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Trios, Quartette und Symphonien

Haydn, Joseph

Leipzig, [ca. 1920]

2. Quatuor. Vivace

[urn:nbn:de:bsz:31-365620](#)

QUATUOR II.

Vivace.

Jos. Haydn.

SECONDO.

5455

QUATUOR II.

Vivace.

Jos. Haydn.

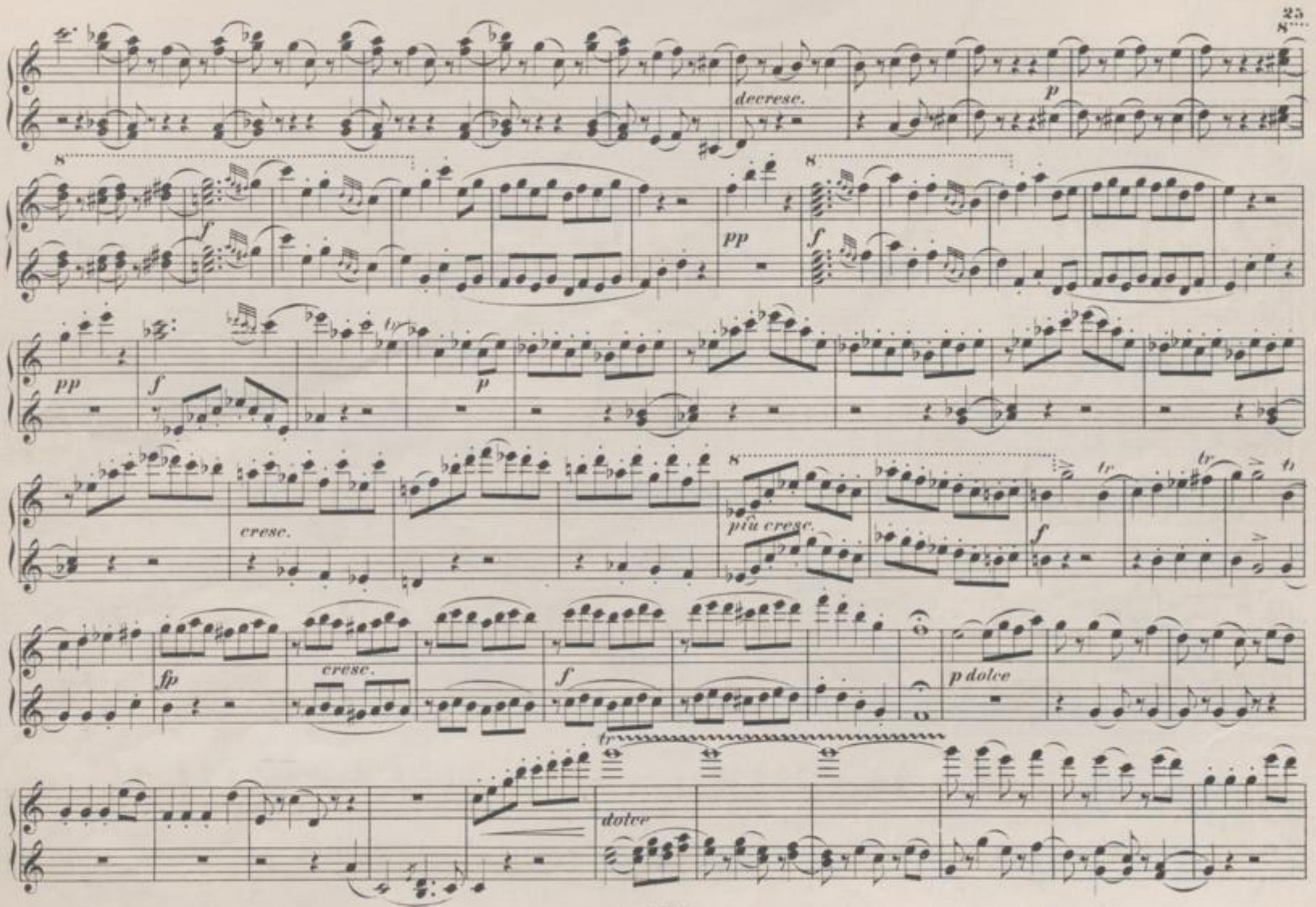
PRIMO.

