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Georg Friedrich Händels Werke

Sammlung verschiedener Instrumental-Werke für Orgel und Klavier, Orchester- und Kammer-Musik

Händel, Georg Friedrich

Leipzig, [1894]

3. Klaviermusik & Cembalo-Bearbeitungen

urn:nbn:de:bsz:31-374553

Visual Library

Dritte Abtheilung

Klaviermusik und Cembalo-Bearbeitungen.

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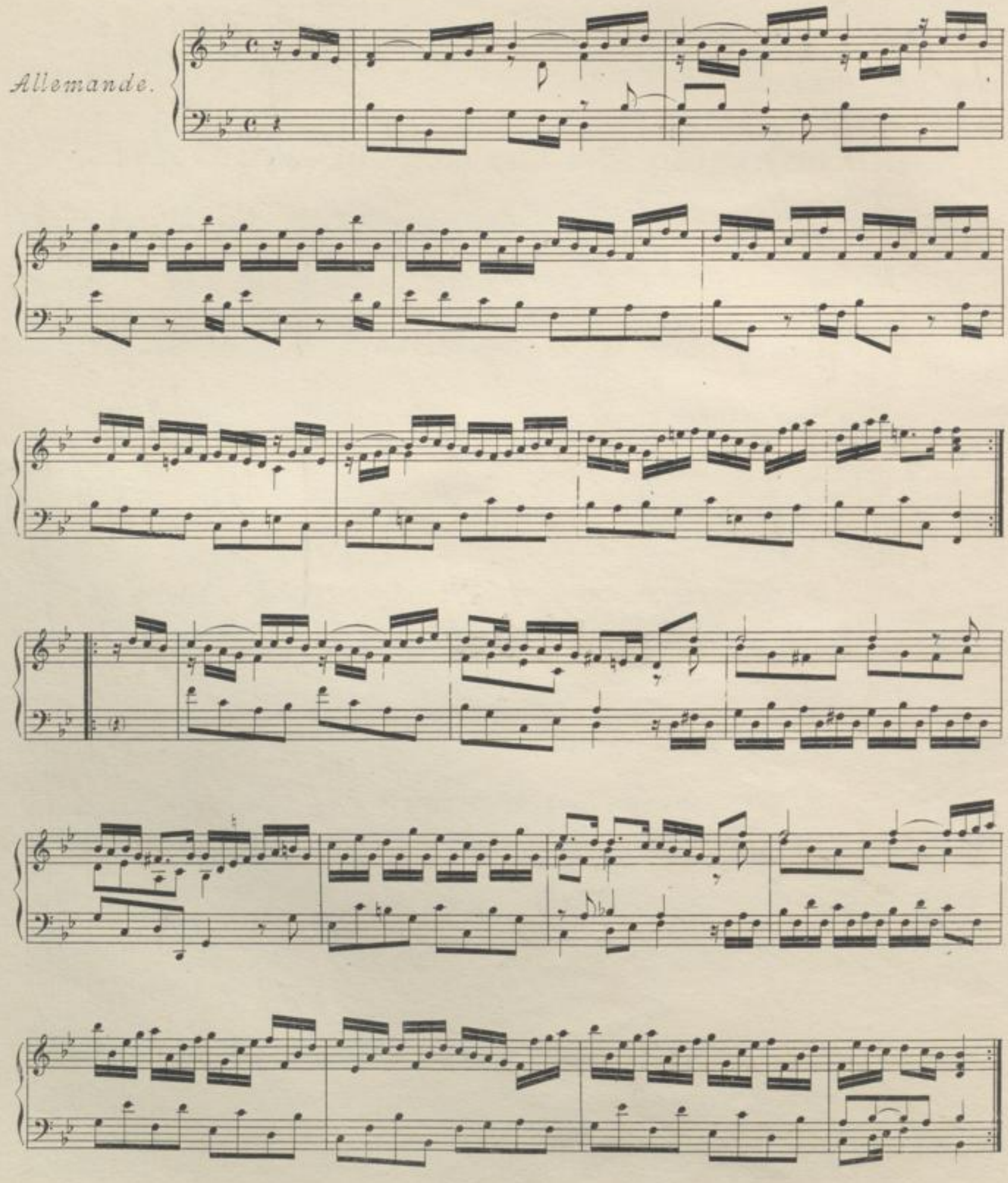
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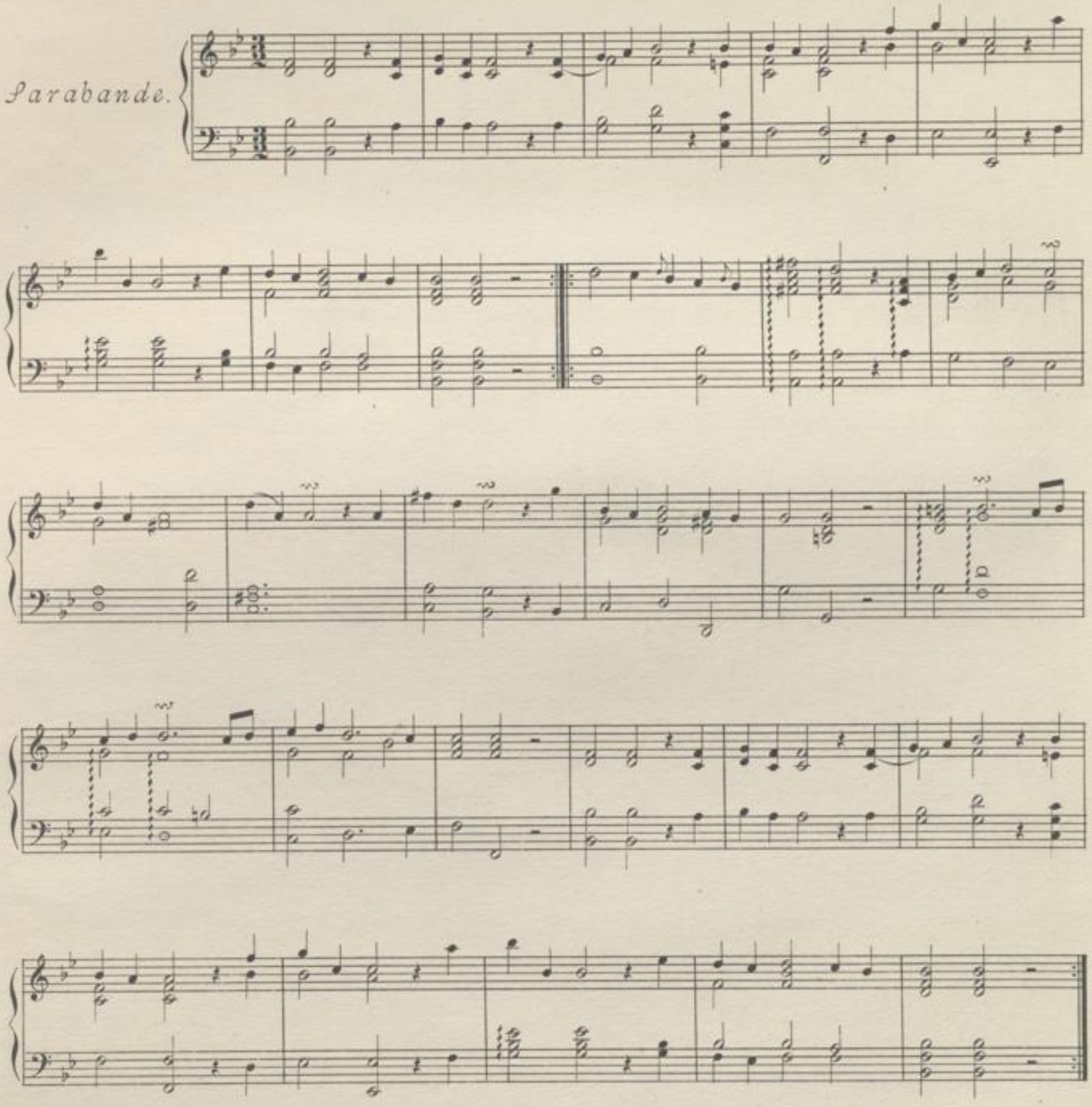
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Courante: v. Vol. 2, pag. 98.

(v. Vol. 2, pag. 99.)

Sarabande.



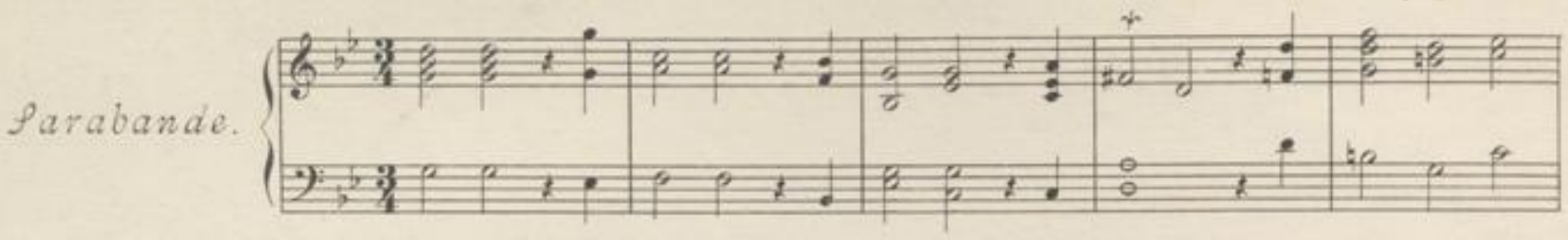
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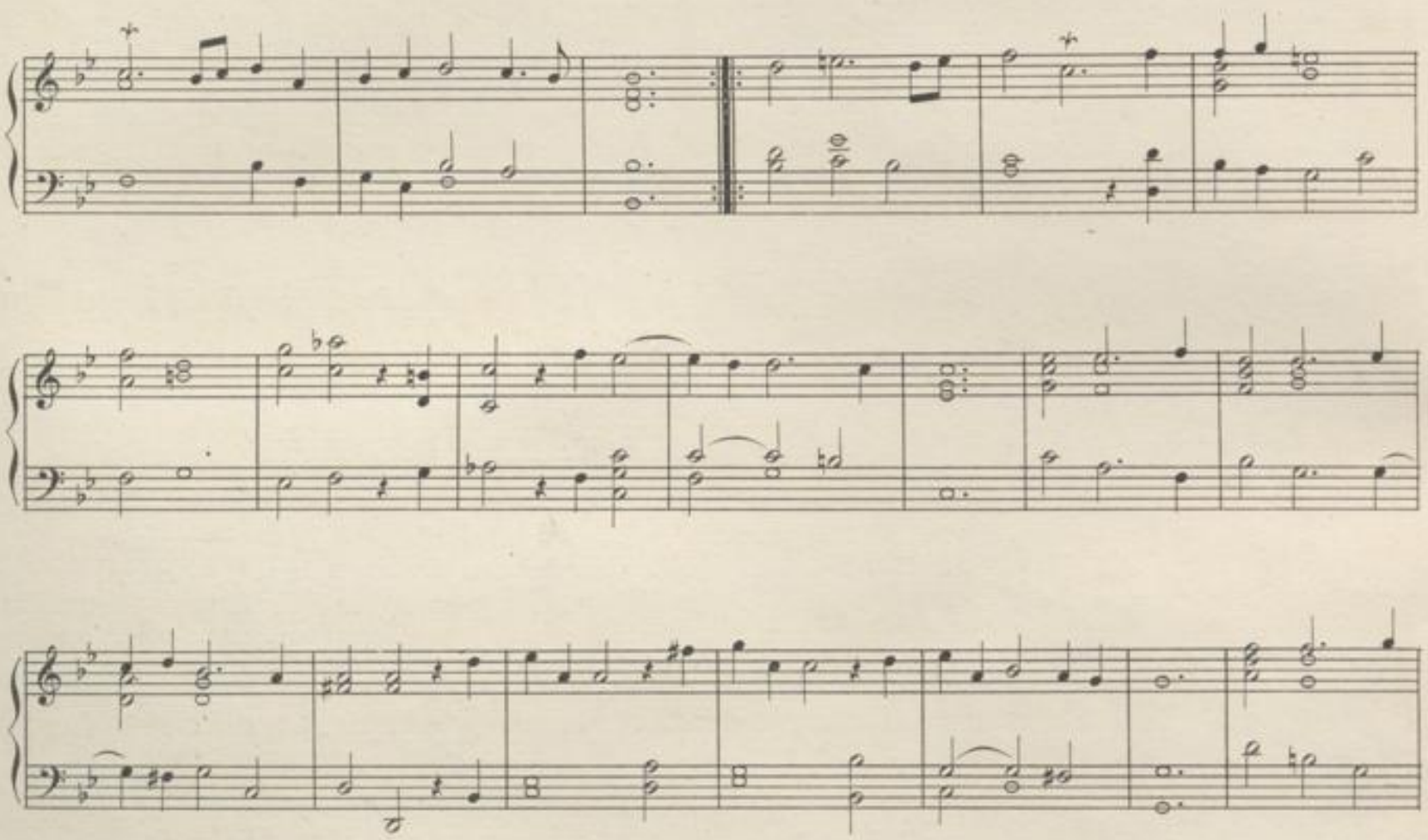
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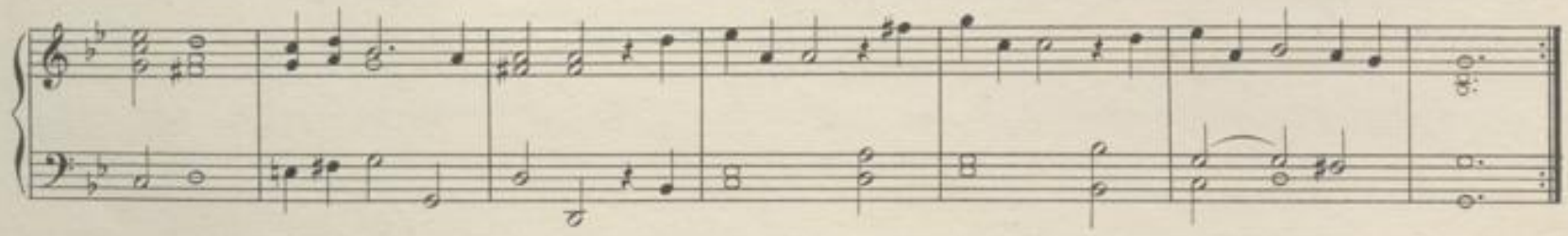
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(v. Vol. 2, pag. 50.)

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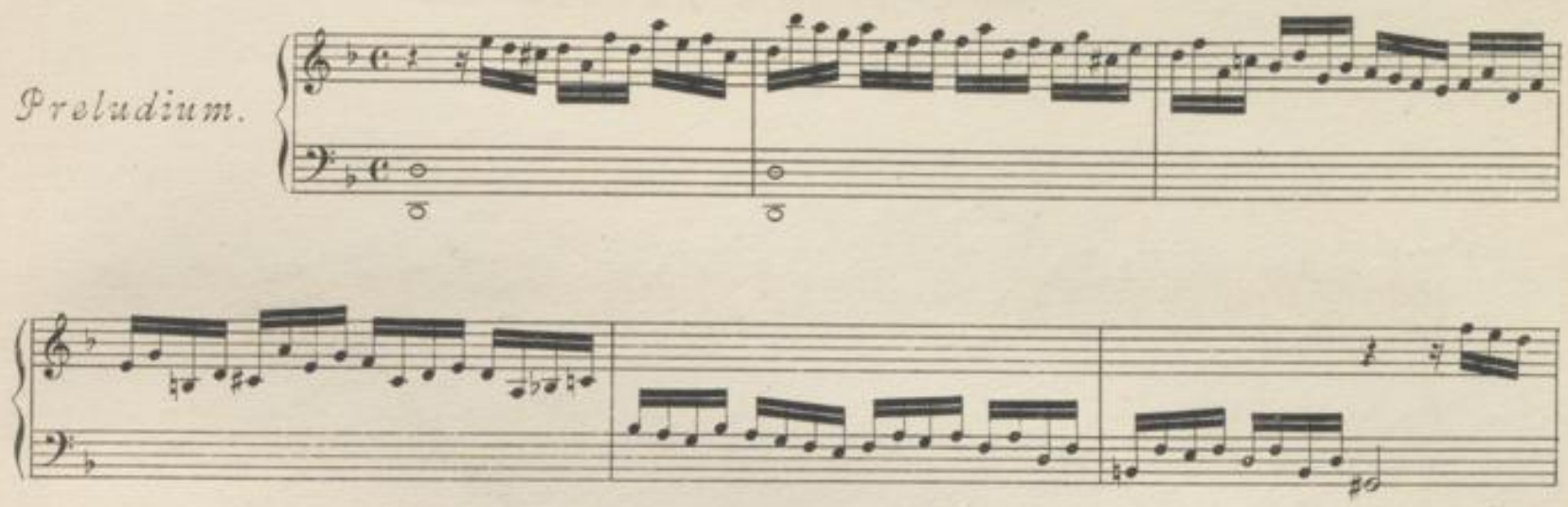






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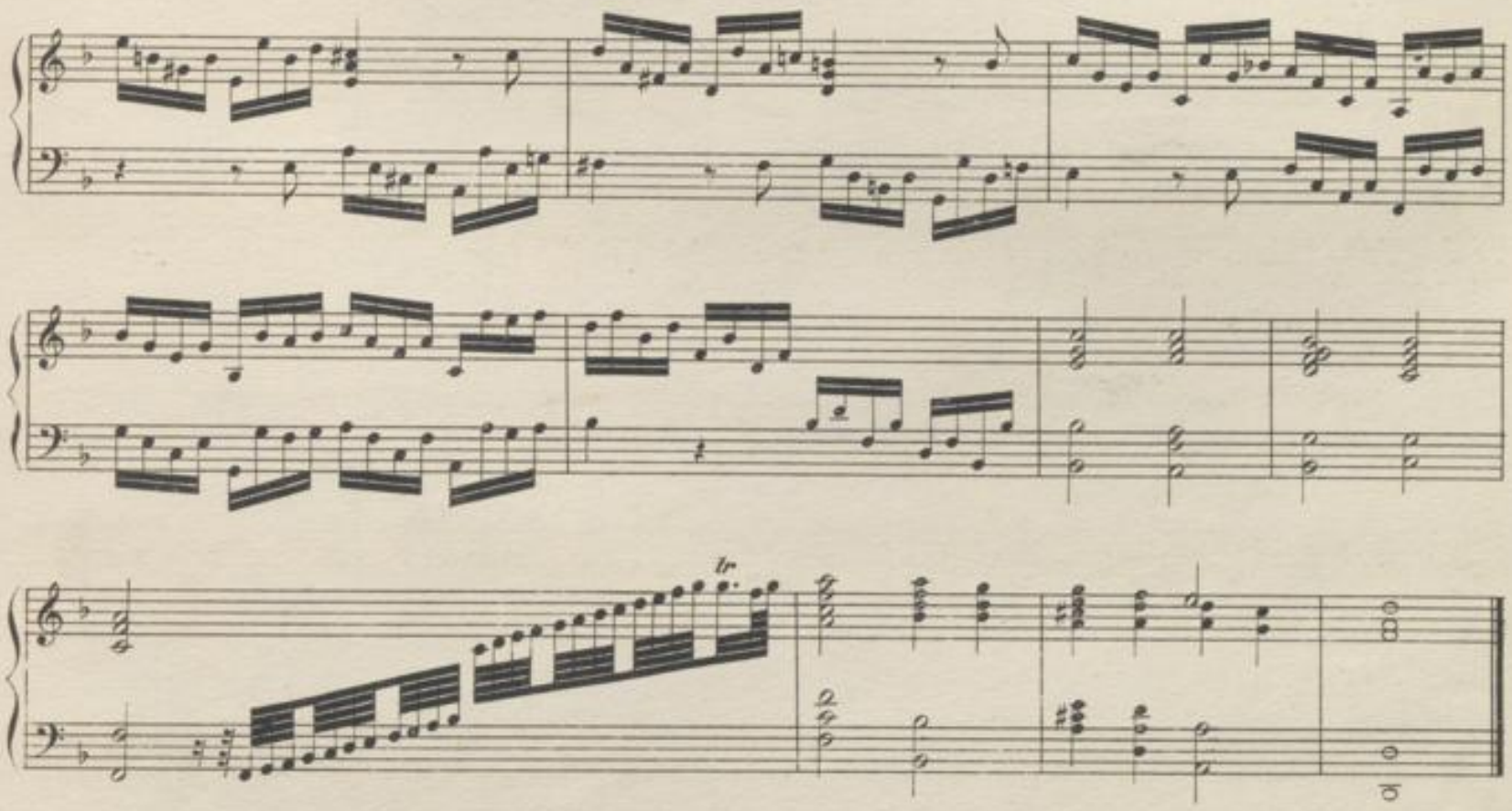
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Suite.

(v. Vol. 2. pag. 12.)

Preludium.





Allemande: v. Vol. 2, pag. 81.

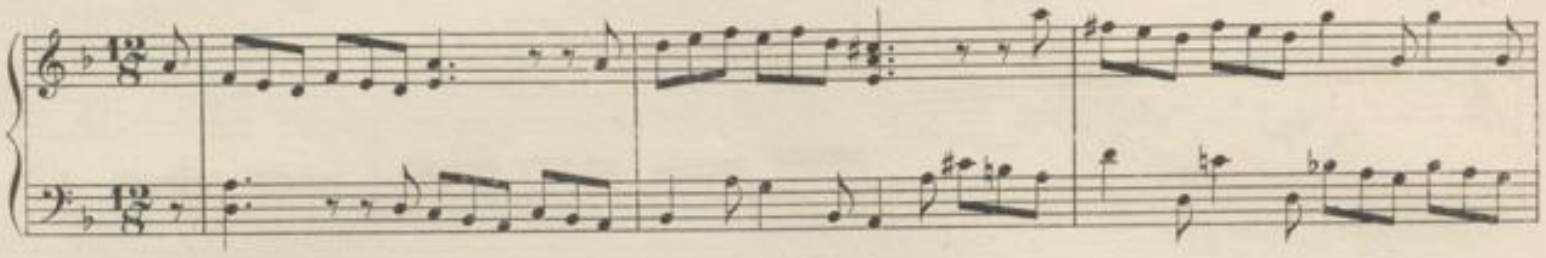
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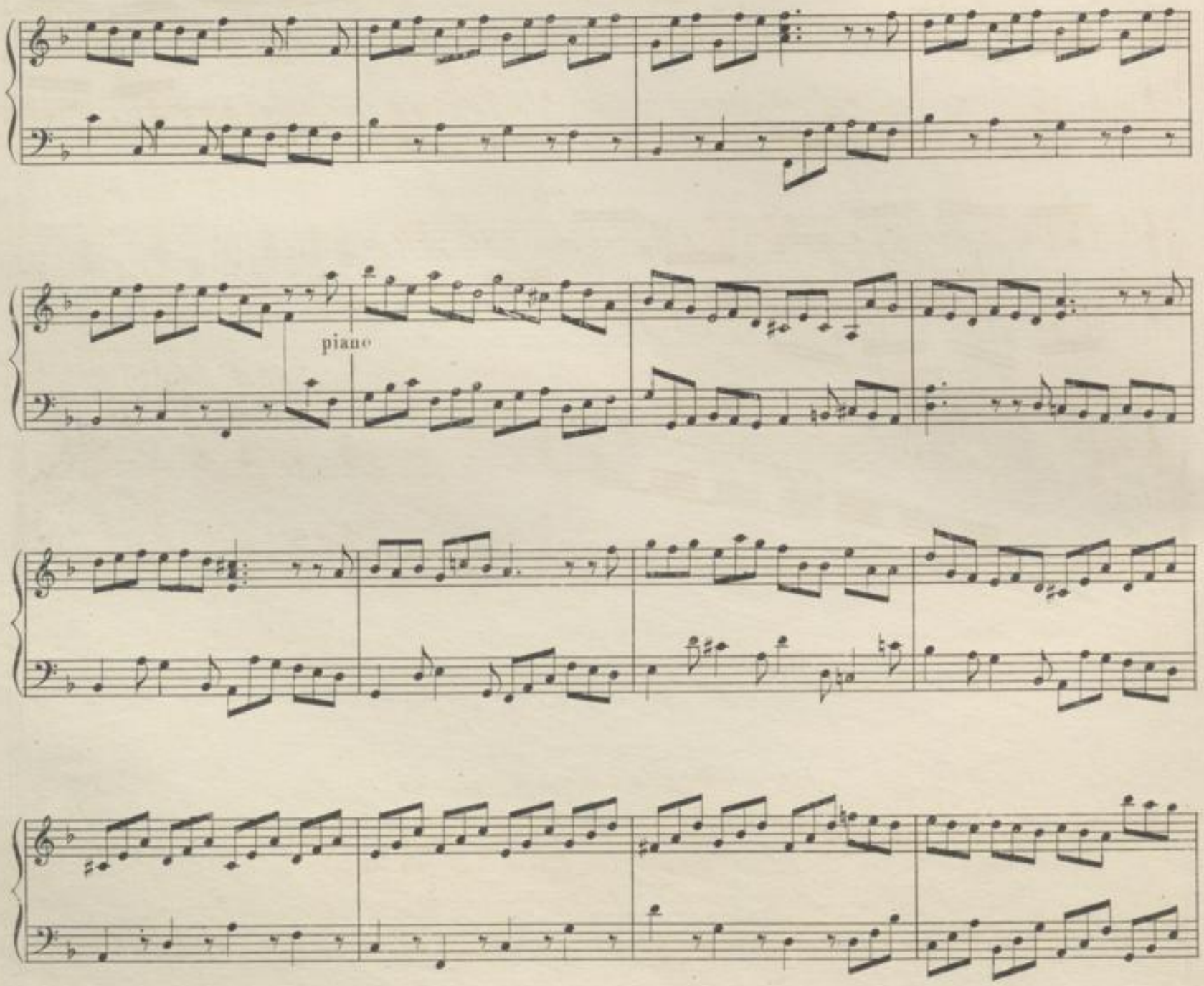
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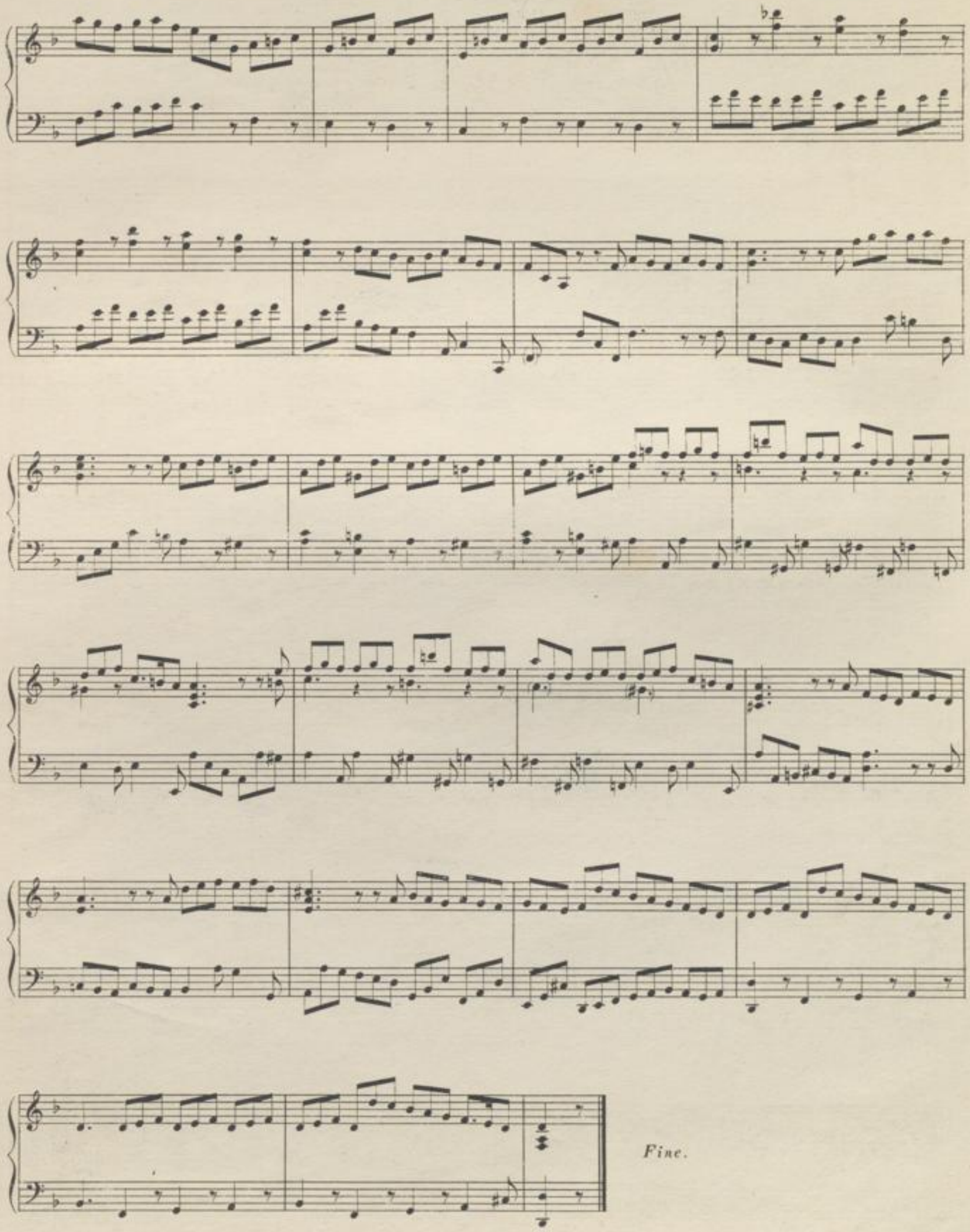
Giga: v. Vol. 2, pag. 84.

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SONATINA.
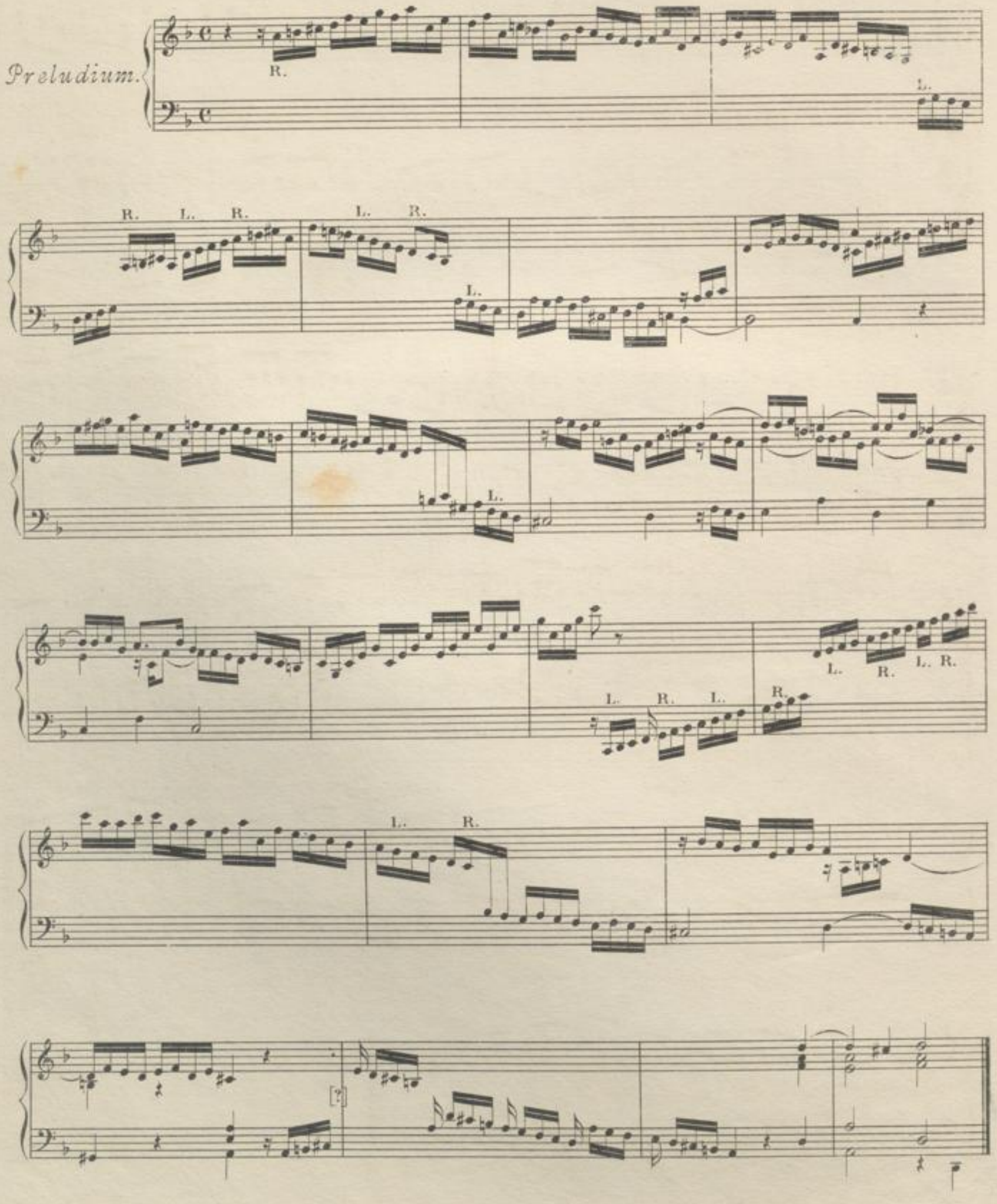






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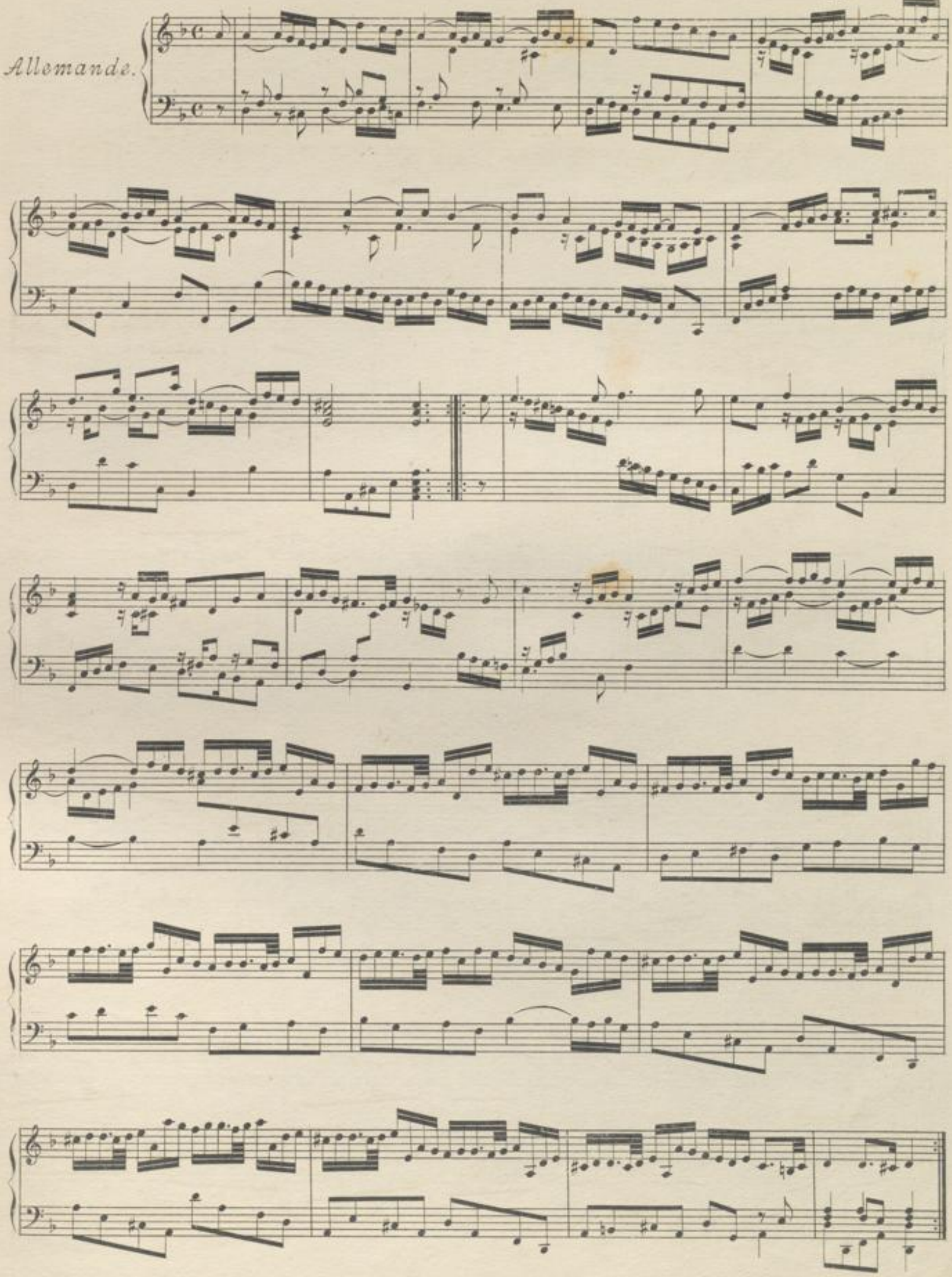
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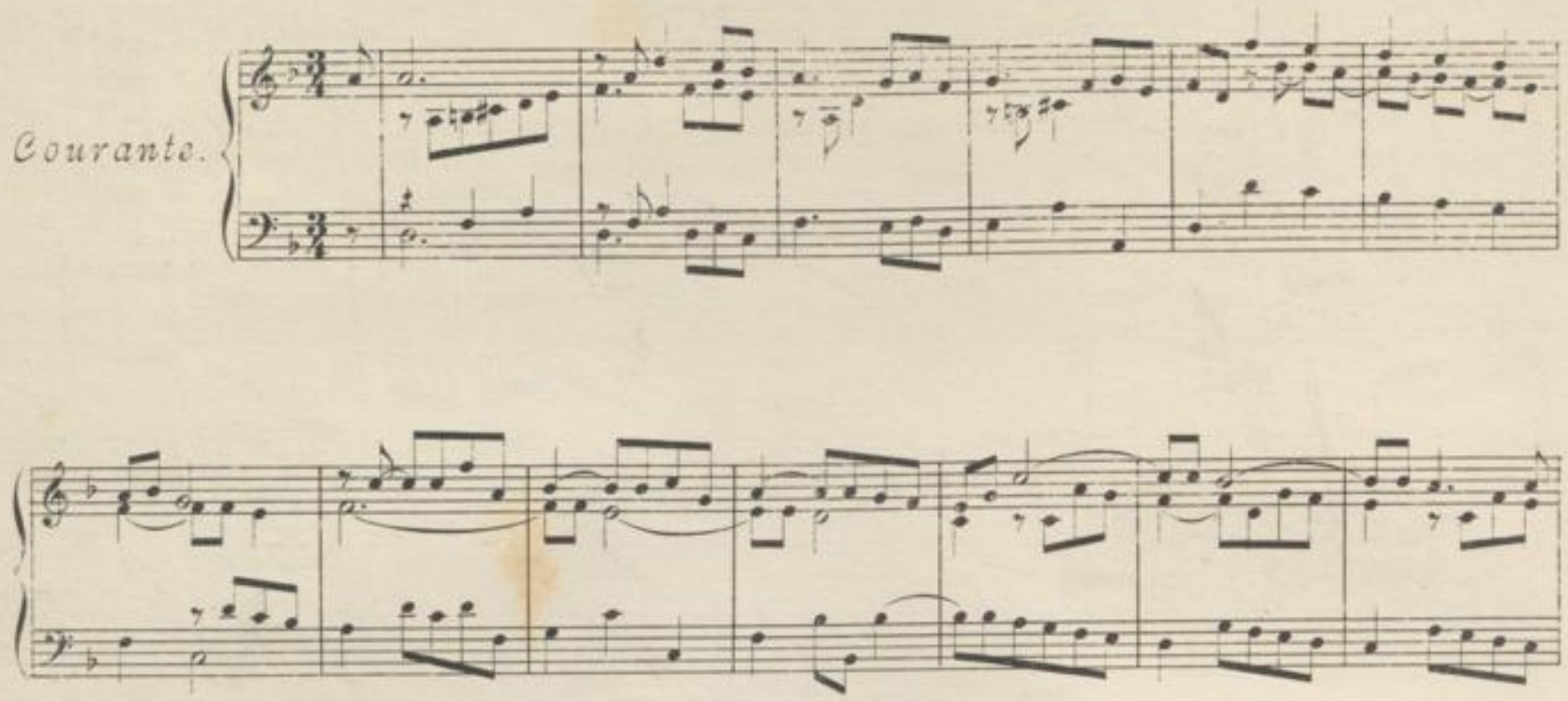


