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Johann Sebastian Bach's Werke

Orgelbüchlein : Cöthen 1717-1723

Bach, Johann Sebastian

Leipzig, [1878]

Da Jesu an dem Kreuze stund

[urn:nbn:de:bsz:31-344444](https://nbn-resolving.org/urn:nbn:de:bsz:31-344444)

Da Jesus an dem Kreuze stund.

The musical score is written for three parts: Soprano, Alto, and Bass. It is in common time (C) and consists of four systems of music. Each system has three staves. The first staff of each system is for the Soprano, the second for the Alto, and the third for the Bass. The music is written in a simple, homophonic style with a clear melody line and a supporting bass line. The key signature is one flat (B-flat), and the time signature is common time (C). The score ends with a double bar line and a repeat sign.

B.W. XXV. (2)