1 2 3 4 5 6 7 8 9 10

Handwritten musical score for piano, page 22. The score consists of five staves of music. The first three staves are in common time, while the last two are in 2/4 time. The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, and E major. Various dynamics and performance instructions are written in ink, such as 'f', 'p', '3', '2', 'cresc.', 'mf', 'tr', 'stacc.', 'tr', 'mf', and 'tr'. The manuscript is written on aged paper.

A page from a musical score containing six staves of music. The top staff uses a treble clef and includes dynamic markings such as *dolce*, *p*, *cresc.*, *f*, and *mf*. The second staff features a bass clef and a dynamic *p*. The third staff has a bass clef and dynamics *f* and *mf*. The fourth staff uses a treble clef and includes dynamics *p*, *f*, *tr*, and *p*. The fifth staff has a bass clef and dynamics *mf* and *tr*. The bottom staff uses a bass clef and dynamics *tr* and *tr*. The page number 23 is located in the top right corner.

A page from a musical score for piano, featuring five staves of music. The top staff uses bass clef, the second staff uses bass clef, the third staff uses bass clef, the fourth staff uses treble clef, and the bottom staff uses bass clef. The music includes various dynamic markings such as *decrec.*, *p*, *f*, *tr*, *cresc.*, *più cresc.*, *dolce*, and *p*. Performance instructions like "1" and "2" are also present. The score consists of five staves of music with various dynamics and performance instructions.