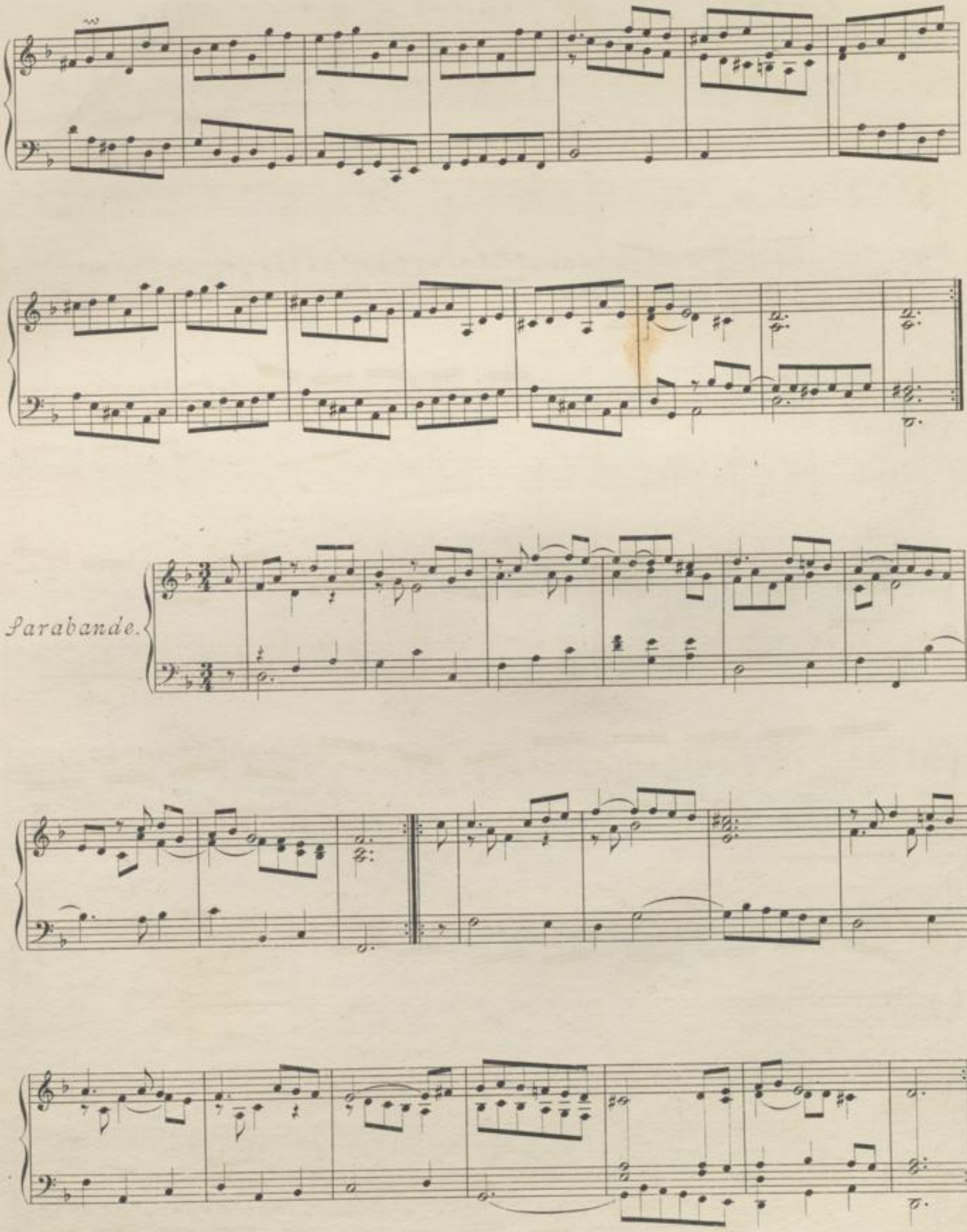
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Allemande.



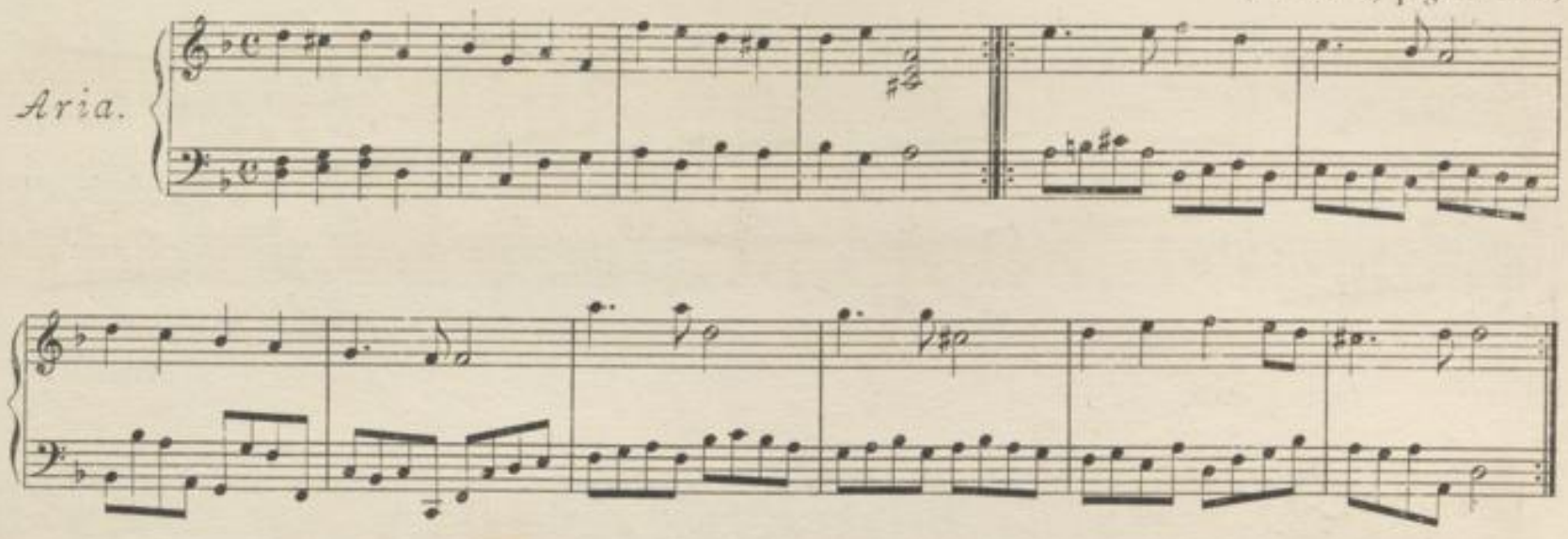
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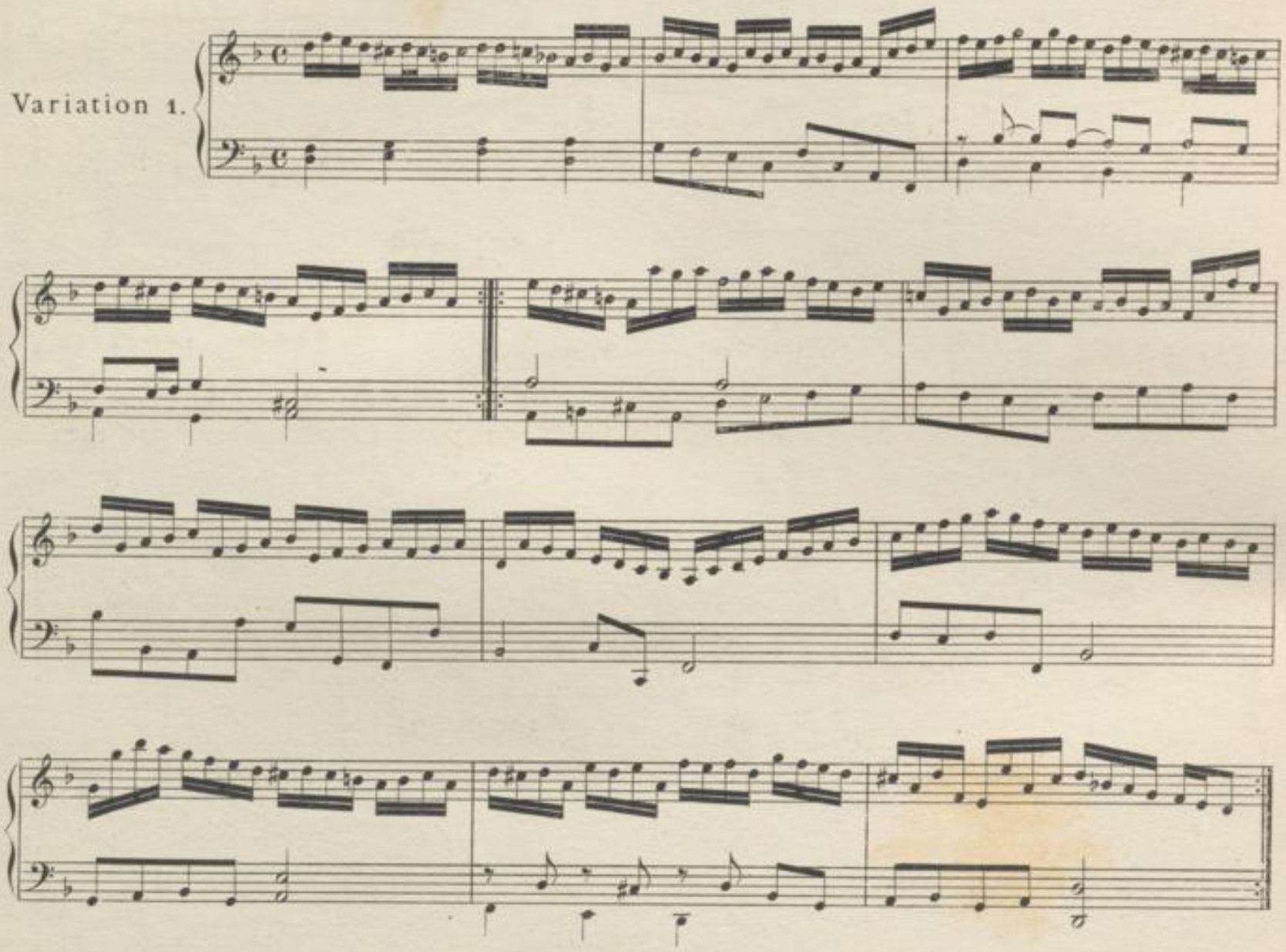

Sarabande.

(v. Vol. 2, pag. 17 - 20.)
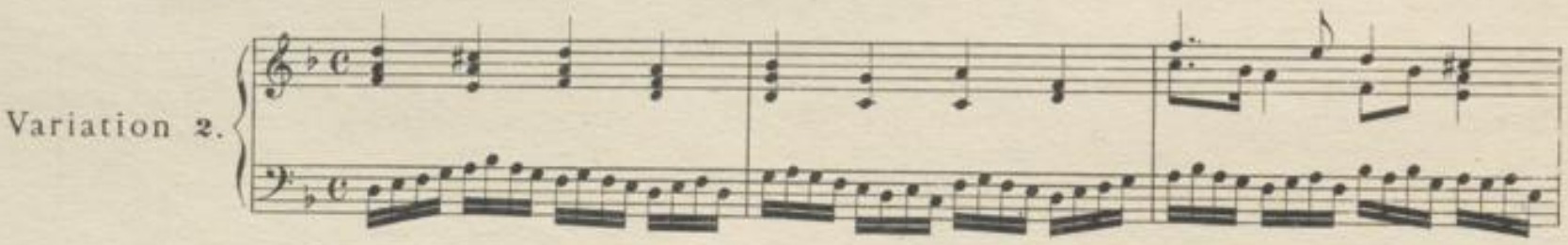
Aria.



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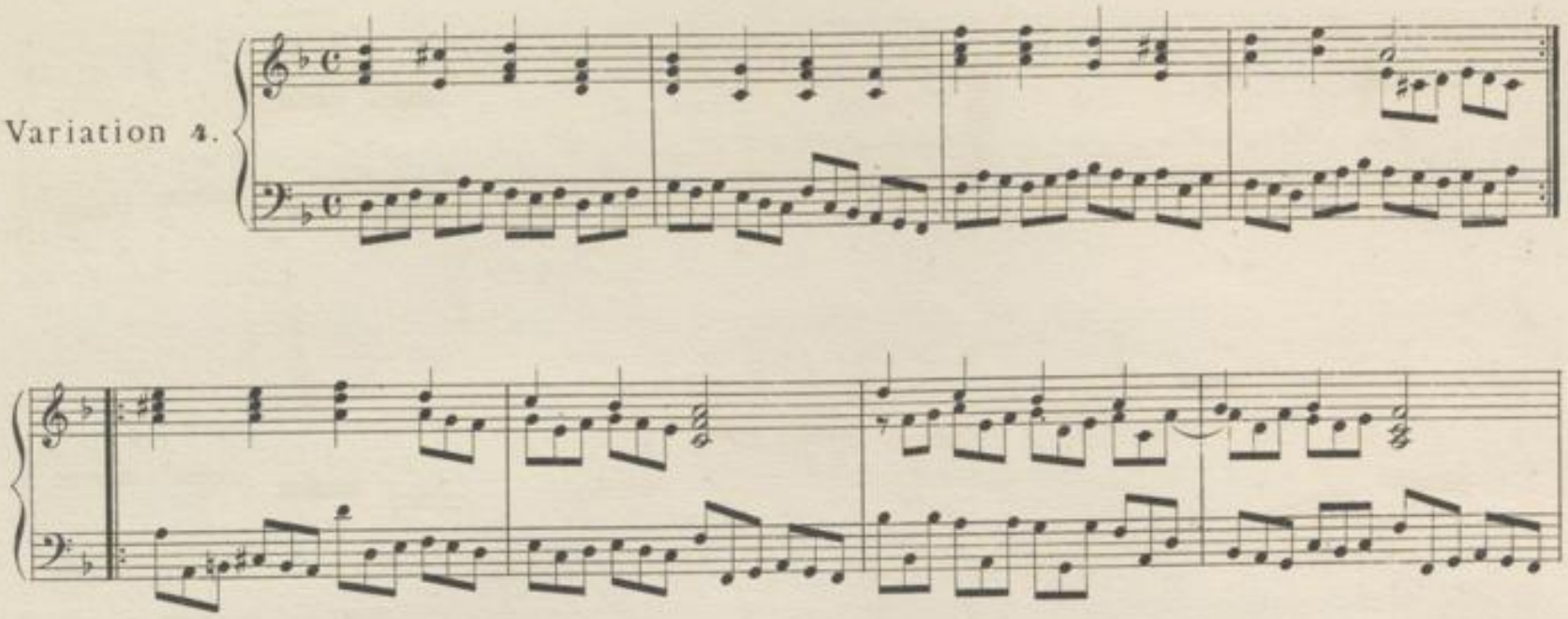


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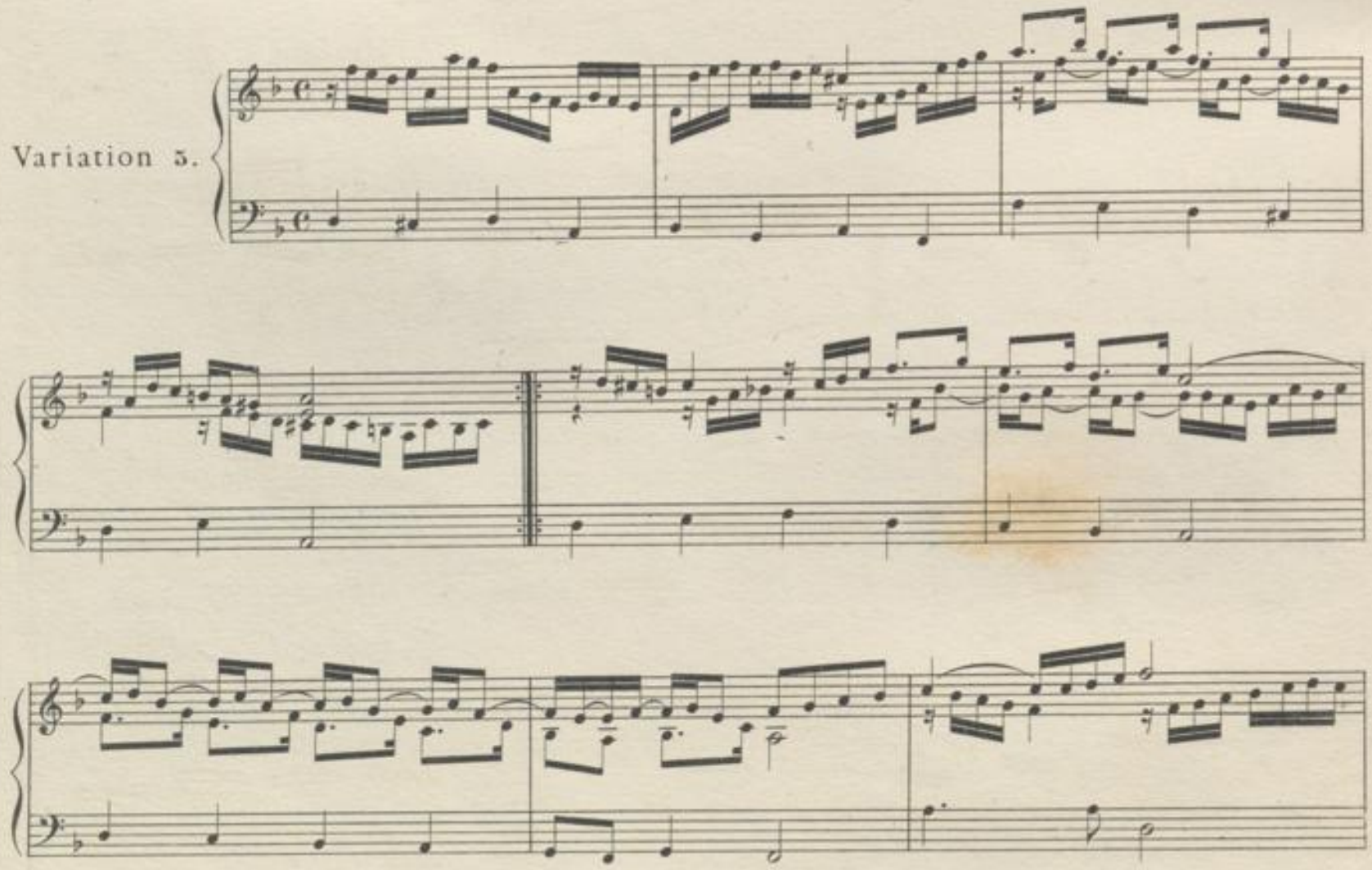


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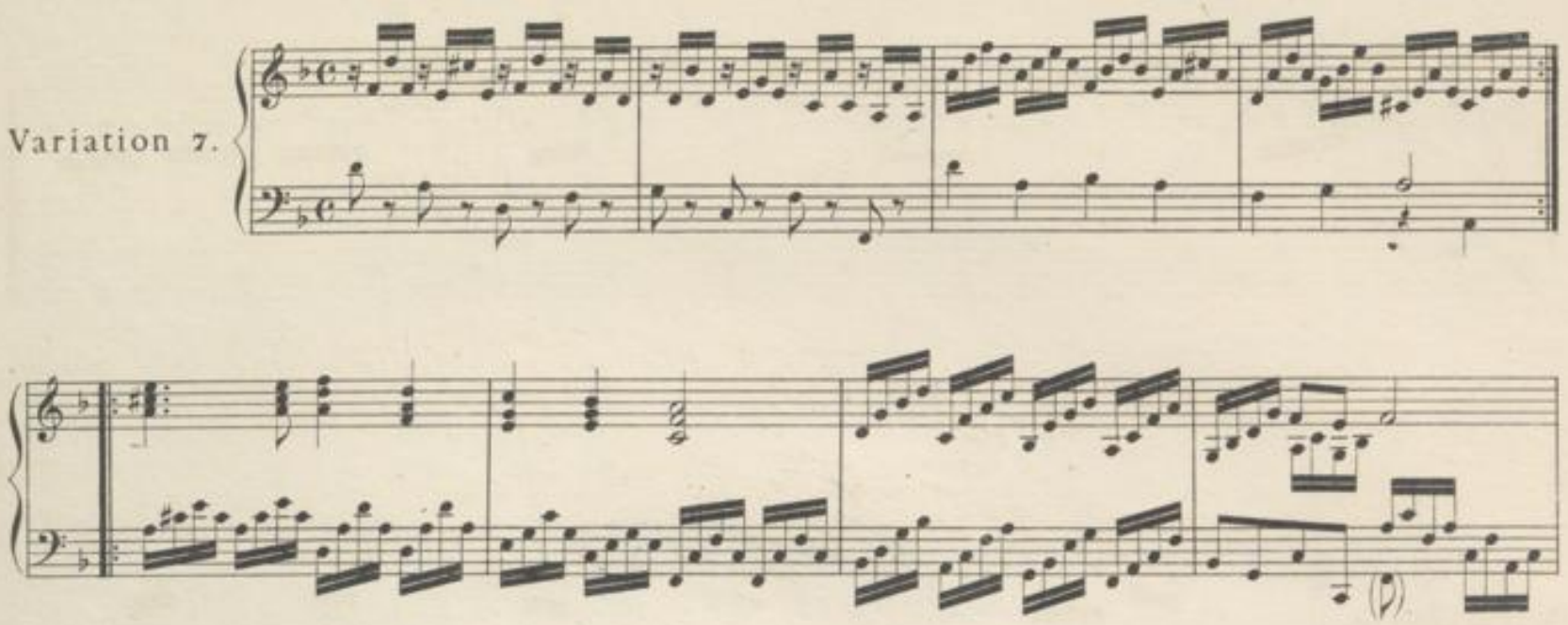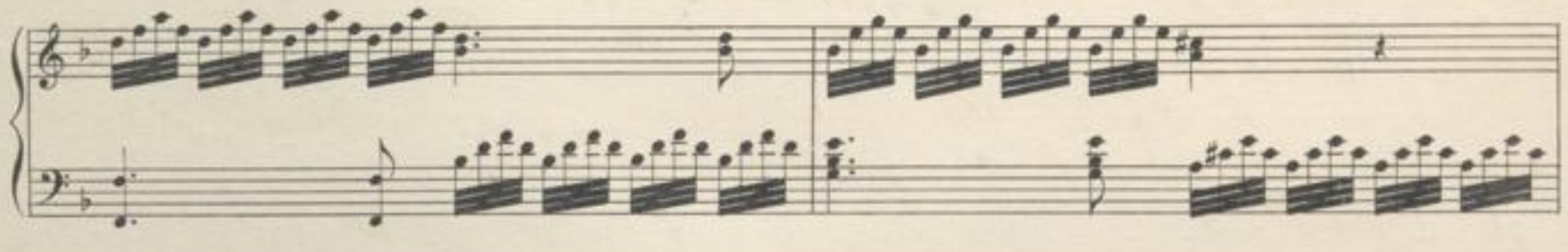


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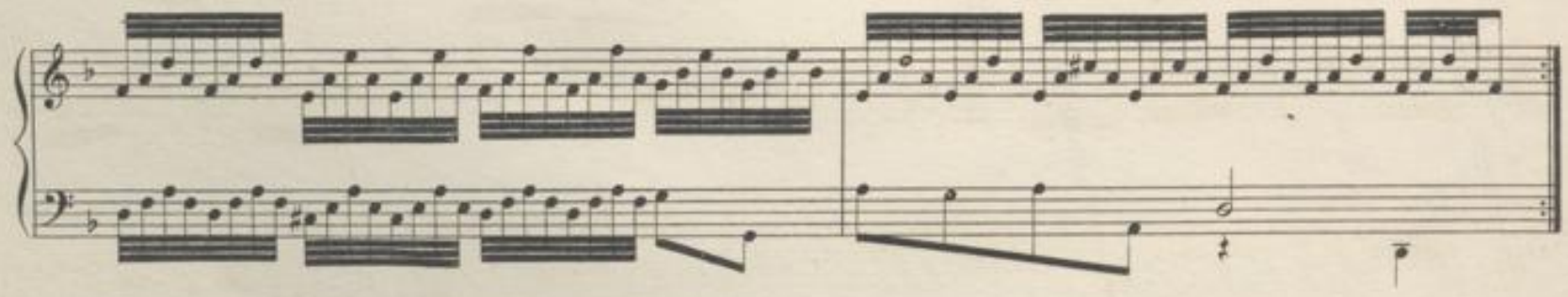


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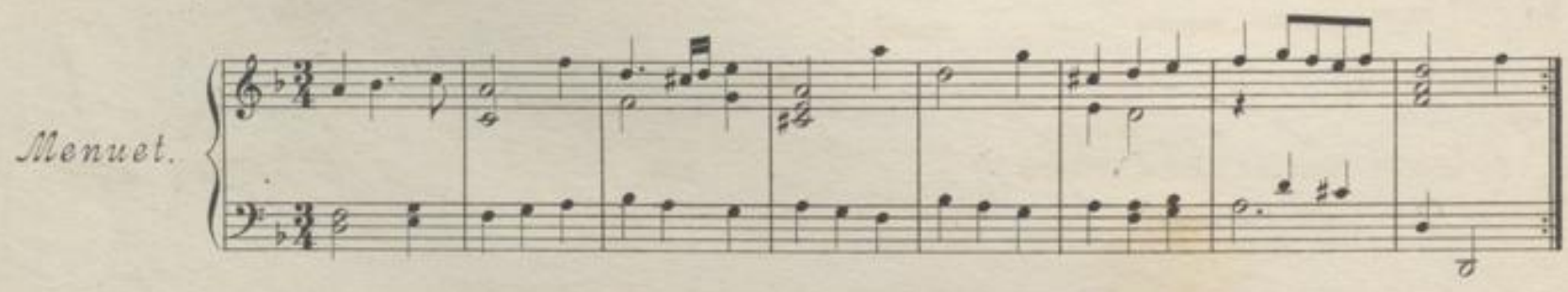
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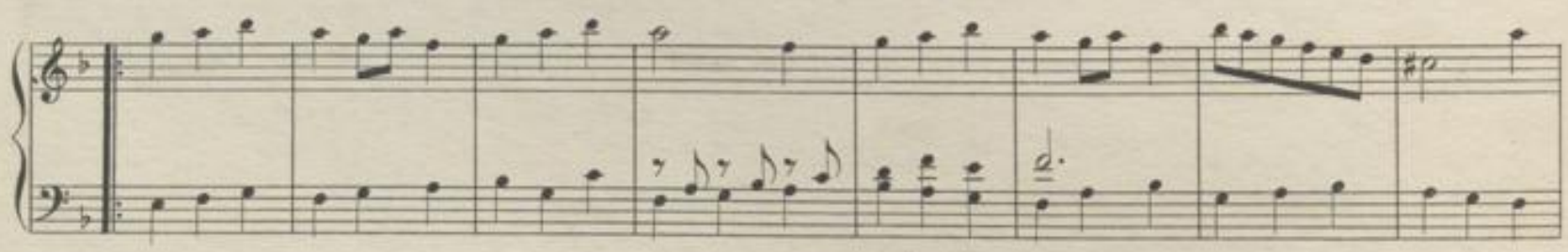






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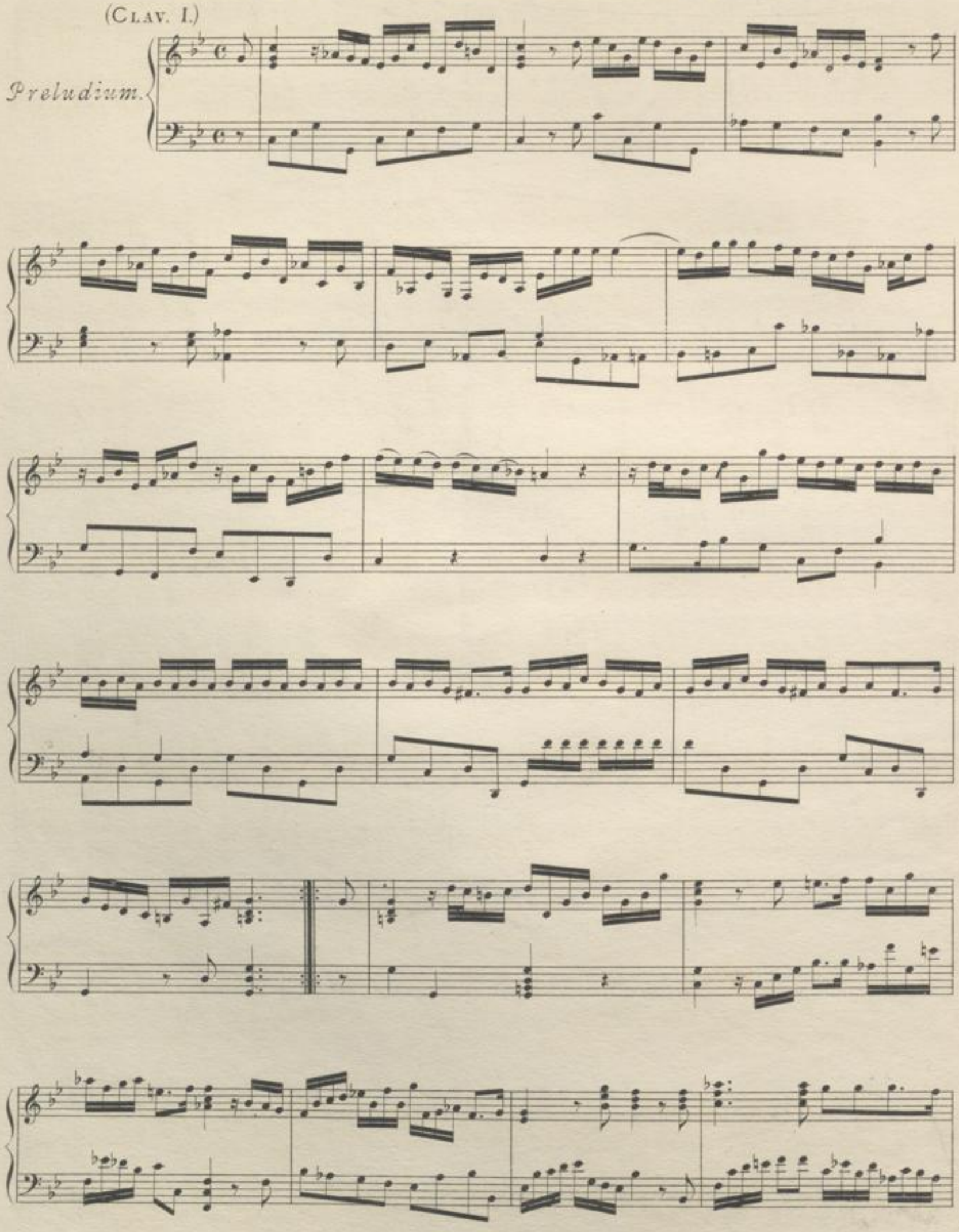


Giga.

SUITE A DEUX CLAVECINS.

(CLAV. I.)

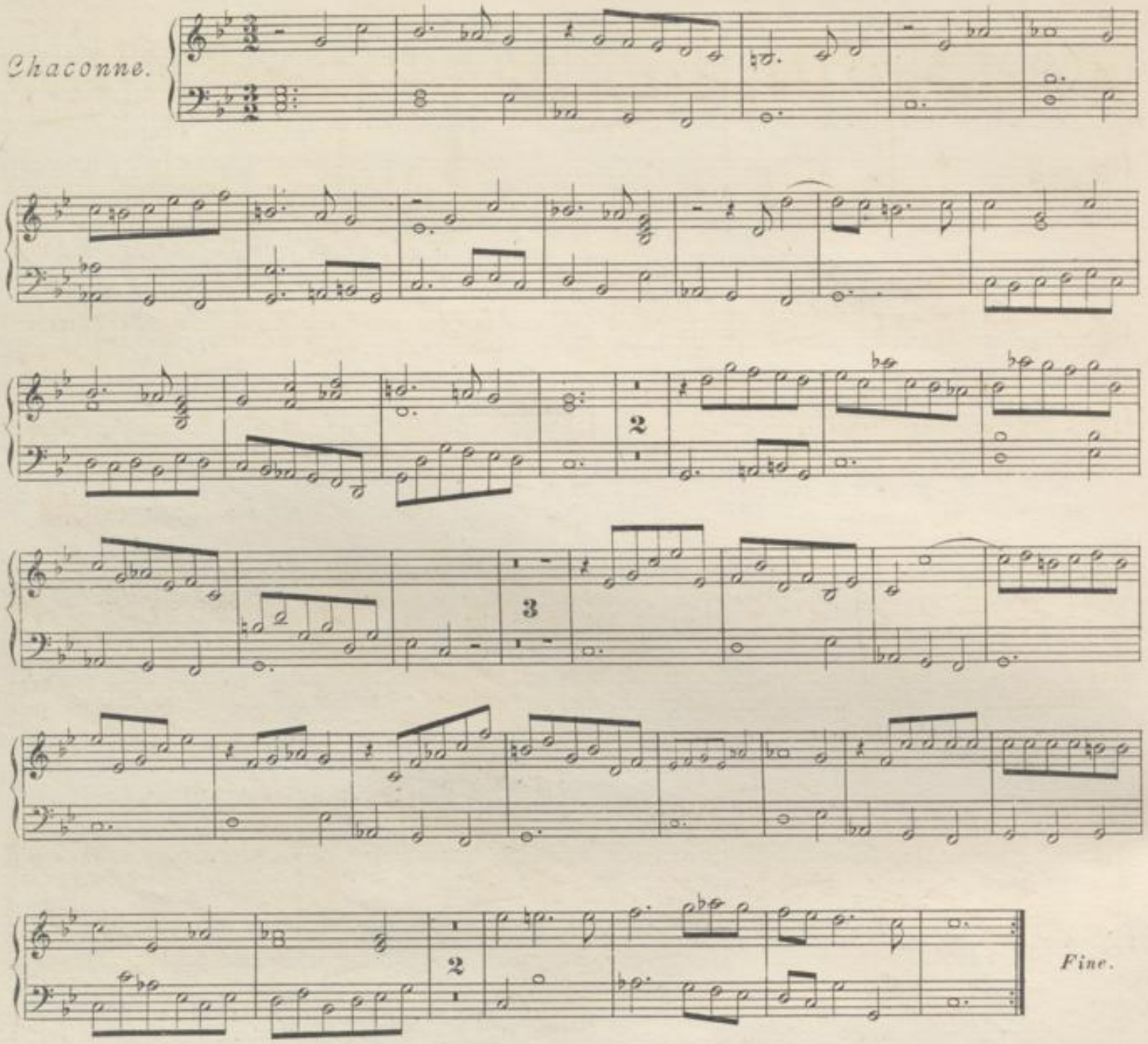
Preludium.



Courante.

