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Georg Friedrich Händels Werke

Imeneo : opera

Händel, Georg Friedrich

Leipzig, 1885

Arie. In mezzo a voi dui qui lascio il mio core

[urn:nbn:de:bsz:31-360000](https://nbn-resolving.org/urn:nbn:de:bsz:31-360000)

ATTO TERZO

SCENA I.

TIRINTO, IMENEO, e ROSMENE.

a 2. Tirinto.
Imeneo. Rosmene.

Al fin de - ci - di. De - ci - de rò, ma poi spia - ce - rà la sen - ten - za

Imeneo. Tirinto. Rosmene.

ad un di vo - i. Dim - mi il mio fa - to. At - ten - do la mia sor - te. (Gra - ti -

Imeneo. Tirinto.

- tu - di - ne e a - mo - re son due ti - ran - ni, che mi dan la mor - te.) Via sù, mia bel - la! Par - la, i - do - lo

6/4 *(7/5)*

Rosmene.

mi - o! Cru - do I - me - ne o, cru - do Ti - rin - to, ad - di - o!

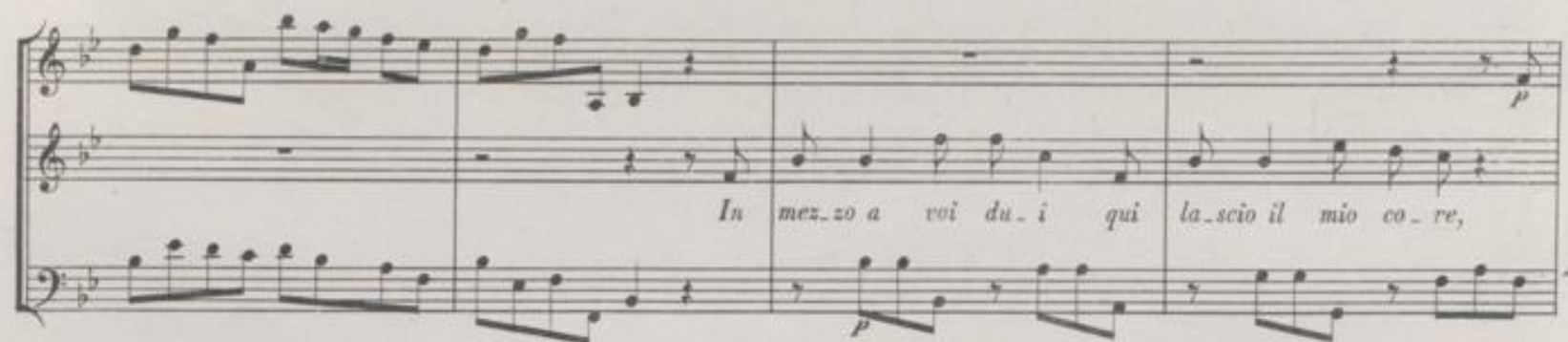
Allegro.

(Violini.)

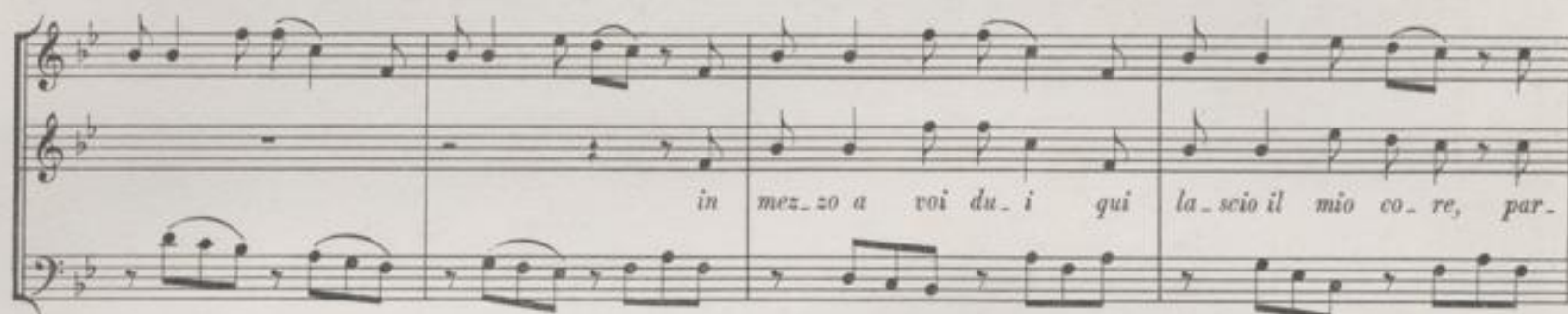
ROSMENE.

(Bassi.)