23

24

26

f

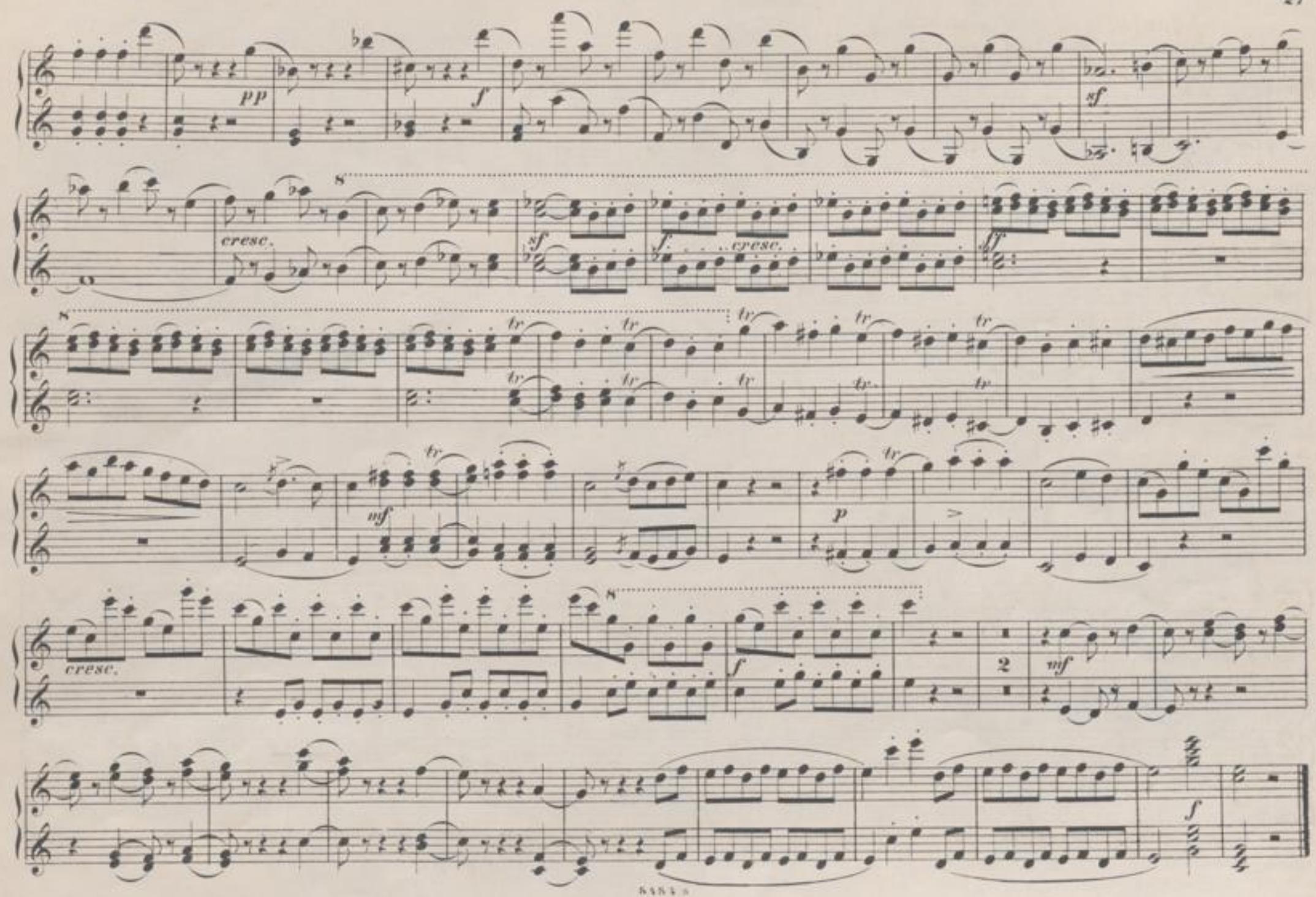
cresc. *ff*

ff *mf*

p *cresc.*

f

DANZA



Adagio.

Adagio.

28

p *tr*

p

sf

dim.

p *pp morendo* *attacca*

Adagio.



30

MENUETTO.

Allegro.

The musical score consists of three staves of music. The top staff is in common time, the middle staff in common time, and the bottom staff in common time. The key signature changes throughout the piece. The first section, labeled 'Allegro.', contains measures 1 through 12. The second section, labeled 'TRIO.', begins at measure 13 and ends at measure 24. The third section, labeled 'Men. D.C.', begins at measure 25. Various dynamics are indicated, including *p* (piano), *f* (forte), *s* (sforzando), and *sf* (sforzando piano). Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23 are also present.