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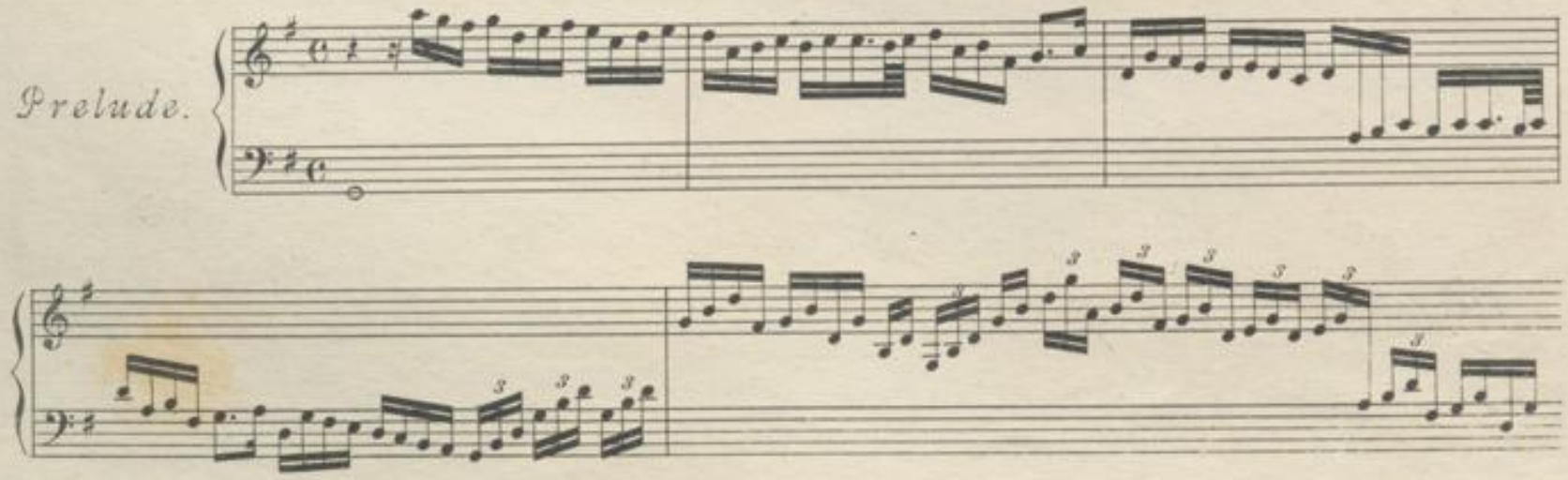
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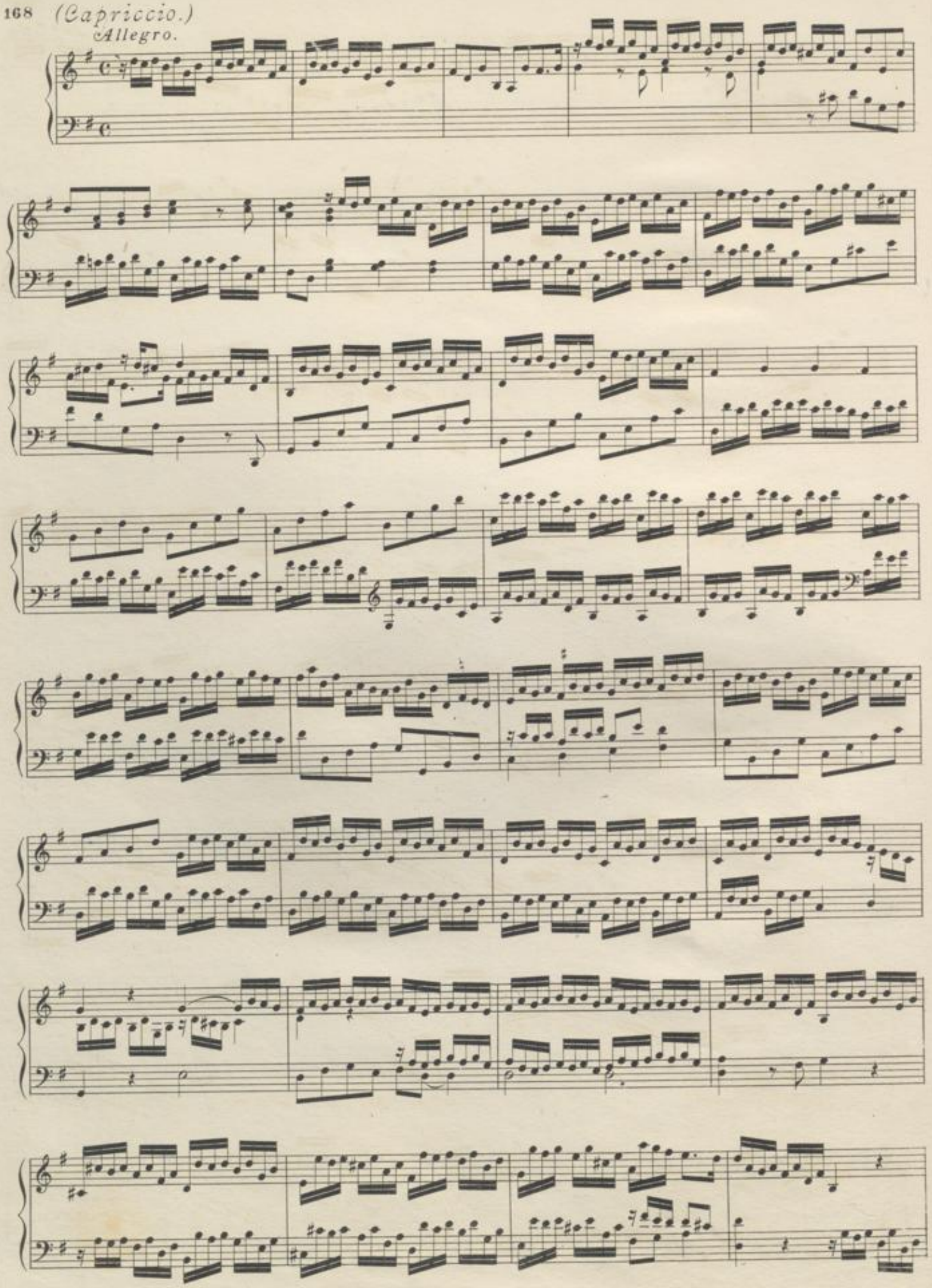
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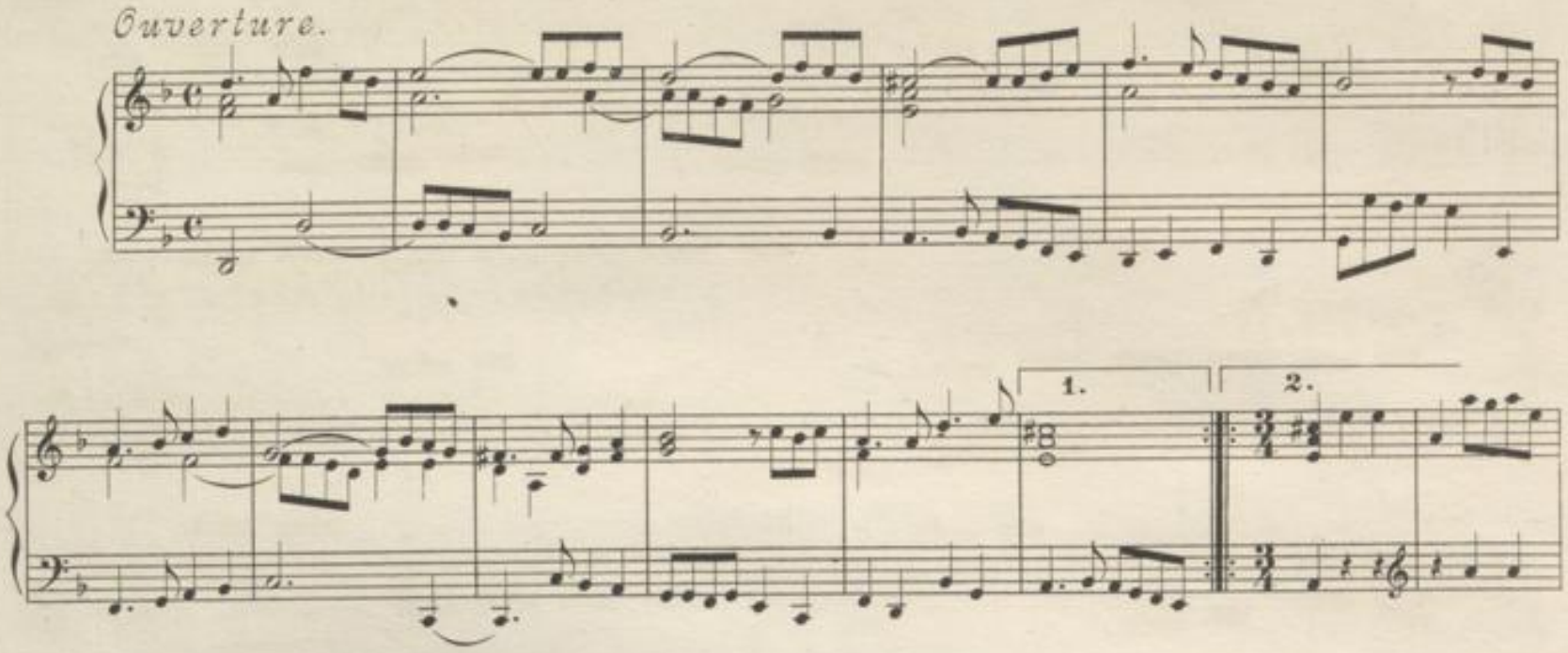


(Capriccio.)

Allegro.



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Ouverture.

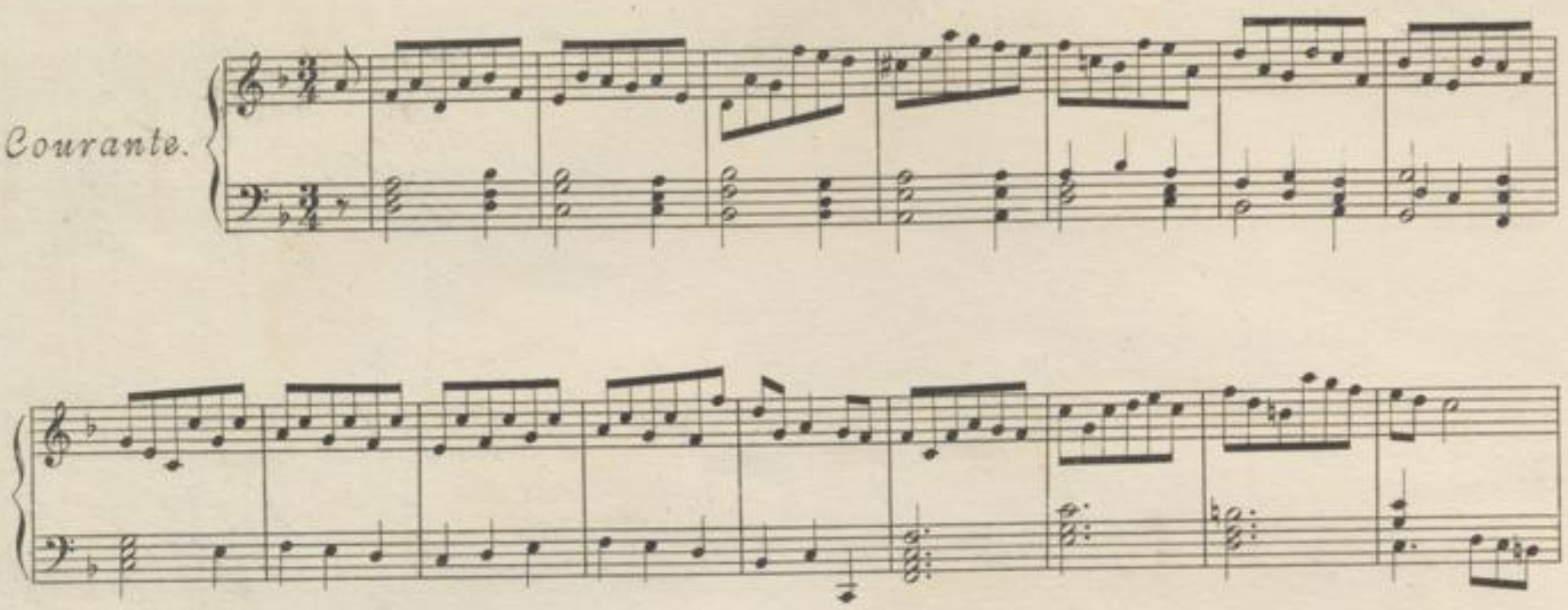


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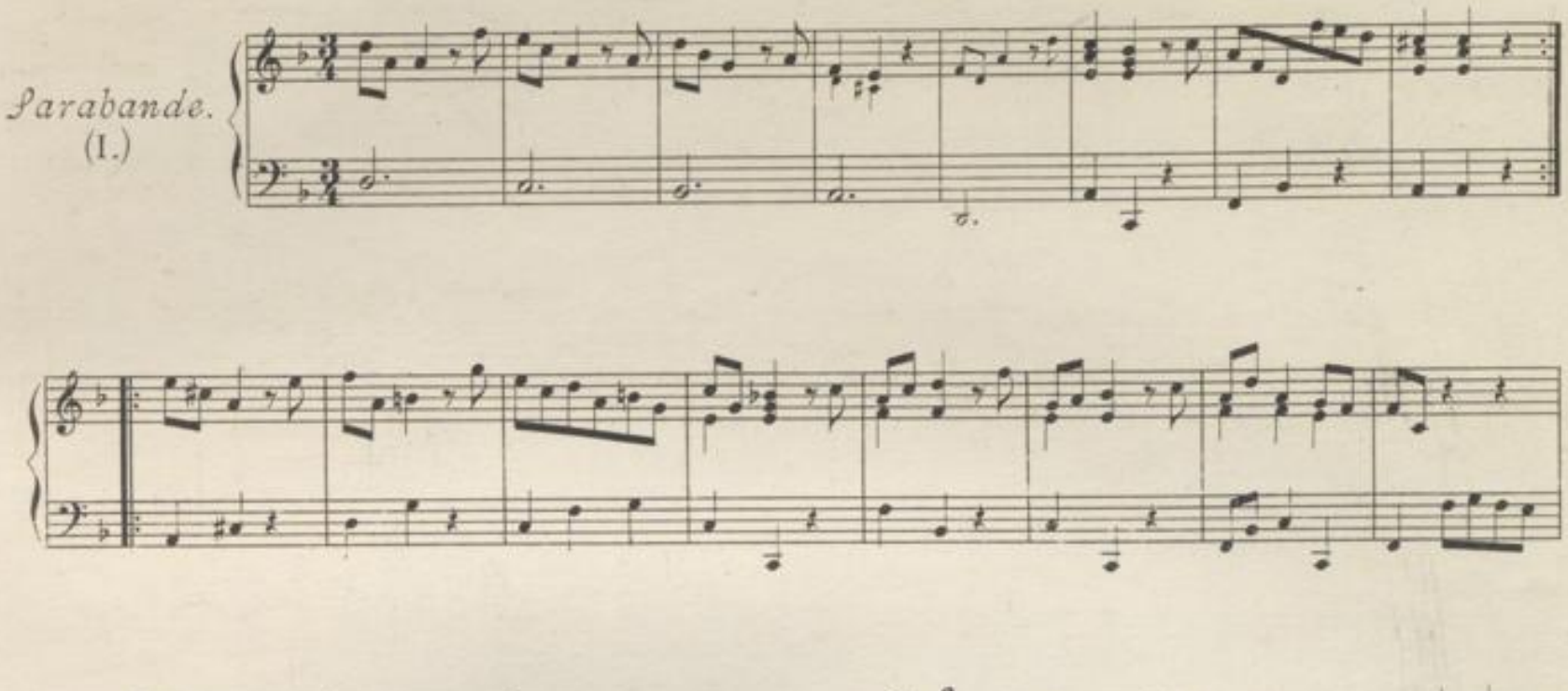
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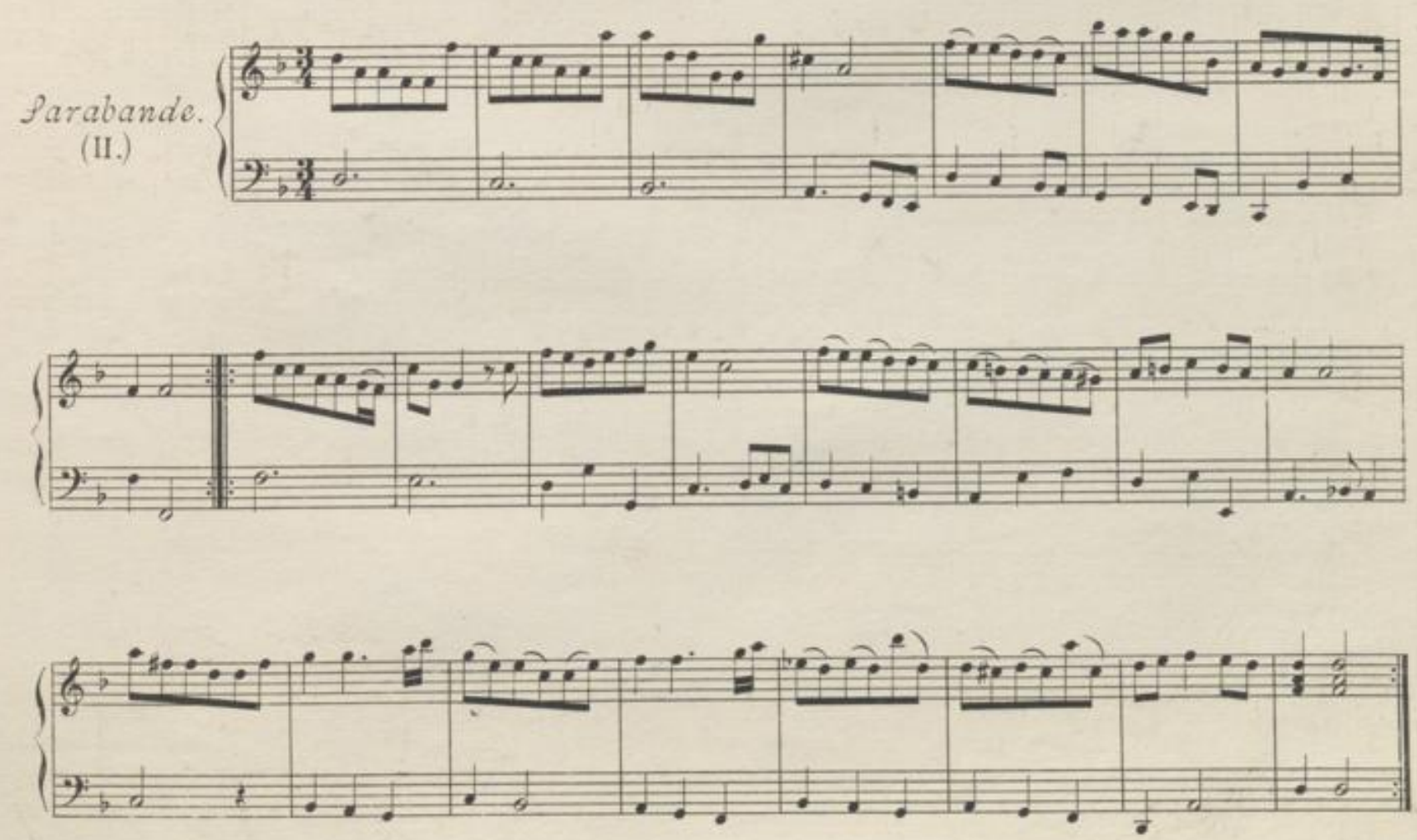
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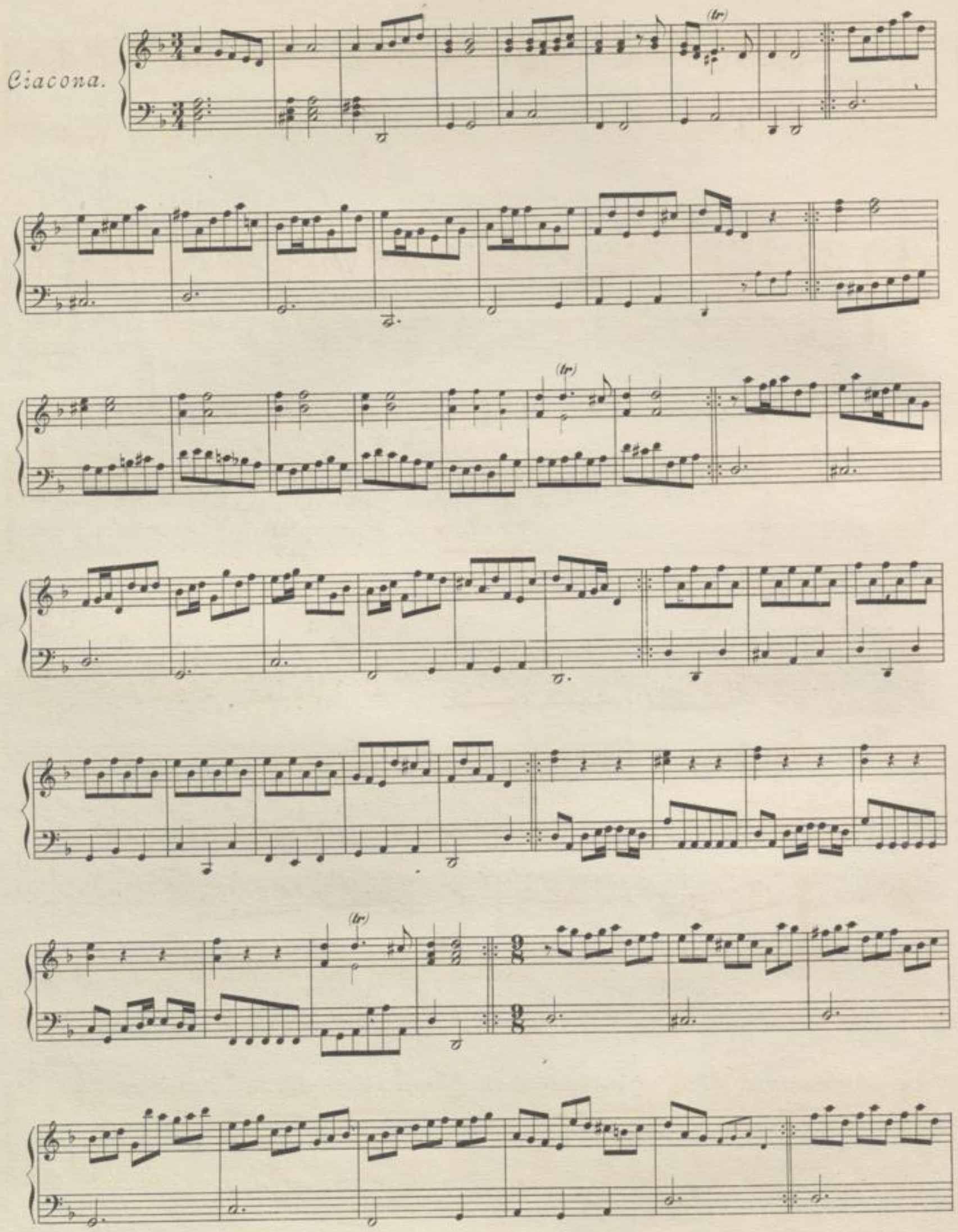
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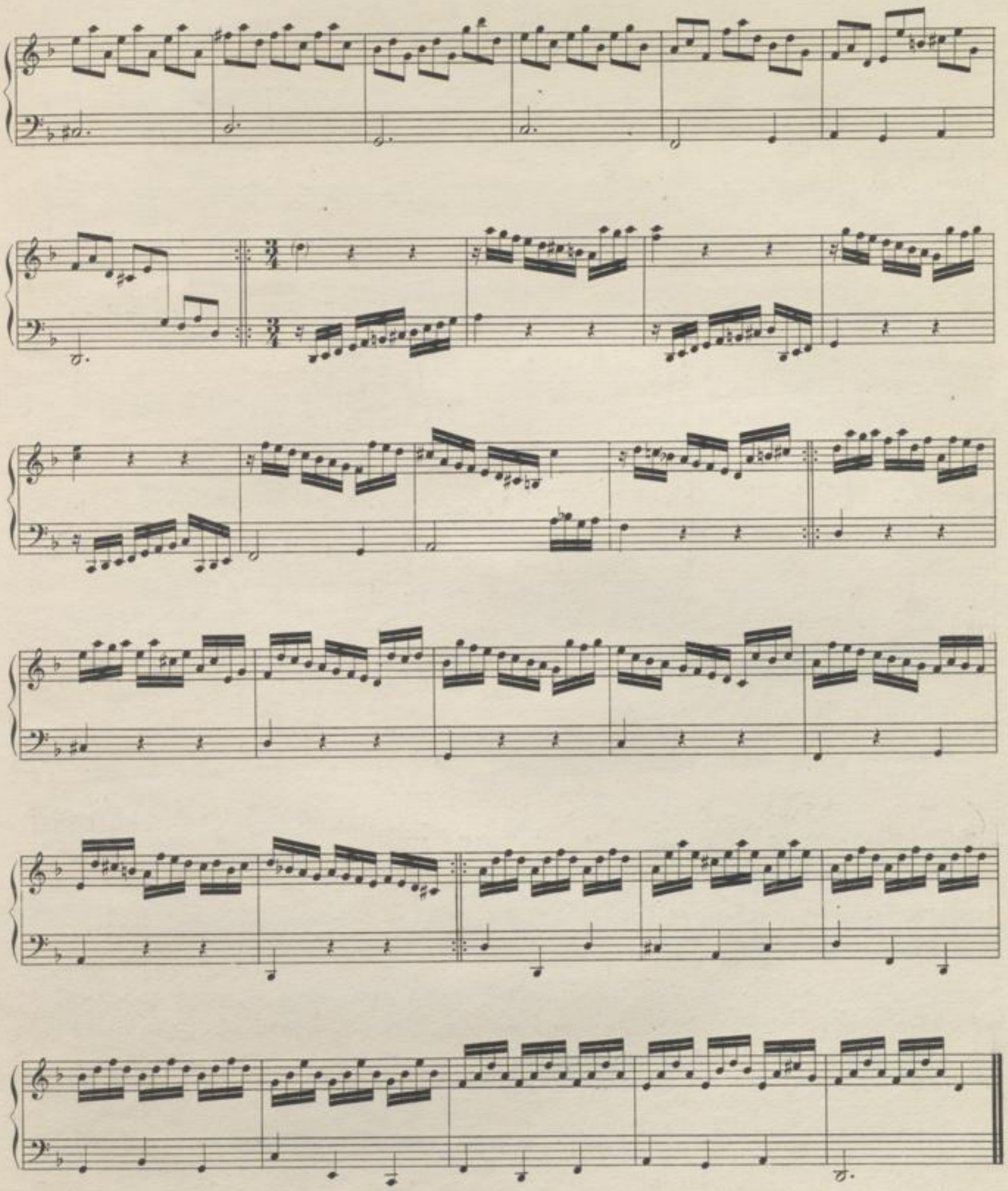


Sarabande.
(II.)



Ciacona.

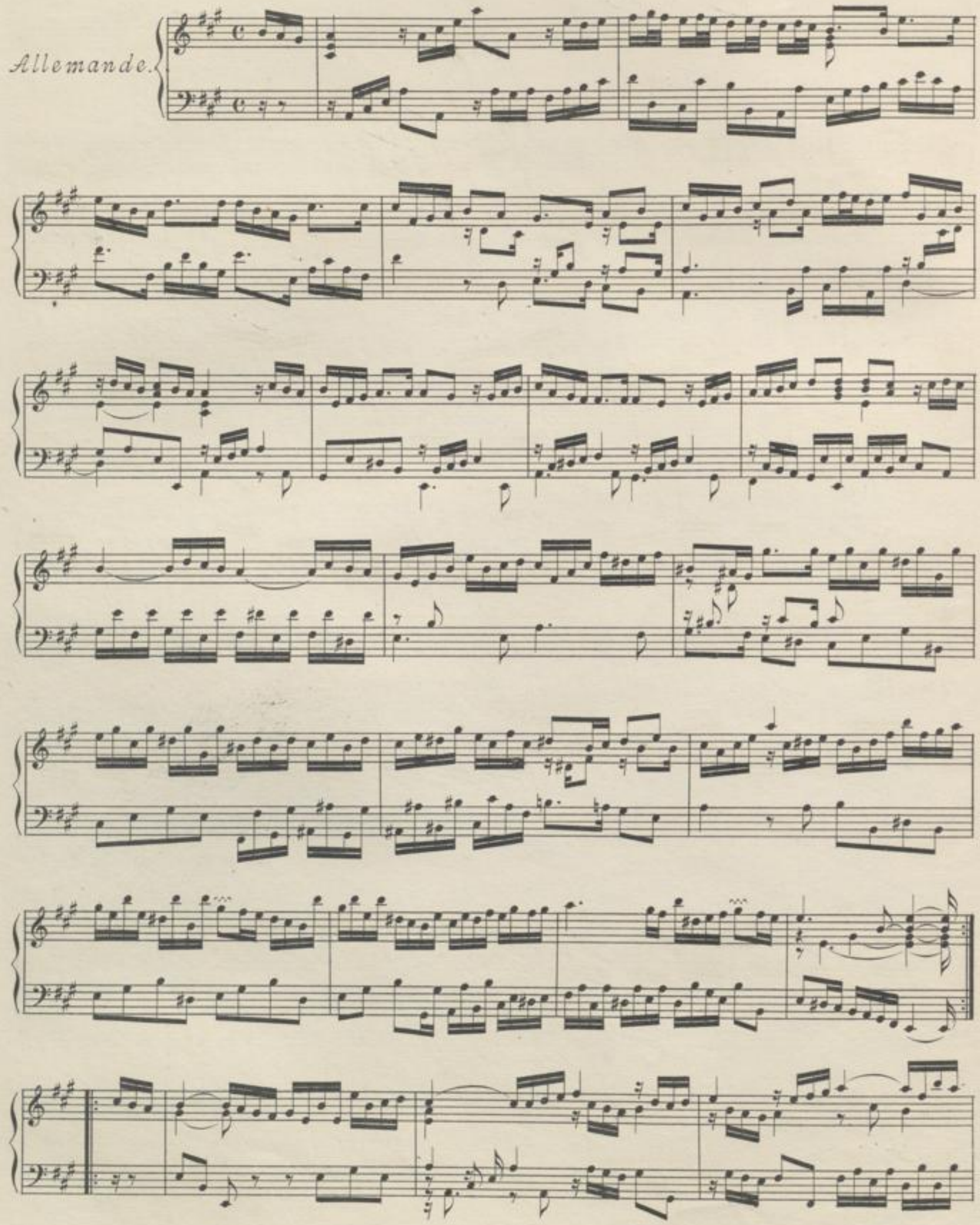




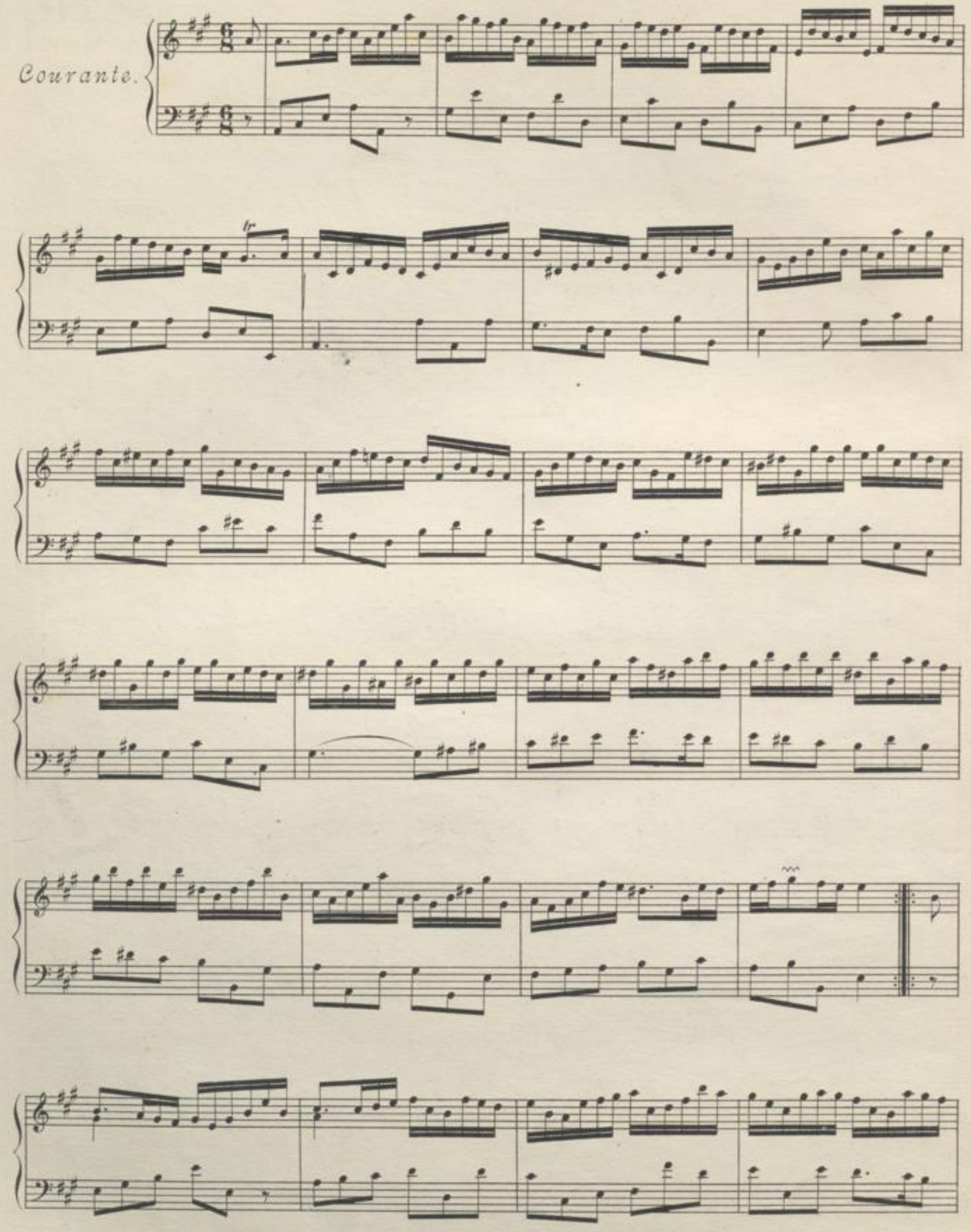
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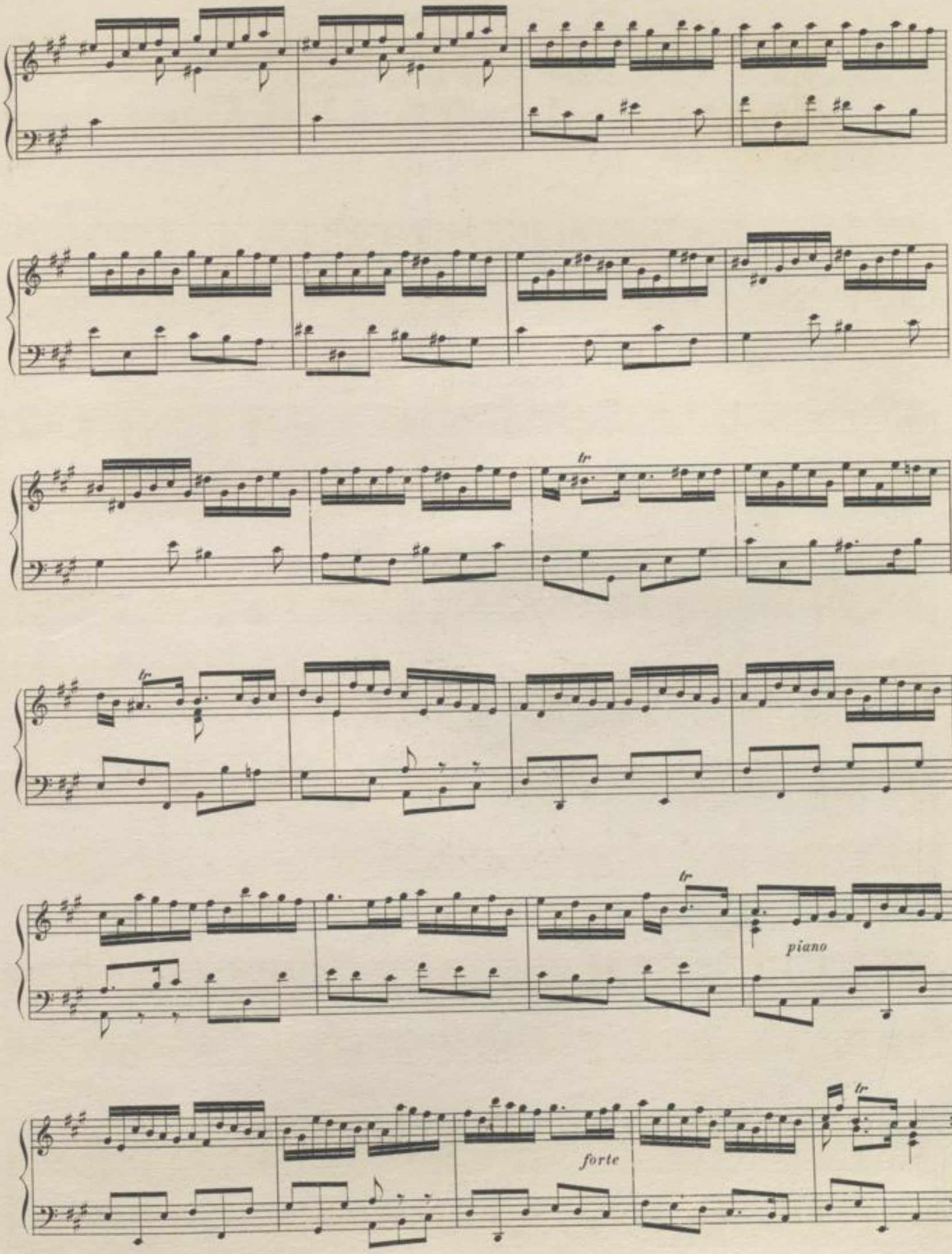
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Allemande.



