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Johann Sebastian Bach's Werke

Bach, Johann Sebastian

Leipzig, [1893]

Christ lag in Todesbanden

[urn:nbn:de:bsz:31-374157](https://nbn-resolving.org/urn:nbn:de:bsz:31-374157)

Christ lag in Todesbanden.^{*)}

(Fantasia a 3. Canto fermo in Alto.)

The musical score is written for a three-part setting (Fantasia a 3) in 3/8 time. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The first system is a fantasia. The second system is marked 'Choral.' and features a choral setting. The third system also features a choral setting. The fourth system is a fantasia. The fifth system is marked '1.' and '2.' and features a fantasia. The sixth system is a fantasia.

*) Hierzu eine Variante im Anhang I. Seite 153.

Choral.

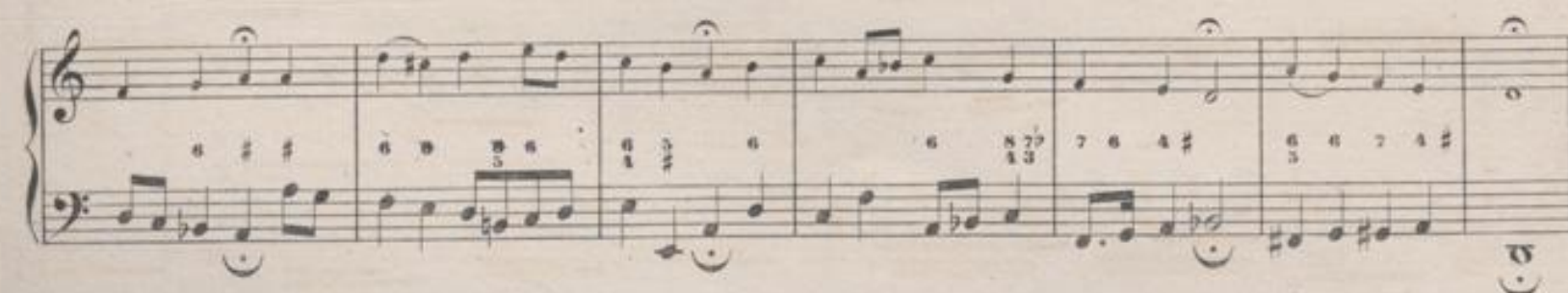
Choral.

Choral.

(tr)

Choral.

B. W. XL.



B. W. XL.