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Scenen aus der Oper Der Bajazzo (Pagliacci)

Leoncavallo, Ruggiero

Berlin, c 1893

Violoncello

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SCENEN

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aus der Oper Der Bajazzo (Pagliacci) von R. Leoncavallo als Trio

für Violine (Violoncell), Harmonium und Klavier
übertragen.

Erstes Heft.

Vivace (♩ = 88). Prolog. Violoncello. A. Reinhard.

Largo assai (♩ = 44). *ben cantato con dolore* *stentato* *stentato* *animando*

Cantabile, sostenuto assai (♩ = 54). *con passione* *angoscioso*

sonoro *rit.* *1*

Violoncello.

Andante triste (♩ = 40).

p *cresc.* *sf*

rit. *♩ = 56.* *VI.* *p misterioso* *animando poco a poco*

cresc. ed affrettando un poco *f*

cresc. *ff* *rit. molto* *p* *Tonio*

Andante cantabile (♩ = 60).

f

p *rit.* *con anima* *ten.*

ritornando e cresc. *f* *rit.* *con anima*

Più lento.

p recitato *f*

Primo tempo. Vivace.

ff *tutta la forza*

Marciale deciso (♩ = 108). Einzug und Chor der Bauern

f *Tr.* *ff*

Violoncello.

p cresc.

poco rit. *ff* *un poco più sostenuto*

string. **1**

Largo maestoso. *fff sostenuto assai*

Adagio molto (♩ = 50). **Ario-**
p con grande espressione

p *so des Canio.*

rit. **Andantino sostenuto assai** (♩ = 60). *p*

a piacere

Un poco più mosso. *p animando poco a poco incalzando*

Primo tempo. Adagio. *cresc. molto f lunga pausa*

Violoncello.

Andante con moto (♩ = 88). Scene der Nedda.

Musical notation for the first system of 'Andante con moto'. It features a bass clef, a 4/4 time signature, and a key signature of one flat. The music begins with a piano (*p*) dynamic and includes the instruction *con passione*. The first measure contains a triplet of eighth notes. The system concludes with a forte (*f*) dynamic followed by a piano (*p*) dynamic.

Moderato (♩ = 56).

Musical notation for the second system of 'Moderato'. It features a bass clef, a 2/4 time signature, and a key signature of one flat. The music begins with a piano (*p*) dynamic and includes the instruction *dolce*. The system concludes with a piano (*p*) dynamic.

Andantino (♩ = 88)

Musical notation for the third system of 'Andantino'. It features a bass clef, a 3/4 time signature, and a key signature of one flat. The music begins with a piano (*p*) dynamic and includes the instruction *rit. molto*. The system concludes with a piano (*p*) dynamic.

Vivace. (♩ = 66) Vogellied (Ballatella).

tempo giusto senza

Musical notation for the fourth system of 'Vivace'. It features a bass clef, a 3/8 time signature, and a key signature of one flat. The music begins with a piano (*p*) dynamic and includes the instruction *dol. ed espress.*. The system concludes with a piano (*p*) dynamic.

affrettare

Musical notation for the fifth system of 'Vivace'. It features a bass clef, a 3/8 time signature, and a key signature of one flat. The music begins with a piano (*p*) dynamic and includes the instruction *affrettare*. The system concludes with a piano (*p*) dynamic.

Musical notation for the sixth system of 'Vivace'. It features a bass clef, a 3/8 time signature, and a key signature of one flat. The music begins with a piano (*p*) dynamic and includes the instruction *affrettare*. The system concludes with a piano (*p*) dynamic.

un poco allargando

Musical notation for the seventh system of 'Vivace'. It features a bass clef, a 3/8 time signature, and a key signature of one flat. The music begins with a piano (*p*) dynamic and includes the instruction *un poco allargando*. The system concludes with a piano (*p*) dynamic.

a tempo

Musical notation for the eighth system of 'Vivace'. It features a bass clef, a 3/8 time signature, and a key signature of one flat. The music begins with a piano (*p*) dynamic and includes the instruction *a tempo*. The system concludes with a piano (*p*) dynamic.

Musical notation for the ninth system of 'Vivace'. It features a bass clef, a 3/8 time signature, and a key signature of one flat. The music begins with a piano (*p*) dynamic and includes the instruction *a tempo*. The system concludes with a piano (*p*) dynamic.

cantabile con anima

Musical notation for the tenth system of 'Vivace'. It features a bass clef, a 3/8 time signature, and a key signature of one flat. The music begins with a piano (*p*) dynamic and includes the instruction *cantabile con anima*. The system concludes with a piano (*p*) dynamic.

Presto.

Musical notation for the eleventh system of 'Vivace'. It features a bass clef, a 3/8 time signature, and a key signature of one flat. The music begins with a piano (*p*) dynamic and includes the instruction *cresc.*. The system concludes with a piano (*p*) dynamic.