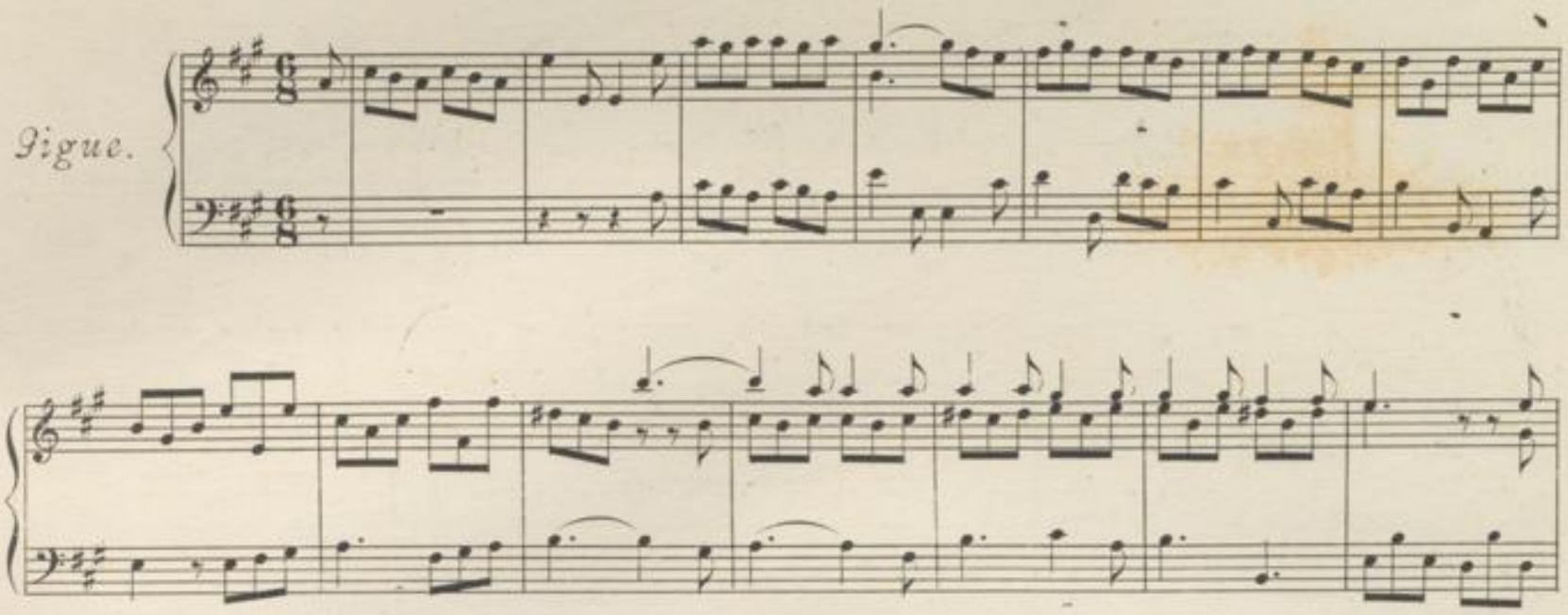
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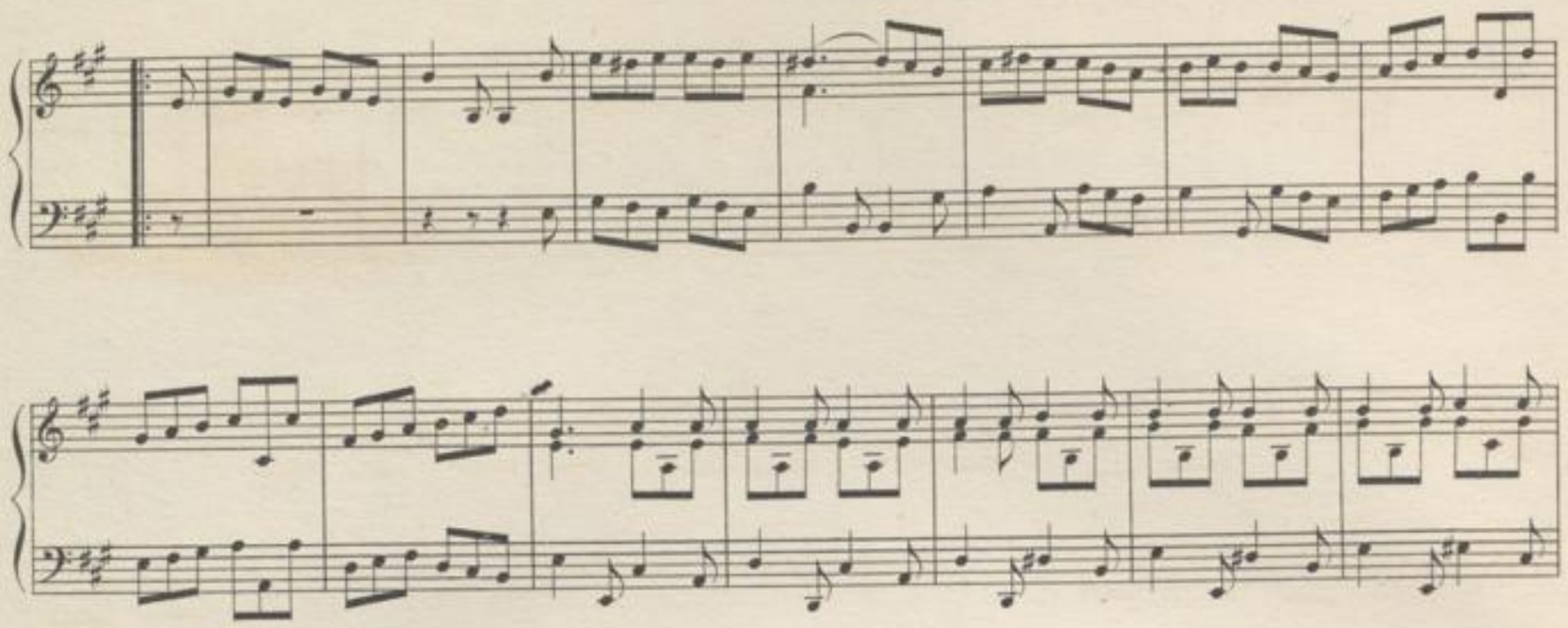


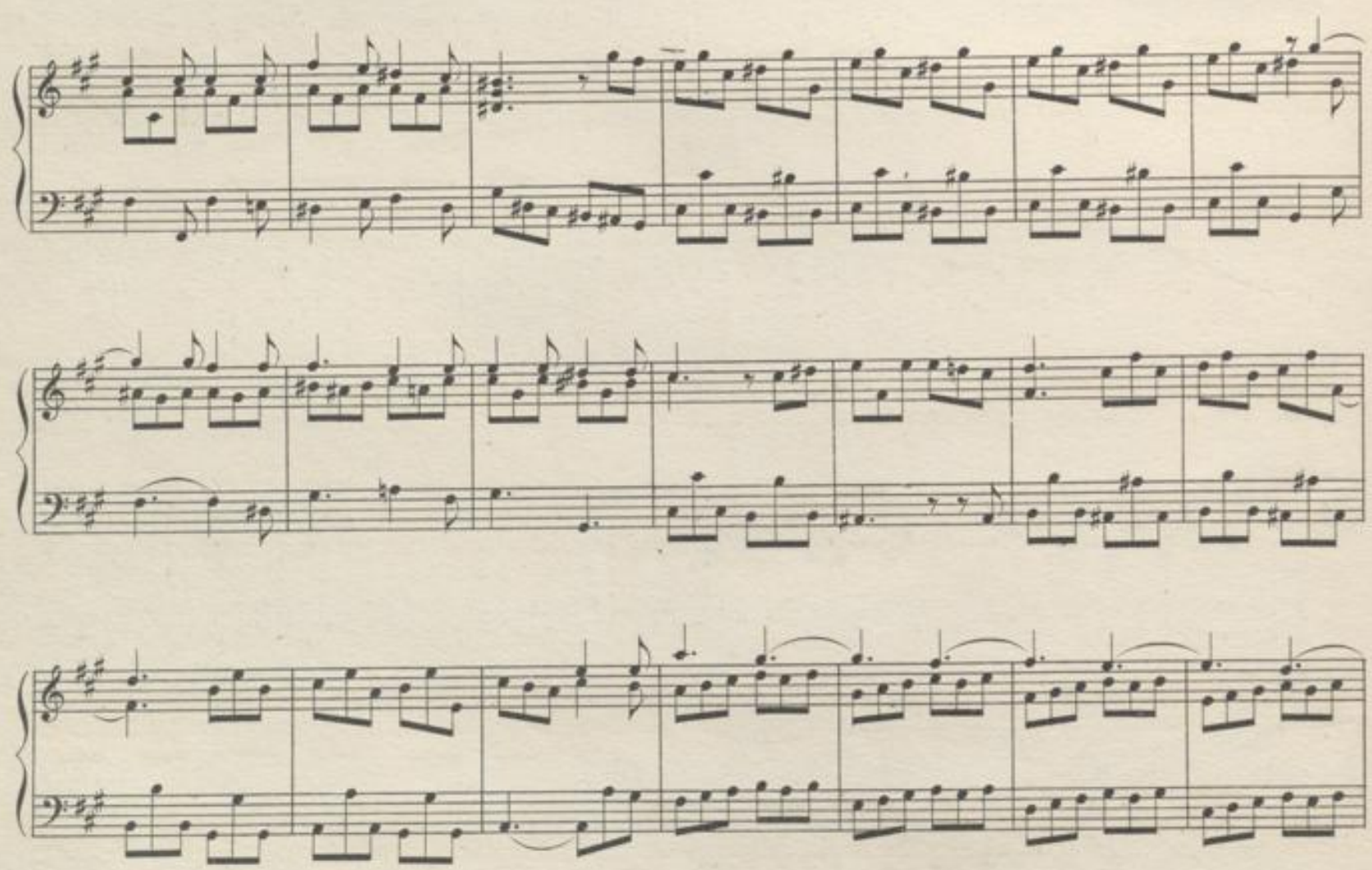

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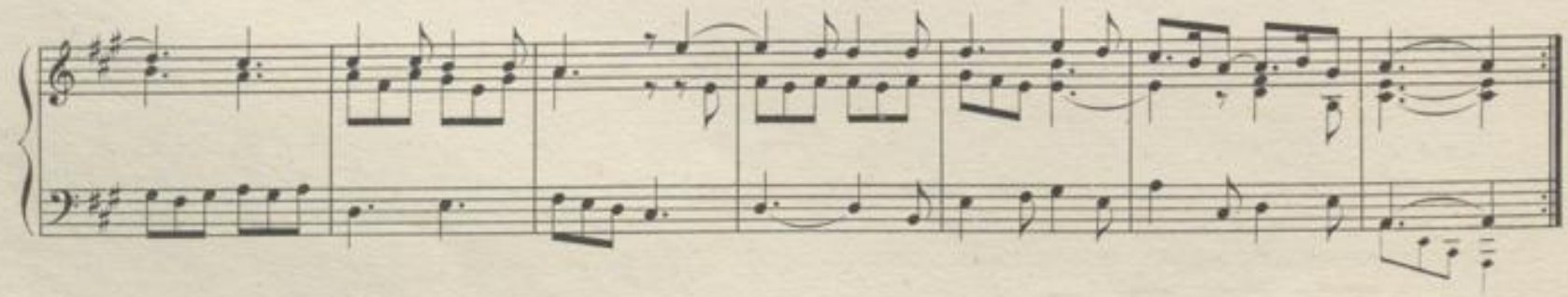
Sarabande

Figue.







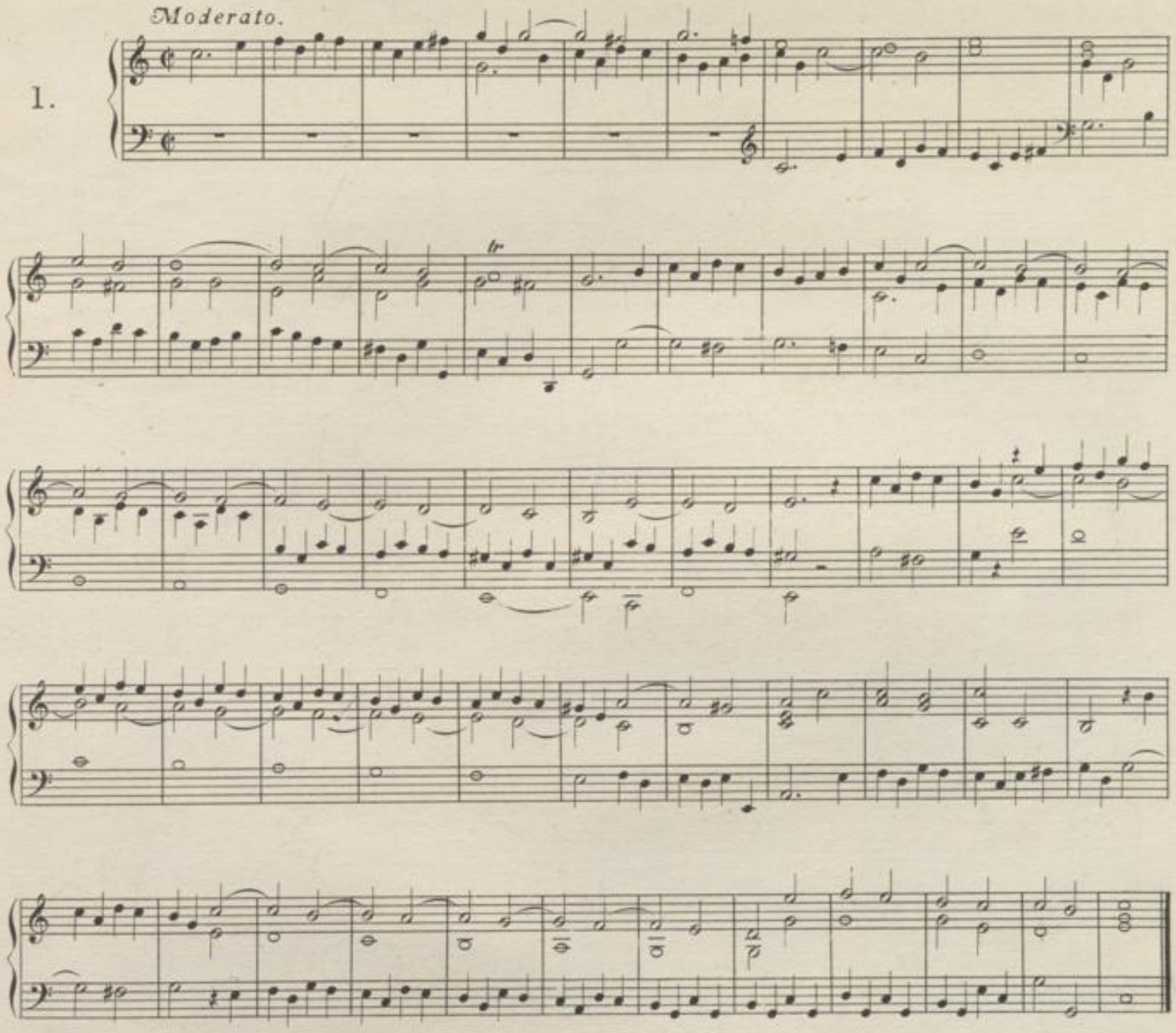


FINE.

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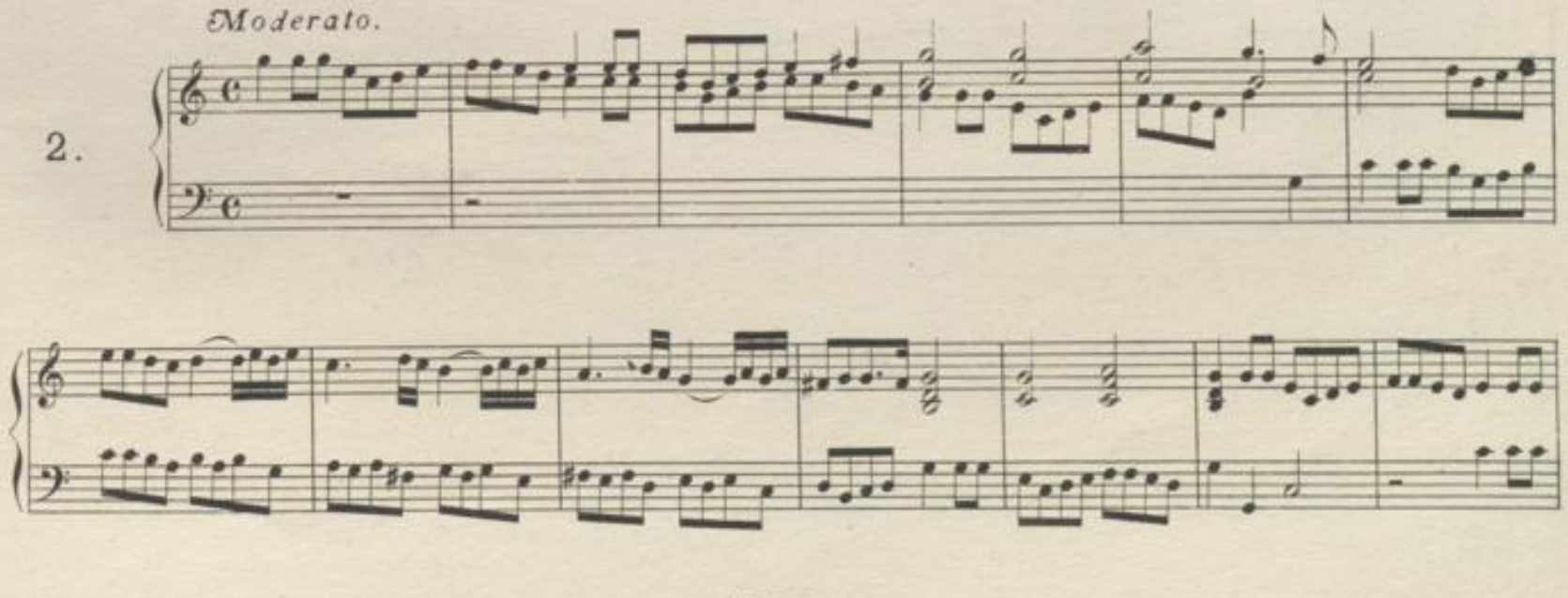
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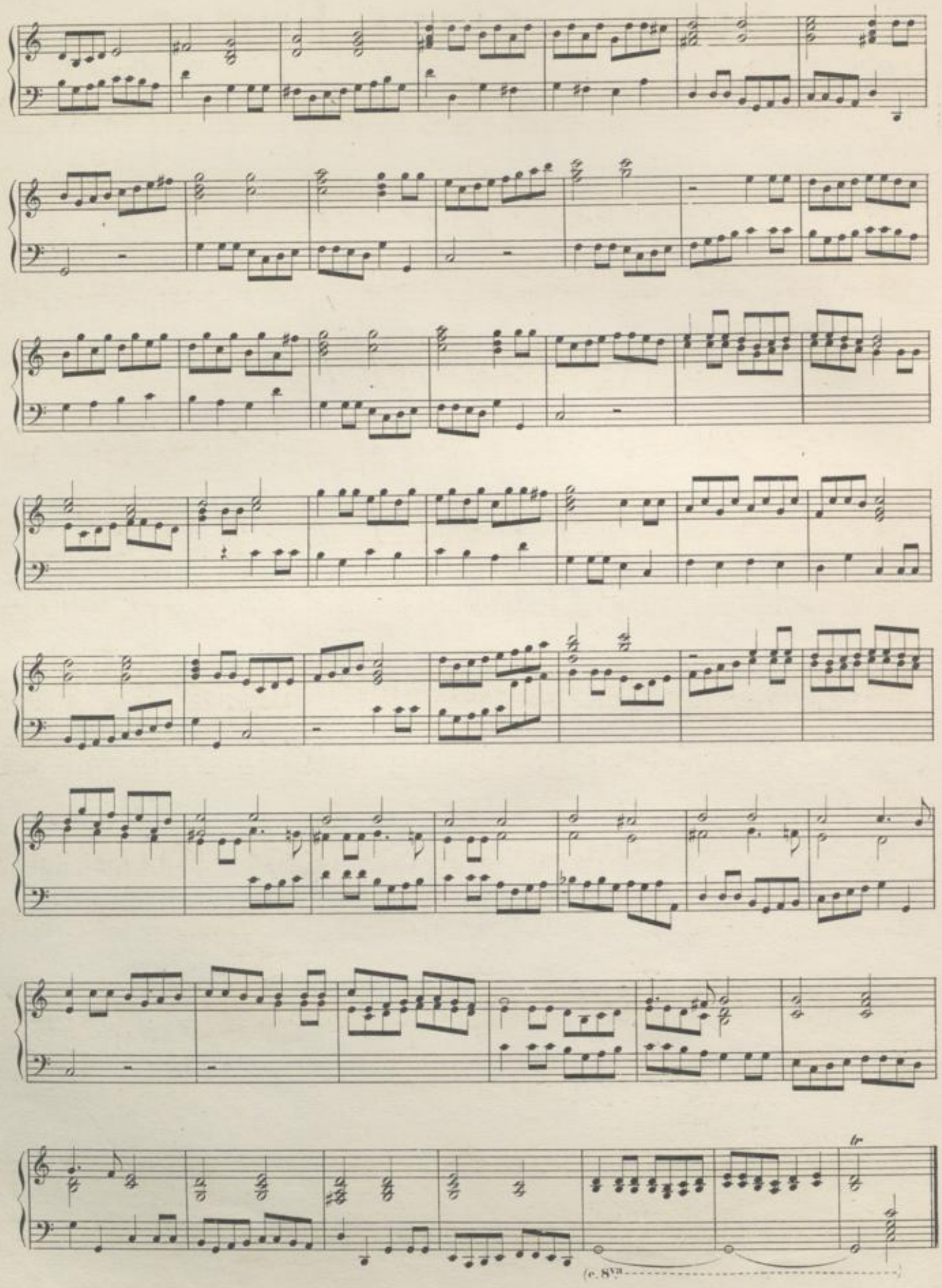
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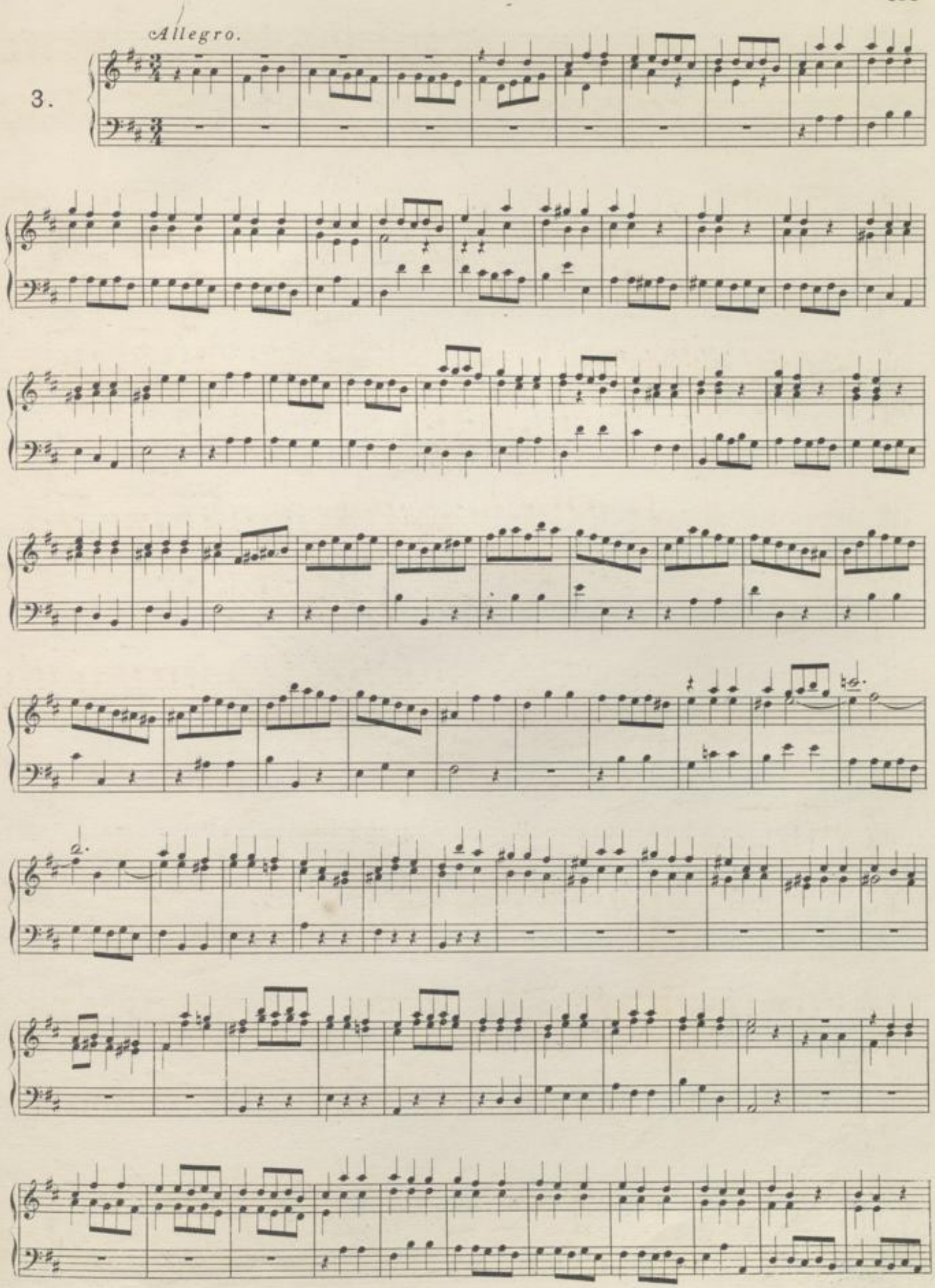
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(e. 8va)
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3.

Allegro.
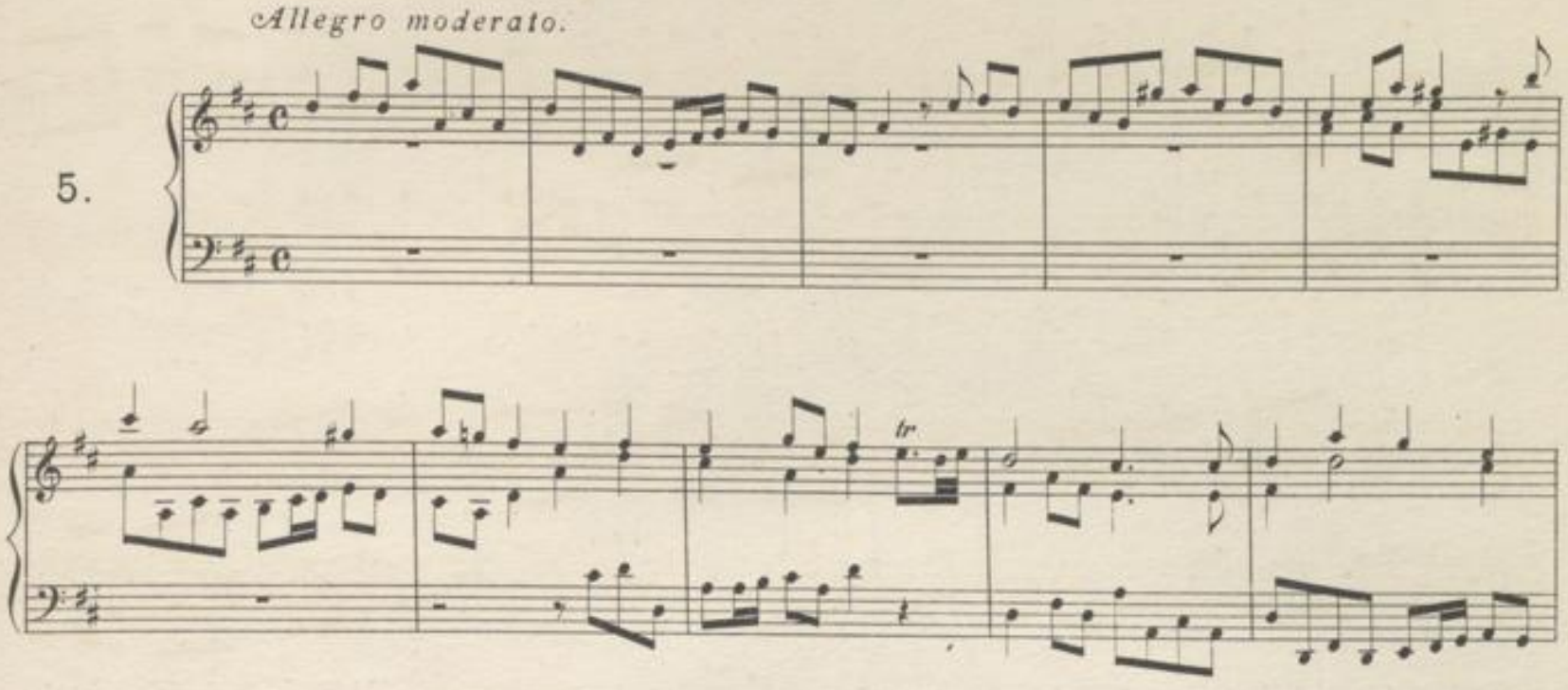


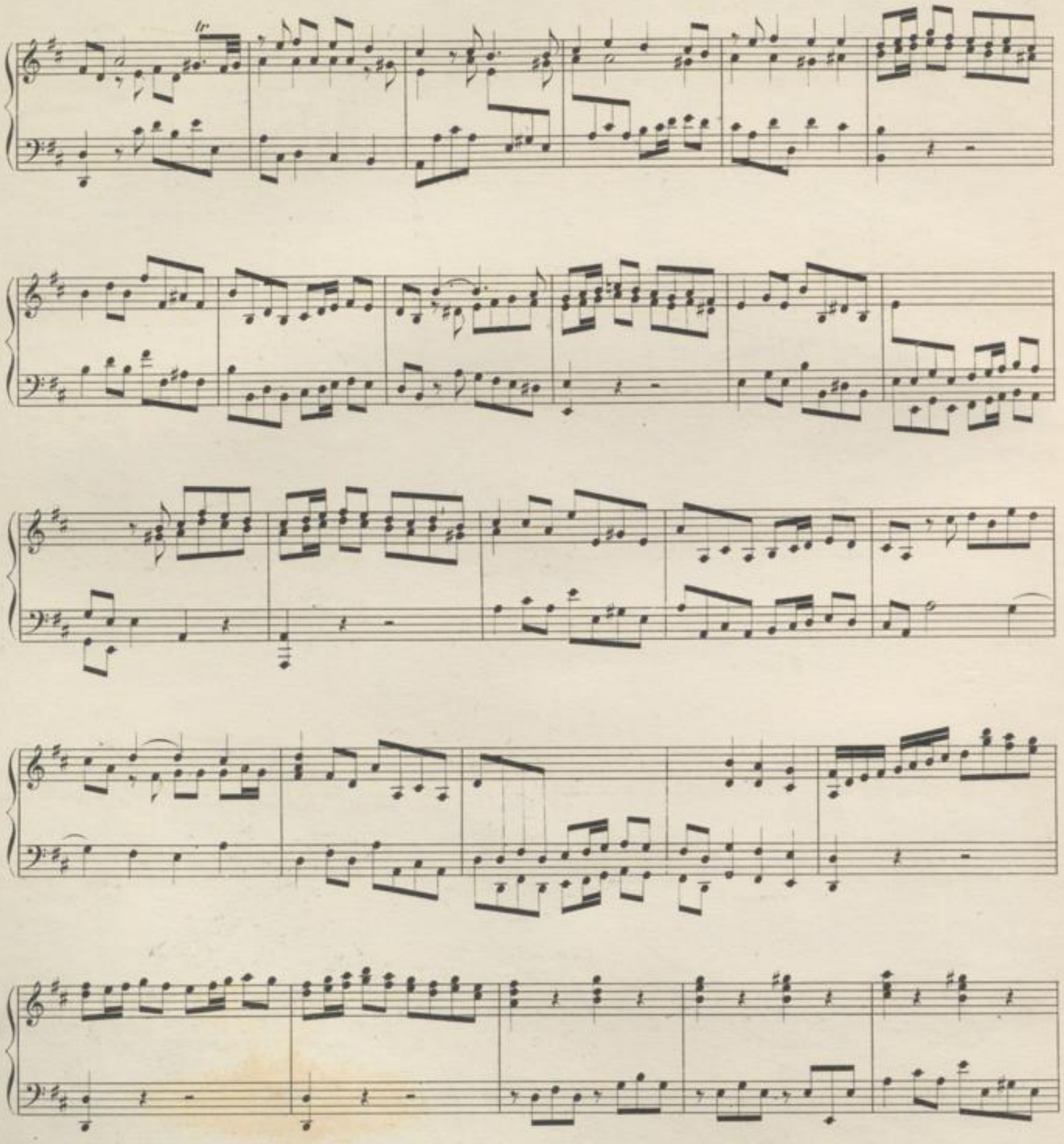
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Allegro.

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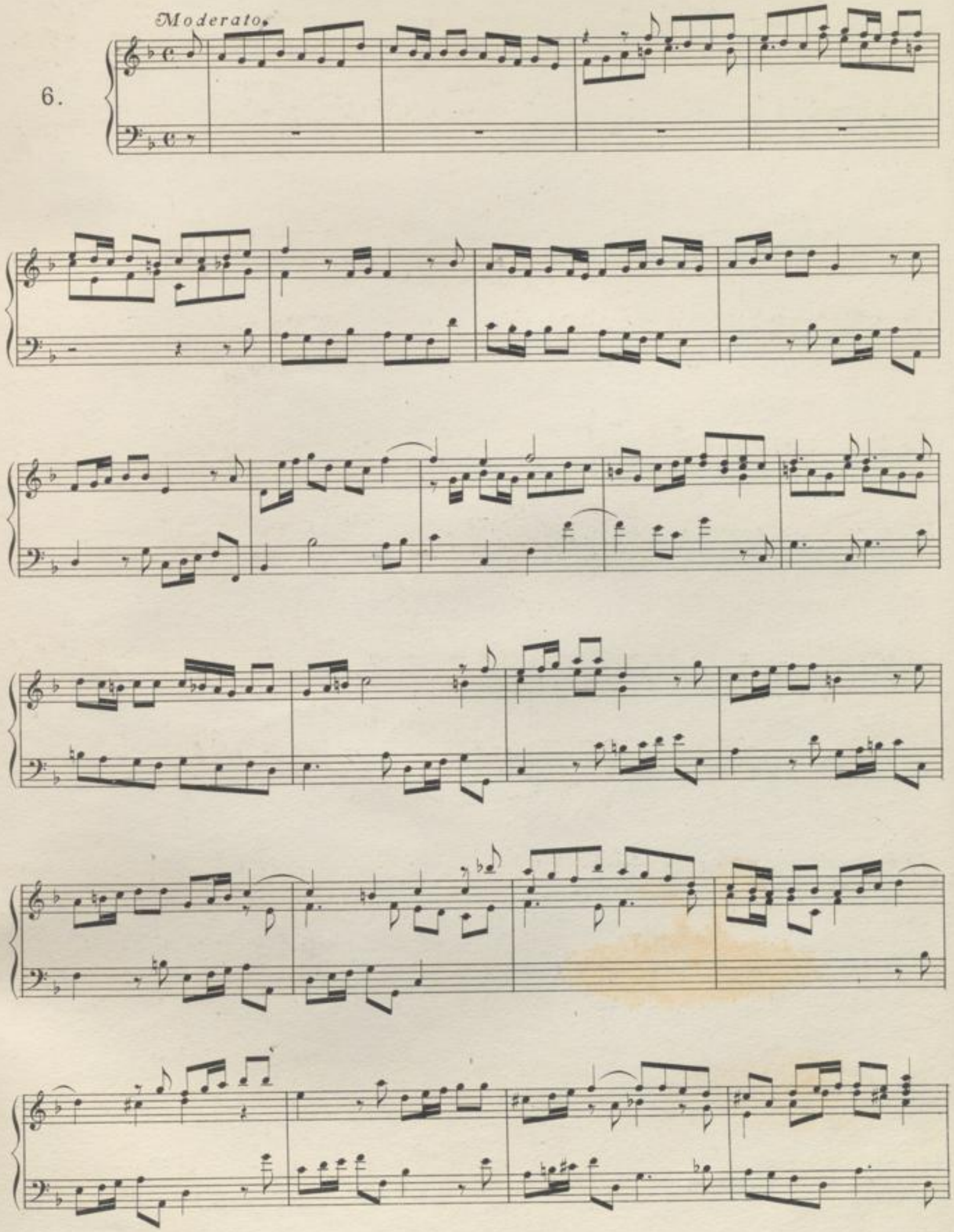
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Adagio.

