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24 Caprices en forme d'études pour violon seul

Rode, Pierre

Leipzig, [ca. 1900]

19. Arioso. Allegretto

[urn:nbn:de:bsz:31-351114](https://nbn-resolving.org/urn:nbn:de:bsz:31-351114)

First system of musical notation, five staves. Dynamics include *f*, *fz*, and *p*. Fingerings and slurs are present throughout the system.

№ 19. *Arioso.* (♩ = 96.)
dolce

Second system of musical notation, six staves. Dynamics include *mfz*, *p*, *f*, and *mf*. The system includes many slurs, fingerings, and articulation marks. The tempo is marked *Arioso.* (♩ = 96.) and the mood is *dolce*. The system concludes with the instruction *attacca subito:*.

p *f* *p* *cre* - - -
 - - *scen* - - - *do* *dimin.*
p *cresc.* - - - *dimin.*
fz *p* *fz* *f* 1
sf *sf*
sf p *sf sf sf f segue* 0 2 *fz f*
fz *fz* *fz*
f segue *p*
fz *f* 2
fz *f* *p* *fz* *fz* *D A* *f* 3