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Perles musicales

transcrites pour violoncelle et piano

Murmelndes Lüftchen - Lied (aus op. 21) von Adolf Jensen

Jensen, Adolf

Offenbach/M., [ca. 1885]

Violoncello

[urn:nbn:de:bsz:31-360070](https://nbn-resolving.org/urn:nbn:de:bsz:31-360070)

VIOLONCELLO.

MURMELNDES LÜFTCHEN.

Lied (aus Op. 21.) von Adolf Jensen⁺⁾

für Violoncello & Piano übertragen.

Leise bewegt, so zart als möglich.

David Popper. ++)

+) Mit Bewilligung des Original-Verlegers, Herrn Fritz Schuberth in Hamburg.

Popper: Perles musicales N^o 7.

++) Verlag & Eigenthum für alle Länder von Johann André, Offenbach a. Main.

ANDRÉ 13474

VIOLONCELLO.

The musical score for the cello part consists of ten staves of music. The first staff begins with a dynamic marking of *p* and the instruction *sons harm.* (harmonics). It features a series of notes with fingerings (2, 0, 1, 0, 1) and a *pizz.* (pizzicato) marking. The second staff continues with a series of notes and rests. The third staff has a *mf* dynamic marking and includes a triplet of notes. The fourth staff has a *p* dynamic marking and a *v* (vibrato) marking. The fifth staff has a *mf* dynamic marking and includes a triplet of notes. The sixth staff has a *f* dynamic marking and the instruction *sehr zunehmend* (very increasing). The seventh staff has a *p* dynamic marking and includes a triplet of notes. The eighth staff has a *mf* dynamic marking and includes a triplet of notes. The ninth staff has a *f* dynamic marking and includes a triplet of notes. The tenth staff ends with a *f* dynamic marking and a final note.

ANDRÉ 13474

David Popper.

Berühmte Compositionen

für Violoncello und Piano (od. Orchester.)

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