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Georg Friedrich Händels Werke

Faramondo - opera

Händel, Georg Friedrich

Leipzig, [1884]

Arie. Combattuta da due venti, son qual nave

[urn:nbn:de:bsz:31-357676](https://nbn-resolving.org/urn:nbn:de:bsz:31-357676)

SCENA VIII.

ROSIMONDA, e CLOTILDE.

Clotilde.

Rosimonda.

Rosimonda, il suo duolo non basta a so-dis-far-ti? A che mi pre-ghit Si dee pla-ca-re il

Clotilde. Rosimonda.
pa-dre, e tu lo può; a me non li-ce. Io va-do... Io cor-ro per ce-lar' il mio ros-

so-re; per-chè da-gli oc-chi mi si stil-la il co-re. *(parte col fazzoletto agli occhi.)*

Allegro.
Violino I.
Violino II.
Violino III.
e Viola.
CLOTILDE.
Bassi.

p pp f

p

V.
pp
Com - bat - tu - ta da due ven - ti, son qual na - ve in mez - zo alle on - de,

e le spon - de già so - spi - ro a ri - tro - var, a ri - tro - var, a ri - tro - var,

già so - spi - ro a ri - tro - var,

p



son qual na-ve in mez-zo all' on-de, e le spon-de già so-spi-ro a ri-tro-var;



