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24 Caprices en forme d'études pour violon seul

Rode, Pierre

Leipzig, [ca. 1900]

6. Adagio. Moderato

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Adagio. (♩ = 88.)

Nº 6. *espressivo*

Moderato. (♩ = 138.)

Musical score for guitar, page 13. The score consists of ten staves of music in D major (two sharps). The notation includes various technical markings such as fingerings (1-4), slurs, and accents. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), *fz* (forzando), and *con forza*. Performance instructions include *cresc.* (crescendo) and *f segue*. Specific notes are marked with *G D* and *G*. The score concludes with a final chord marked *f*.