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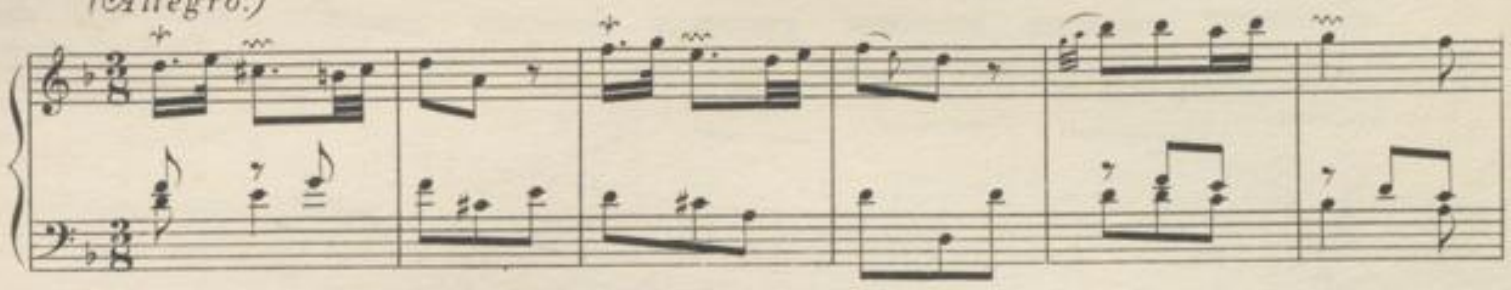


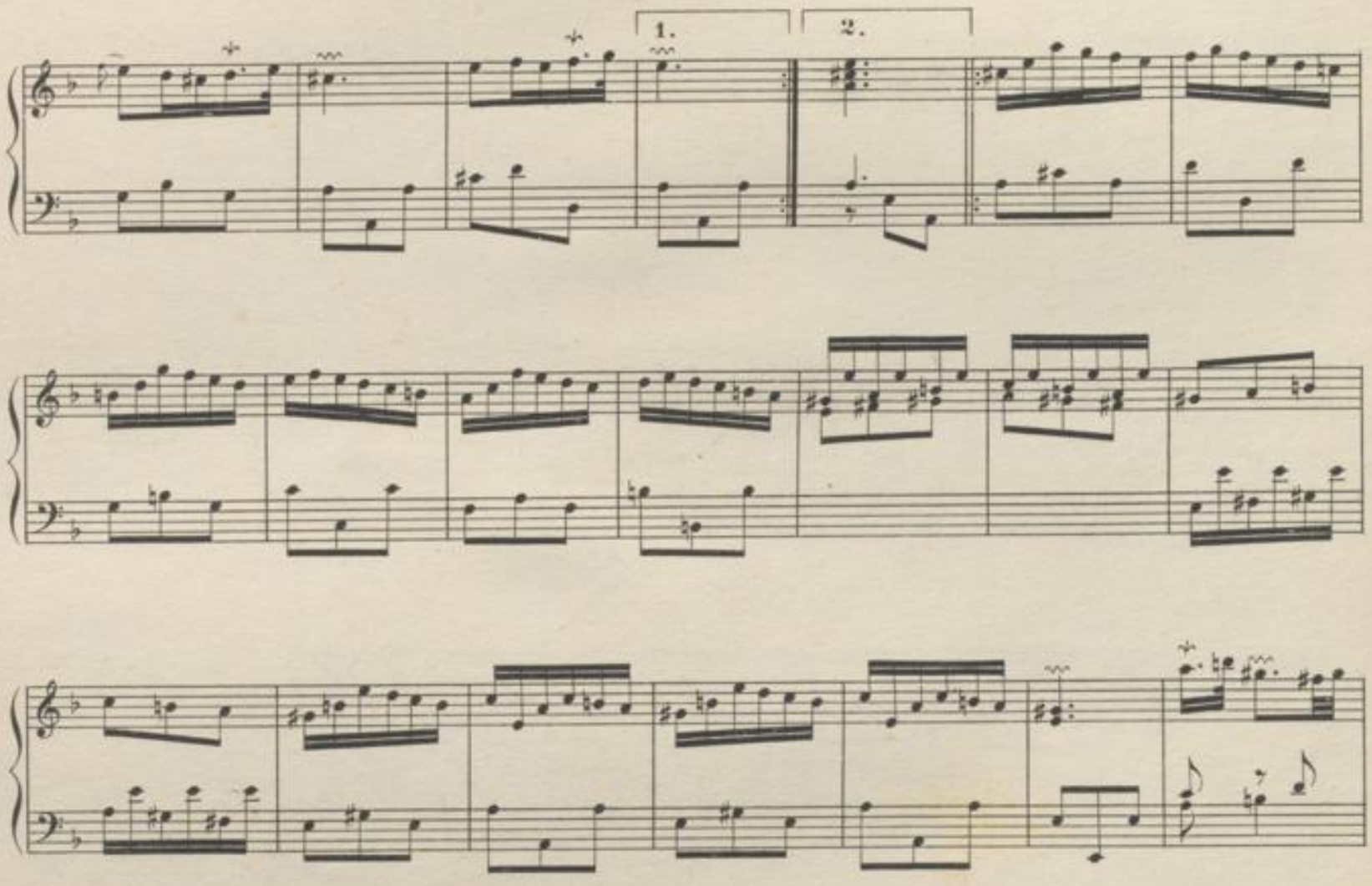
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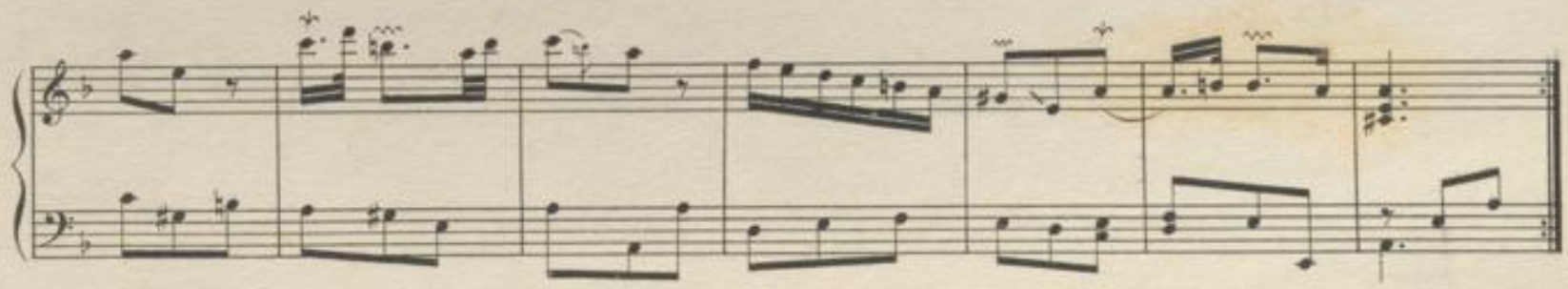
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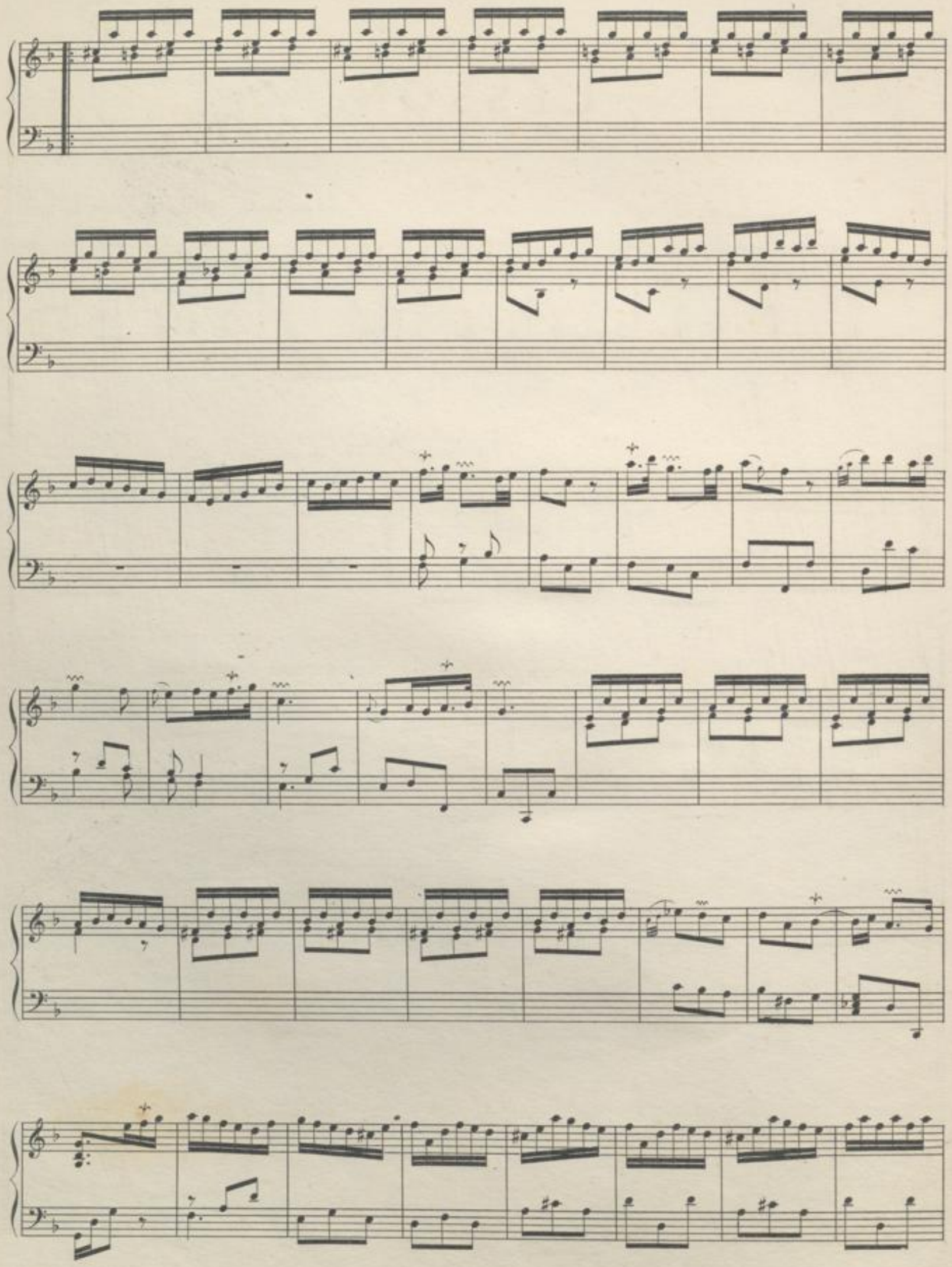
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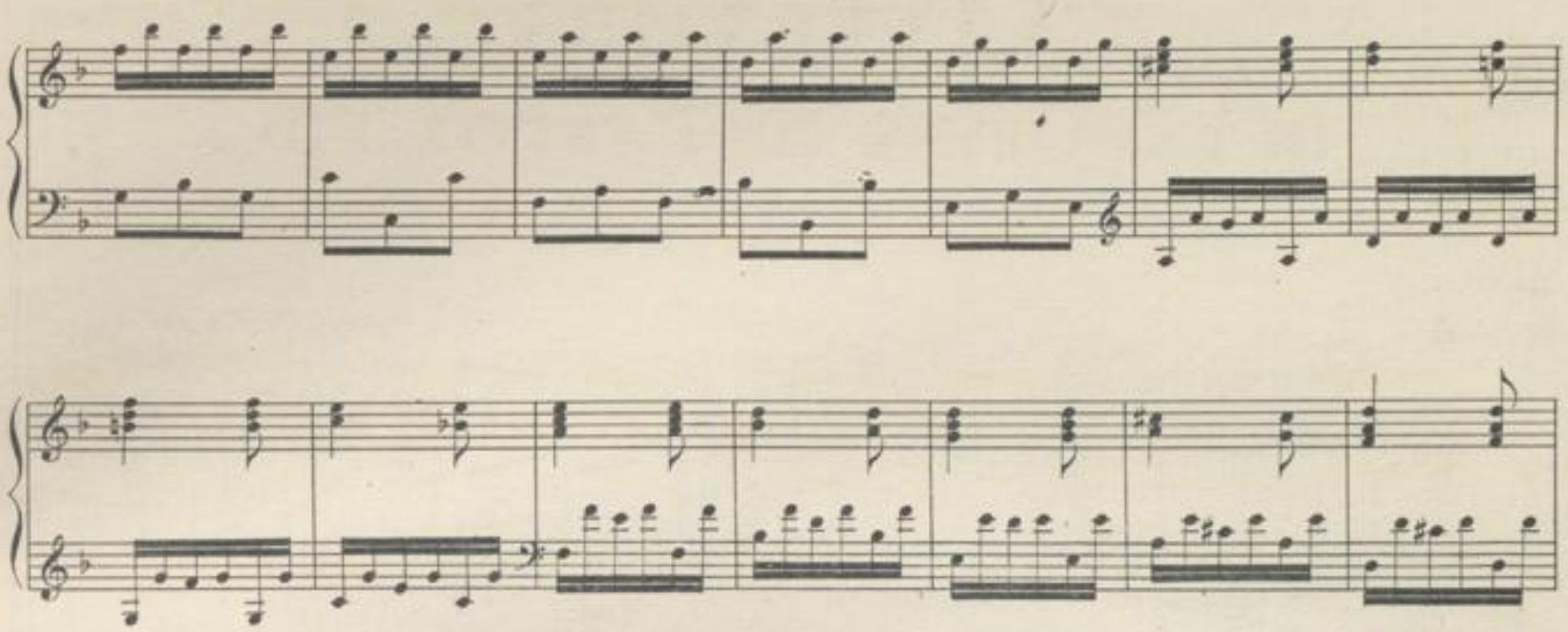
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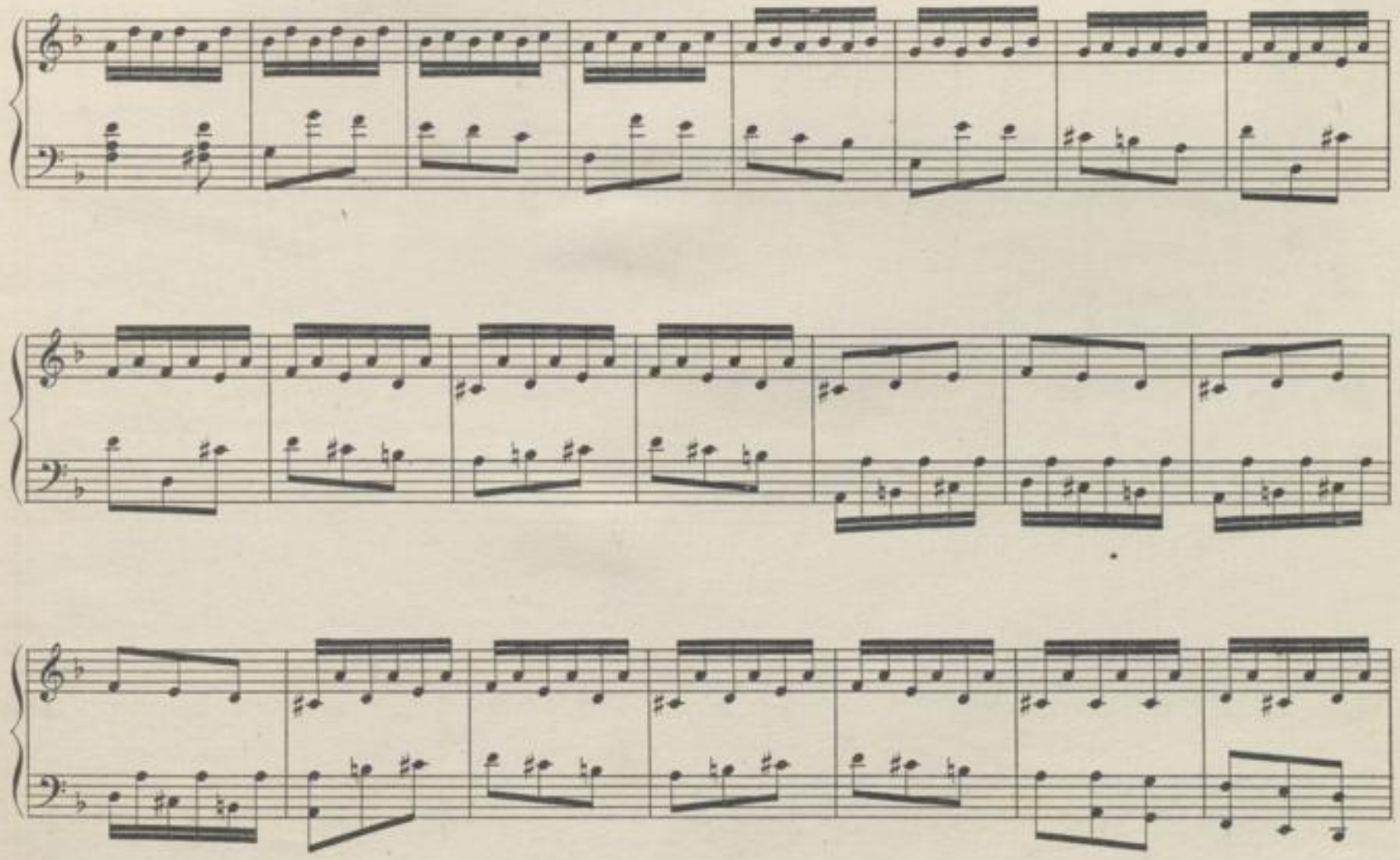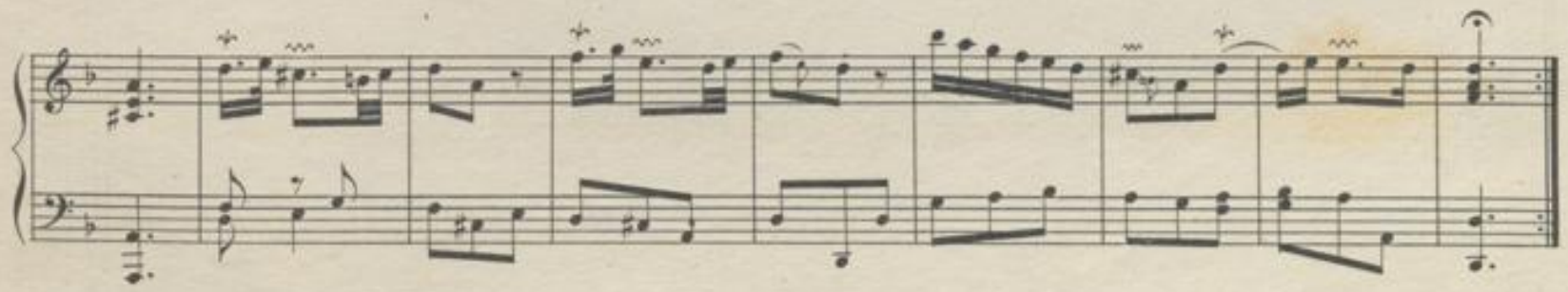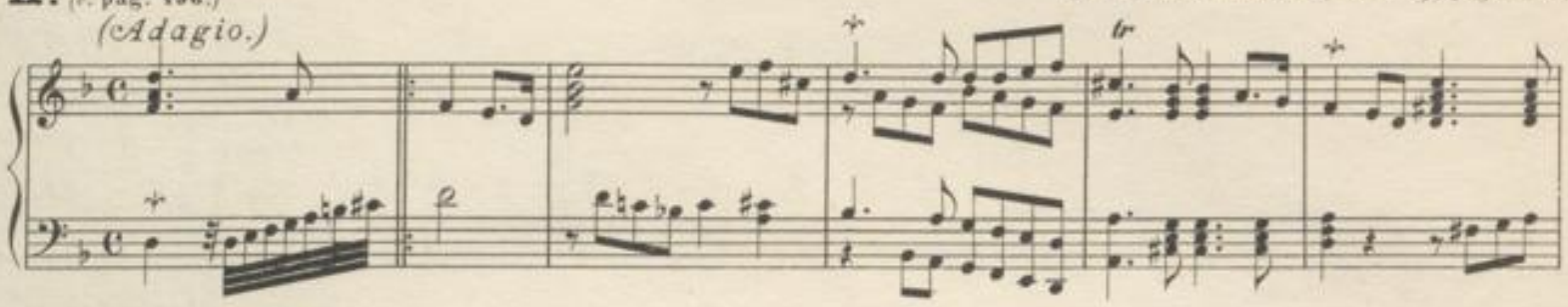














OVERTURE
IN THE OPERA OF PASTOR FIDO
for Harpsichord.
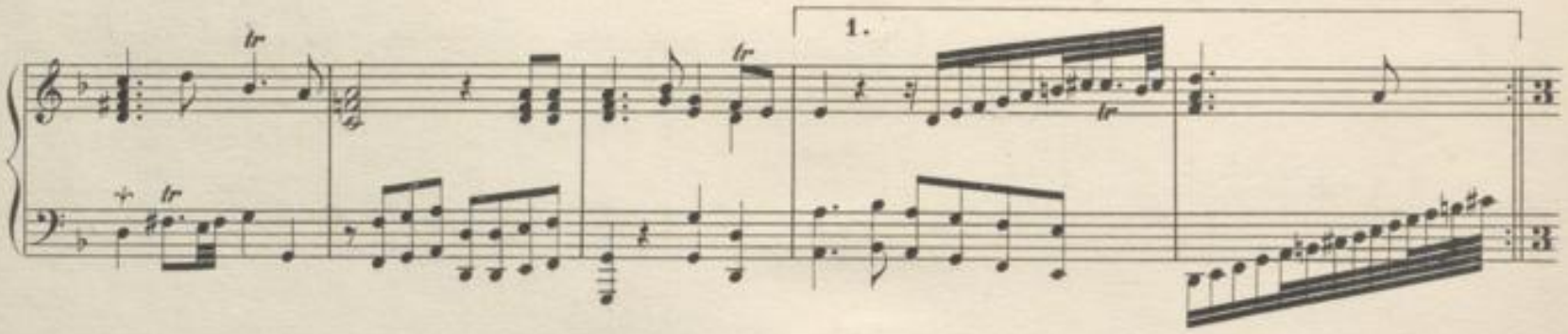
A. (v. pag. 196.)

(v. PASTOR FIDO I, vol. 59, pag. 1-12.)

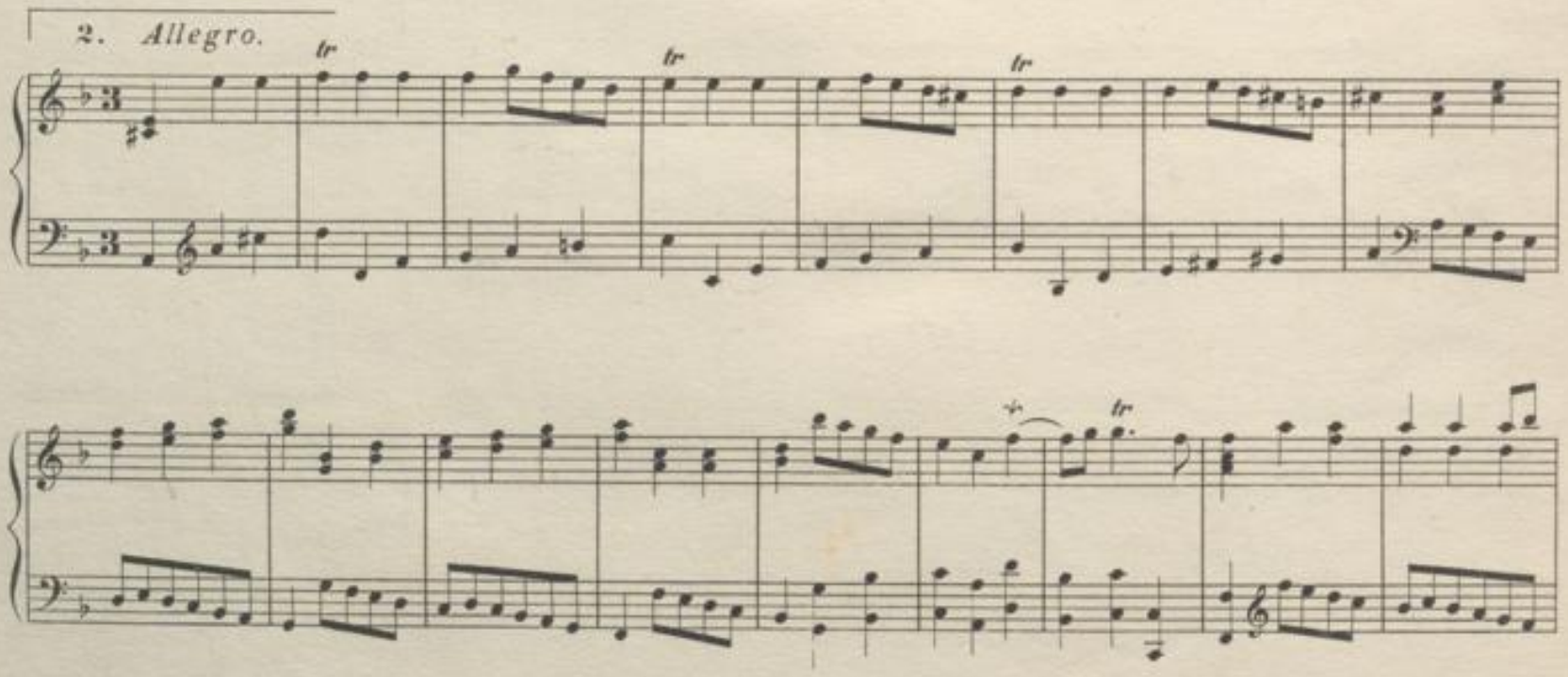
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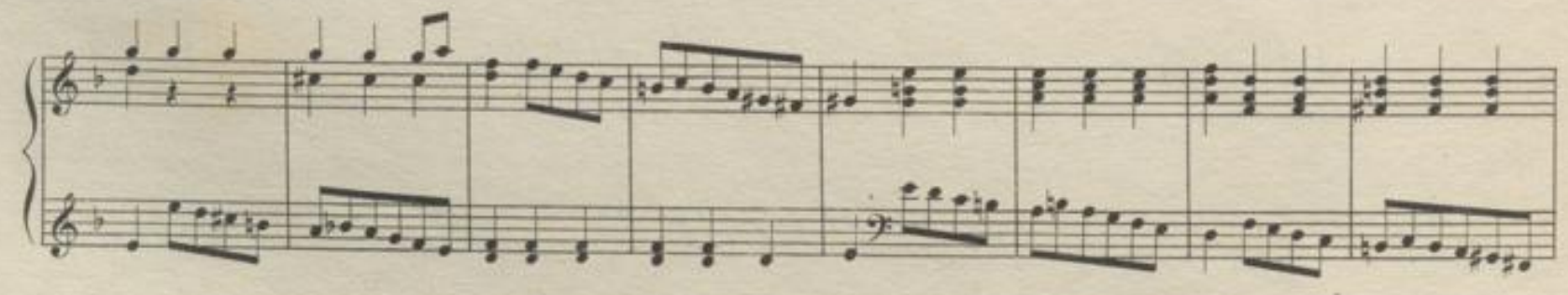


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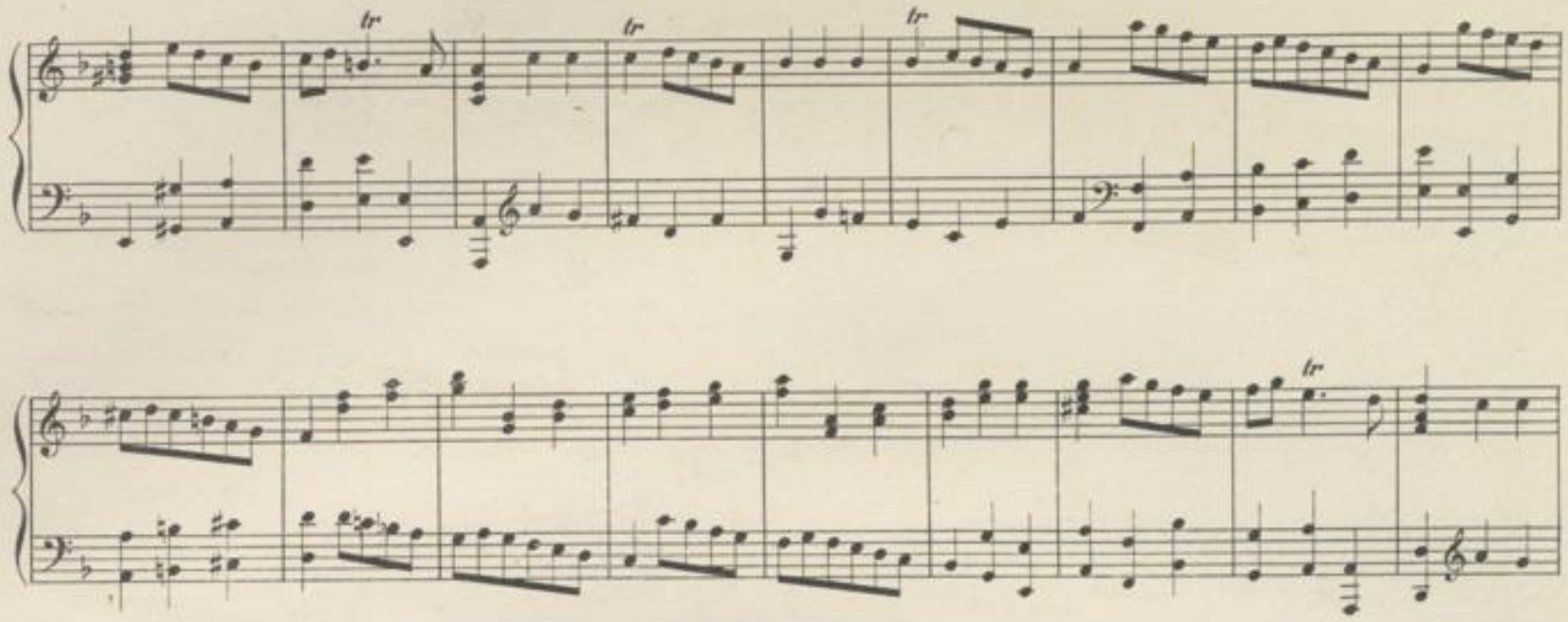


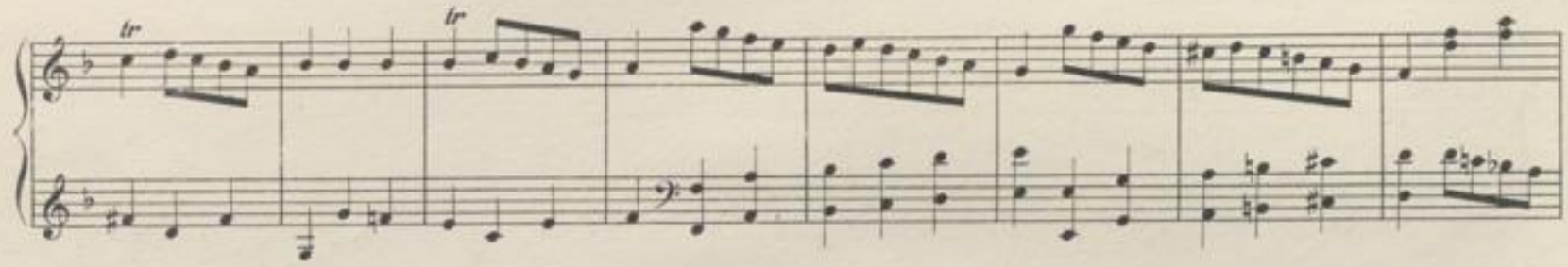
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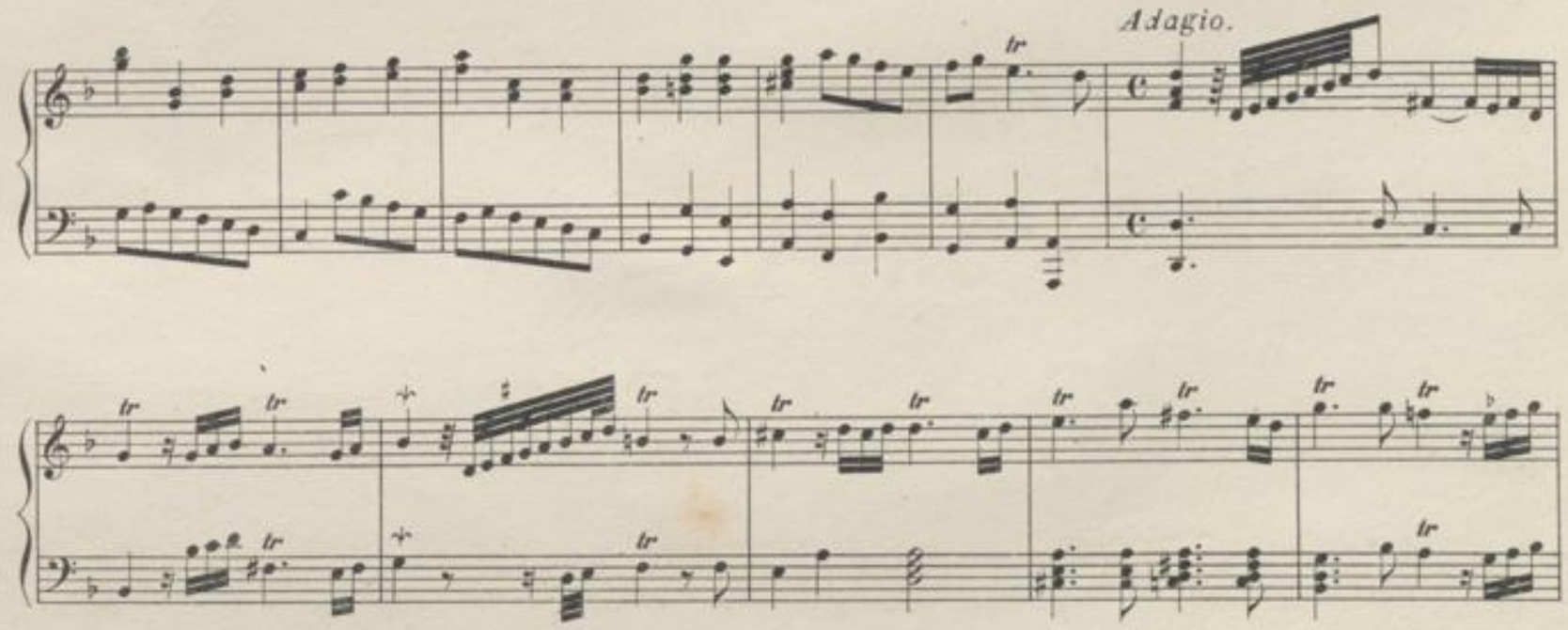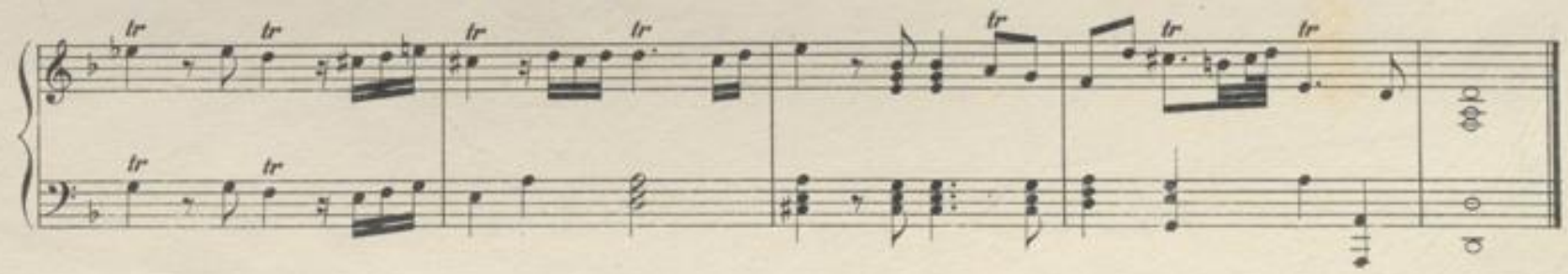




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Baden-Württemberg
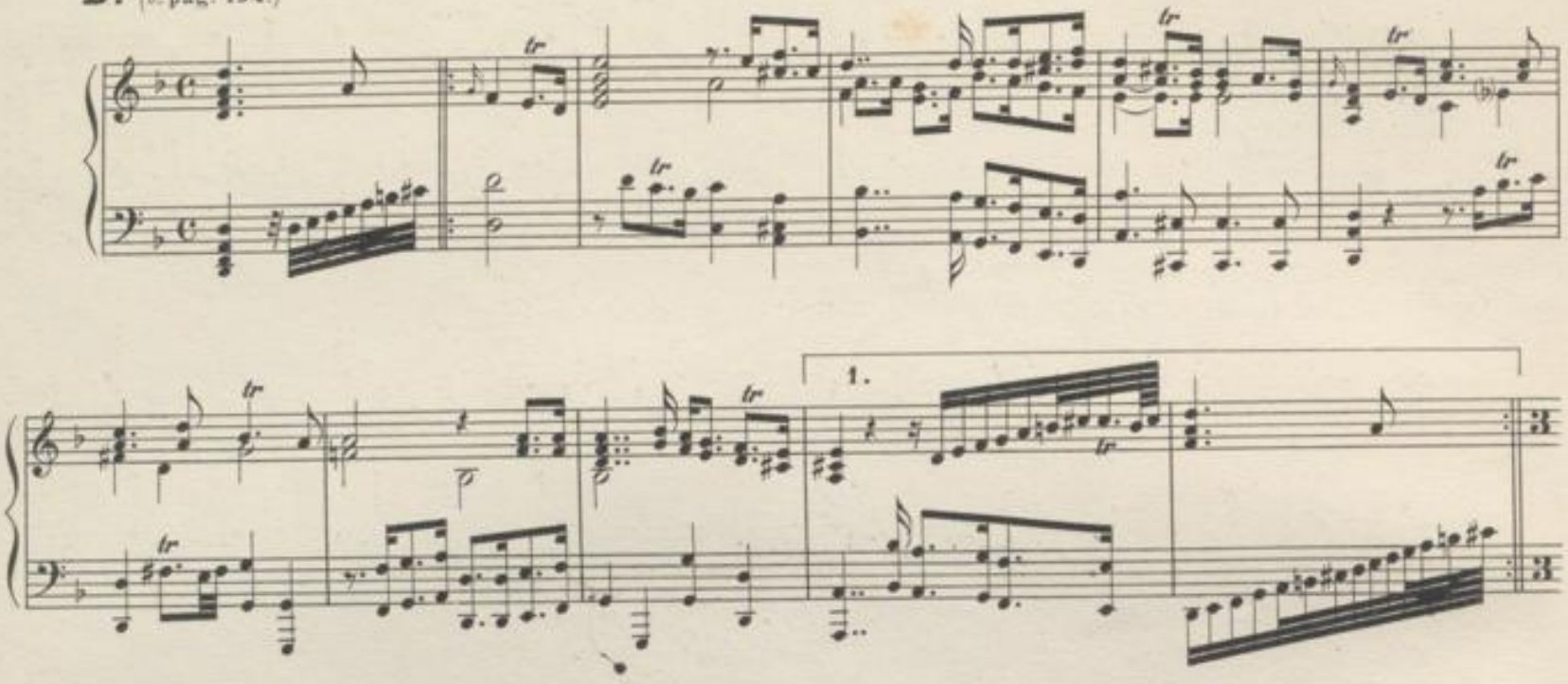


