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Georg Friedrich Händels Werke

Magnificat

Händel, Georg Friedrich

Leipzig, 1888

4. Duett. Quia fecit mihi magna

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Violino I. II.

Viola.

Oboe I. II.

BASSO I.

BASSO II.

Organo.

HW: S. 1.

Magnificat.

The first system of the musical score consists of five staves. The top staff is a treble clef with a single note and a rest. The second staff is an alto clef with a melodic line. The third staff is a treble clef with a complex chordal texture. The fourth and fifth staves are bass clefs, with the fifth staff containing a simple bass line.

The second system of the musical score also consists of five staves. The top staff is a treble clef with a melodic line. The second staff is an alto clef with a melodic line. The third staff is a treble clef with a complex chordal texture. The fourth and fifth staves are bass clefs, with the fifth staff containing a simple bass line.

7

HW: S. 1.

Qui_a fe - - - cit mi - hi

HW: S.1.

Magnificat.

ma - gna, fe - cit ma -

Qui - a

Detailed description: This system contains the first three measures of the Magnificat. It features a vocal line (soprano) and a piano accompaniment. The vocal line begins with a half note 'ma' followed by a quarter note 'gna,' in the first measure. The piano accompaniment consists of a bass line with a half note 'ma' and a treble line with a half note 'gna,'. The second measure contains a vocal line with a half note 'fe' and a quarter note 'cit', and a piano accompaniment with a half note 'fe' and a quarter note 'cit'. The third measure contains a vocal line with a half note 'ma' and a quarter note 'a', and a piano accompaniment with a half note 'ma' and a quarter note 'a'. The piano accompaniment includes chords and a melodic line in the treble clef.

- gna, qui po - - - - tens est,

fe - - - - cit mi - hi ma - gna,

Detailed description: This system contains the next three measures. The vocal line continues with a half note '- gna,' and a quarter note 'qui' in the first measure. The piano accompaniment has a half note '- gna,' and a quarter note 'qui'. The second measure contains a vocal line with a half note 'po' and a quarter note 'tens est,', and a piano accompaniment with a half note 'po' and a quarter note 'tens est,'. The third measure contains a vocal line with a half note 'fe' and a quarter note 'cit', and a piano accompaniment with a half note 'fe' and a quarter note 'cit'. The piano accompaniment continues with chords and a melodic line in the treble clef.

6
5

HW: S. 1.

fe - cit ma - gna, qui po - tens est, po - tens est,

fe - cit ma - gna, qui po - tens est, po - tens

6
5

po - tens est, qui po - tens est,

est, po - tens est, qui po - tens est,

6 # 6

HW: S. 1.

et sanctum no - men, no - men san - ctum,
et sanctum no - men, no - men

san - ctum no - - - - - men, et san - ctum no - men, et sanctum
san - ctum e - - - jus, san - ctum no - - - - - men,

HW: S.1.

no -

san -

5 6 # 6 6

- men e - jus,

- men e - jus,

6 7 7 7 7

HW: S. 1.

et san-ctum no-men, san-ctum no-men
et san-ctum no-men, san-ctum no-men, san-ctum

e - - jus, san-ctum no - - - men, - - - san - -
no - - - - men, - - - et san-ctum no-men, et sanctum no - - -

5 6 #

HW: S. 1.

- ctum no - - - - - men e -

6

- jus;

4

HW: S. 1.

et mi-se-ri - cor - di - a, et
et mi-se-ri - cor - di - a e - jus, mi-se-ri -

unis.
mi-se-ri - cor-di-a, mi - se-ri - cor-di-a e - jus,
- cordi-a, mi - se-ri - cor-di-a e - jus,

6 5
4 #

HW: S. 1.

mi-se-ri - cor-di-a e - jus a sæ - cu-lo et in sæ - culum
 mi-se-ri - cor-di-a e - jus a sæ - cu-lo et in sæ - culum su-per ti-mentes

7 5 6 4 5 #

su-per ti-mentes e - - - - um, su - per ti-mentes e - um,
 e - - - - um, su-per ti-mentes e - - - - um,

HW: S. 1.

su_per ti_mentes e - - - um.

su_per ti_mentes e - um.

HW: S. 1.


The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff is an alto clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp, containing a chordal accompaniment. The fourth and fifth staves are bass clefs, with the fifth staff containing a bass line.

The second system of the musical score consists of five staves, continuing the composition from the first system. It features the same instrumental parts: treble clef with one sharp, alto clef with one sharp, treble clef with one sharp for chords, and two bass clefs for the bass line.

HW: S. 1.

Magnificat.

27



The first system of the musical score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is an alto clef with a similar melodic line. The third staff is a treble clef with a dense chordal accompaniment. The fourth and fifth staves are bass clefs, with the fifth staff providing a bass line.



The second system of the musical score also consists of five staves, mirroring the structure of the first system. It continues the melodic and harmonic development of the piece.

HW: S. 1.