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Norwegischer Brautzug

Grieg, Edvard

Leipzig, [ca. 1891]

Violine & Klavier

[urn:nbn:de:bsz:31-357590](#)

pizz.

molto leggiero e marcato

seguo.

arco
mf

20. 21.

pizz.

fz *fz*

cresc.

arco

fz *fz* *p*

ff *fz* *fz* *p*

fz *fz*

pizz.

arco

fz *fz*

ff *fz* *fz* *fz*

fz *fz*

pizz.

arco

fz *fz*

ff *fz* *fz* *fz*

fz *fz*

pizz.

arco

fz *fz*

mf

pp

dimin.

fz *fz*

The musical score consists of four staves of piano notation. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The key signature is A major (three sharps). The time signature is common time. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The first staff begins with a forte dynamic (ff) and a sixteenth-note pattern. The second staff starts with a dynamic ff e marcato. The third staff features a sixteenth-note pattern. The fourth staff concludes with a forte dynamic (ff) and a sixteenth-note pattern.