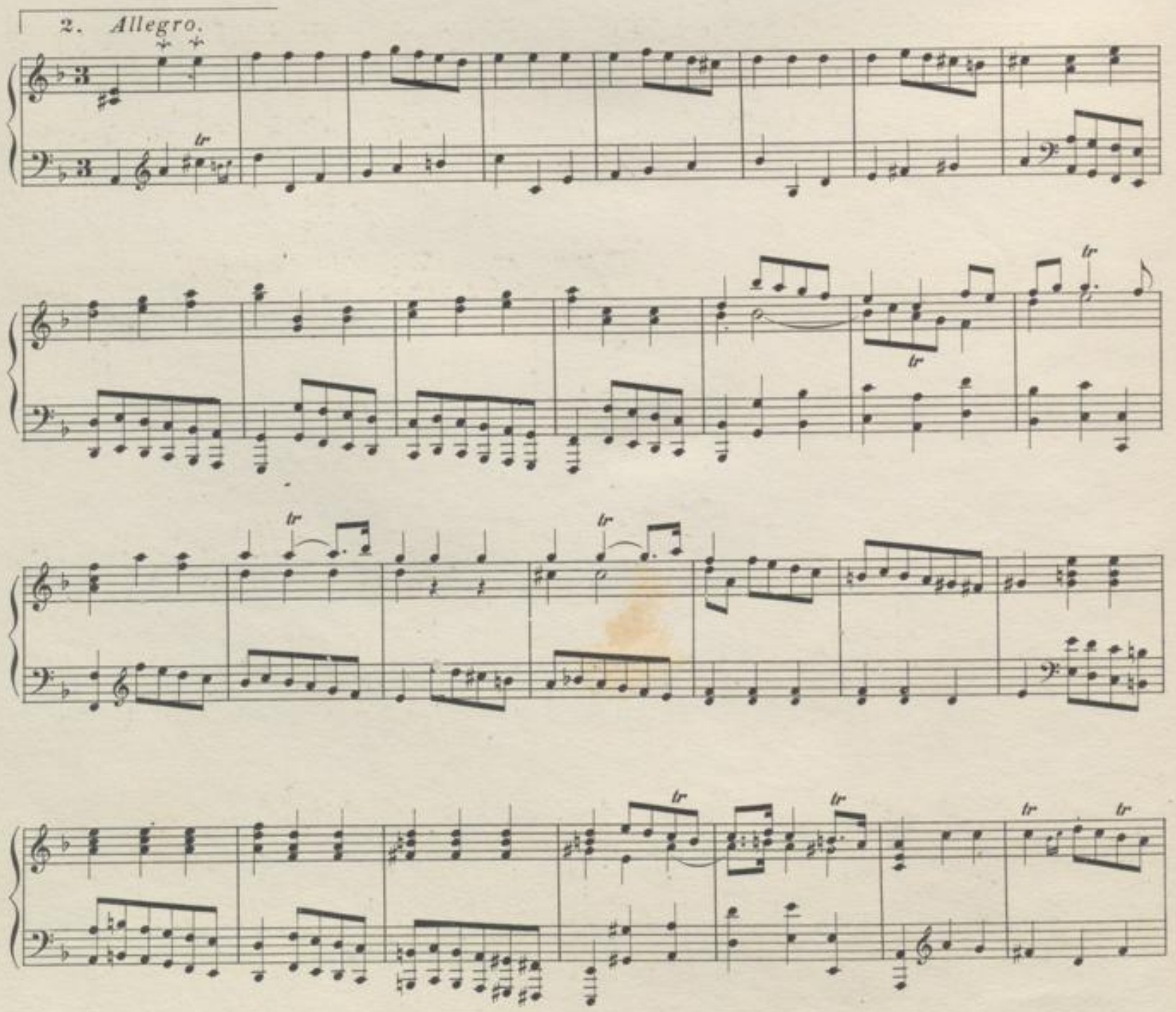


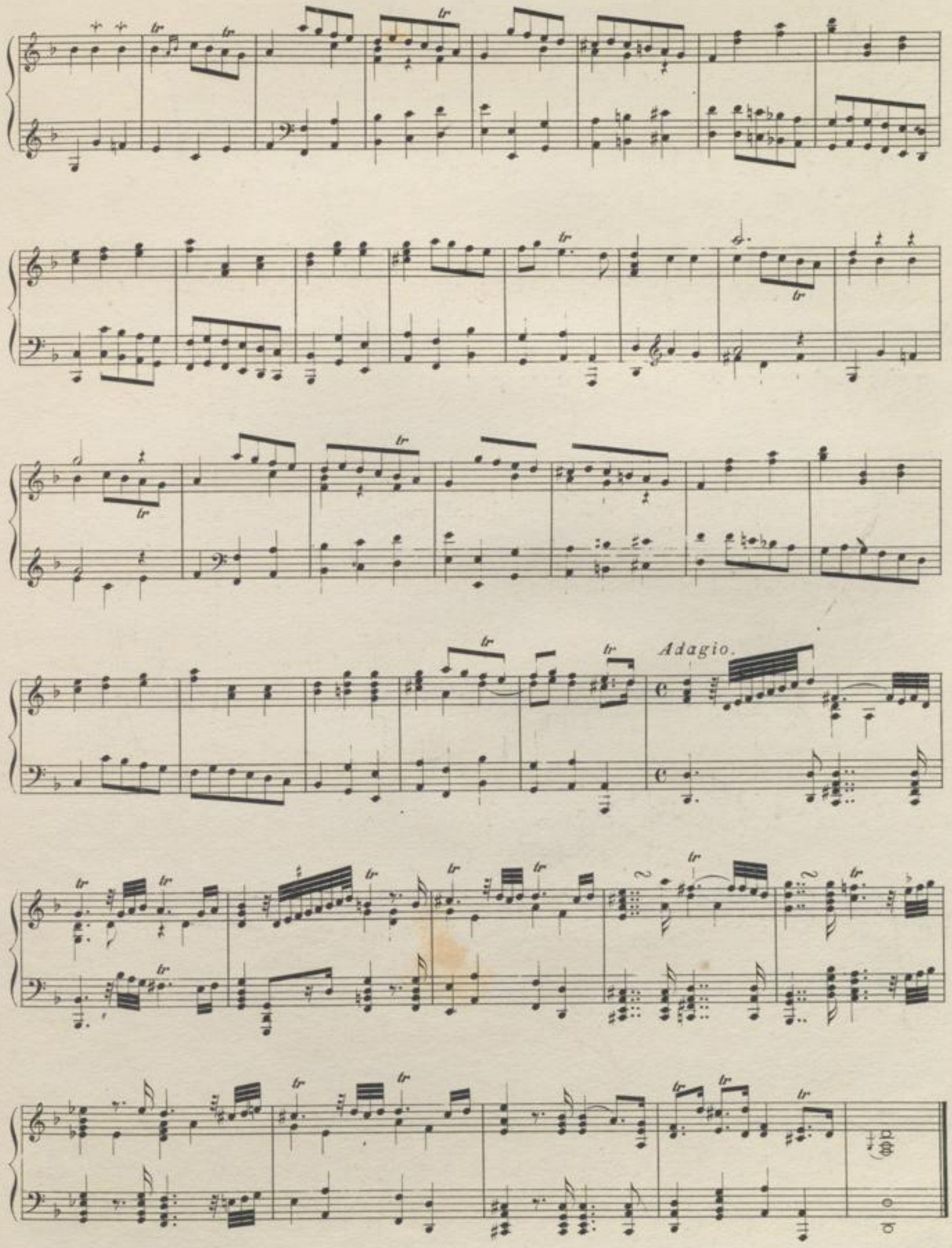




B. (s. pag. 194.)
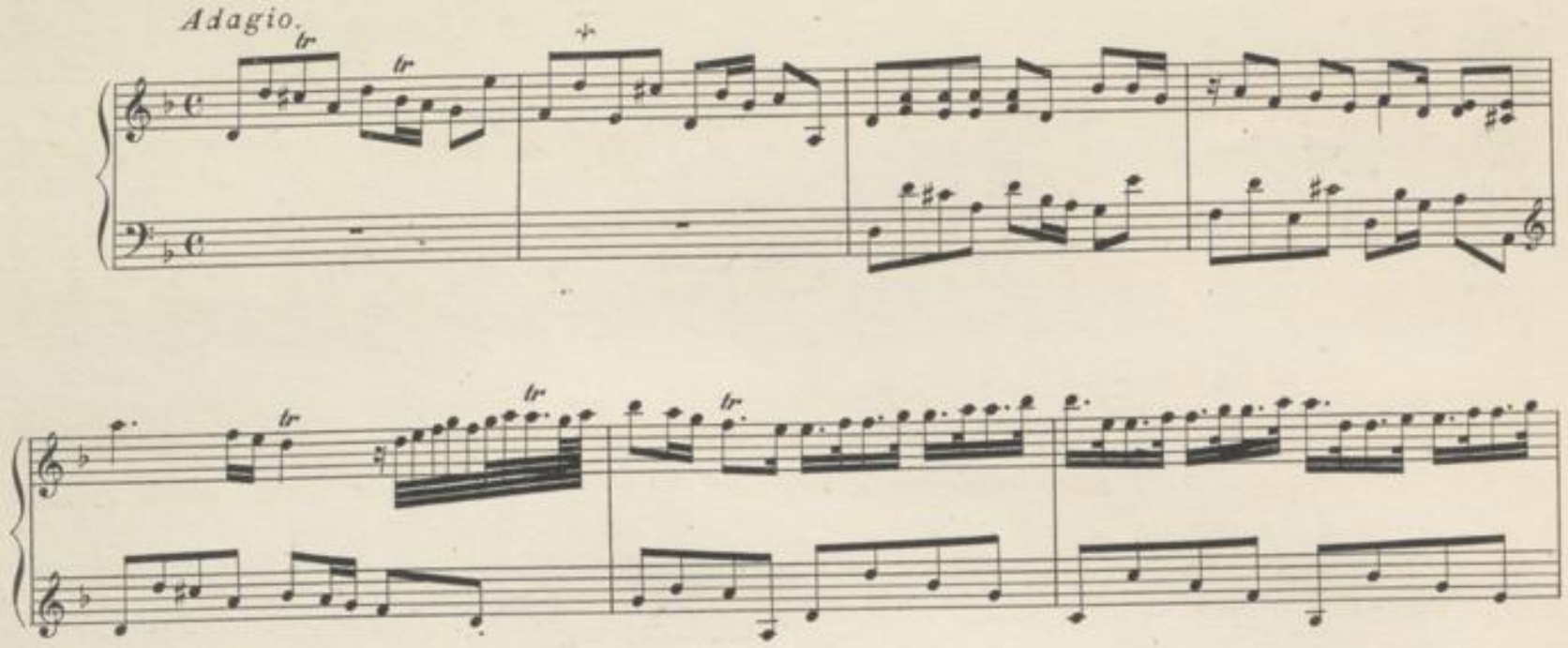





Adagio.

(Allegro.)

Adagio.



(c. pag. 191; — vol. 2, p. 21; — vol. 59, p. 11.)

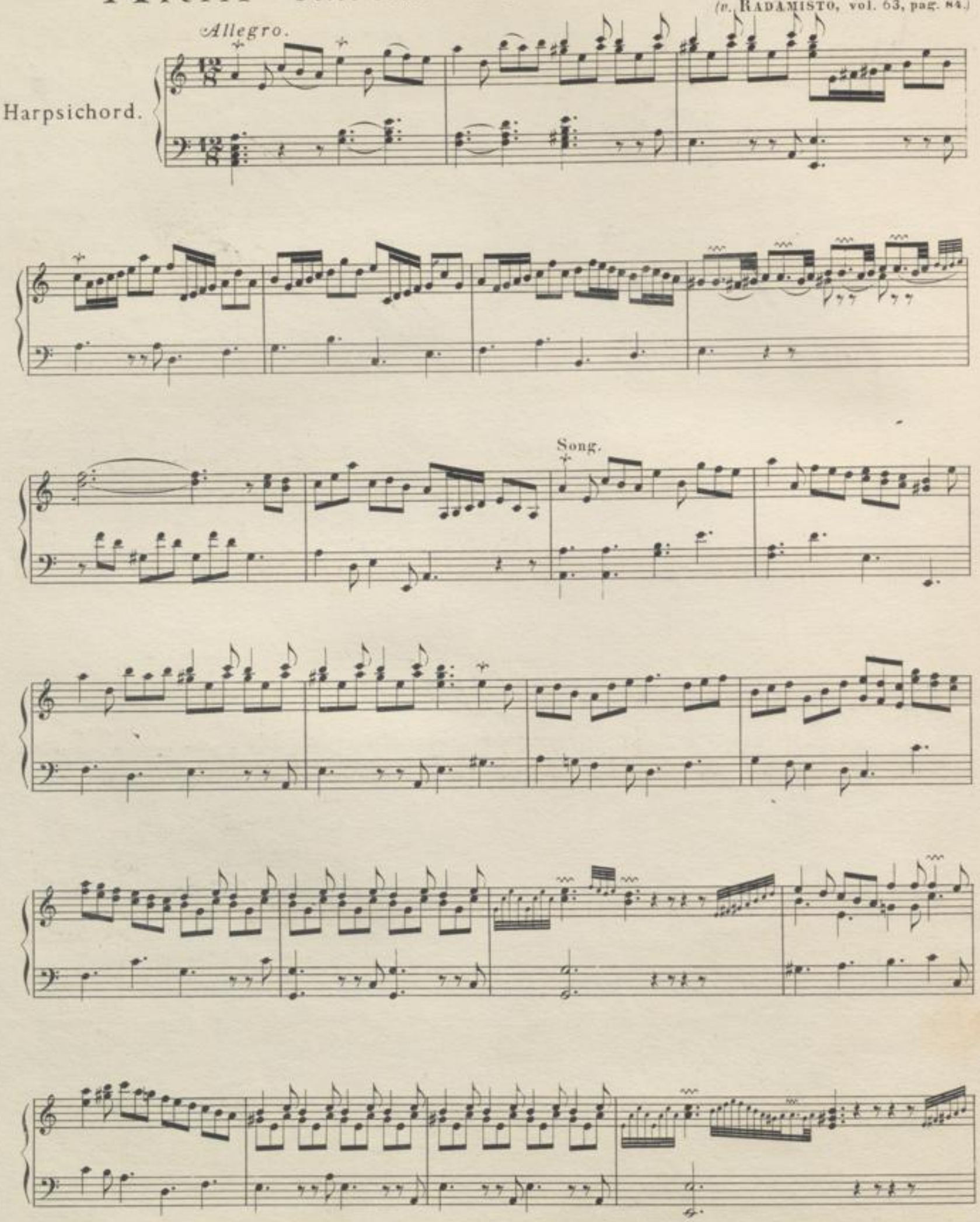
(*Allegro.*)

ARIA *"Dolce bene"* FOR HARPSICHORD.

(v. RADAMISTO, vol. 63, pag. 84.)

Allegro.

Harpsichord.



Fine.

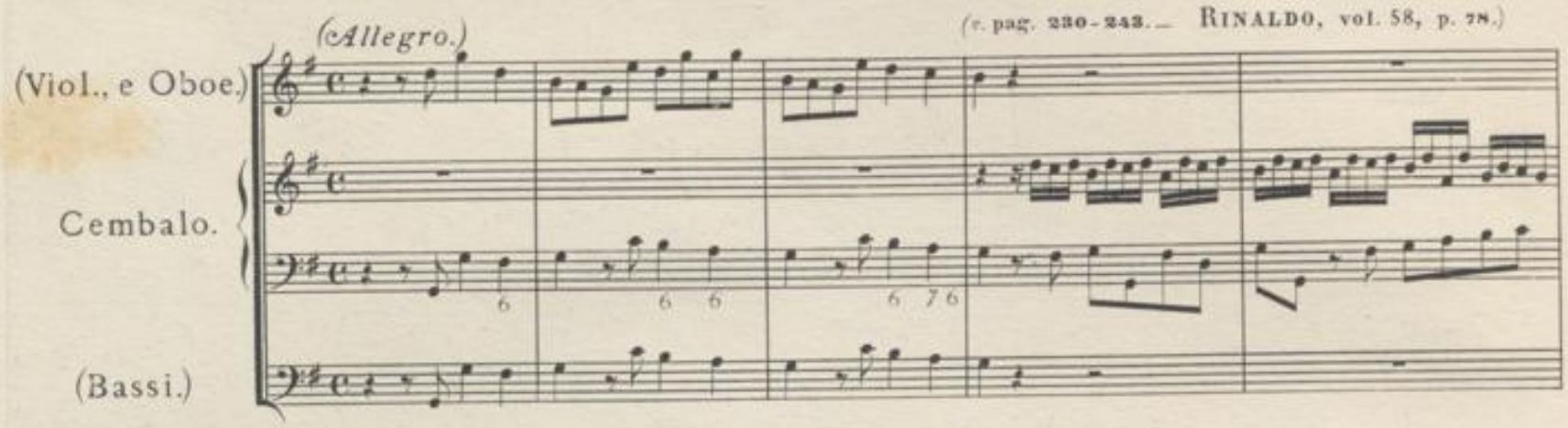
Da Capo.

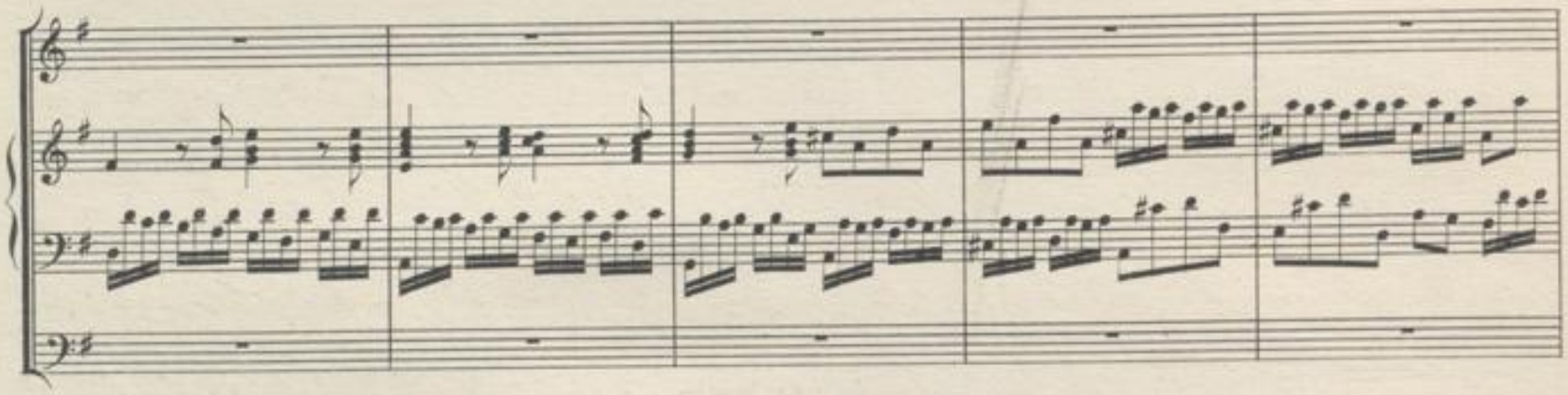
ARIA *"Vo' far guerra."*
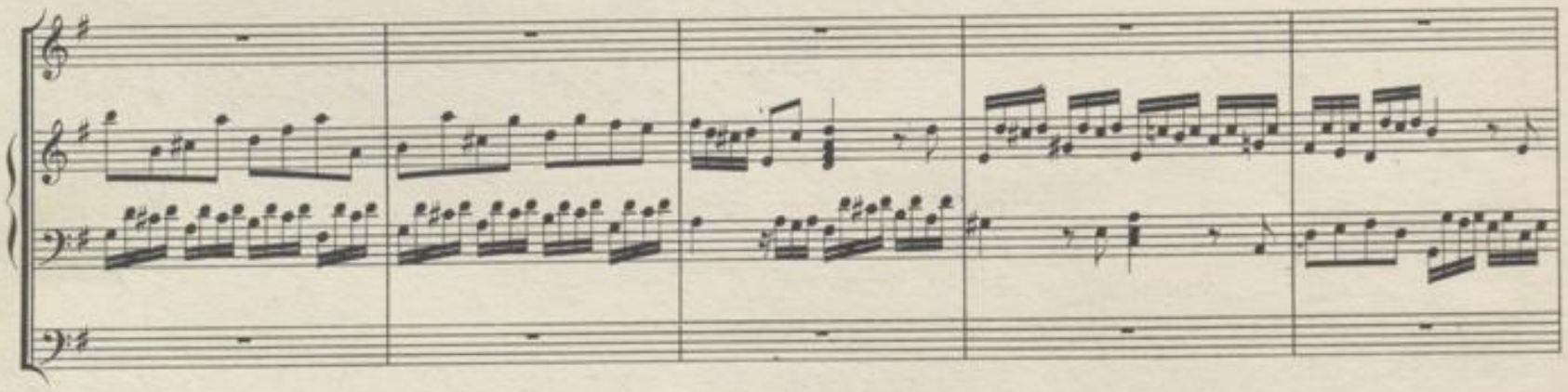
Armida, sung by Signra Pilotti in the Opera of Rinaldo.
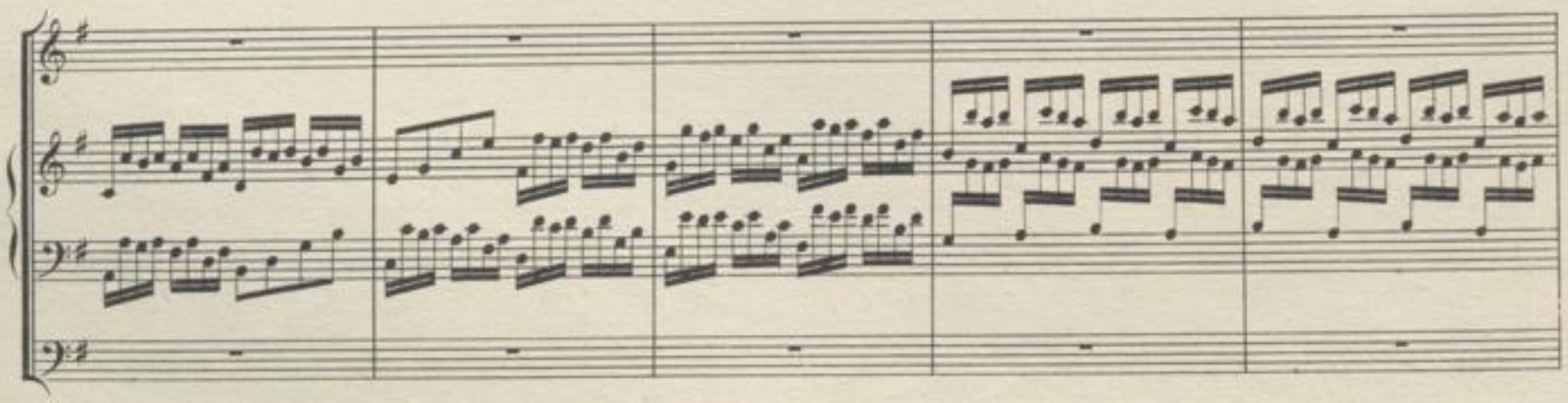
With the Harpsicord piece perform'd by Mr Hendel.

(v. pag. 230-243. — RINALDO, vol. 58, p. 78.)









Harpeggiando

(Cembalo.)

Vò far guer_ra, e vin_cer vo_glio, e vin_cer vo_glio,

collo sdegno chi m'of_fende vendi_car' i tor_ti mie_i, vendi_car' *i torti mie_ _i;*

vò far guer_ra,e vin_cer voglio, collo sde_gno chi m'of_fende, col_ _lo sde_ gno chi

m'of_fen_ de vendi_car;

ven_di_car',

col_lo sde_gno chi mof_fen_de ven_di_

_car' i tor_ti mie_i, ven_di_car' i tor_ti mie_i.

Harpeg.

*Per ab_bat_ter quel or_*

(*Fine.*)

_go_glio, ch'il gran fo_co in sen m'ac_cen_de, sa_ran me_co i stes_si De_i, sa_ran me_co i stes_si

De_i, i stessi De_i, sa_ran me_co i stes_si De_i, sa_ran me_co i stessi De_i.

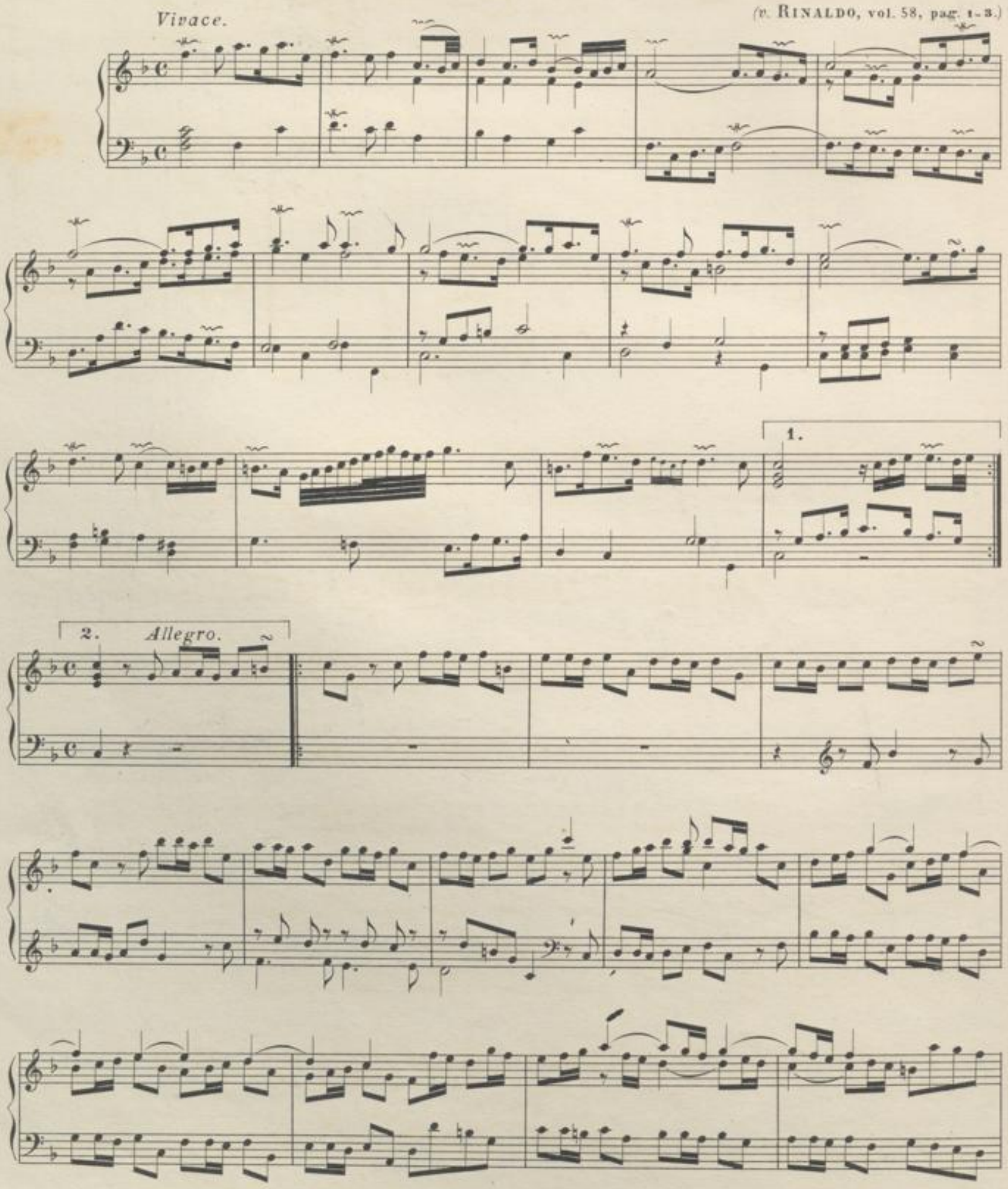
Da Capo.
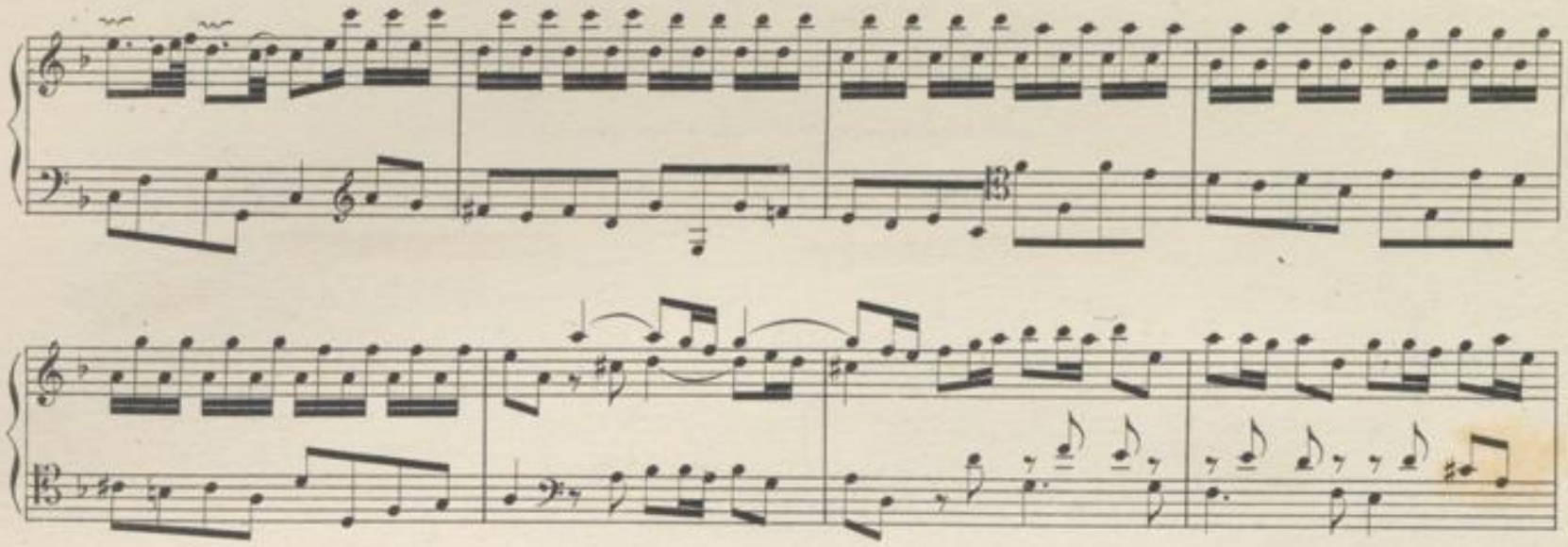
Wm. Babell's Arrangements.

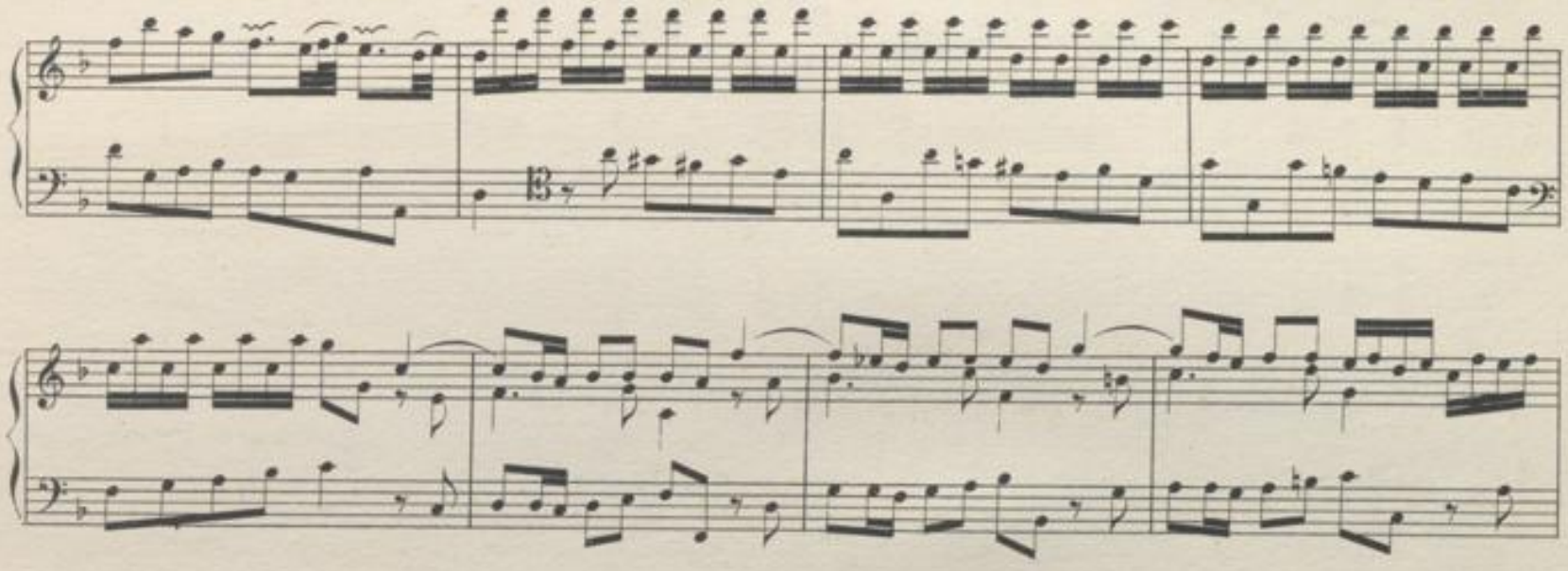
1. The Overture in the Opera of Rinaldo.

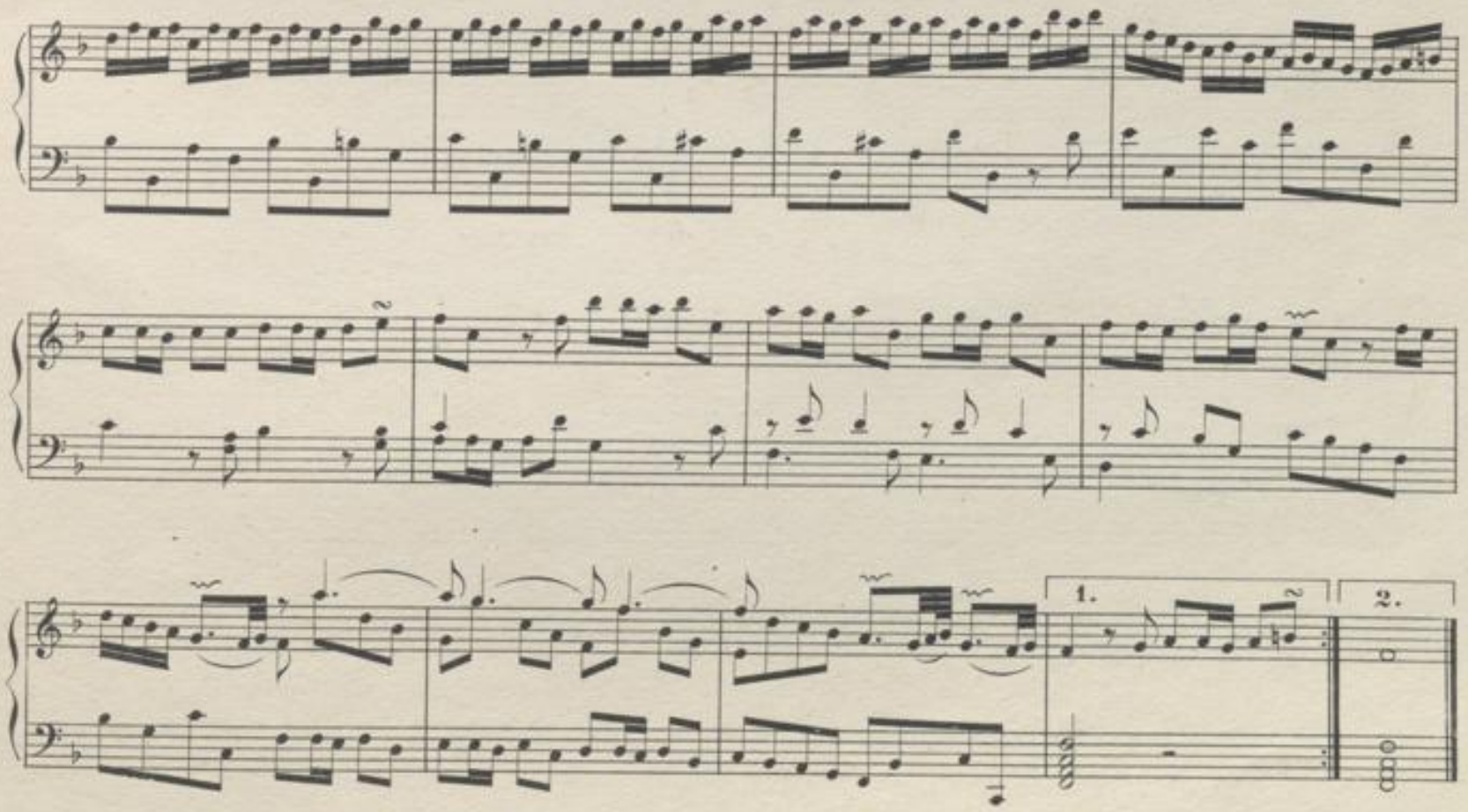
(v. Rinaldo, vol. 58, pag. 1-3.)