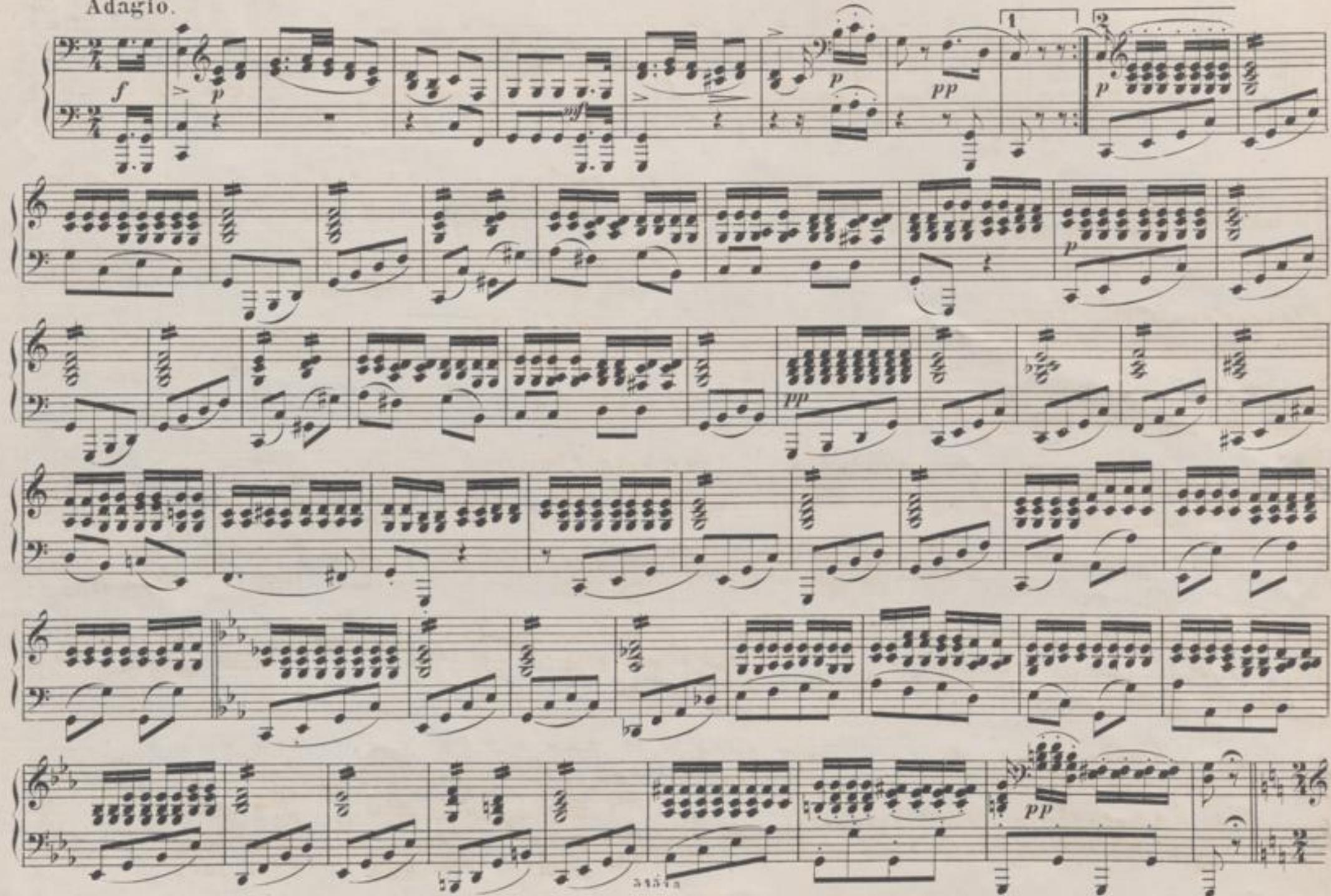
5454



MENUETTO.

Allegro.

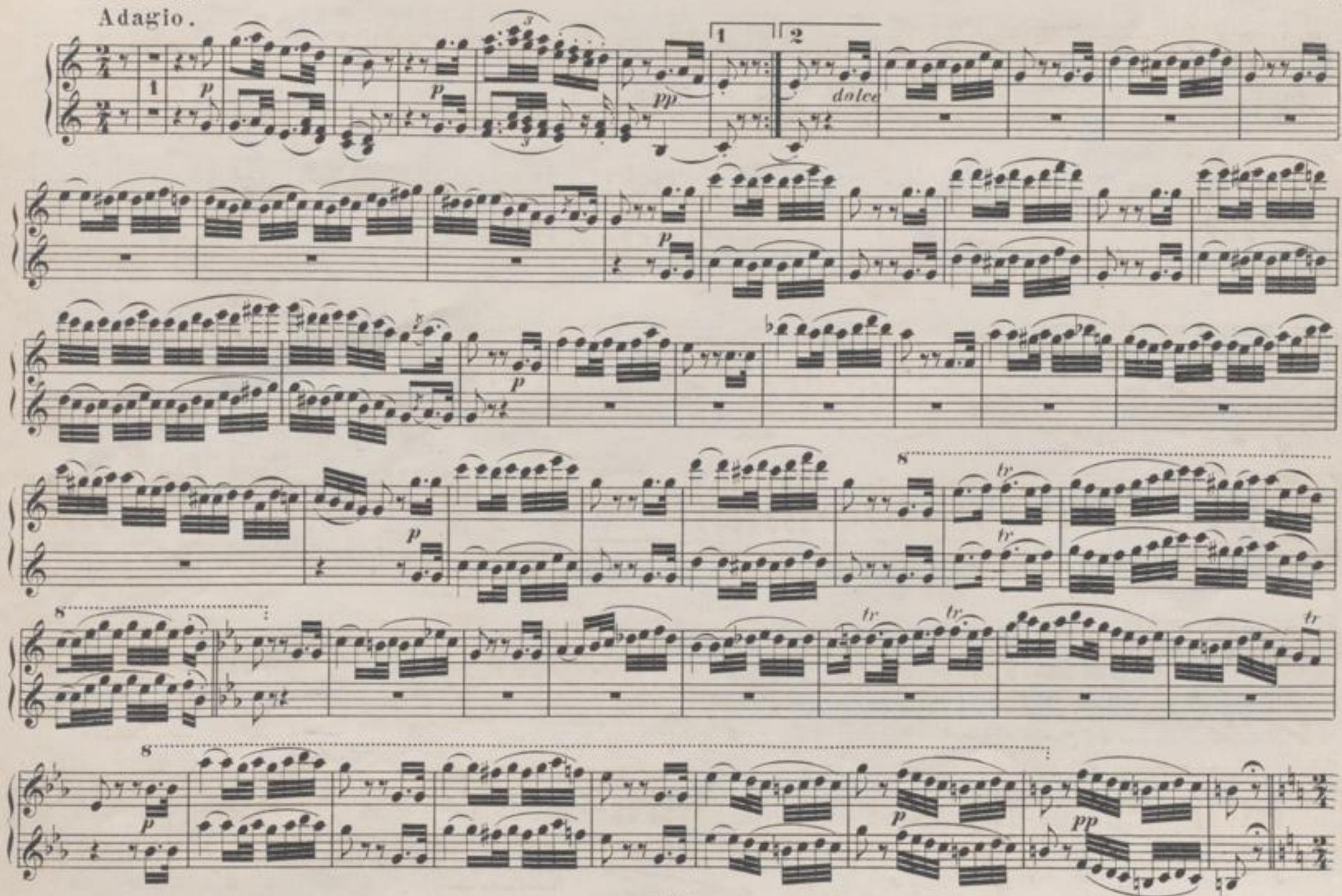
The musical score consists of six staves of music for two pianos or four hands. The first three staves are labeled "Allegro." and the last three staves are labeled "TRIO." The music is in common time, featuring various key signatures including C major, G major, D major, A major, E major, B major, F# major, and C minor. The notation includes dynamic markings such as *p*, *f*, *sf*, and *ff*. The score concludes with the instruction "Men. D.G." at the end of the third staff of the Trio section.

