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## **Georg Friedrich Händels Werke**

Magnificat

**Händel, Georg Friedrich**

**Leipzig, 1888**

2. Duett. Et exultavit

[urn:nbn:de:bsz:31-363614](https://nbn-resolving.org/urn:nbn:de:bsz:31-363614)

Viola.

CANTO I.

CANTO II.

(Bassi.)

4/2      4/2      4/2

*Et ex - ul - ta - vit,*

*Et ex - ul - ta - vit,*

*et ex - ul - ta - vit, et*

*et ex - ul - ta - vit,*

4/2

HW: S. 4.

Magnificat.

ex - ul - ta - vit, ex - ul - ta - vit,  
et ex - ul - ta - vit, ex - ul

ex - ul - ta - vit, ex - ul - ta - vit spi - ri - tus me - us in  
- ta - vit, ex - ul - ta - vit, ex - ul - ta - vit spi - ri - tus me - us

De - o, in De - o, in De - o sa - lu - ta -  
sa - lu - ta - ri, sa - lu - ta - ri in De - o, sa - lu - ta -

4/2 4/2 4/2

HW: S. 1.

- ri me - o, ex - ul - ta - vit, ex - ul - ta - vit, et ex - ul - ta - vit spi - ri - tus

- ri me - o, ex - ul - ta - vit, ex - ul - ta - vit, et ex - ul - ta - vit spi - ri - tus

6

me - us sa - lu - ta - ri, sa - lu - ta - ri, in De - o

me - us in De - o, in De - o, in De - o sa - lu -

# 4/2 4/2

sa - lu - ta - ri me - o, et ex - ul - ta - vit,

ta - ri me - o, et ex - ul - ta - vit, ex - ul -

HW: S. 1.

Magnificat.

ex-ul - ta - - - - - vit, ex-ul - ta - vit, ex-ul -  
- ta - - - - - - vit, ex-ul - ta -

- ta - vit spi - ri - tus me - us sa - lu - ta - - - - - ri me - o,  
- - - vit spi - ri - tus me - us in De - o sa - lu - ta - - - - - ri me - o,  
4/2

in De - o, in De - o sa - lu - ta - - - - - ri me - o,  
in De - - o sa - lu - ta - - - - - ri me - o,

HW: S. 1.

First system of musical notation. It consists of four staves: a vocal line (soprano), a piano accompaniment (right hand), a piano accompaniment (left hand), and a bass line. The lyrics are "sa\_lu\_ta - - - - - ri me -". The time signature is 6/4.

Second system of musical notation. It consists of four staves: a vocal line (soprano), a piano accompaniment (right hand), a piano accompaniment (left hand), and a bass line. The lyrics are "- o, sa\_lu - ta - ri me - - o.". The time signature is 4/2.

Third system of musical notation. It consists of four staves: a vocal line (soprano), a piano accompaniment (right hand), a piano accompaniment (left hand), and a bass line. The lyrics are empty. The time signature is 4/2.

HW: S.1.