Vivace.
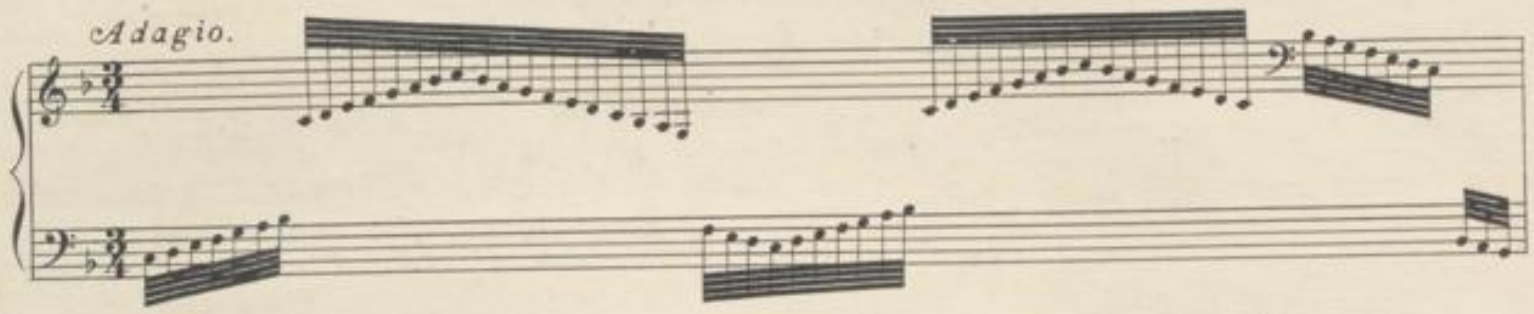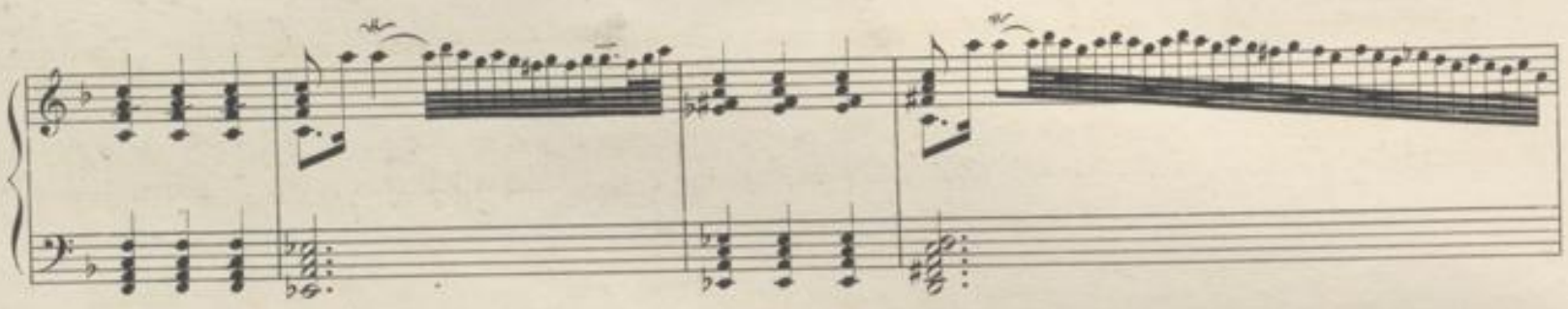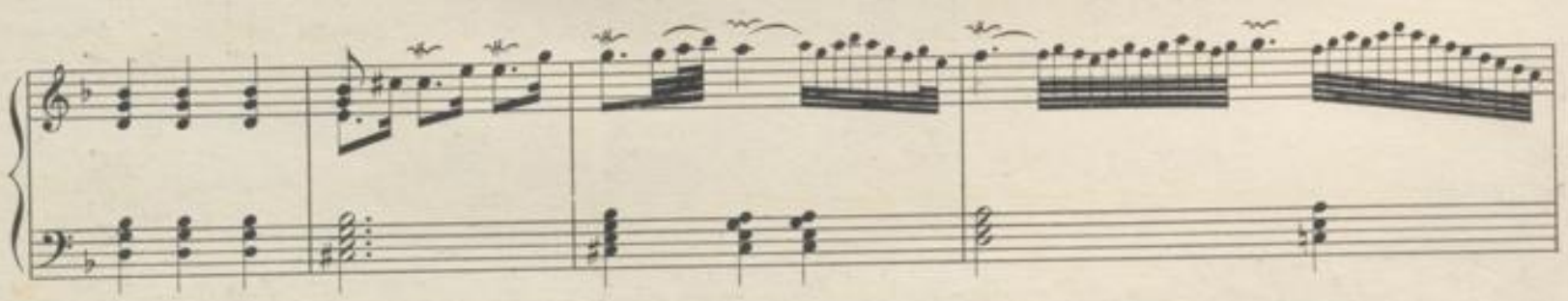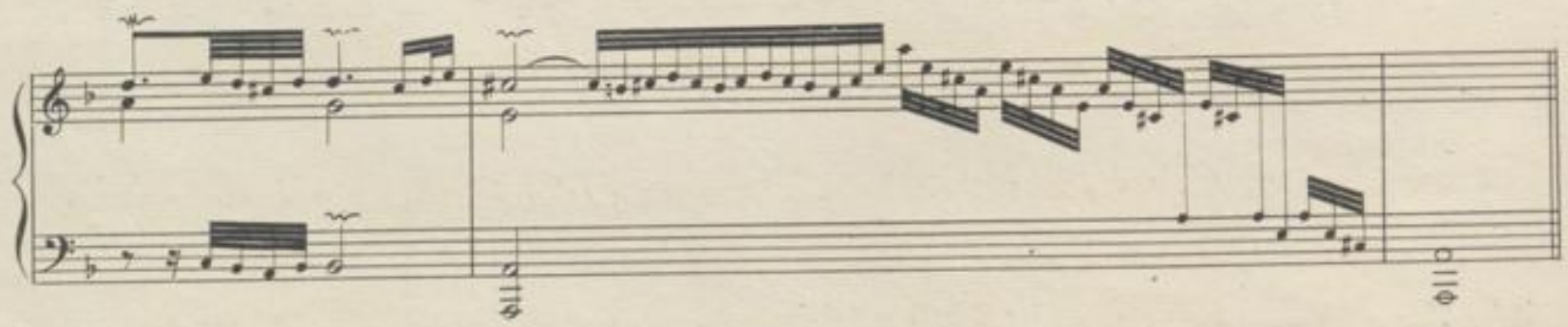







1.
2.

Adagio.



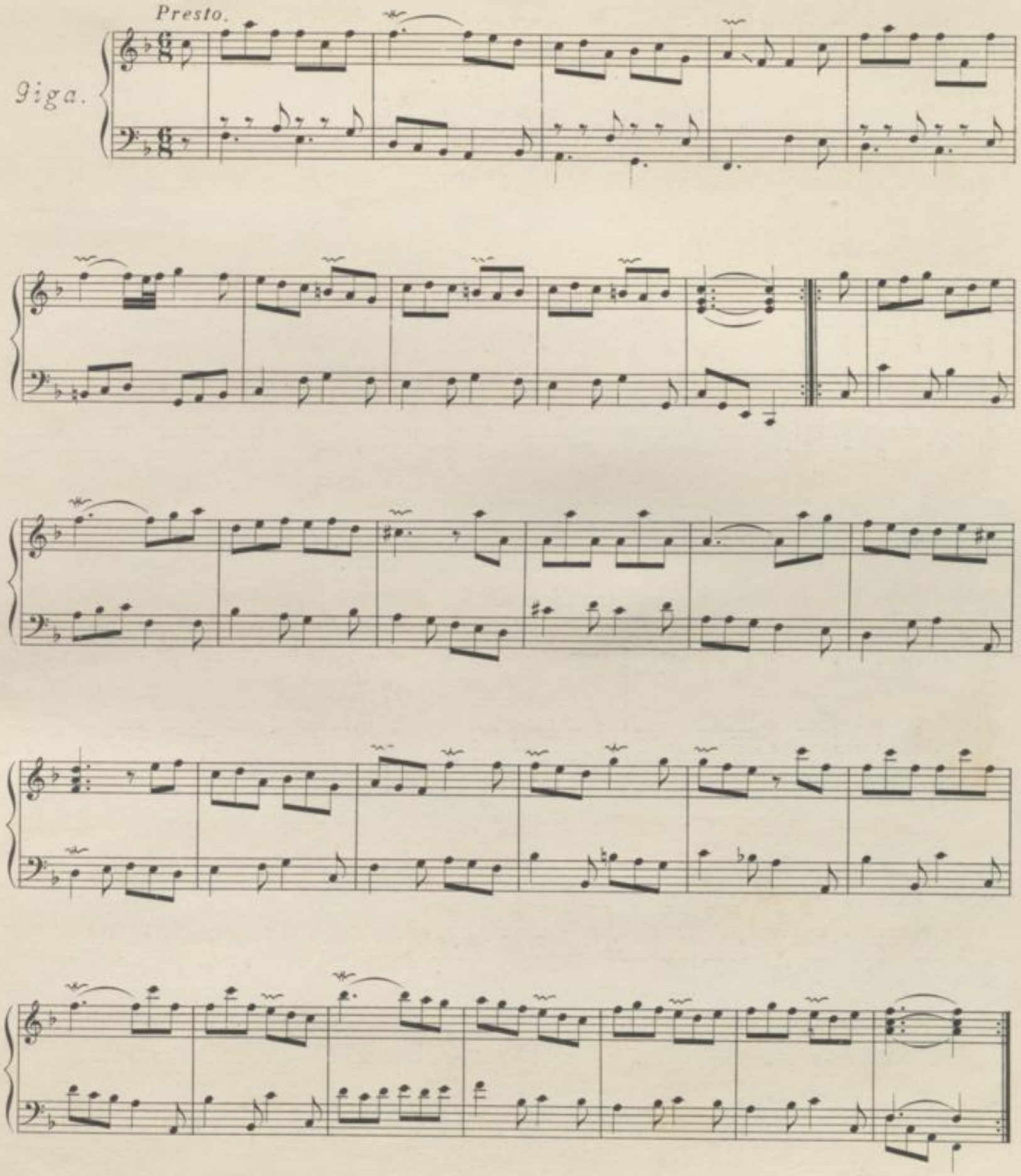






Presto.

Giga.

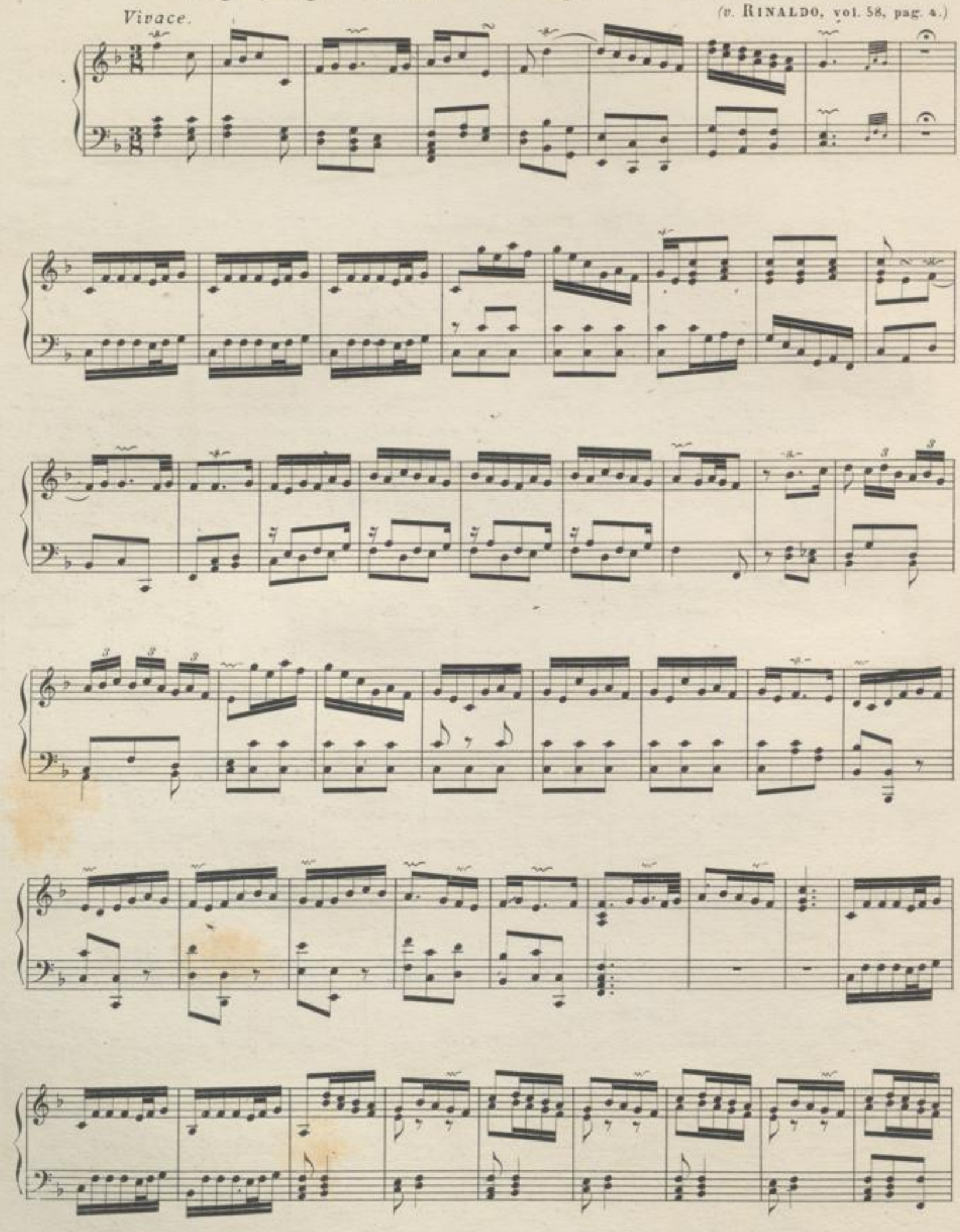


2. ARIA *"Sovra balze"*

Sung by Signra Boschi in the Opera of Rinaldo.

(v. RINALDO, vol. 58, pag. 4.)

Vivace.



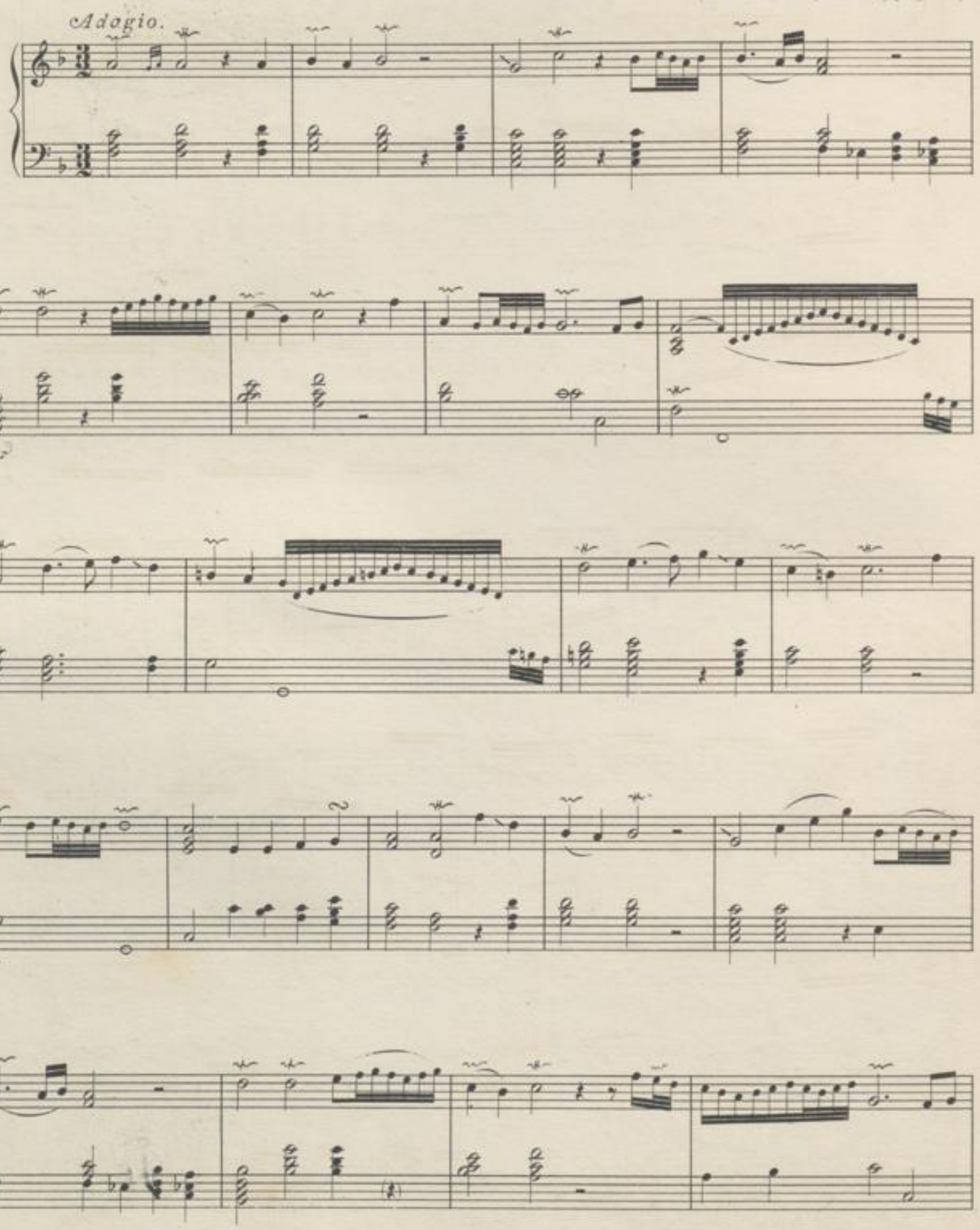
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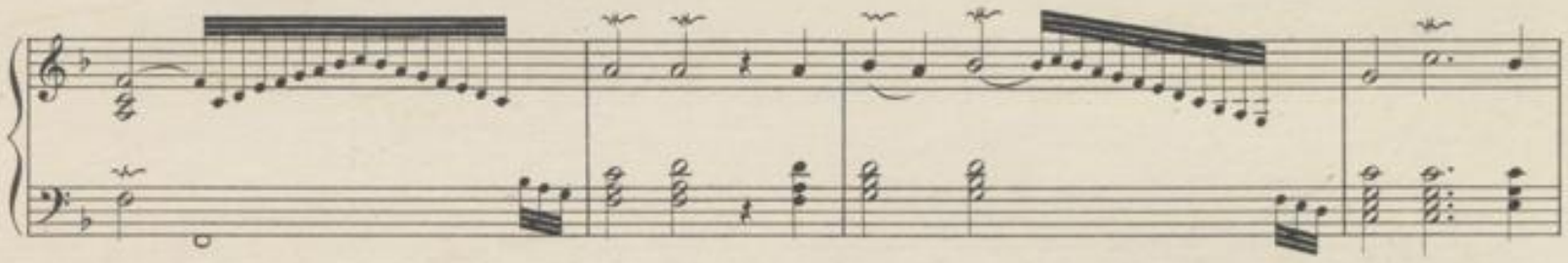
Da Capo.
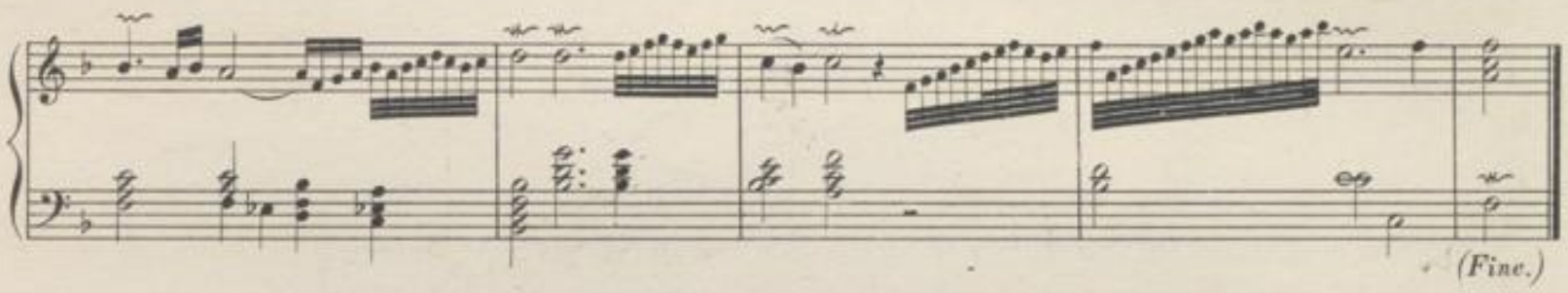
3. ARIA *"Lascia ch'io pianga"*

Sung by Signra Isabella in the Opera of Rinaldo.
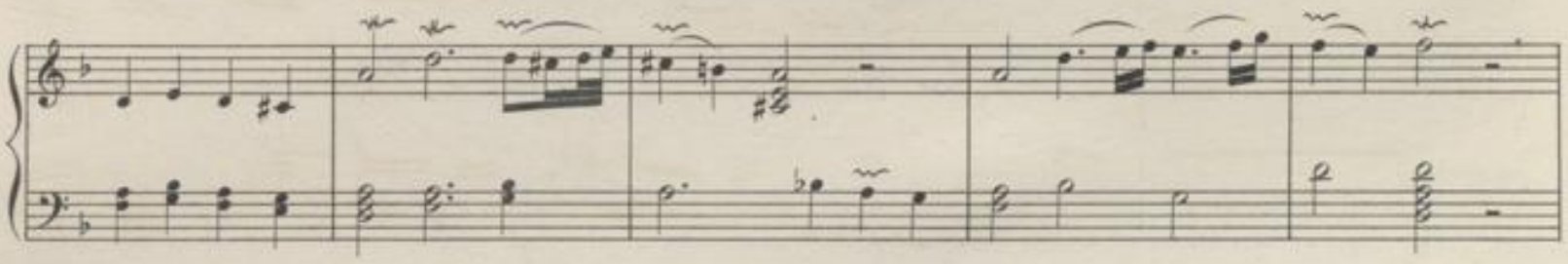
(v. RINALDO, vol. 58, pag. 61.)
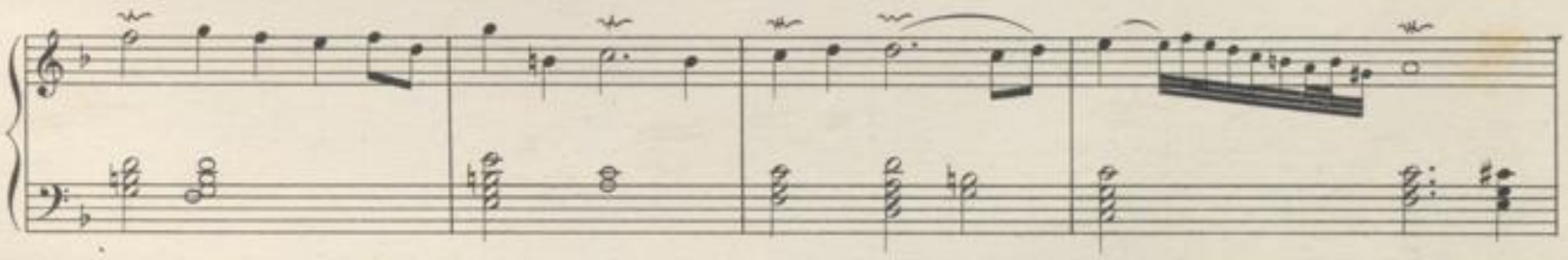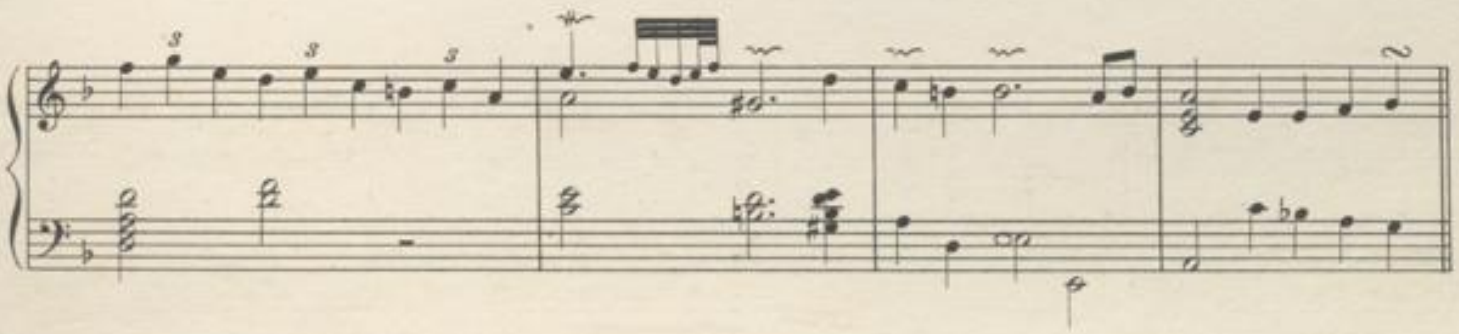






(*Fine.*)







Da Capo.

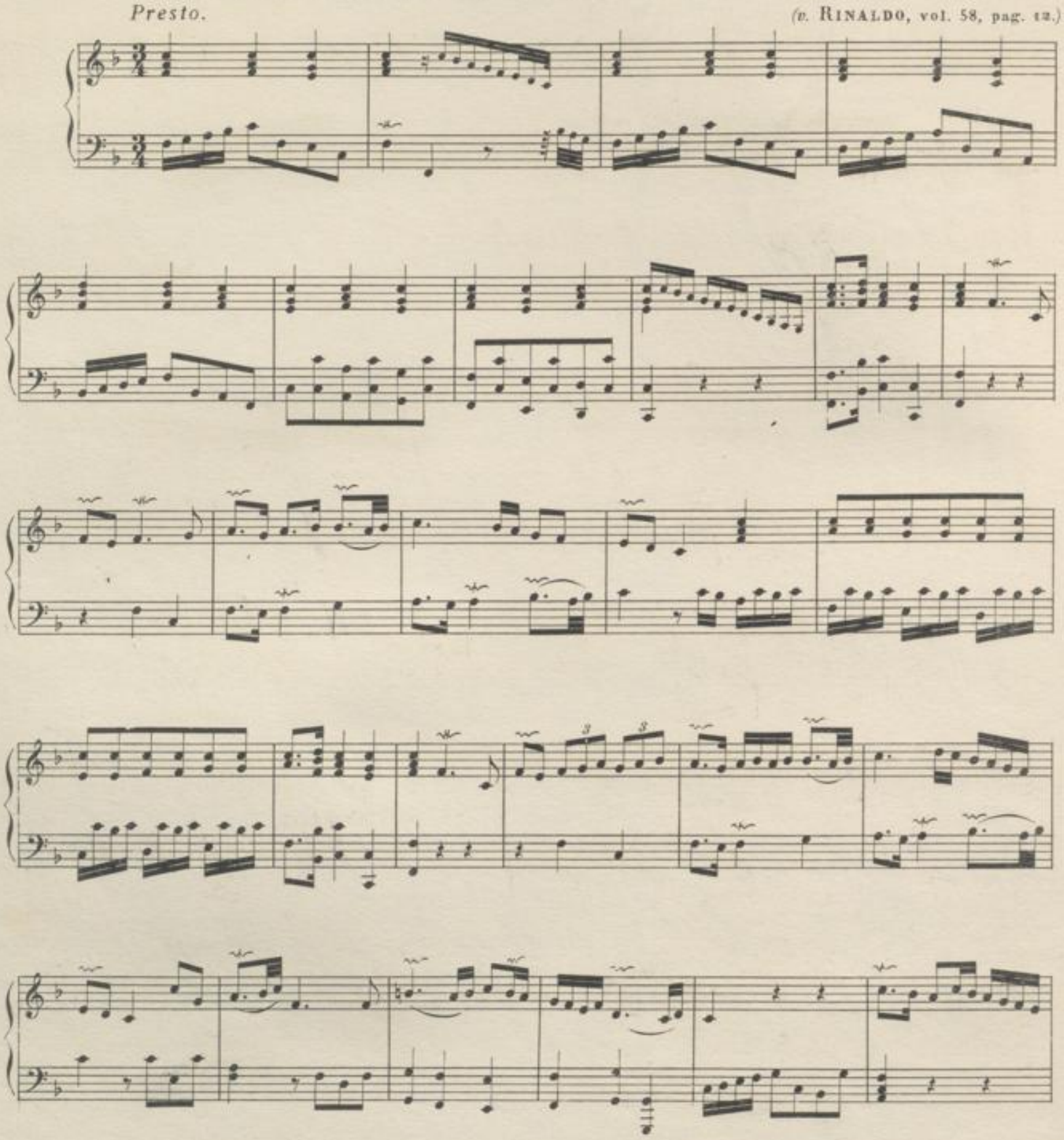
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Baden-Württemberg
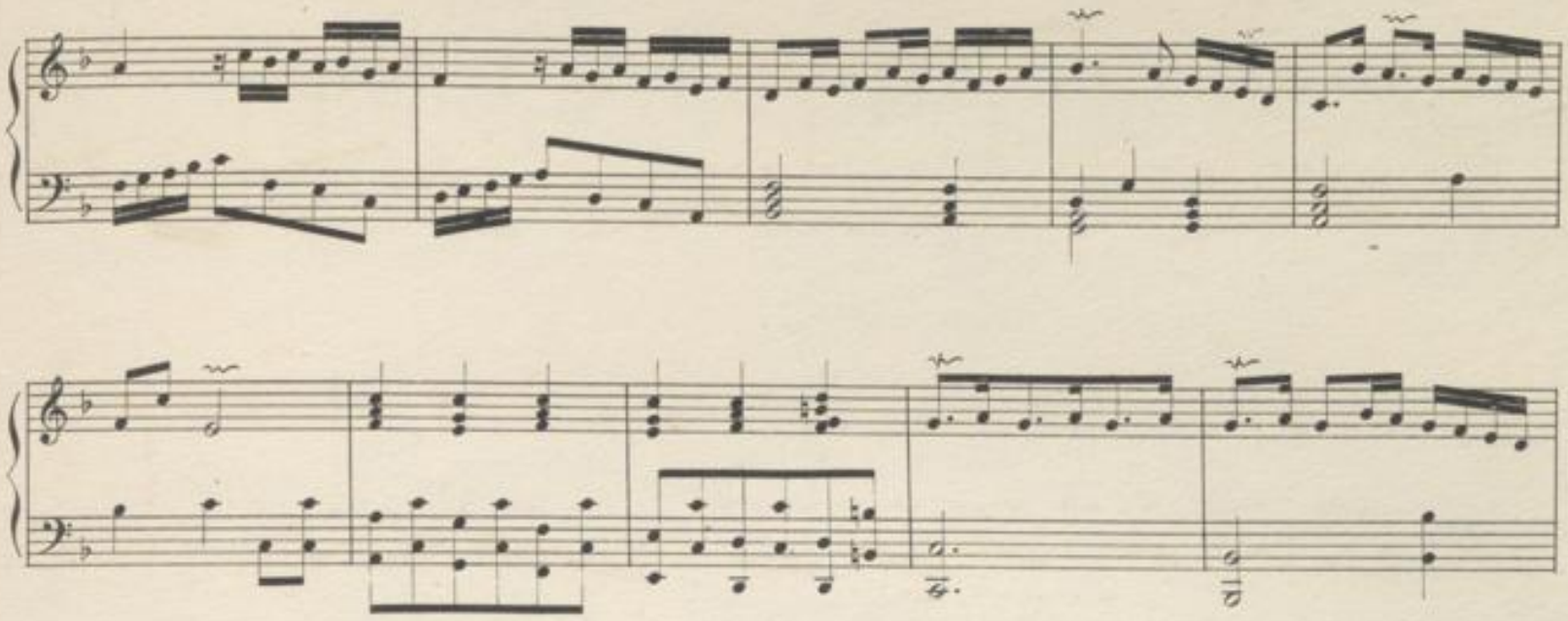
4. ARIA *"Sulla ruota di fortuna"*

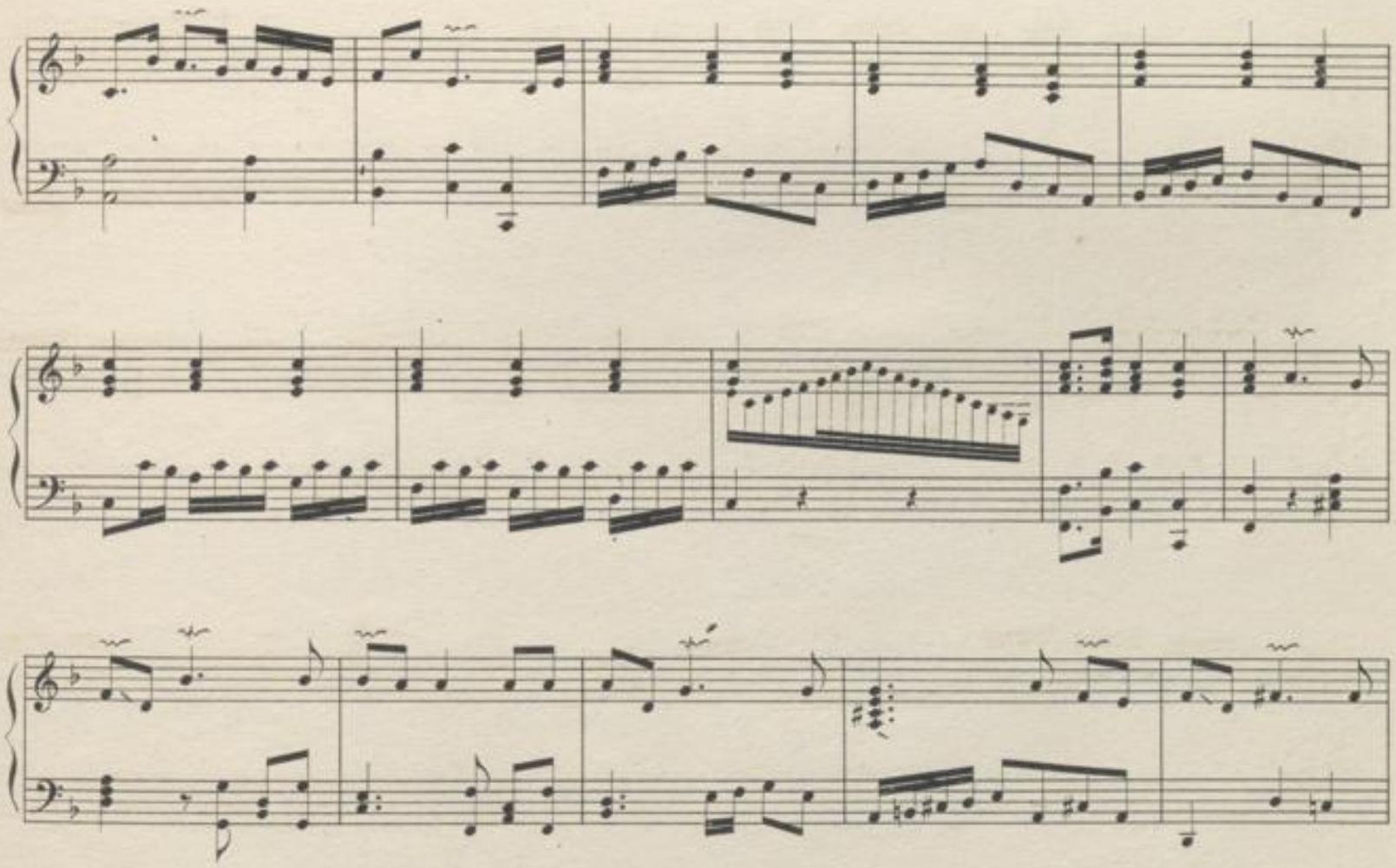
Sung by Signr Valentini in the Opera of Rinaldo.
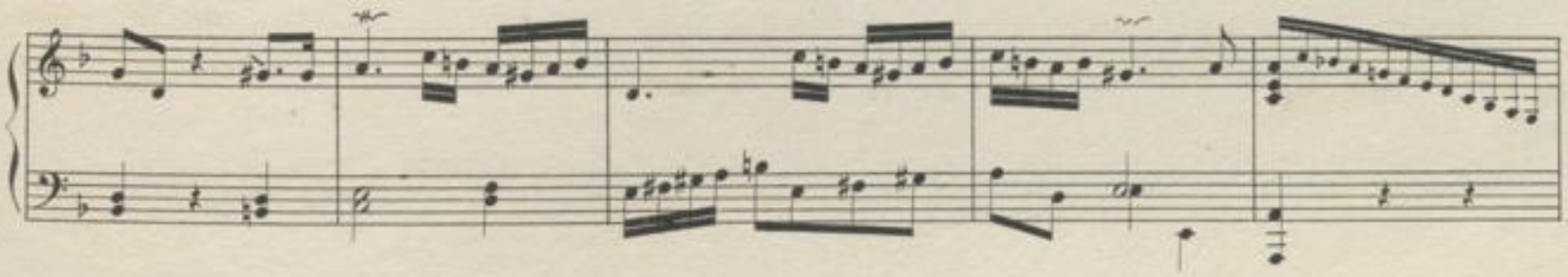
Presto.