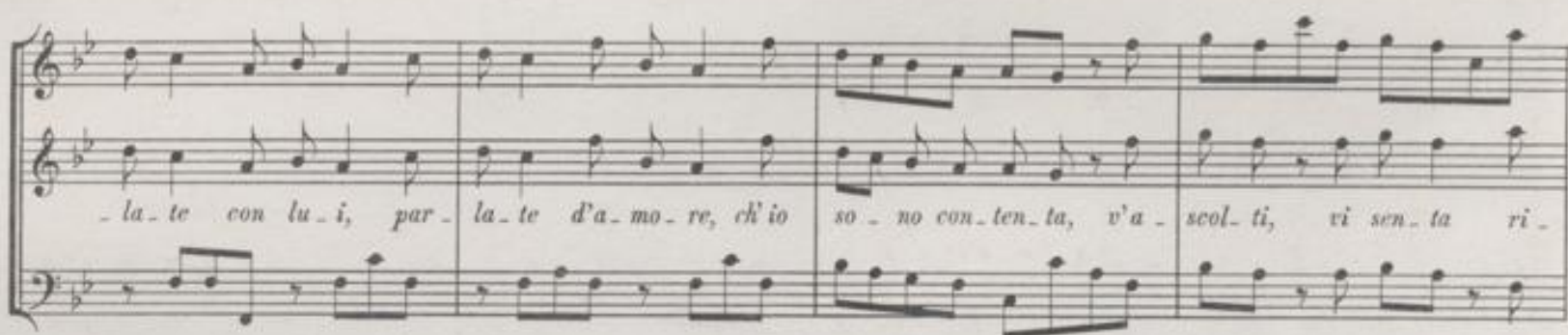
p *f*



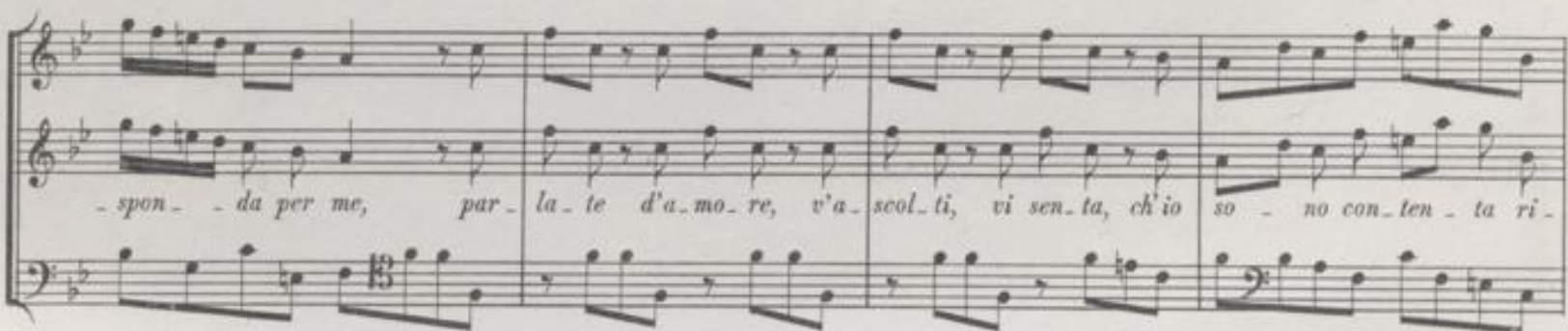
First system of the musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked 'p' (piano). The lyrics are: *In mez-zo a voi du-i qui la-scio il mio co-re,*



Second system of the musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked 'p' (piano). The lyrics are: *in mez-zo a voi du-i qui la-scio il mio co-re, par-*



Third system of the musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked 'p' (piano). The lyrics are: *- la-te con lu-i, par-la-te d'a-mo-re, ch'io so-no con-ten-ta, v'a-scol-ti, vi sen-ta ri-*



Fourth system of the musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked 'p' (piano). The lyrics are: *- spon-da per me, par-la-te d'a-mo-re, v'a-scol-ti, vi sen-ta, ch'io so-no con-ten-ta ri-*



Fifth system of the musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked 'f' (forte). The lyrics are: *- spon-da per me;*



Sixth system of the musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked 'p' (piano). The lyrics are: *in mez-zo a voi du-i qui la-scio il mio co-re,*

