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Johann Sebastian Bach's Werke

Orgelbüchlein : Cöthen 1717-1723

Bach, Johann Sebastian

Leipzig, [1878]

O Mensch, beweine' dein' Sünde gross

[urn:nbn:de:bsz:31-344444](https://nbn-resolving.org/urn:nbn:de:bsz:31-344444)

O Mensch, beweine dein Sünde gross.

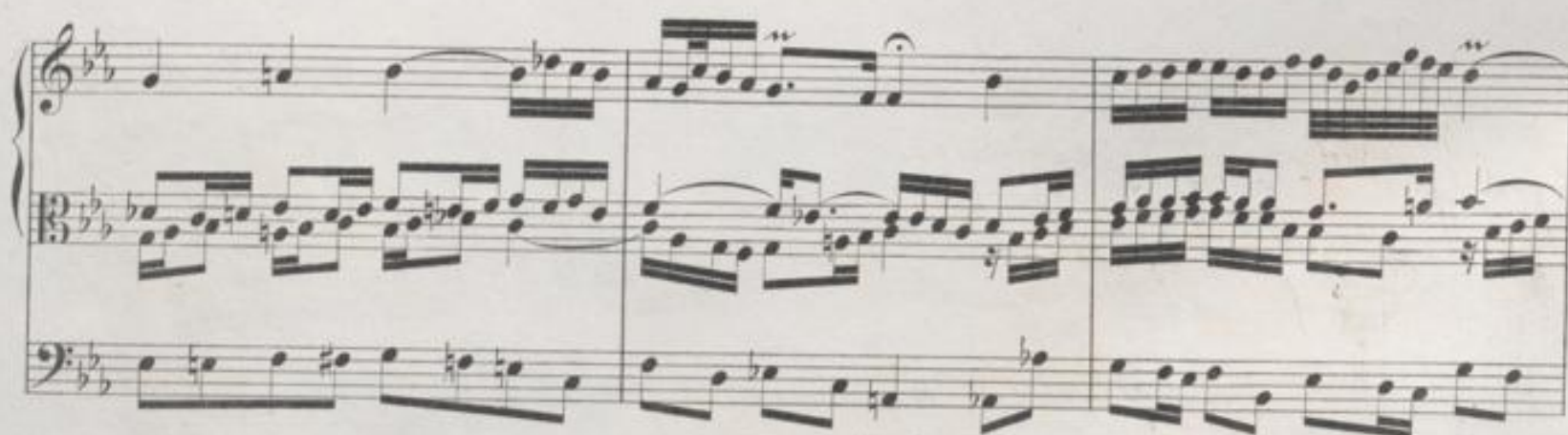
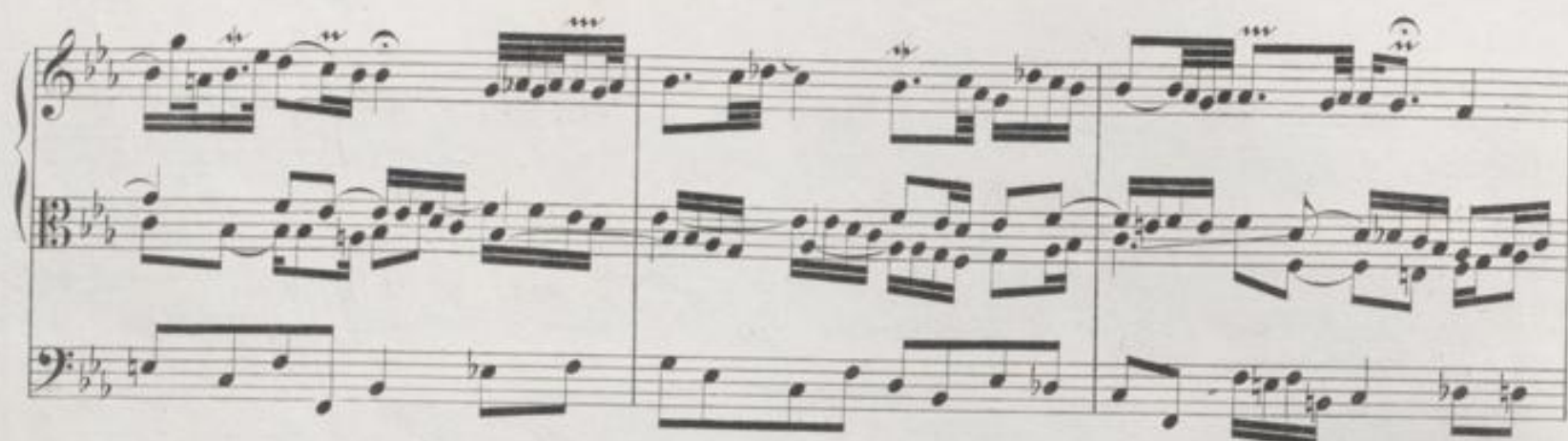
a 2 Clav. e Pedale.

Adagio assai.

Adagio assai.

The image displays a page of handwritten musical notation, likely a score for a piano piece. The notation is organized into three systems, each consisting of three staves. The top staff of each system uses a treble clef, the middle staff uses an alto clef, and the bottom staff uses a bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked "Adagio assai." at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble staff with trills and a sustained bass line in the bass staff. The second system features more complex rhythmic patterns and trills in the treble staff, with a more active bass line. The third system continues the melodic development in the treble staff, with a steady bass line. The handwriting is clear and professional, typical of a composer's manuscript.

B.W. XXV.(2)



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