FINALE.
Adagio.

FINALE.

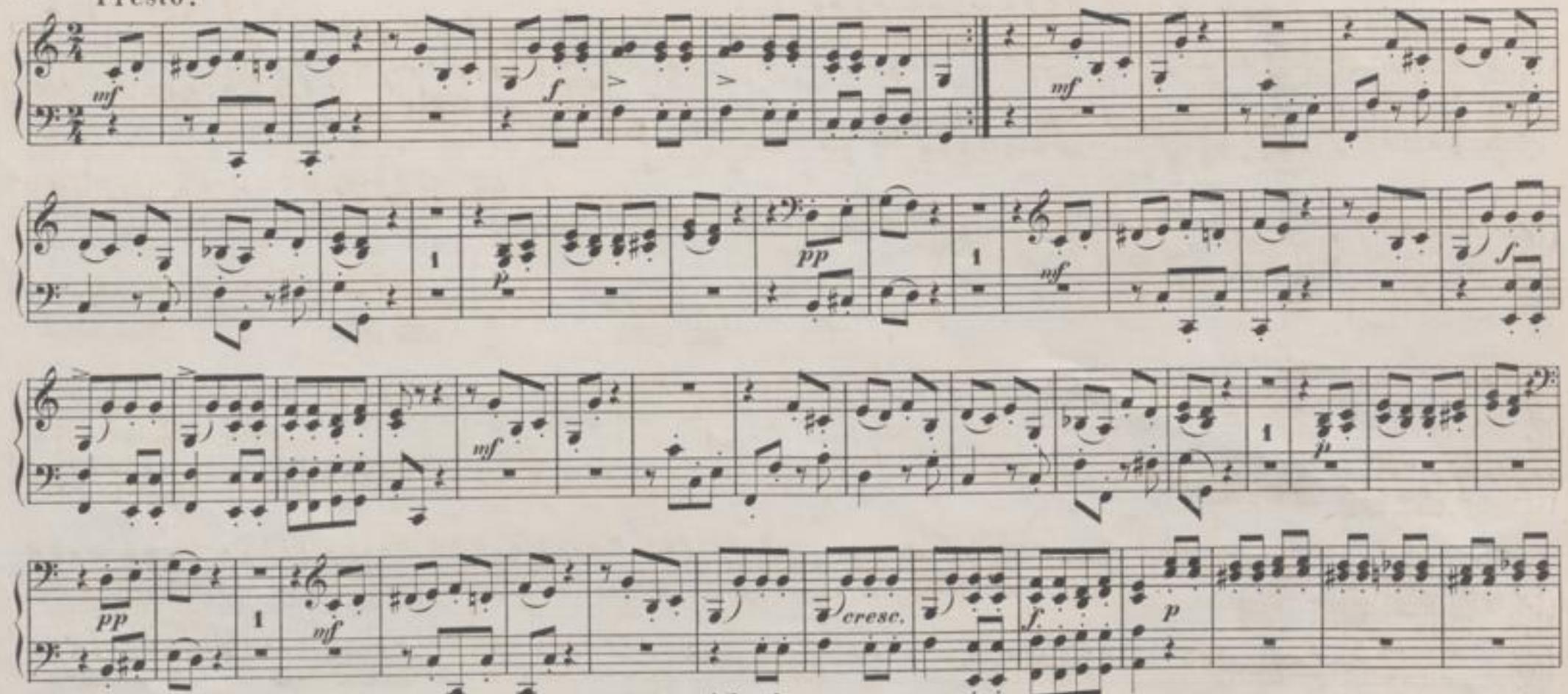
23

Adagio.



3333

34 Presto.



Adagio.



Presto.

Adagio.