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Sämmtliche Ouverturen

Weber, Carl Maria

Leipzig, [circa 1890]

2. Rübezahl

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Rübezahl.

OUVERTURE.

C. M. v. Weber, Op. 27.

Presto.

Secondo. *ff staccato*

A *p* *ten.*

B

pp *cresc.* *f*

Edition Peters.

4532

Rübezahl.

OUVERTURE.

C. M. v. Weber, Op. 27.

Primo. **Presto.**

A *p dolce*

B *pp*

cresc.

Edition Peters.

6532

The musical score is written for piano and consists of six systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). It features a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. The second system continues this pattern with some melodic movement in the right hand. The third system introduces a new section marked 'C' and 'ff' (fortissimo), with a more complex chordal texture. The fourth system is marked 'D' and 'pp ten.' (pianissimo tenuto), showing a shift to a more delicate, sustained texture. The fifth system is marked 'E' and 'flegato sempre' (legato sempre), featuring a flowing, connected melody in the right hand. The sixth system concludes the page with a final melodic phrase in the right hand and a sustained accompaniment in the left hand. Dynamics include *ff*, *f*, *pp ten.*, and *flegato sempre*. The score is published by Edition Peters.

Edition Peters.

6512

This page of musical notation contains six systems of staves, each with a treble and bass clef. The music is written in a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Dynamics like *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte) are used throughout. Articulation marks like accents and slurs are also present. Fingerings are indicated by numbers 1-5. The page is numbered 17 in the top right corner.

Edition Peters.

4512

pp

cresc.

f

pp

f

f

cresc.
con energia

f

ff

G

H

Edition Peters.

6532

pp

cresc.

f

F

mf

G

H

cresc.

ff

6532

Edition Peters.

pben tenuto

K ten.

Dien.

pp

p

Edition Peters.

6332

Handwritten musical score for piano, page 19. The score consists of six systems of two staves each. The key signature is one flat (B-flat). The music features complex rhythmic patterns, including eighth and sixteenth notes, and various dynamic markings such as *p* (piano), *pp* (pianissimo), and *Ks* (Klangfarbe). There are also markings for *I* and *L*. The notation includes many accidentals (sharps and flats) and slurs. The bottom left of the page has the text "Edition Peters." and the bottom center has the number "6532".

Edition Peters.

6532

8

cresc.

ff sempre

M

più cresc.

N

fff

8 2 3 4 3

4 3 1 4 1 2 3

1 3

4532

Edition Peters

4532