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Sous le balcon

Lacombe, Paul

Berlin, c 1893

Einzelstimmen

[urn:nbn:de:bsz:31-409733](https://nbn-resolving.org/urn:nbn:de:bsz:31-409733)

Sous le Balcon

Sérénade pour petit orchestre.

1. Violon.

Allegretto moderato.

Paul Lacombe, Op. 62.

pizz.
arco
poco rit.
a tempo
cresc.
dim.
arco
poco rit.
a tempo
dim.
cresc.
rall.
a tempo
cresc.
pizz.
cresc.
dim.
poco rit.
a tempo
cresc.
dim.



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Louis le Balcon.

Sérénade pour petit orchestre.

2. Violon.

Allegretto moderato.

Paul Lacombe, Op. 62.

mus.
arco
resc. *mf*
poco rit. *a tempo* *mus.*
dim. suiv. *arco* *poco rit.* *a tempo*
dim. suiv. *p* *pp*
rall. *a tempo*
resc.
pp
resc.
mus. *p*
poco rit. *a tempo*
resc. *dim. suiv.* *mus.* *resc.* *dim.*
pp

R. 516 C.

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Sous le Balcon.

Sérénade pour petit orchestre.

Alto.

Allegretto moderato.

Paul Lacombe, Op. 62.

pizz.
arco
poco rit.
a tempo
pizz.
cresc.
dim. suivez
arco
poco rit.
a tempo
rall.
cresc.
a tempo
cresc.
pizz.
arco
poco rit.
a tempo
pizz.
cresc.
dim. suivez
dim.



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Louis le Balcon.

Sérénade pour petit orchestre.

Violoncelle.

Allegretto moderato.

Paul Lacombe, Op. 62.

pizz. *arco* *sost.* *pizz.* *arco* *poco rit.* *a tempo* *pizz.* *arco* *poco rit.* *f* *pizz.* *sost.* *a tempo* *Solo* *pp bien chanté* *poco cresc.* *rall.* *a tempo* *3* *1* *pp* *cresc.* *pp* *cresc.* *pizz.* *arco* *pizz.* *arco* *poco rit.* *sost.* *a tempo* *pizz.* *dim.* *1* *pp*



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Sous le Balcon.

Sérénade pour petit orchestre.

C. Basse.

Paul Lacombe, Op. 62.

Allegretto moderato.

The musical score is written for C. Basse and consists of 11 staves. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegretto moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written above and below the staves, including 'pizz.' (pizzicato), 'arco' (arco), 'poco rit.' (poco ritardando), 'a tempo', 'rall.' (rallentando), 'cresc.' (crescendo), 'dim.' (diminuendo), and 'suiv.' (suivre). The score also features several triplet markings (3) and first/second ending brackets (1, 2). The piece concludes with a double bar line.

R. 51168.

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Sous le Balcon.

Sérénade pour petit orchestre.

Flûte.

Paul Lacombe, Op. 62.

Alligretto moderato.

1. fl. 5

poco rit. a tempo

cresc.

poco rit. a tempo

dim. suivrez

rall. a tempo

p douce

poco cresc.

cresc.

poco rit. a tempo

12 13

cresc. dim.

pp



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Sous le Balcon.

Sérénade pour petit orchestre.

Hautbois.

Paul Lacombe, Op. 62.

Allegretto moderato.

Solo
p
cresc.
f
poco rit. a tempo
3
p
cresc.
poco rit. a tempo
f
p
rall.
a tempo
cresc.
p
pp
poco cresc.
p
cresc.
5
Solo
p
poco rit.
cresc.
f
dim.
a tempo
p
cresc.
dim.
1
pp

R. 5116 8.

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Louise. Balcon.

Sérénade pour petit orchestre.

Clarinette en si b.

Paul Lacombe, Op. 62.

Allegretto moderato.

4

poco rit. a tempo

cresc. *suivre*

cresc. *poco rit. a tempo*

dim. suivre.

vall. *a tempo*

cresc.

poco cresc.

cresc.

