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Johann Sebastian Bach's Werke

Bach, Johann Sebastian

Leipzig, [1893]

Das Jesulein soll doch mein Trost

[urn:nbn:de:bsz:31-374157](https://nbn-resolving.org/urn:nbn:de:bsz:31-374157)

Das Jesulein soll doch mein Trost.

Fughetta.

The musical score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is a fugue, characterized by its imitative texture. The first staff (Treble) begins with a series of eighth-note runs, while the second staff (Bass) provides a harmonic foundation with a steady eighth-note pattern. The third staff (lower Bass) enters later, adding to the complex texture. The piece concludes with a final cadence in the Treble staff.

B. W. XL.