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Trios für Piano, Violine und Violoncell

[Trio 23 - 31]

Haydn, Joseph

Leipzig, [ca. 1890]

27. Trio (F-Dur)

[urn:nbn:de:bsz:31-365505](https://nbn-resolving.org/urn:nbn:de:bsz:31-365505)

TRIO XXVII.

Andante con brio.

1

f *p* *cresc.* *f* *p* *cresc.*

B 1 3 *f* *p* *cresc.* *f* *p*

C 1 *f* *p*

D 1 *f* *p*

E *f* *sempre forte*

3 *f* 3 *f*

F *f*

5900^b

Edition Peters.

[illegible]

Musical score for a piano piece, measures 1-15. The score is in 6/8 time and B-flat major. It features various dynamics including *p*, *f*, and *cresc.* markings, as well as trills (*tr*) and triplets (*3*). The tempo is marked *Andante*.

RONDO.
Allegro.

Musical score for the Rondo section, measures 16-18. The score is in 2/4 time and B-flat major. It features dynamics like *p*, *cresc.*, and *con espressione*, and includes a key signature change to D major (*D*). The tempo is marked *Allegro*.

Edition Peters.

5900b

E *p* *cresc.* *f* *tr* *1* *2* *1*
dim. *p* *p* **F**
cresc. *f* *mf* **G**
p
H *cresc.* *mf* *1* *2*
p *cresc.* *f* **J**
dim. poco a poco
pp *p* **K**
p *cresc.* *cresc.* *f*
L *1* *dim. poco a poco*
p *ff*

Edition Peters.

3900 b