9

poco rit. a tempo

suivre *cresc.*

dim.

12



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Basson.

Paul Sacombe, Op. 62.

R. 5116 E.

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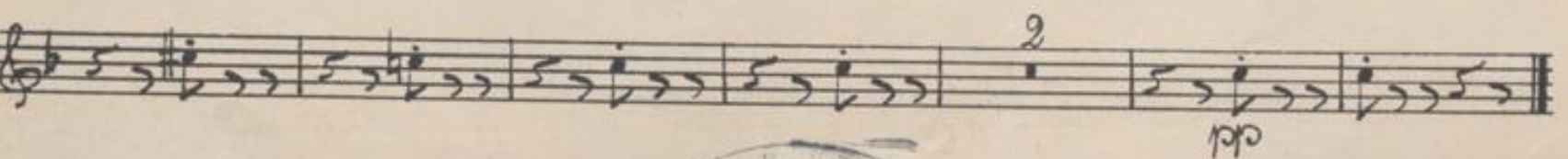
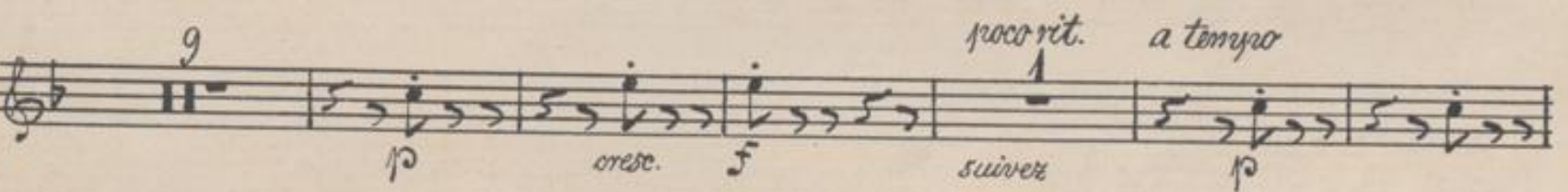
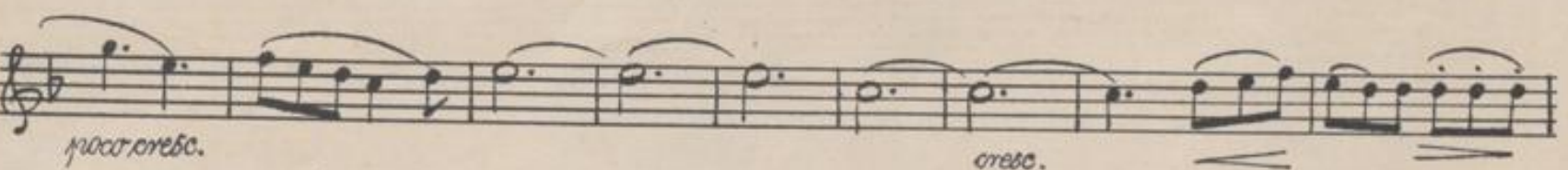
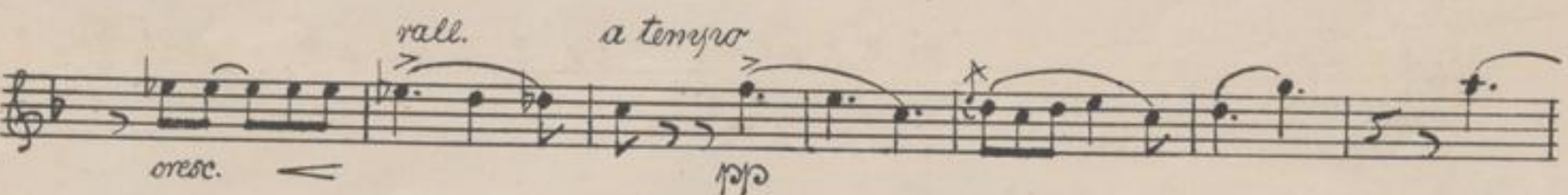