com-bat-tu-ta



da due ven-ti, son qual na-ve in mez-zo all' on-de, e le spon-de già so-spi-ro a



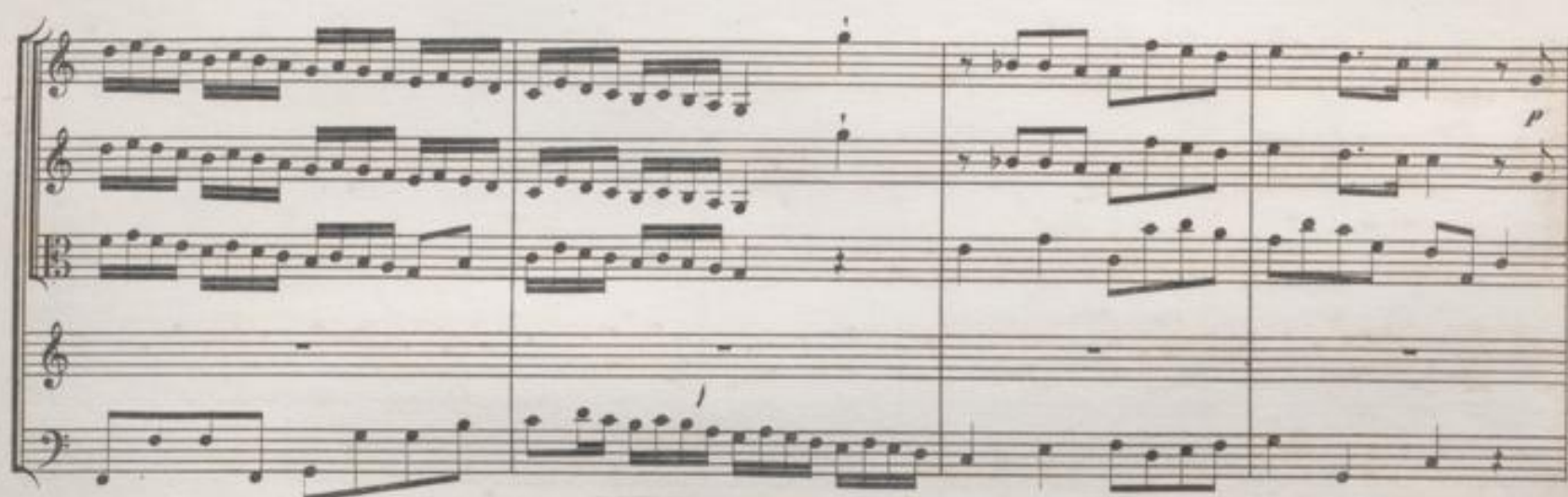
ri-tro-var, a ri-tro-var,

già so-spi-ro a ri-tro-var,

e le spon-de so-spi-ro, so-spi-ro a ri-tro-var, già so-spi-ro a

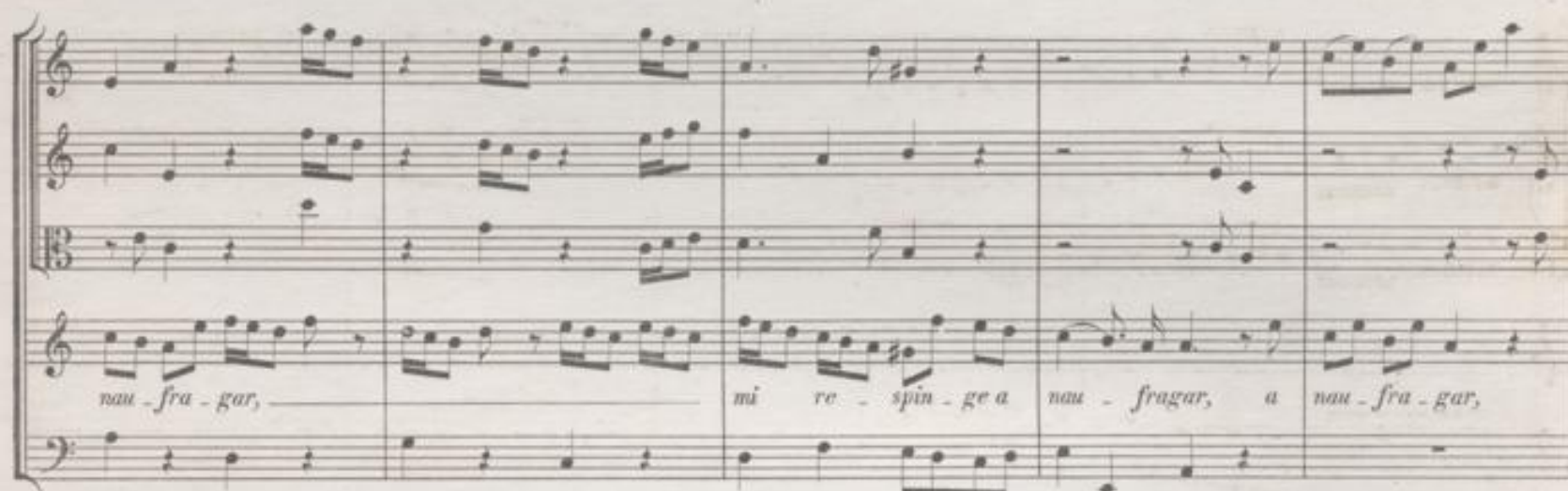
Adagio.

ri-tro-var, son qual na-ve in mez-zo all' on-de, e le spon-de già so-spi-ro a ri-tro-var.

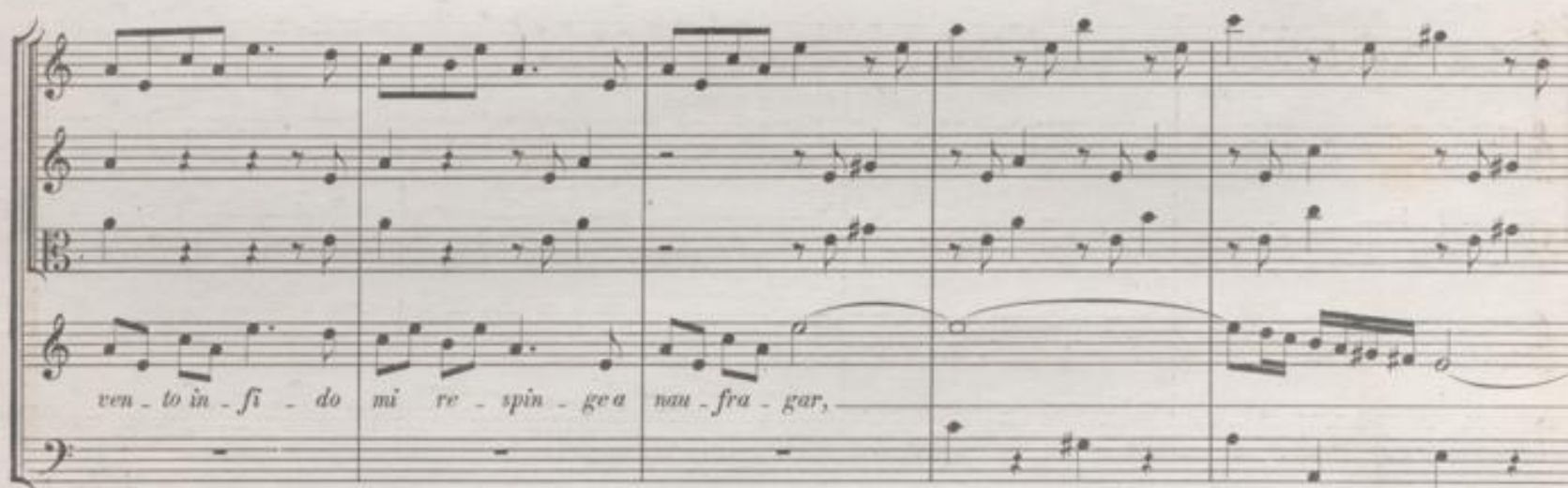




First system of the musical score, featuring five staves. The vocal line (soprano) begins with the lyrics "a nau - fra - gar, ven - to in - fi - do mi re - spin - ge a". The piano accompaniment includes a treble and bass staff with various rhythmic patterns.



Second system of the musical score, featuring five staves. The vocal line continues with the lyrics "nau - fra - gar, mi re - spin - ge a nau - fragar, a nau - fra - gar,". The piano accompaniment continues with similar rhythmic patterns.



Third system of the musical score, featuring five staves. The vocal line continues with the lyrics "ven - to in - fi - do mi re - spin - ge a nau - fra - gar,". The piano accompaniment continues with similar rhythmic patterns.



Fourth system of the musical score, featuring five staves. The vocal line continues with the lyrics "mi re - spin - ge a nau - fra - gar." The piano accompaniment continues with similar rhythmic patterns.

Da Capo.

Adagio.

mi re - spin - ge a nau - fra - gar.