

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

The Mikado or, the town of Titipu

Sullivan, Arthur

London [u.a.], [ca. 1885]

2. Lied & Chor

[urn:nbn:de:bsz:31-359708](https://nbn-resolving.org/urn:nbn:de:bsz:31-359708)

No. 2.

SONG & CHORUS—(Nanki-Poo).

Allegretto con grazia.

VOICE. NANKI.
A wan - d'ring min - strel I— A thing of
shreds . . . and patch-es, Of bal - lads, songs and snatches, And drea - my lul - la - by! . . . My
ca - ta - logue is long, Thro' ev - 'ry pas - sion rang - ing, And to your hum - ours chang - ing I
tune my sup - ple song! I tune my sup - ple song!
Are you in sen - ti - men - tal mood? I'll sigh with you, Oh, sor - row!

PIANO. *f* *p* *Andante espressivo.* *p*

On maid-en's cold-ness do you brood? I'll do so too— Oh, sor-row, sor-row!

I'll charm your willing ears With songs of lov-er's fears, While sym-pa-the-tic tears my cheeks be-dew—

cres. *mf* *dim.*

Allegro marciale.

Oh, sor-row, sor-row! But if pa-tri-o-tic sen-ti-ment is

f *dim.* *p*

want-ed, I've pa-tri-o-tic bal-lads cut and dried; For wher-e'er our coun-try's ban-ner may be plant-ed, All

K

o-ther lo-cal ban-ners are de-fied! Our war-ri-ors in ser-ried ranks as-sem-bled, Ne-ver

quail— or they con-veal it if they do— And I should-n't be surpris'd if na-tions trem-bled Be-fore the migh - ty

troops, the troops of Ti - ti - pu!

MEN. *f*

We should-n't be surpris'd if peo - ple trem-bled, trem-bled with a - larm Be - fore the mighty

Allegro pesante, non troppo vivo. (♩ = 160.)

troops, the troops of Ti - ti - pu!

NANKI.

And if you call for a song of the sea, We'll heave the capstan

f dim. mp

round, With a yea heave ho, for the wind is free, Her an-chor'sa-trip and her helm's a - lee, Hur - rah for the homeward

MEN. *f*

NANKI.

bound! Yea - ho— heave ho— Hur - rah for the homeward bound! To lay a - loft in a howl - ing breeze May

p

tick - le a lands - man's taste, But the hap - piest hour a sail - or sees Is when he's down At an in - land town With his

Nan - cy on his knees, yeo - ho! And his arm a round her waist!

TENORS.
Then man the cap - stan - off we go, As the

BASSES.
Then man the cap - stan - off we go, As the

M
fid - dler swings us round, With a yeo heave ho, And a rum - be - low, Hur - rah for the homeward bound! . . . With a

fid - dler swings us round, With a yeo heave ho, And a rum - be - low, Hur - rah for the homeward bound! . . . With a

Yeo heave ho, And a rum - be - low, Yeo - ho, heave ho, Yeo -

Yeo heave ho, And a rum - be - low, Yeo ho, heave ho, . . . Yeo ho,

ho, heave ho, heave ho, heave ho, yco - ho!

... heave ho, heave ho, heave ho, yco - ho!

scm do. . . . ff dim.

NANKI.

Allegretto come 1mo.

A wan - d'ring min - strel I— A thing of shreds . . and patch-es, Of

dim. p

bal - lads, songs and snatch-es, And drea-my lul - la - by, . . . And drea-my lul

MEN. *p*

Of

la - lul - la - by, . . lul . . la - by!

pp

drea - my lul - la - by, . . lul . . la - by!

p