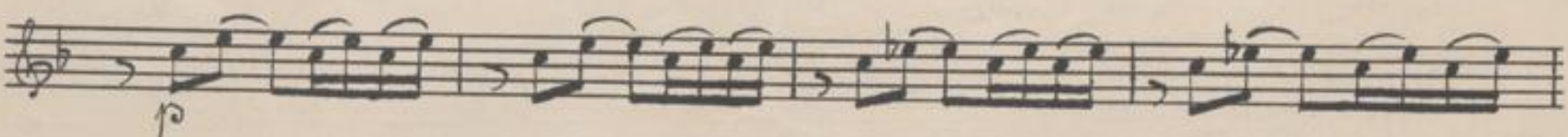
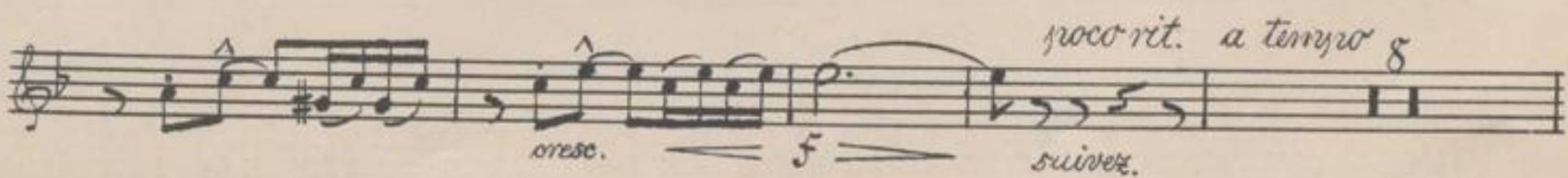
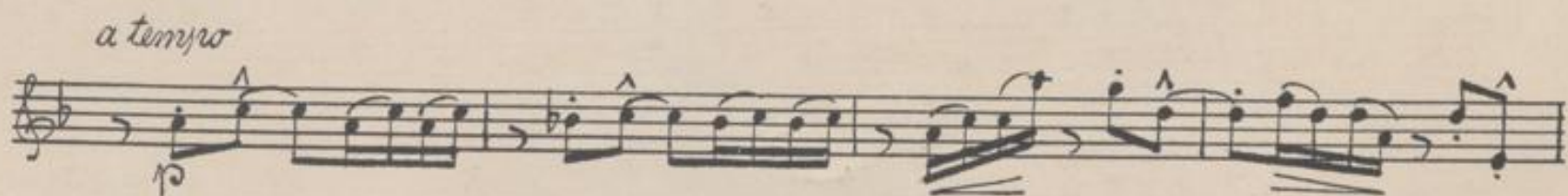
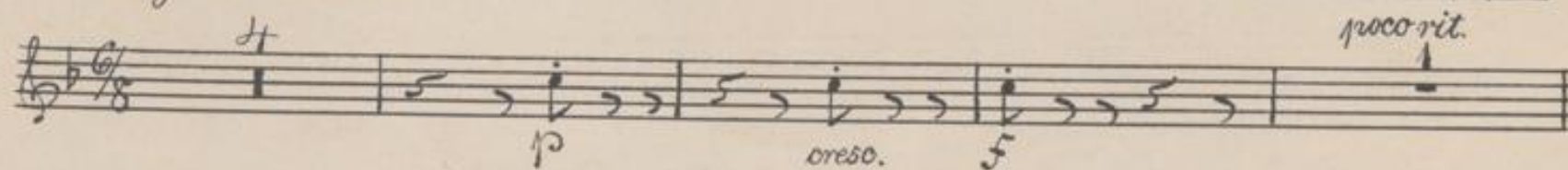
Sous le Balcon.

Sérénade pour petit orchestre.

Cor en ut.

Allegretto moderato.

Paul Lacombe, Op. 62.



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