

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Romance

Seldeneck, Eduard von

Baden-Baden, [1885]

Singstimme & Klavier

[urn:nbn:de:bsz:31-360175](https://nbn-resolving.org/urn:nbn:de:bsz:31-360175)

Romance.

Moderato con espressione.

Ed. de Seldeneck, Op. 123.

Introduction for piano, consisting of two staves (treble and bass clef) in a key signature of three flats (E-flat major/C minor) and 3/4 time. The music begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

First system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "J - ci bas tous les li - - las / A las how soon the rose must". The piano part includes a piano (*p*) dynamic marking.

Second system of the vocal and piano accompaniment. The lyrics are: "meurent, tous les chants des ois. eaux sont courts. Je / fade how brief the Bird let's joy - ous song. How". The piano part continues with a steady accompaniment.

Third system of the vocal and piano accompaniment. The lyrics are: "réve aux ét és qui de - meurent / few the hours of Bliss, de - layed / tou - jours, tou - jours. / too long, too long." The piano part features dynamic markings of *mf*, *p*, and *pp*.

Verlag und Druck von Breitkopf & Härtel in Leipzig.

mf

J - ci bas les le - vres ef - fleurent sans rien lai -
 Soon will youth be gone and hope be past, for - got - ten

ser de leur ve - lours. Je réve aux bai - sers qui de
 all the vows we made. Our dreams of Bliss too bright to

f *rit.* *p* *a tempo*

meurent tou - jours, tou - jours. J - ci bas
 last must fade, must fade. Though fan - cy

mf *riten.* *mf* *p* *a tempo*

tous les hommes pleurent leurs a-mi-tiès ou leurs a-
neer may bloom a-gain though fate all o-ther ties may

mours. Je rêve aux cou-ples qui de-meurent, tou-
sever. My dream of love shall still re-main e-

jours, tou-jours.
ver, e-ver.

