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## **Scenen aus R. Wagner's Oper der fliegende Holländer**

als Trio für Violoncell, (Violine), Harmonium und Pianoforte; op. 23

Scenen aus R. Wagner's Oper "der fliegende Holländer" - Zweites Heft

**Reinhard, August**

**Berlin, [ca. 1882]**

Harmonium

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# Scenen aus R. Wagner's Oper „der fliegende Holländer.“ Le vaisseau fantôme. — The flying Dutchman.

Zweites Heft.

A. Reinhard, Op 23. Heft 2.

Allegro appassionato. (♩ = 76.)

Harmonium.

*p* *cresc.* *f* *p*

*cresc.* *f* *f*

*f* *f* *p* *colla parte* *p* 4 1

Clar.

*p* *p* *p* *p*

Fag.

*p*

*cresc.* *f* *p* *mf* *dim.* *pp* 1

First system of musical notation. The upper staff contains a melodic line with a *cresc.* marking. The lower staff contains a bass line. The system concludes with a *f* dynamic, a *sp* (sforzando) marking, and a *molto rit.* (molto ritardando) instruction.

Second system of musical notation. The upper staff is marked *Ob.* (Oboe) and *p a tempo*. The lower staff continues the bass line.

Third system of musical notation, continuing the piano accompaniment with various rhythmic patterns in both staves.

Fourth system of musical notation. The upper staff features a first ending bracket labeled '1'. Dynamics include *p*, *cresc.*, *f*, *p*, and *cresc.*

Fifth system of musical notation. Dynamics include *f*, *p*, and *cresc.*

Sixth system of musical notation. The upper staff is marked *Ob.* and the lower staff is marked *Horn*. Dynamics include *f*, *ff*, *f*, *p*, and *cresc.*

ritard. p dolce a tempo

p

p cresc. f mf dim. pp

1 cresc. f colla

parte p 3 p Clar.

Ob. p p cresc. scolla parte Horn

Moderato (♩ = 80)

First system of piano accompaniment for the Moderato section. It features a treble and bass clef with a key signature of two flats. The music includes dynamic markings such as *p cresc.*, *f*, and *p*. The texture is primarily chordal with some melodic lines in the right hand.

Second system of piano accompaniment for the Moderato section. It continues the chordal texture with some melodic movement in the right hand. A dynamic marking of *più p* is present.

Allegro moderato (♩ = 112)

First system of piano accompaniment for the Allegro moderato section. The tempo is faster than the previous section. It includes first and second endings, marked with the numbers 1 and 6. Dynamic markings include *p*.

Flute part (Fl.) for the first system of the Allegro moderato section. It features a treble clef and a key signature of two sharps. The music includes a triplet and dynamic markings of *p* and *p dol.*.

Violin part (Viol.) for the first system of the Allegro moderato section. It features a treble clef and a key signature of two sharps. The music includes dynamic markings of *pp*, *p cresc.*, and *f*.

Oboe (Ob.) and Horn parts for the first system of the Allegro moderato section. The Oboe part is in the treble clef with a key signature of two sharps, and the Horn part is in the bass clef with a key signature of two flats. Dynamic markings include *p* and *poco cresc.*.

1 *p cresc.*

Clar.

Trombe

5

Fl.

Ob.

*p*

*più p*

Viol.

2

*p riten.*

Hbl.

*pp*

Viol.

Sostenuto. (♩ = 66)

Hörner

*pp*

Trombe

colla parte

Viol.

*pp*

Clar.

*pp*

Fag.

Viol.

4 *pp* 8 *p cresc.*

*f p p cresc. f*

ob.

*p pp*

Horn

*p cresc. f* 1

Senta

*p espressivo*

Vel.

*p cresc.*

First system of musical notation. It consists of two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#). The music features dynamic markings: *f dim.*, *p*, *p*, *cresc.*, and *f*. There are various note values, including eighth and sixteenth notes, and some rests.

Second system of musical notation. It consists of two staves. Dynamic markings include *dim.*, *p*, *rit.*, and *p*. The word *tempo* is written above the staff. The notation includes eighth and sixteenth notes with slurs.

Third system of musical notation. It consists of two staves. Dynamic markings include *cresc.*, *sempre cresc.*, *f*, and *ff*. The notation features a mix of note values and rests.

Fourth system of musical notation. It consists of two staves. The text *Cadenza colla parte* is written above the staff. Dynamic markings include *riten.*. The notation includes sixteenth-note runs and rests.

Fifth system of musical notation. It consists of two staves. Dynamic markings include *p*, *3* (triplets), *p dolce*, and *pp*. The notation includes triplet markings and various note values.

Sixth system of musical notation. It consists of two staves. Dynamic markings include *pp*. The notation includes various note values and rests.

**Agitato.** (♩ = 72.)

*p* **2** *p*

Fag.

*pp* **5** *p*

Fag.

Horn

*pp*

Fag.

Horn Viol.

*pp* *cresc.* *mf*

**Allegro molto.** (♩ = 96.)

*pp* *cresc.*

*f* *p* **3** *p*

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music includes a piano (*p*) dynamic marking and various note values and rests.

Second system of musical notation, continuing the piece with piano (*p*) and fortissimo (*ff*) dynamics.

Third system of musical notation, featuring piano (*p*) and fortissimo (*ff*) dynamics.

Fourth system of musical notation, starting with a tempo marking of quarter note = 101 ( $\text{♩} = 101$ ). It includes fortissimo (*ff*) dynamics and first finger (*1*) markings.

Fifth system of musical notation, featuring piano (*p*) and fortissimo (*ff*) dynamics, with markings for *p cresc.* and *ff sempre*.

Sixth system of musical notation, concluding the page with fortissimo (*ff*) dynamics and complex chordal textures.