p

par - la - te con lu - i, par - la - te d'a - mo - re, ch'io so - no con ten -

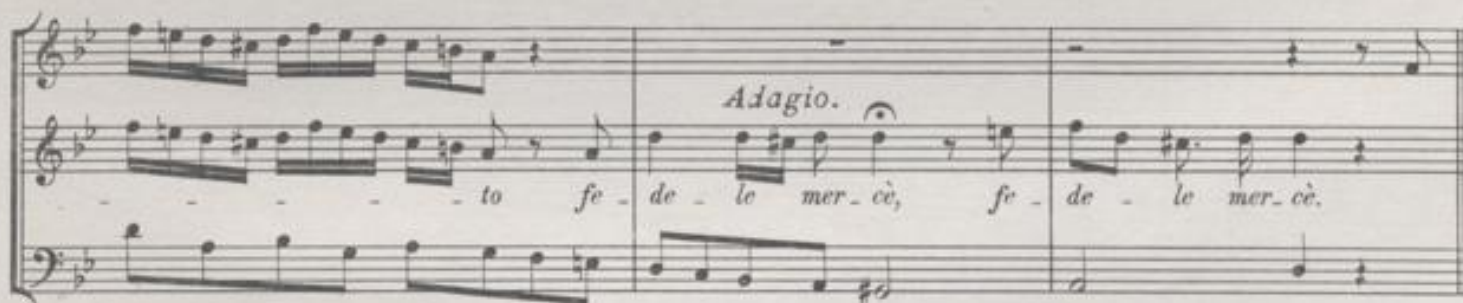
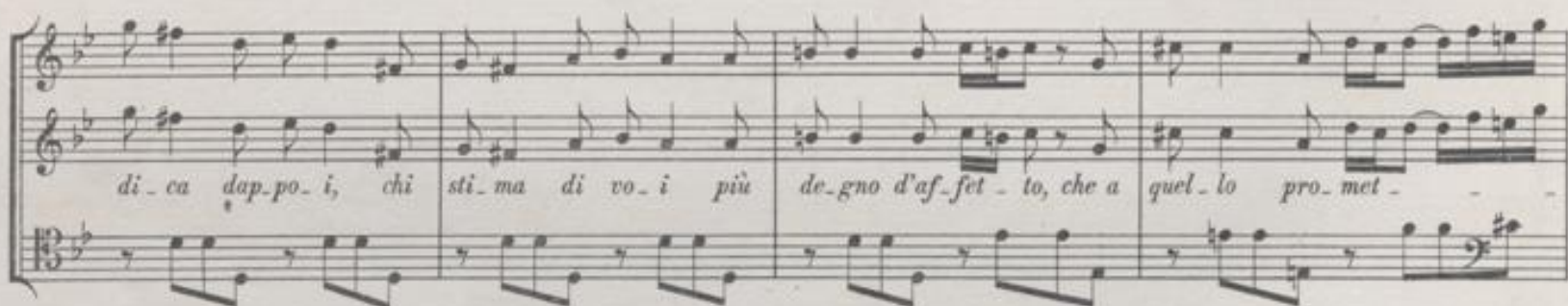
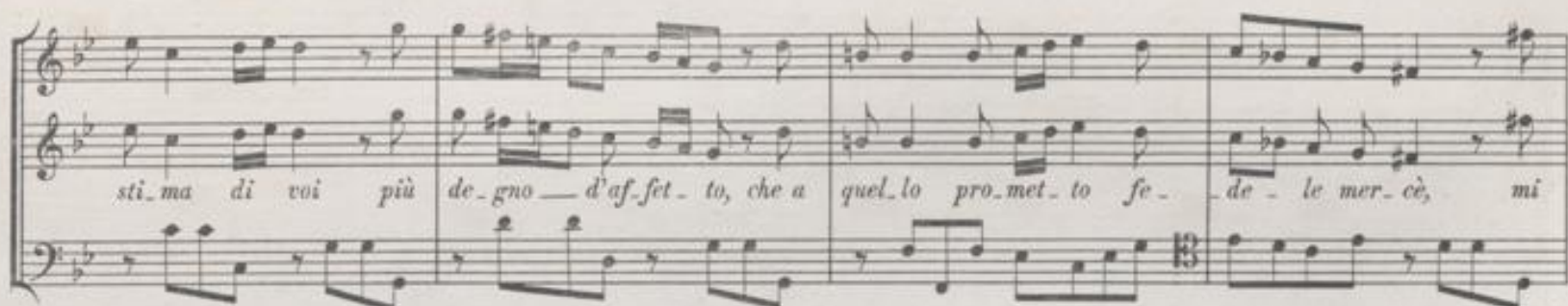
- ta, par - la - te, v'a - scol - ti, vi sen - ta, ri -

- spon - da per me, ri - spon - da per me, par - la - te

d'a - mo - re, v'a - scol - ti, vi sen - ta, ri -

- spon - da per me, v'a - scol - ti, vi sen - ta, ri - spon - da per me.

H. W. 22.



Da Capo.

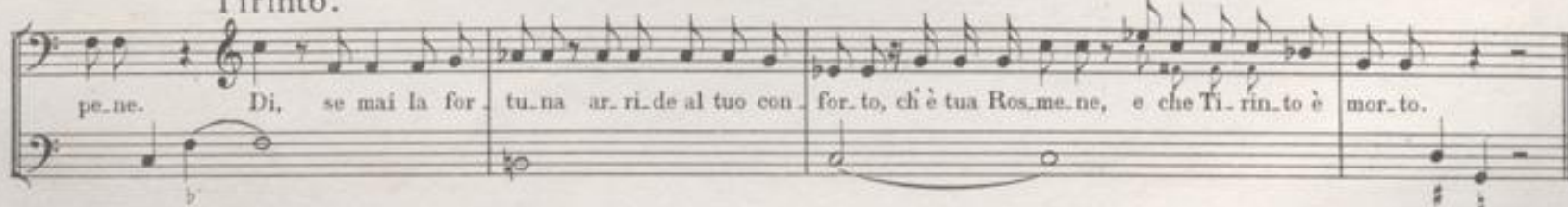
SCENA II.

IMENEO, e TIRINTO.

Imeneo.



Tirinto.



H. W. 93.