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Duos für Harmonium und Klavier über Temata aus Opern und Bühnenfestspielen von Richard Wagner

Trauermarsch beim Tode Siegfried's aus der Götterdämmerung

Wagner, Richard

Berlin [u.a.], [ca. 1892]

Harmonium & Klavier

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Götterdämmerung

von R. WAGNER.

Trauermarsch.

DUO Nr. 5.

Übertragen von AUG. REINHARD.

HARMONIUM. Sehr langsam. *Cor. Tromb.* *p espressivo*

KLAVIER. Sehr langsam. *pp* *Timp.* *Vi.* *Vc.* *Cl. Fag.* *pp* *pp* *pp* *Feierlich.* *Cl. Cor. Fag.* *ff* *ff* *Tromb.* *Bassi* *pp* *cresc.* *ff* *ff* *ff*

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dim. *p* Tub. *p* *cresc.*

Cor. *f* *ff* *più f* *ff* *ff*

Cor. *pp espressivo* *pp*

più p *pp espressivo* *f* *mf*

dim. *più p* *pp* *p molto espress.*
Fag. Tub. Bl

p *più p* *pp*

cresc. *più cresc.*

cresc. *più cresc.*

Tromba *f* *più f* *ff*

f *più f* *molto cresc.* *ff*

dim. *p* *Tr. Cor.*

dim. *p*

5

cresc. *f* *p* *cresc.*

p *cresc.* *f* *p* *cresc.*

col Ped.

ff *p* *Tr. Cor.*

ff *Ped.* *Ped.* *Ped.* *Ped.* *dim.* *p*

cresc. *f* *p* *cresc.* *ff*

p *cresc.* *f* *p* *cresc.* *ff*

ff *Tr. Cor.*

ff

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

The musical score consists of seven systems of staves. The first system features a piano accompaniment with *ff* dynamics and a clarinet part. The second system continues the piano accompaniment with *ff* and *dim.* markings. The third system introduces the Clarinet (Cl. Cor.) with *p espress.* dynamics. The fourth system features piano accompaniment with *p*, *pp*, and *zart* markings. The fifth system includes *mf dol.* and *pp* dynamics, with a *un poco ritard.* instruction. The sixth system continues with *pp* dynamics and a *un poco* instruction. The seventh system features *ritard.*, *pp*, and *ppp* dynamics, along with triplet markings.