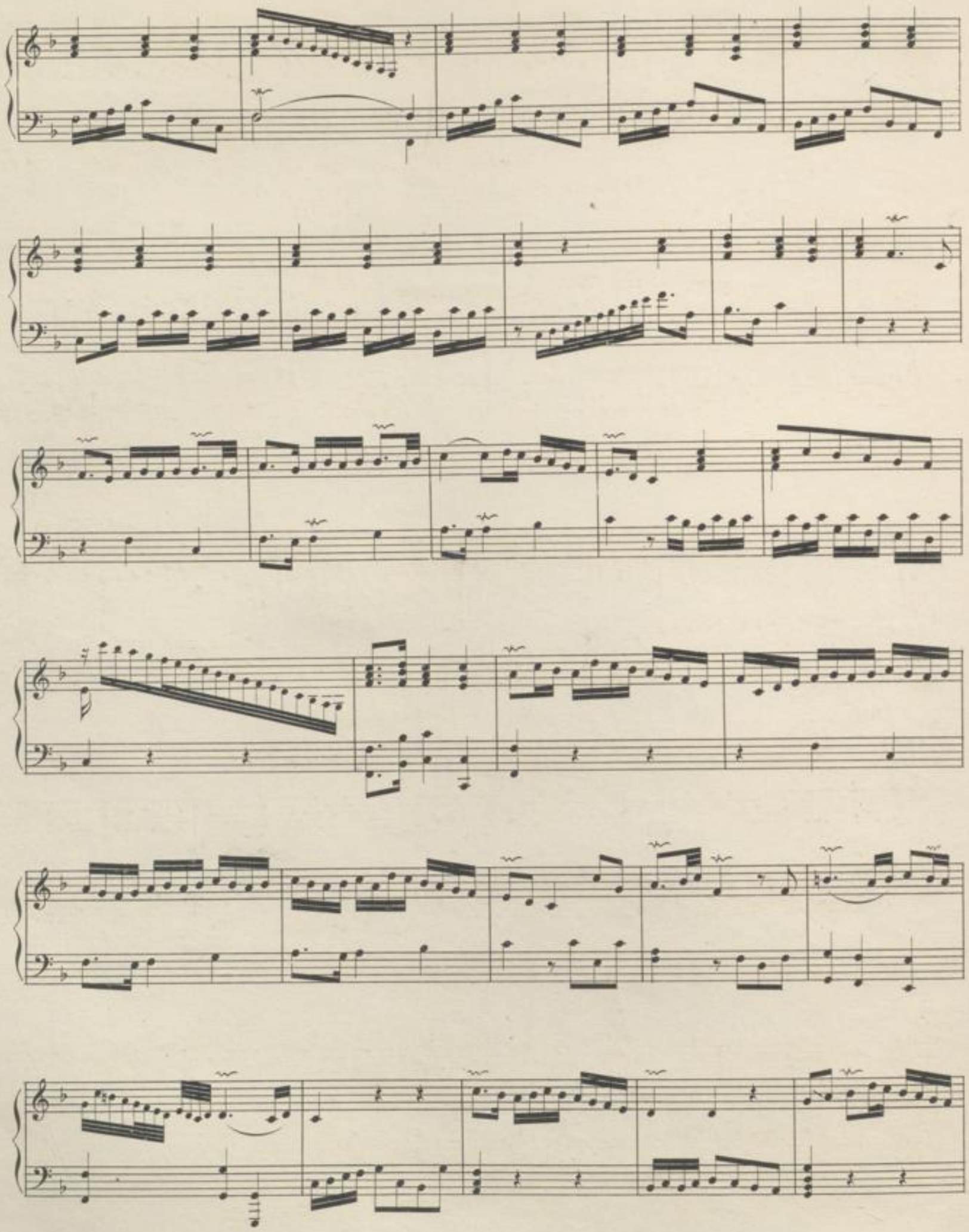
(v. RINALDO, vol. 58, pag. 12.)

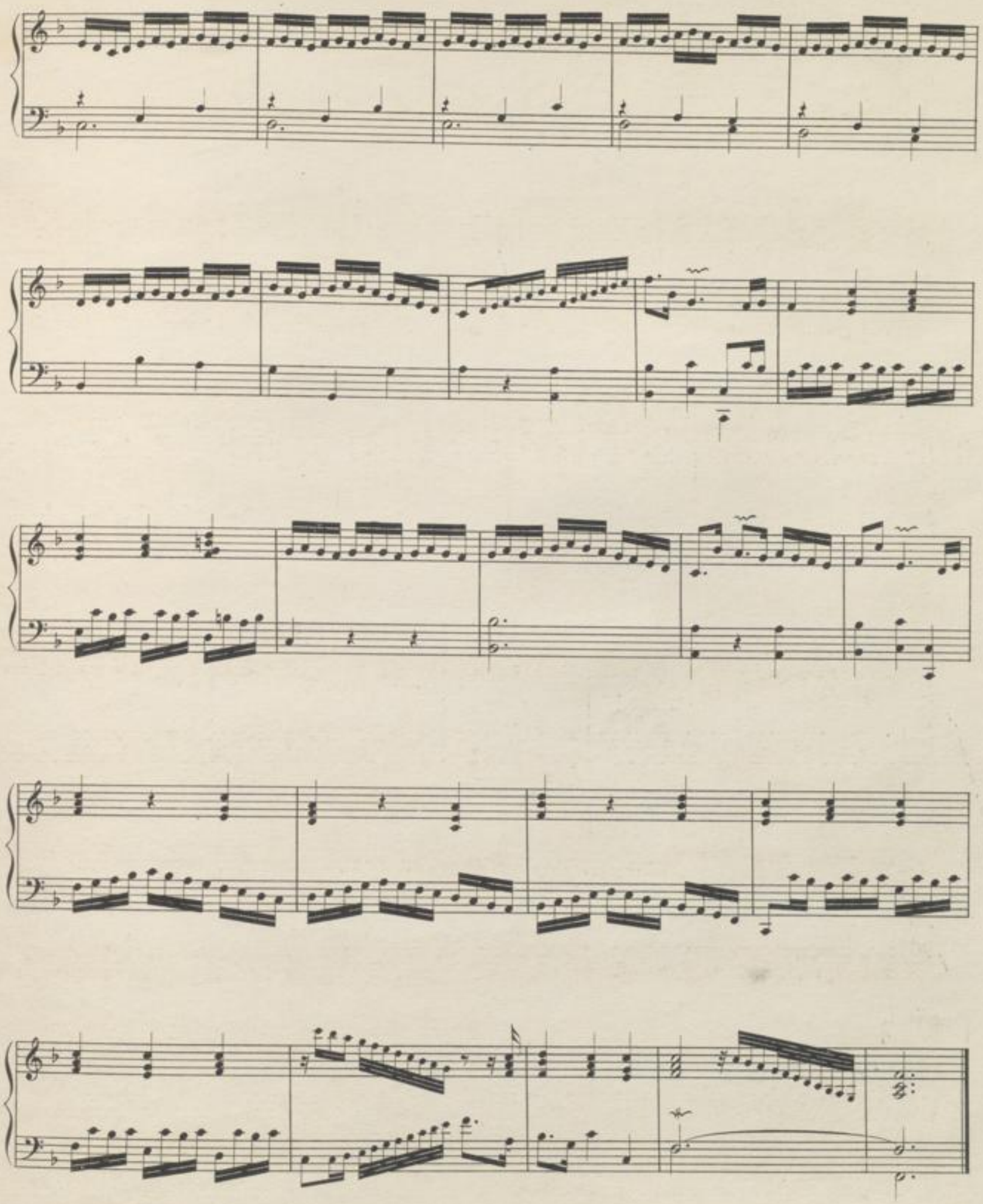












5. ARIA *"Bel piacere"*

Sung by Signra Isabella in the Opera of Rinaldo.

(v. RINALDO, vol. 58, pag. 97.)

Allegro.

(Fine.)

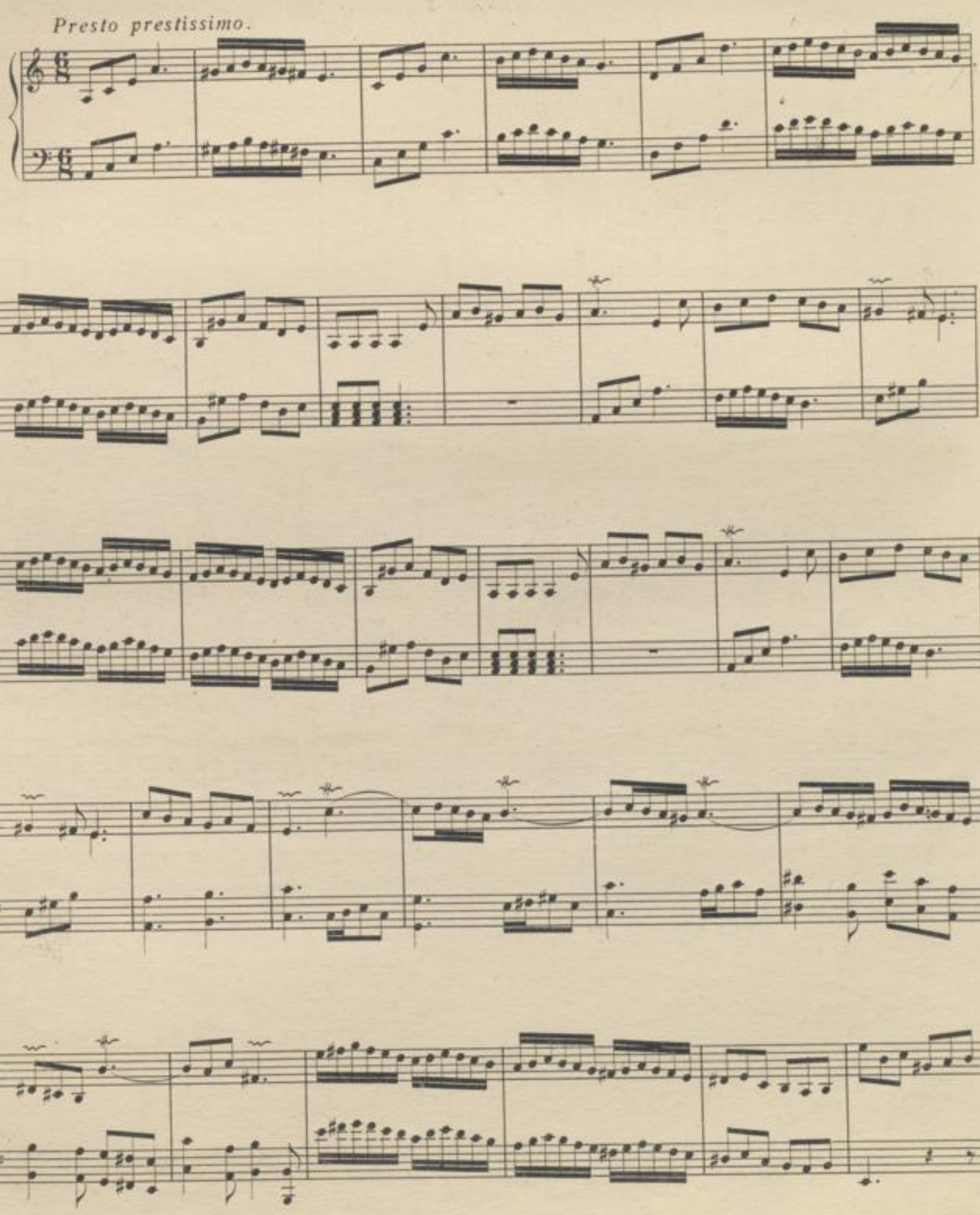
Da Capo.
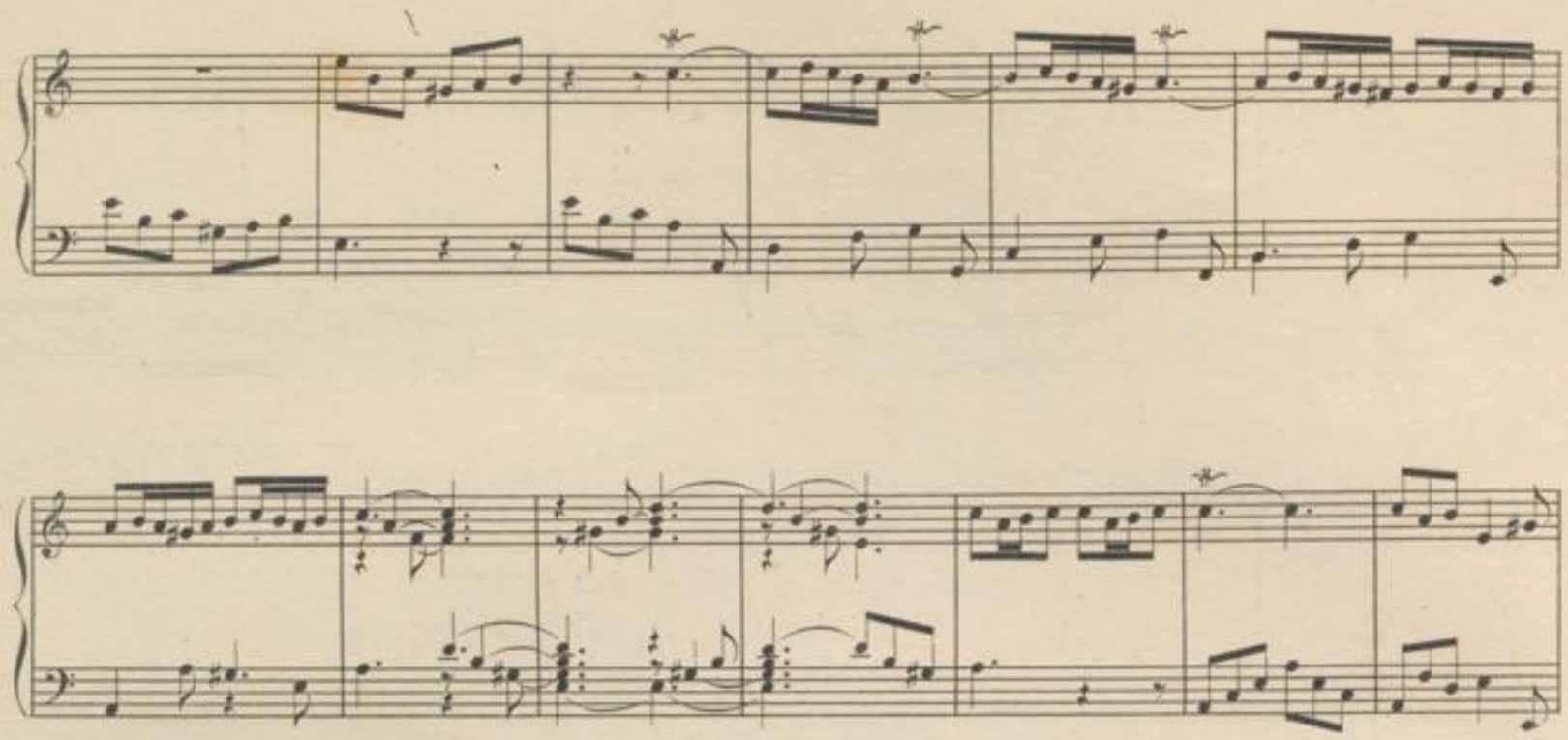
5ª ARIA *"Se in ombre nascosto"*
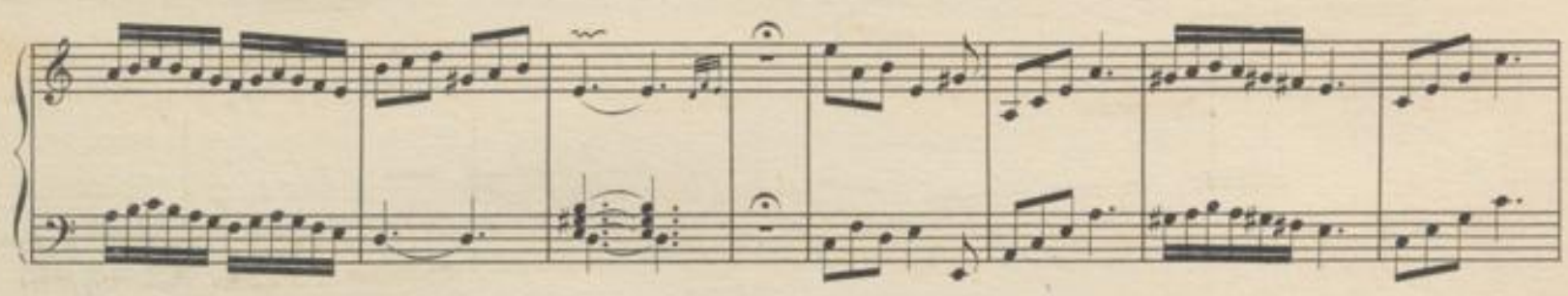
Sung by Mrs Barbier in the Pastorall.
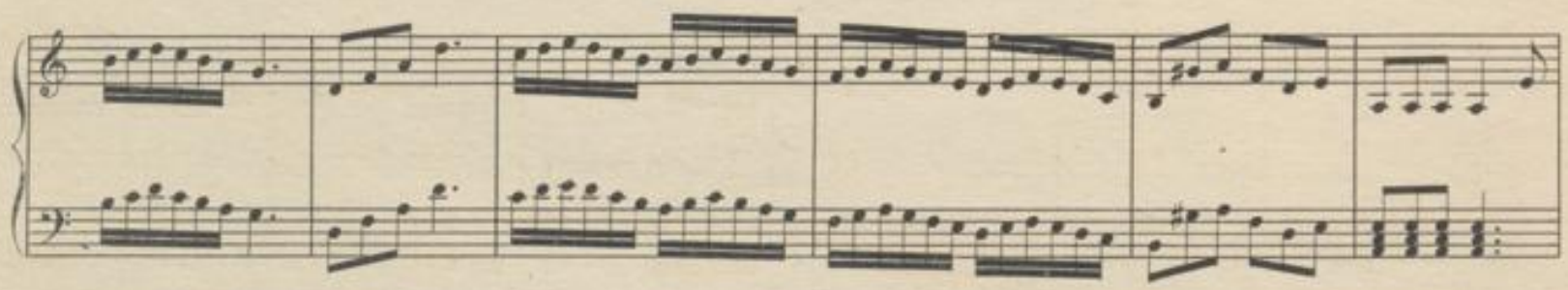
(PASTOR FIDO, vol. 59, pag. 40.)
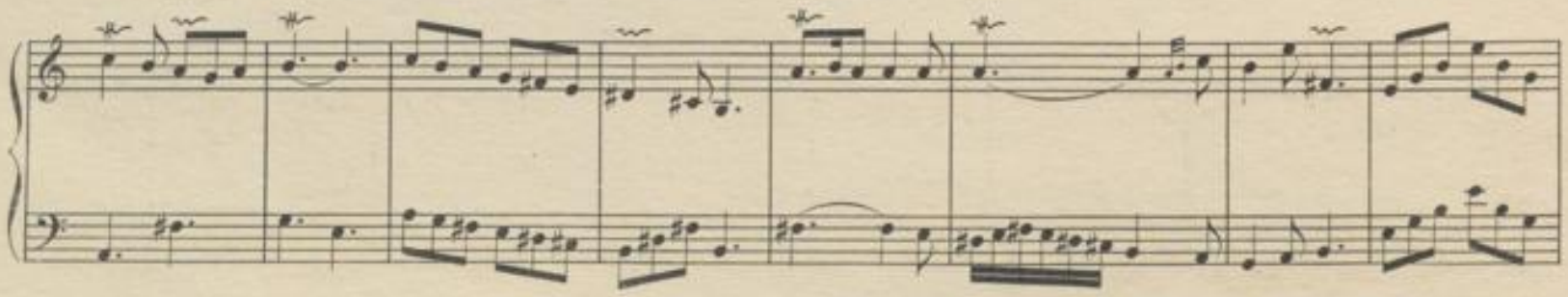
Presto prestissimo.
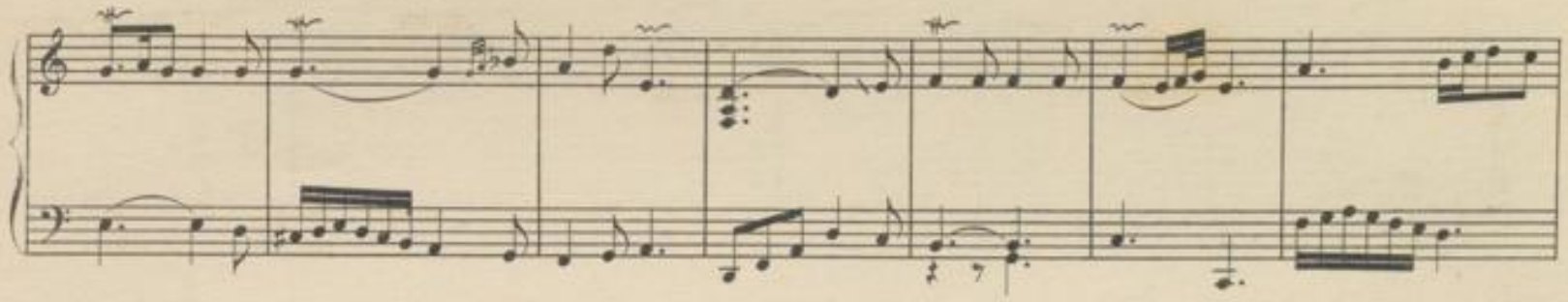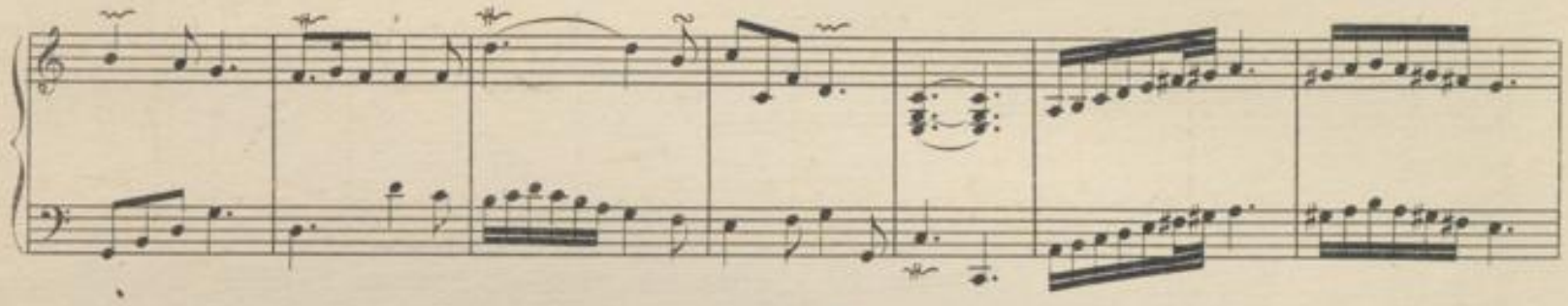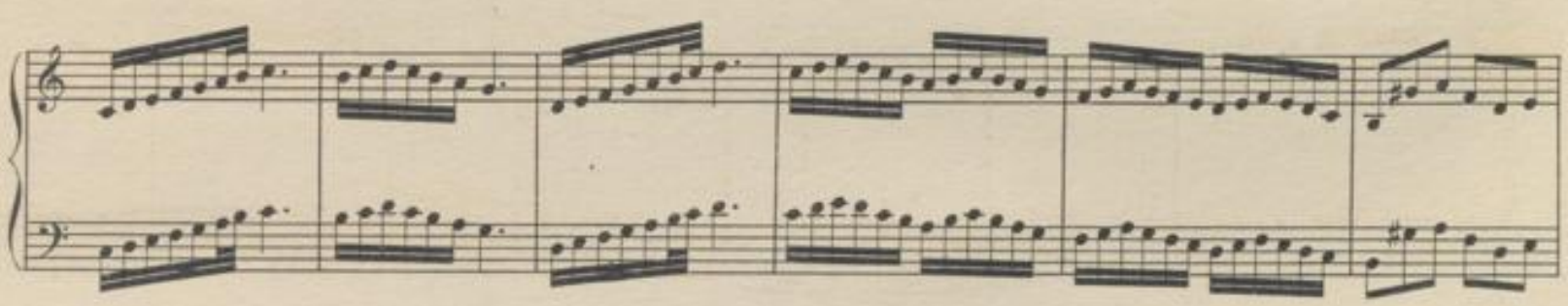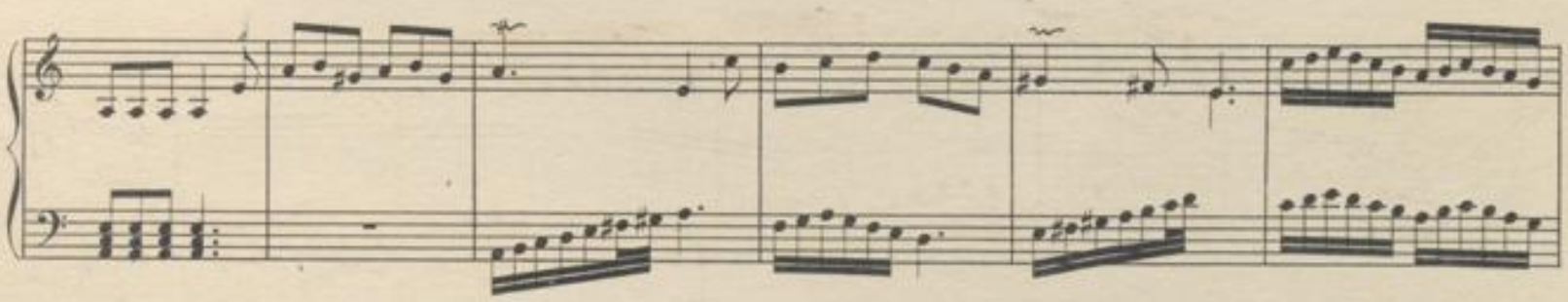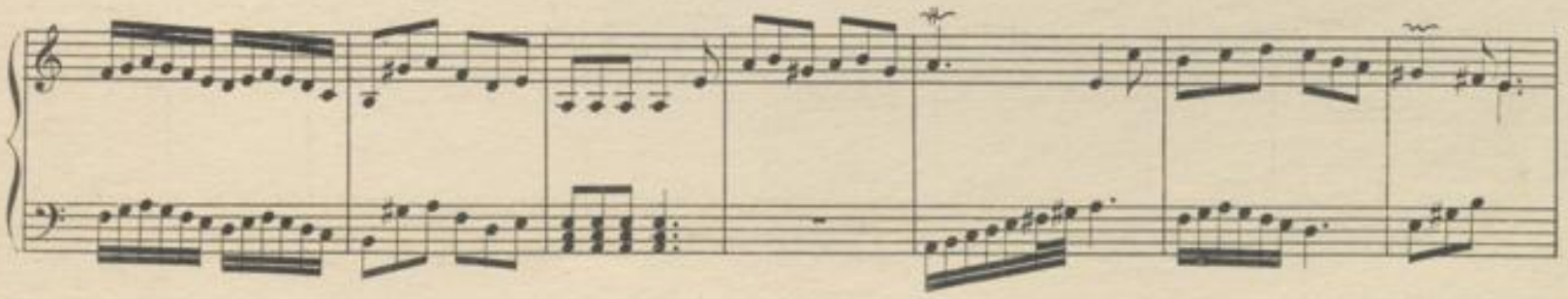










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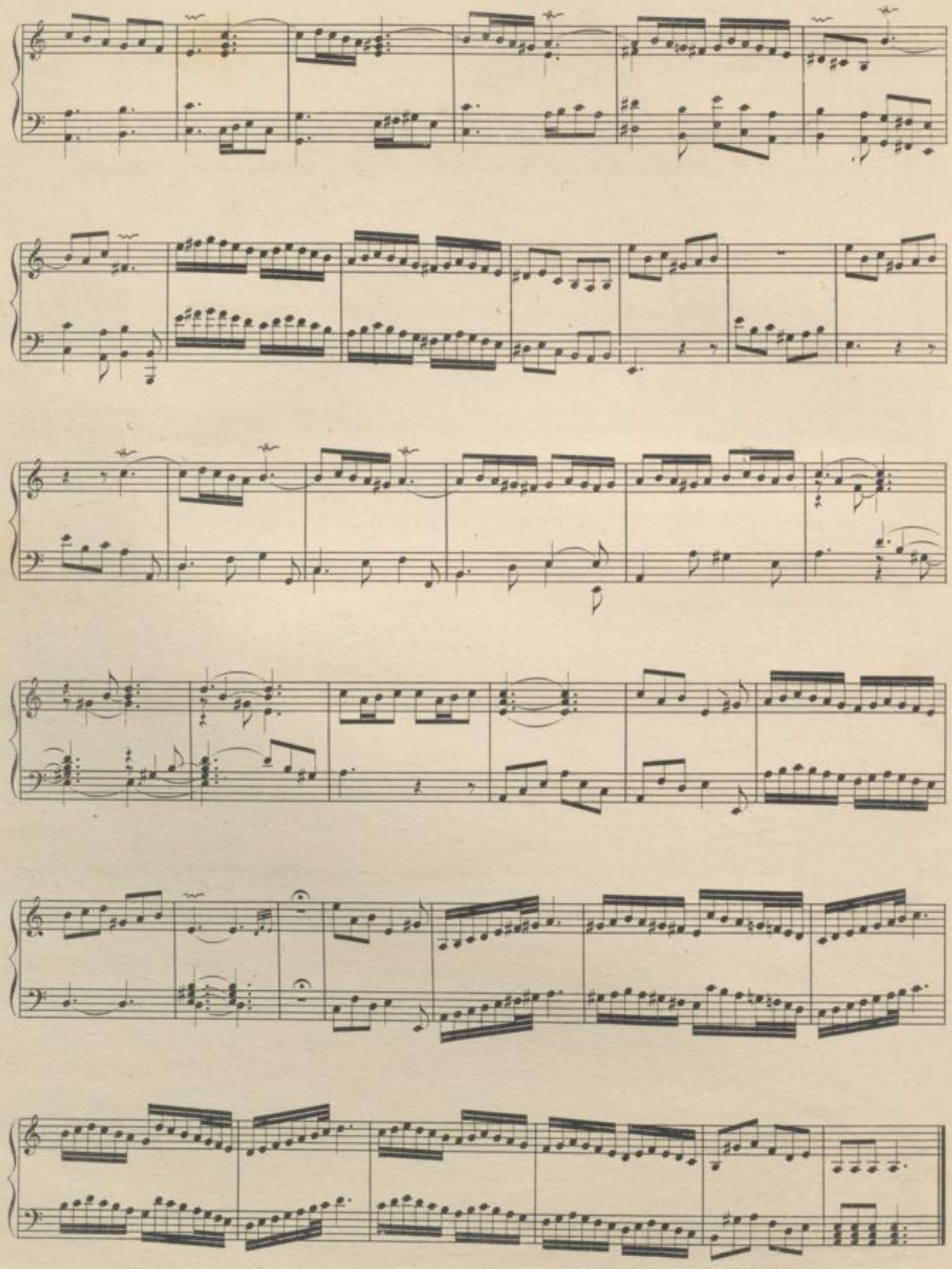










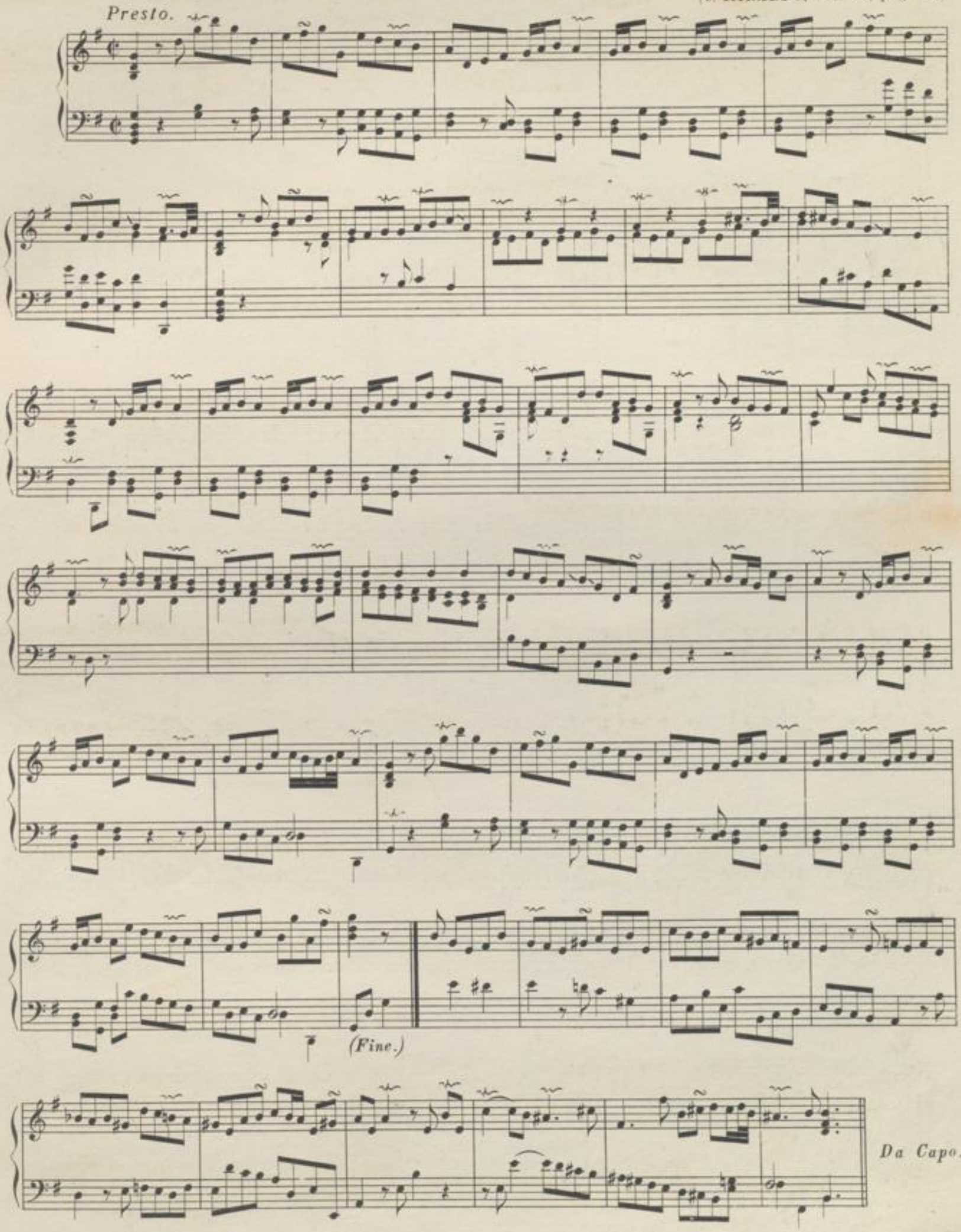


6. ARIA *"No, che quest' alma"*

Sung by Signra Boschi in the Opera of Rinaldo.

(v. RINALDO, vol. 58, pag. 22.)

Presto.

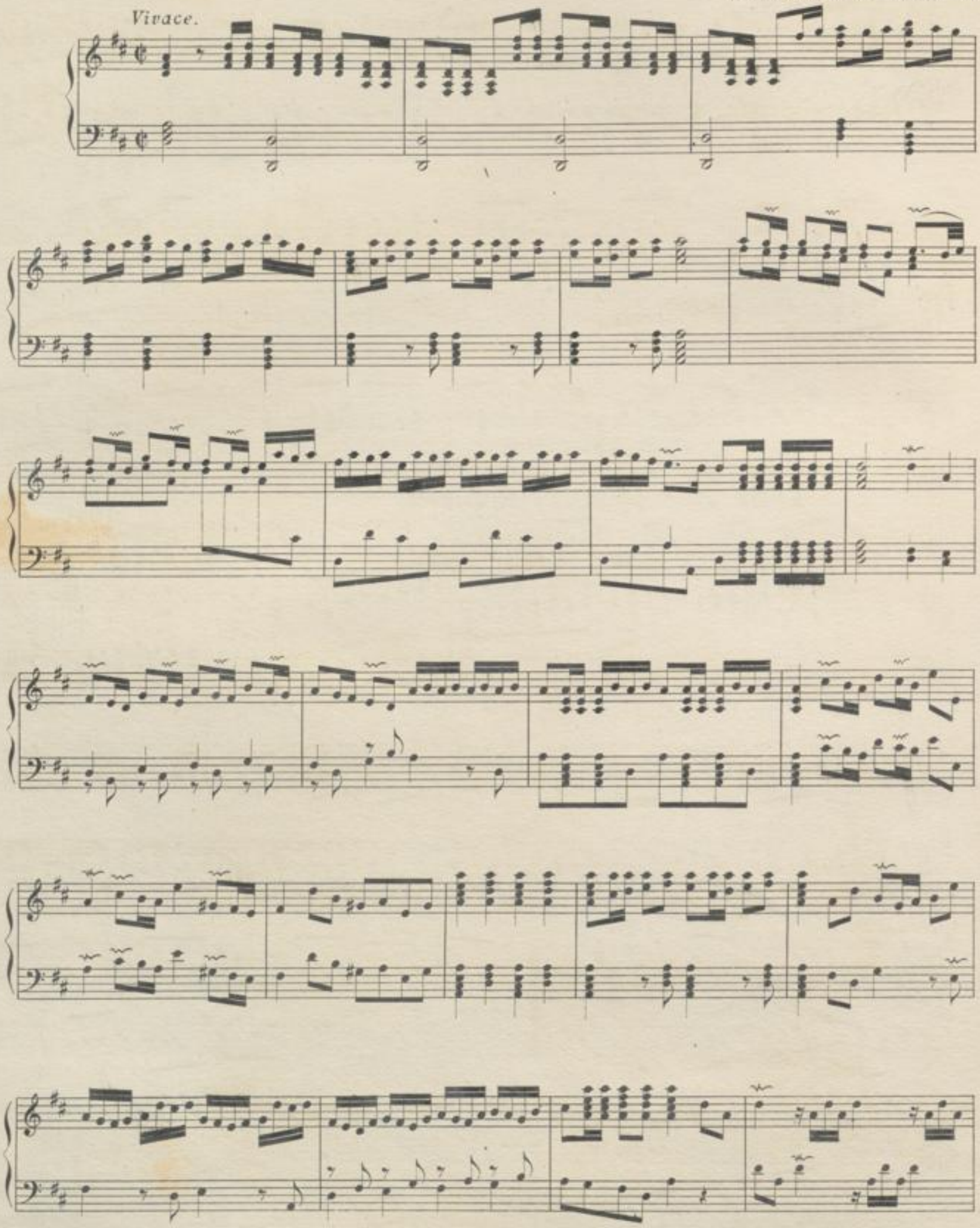


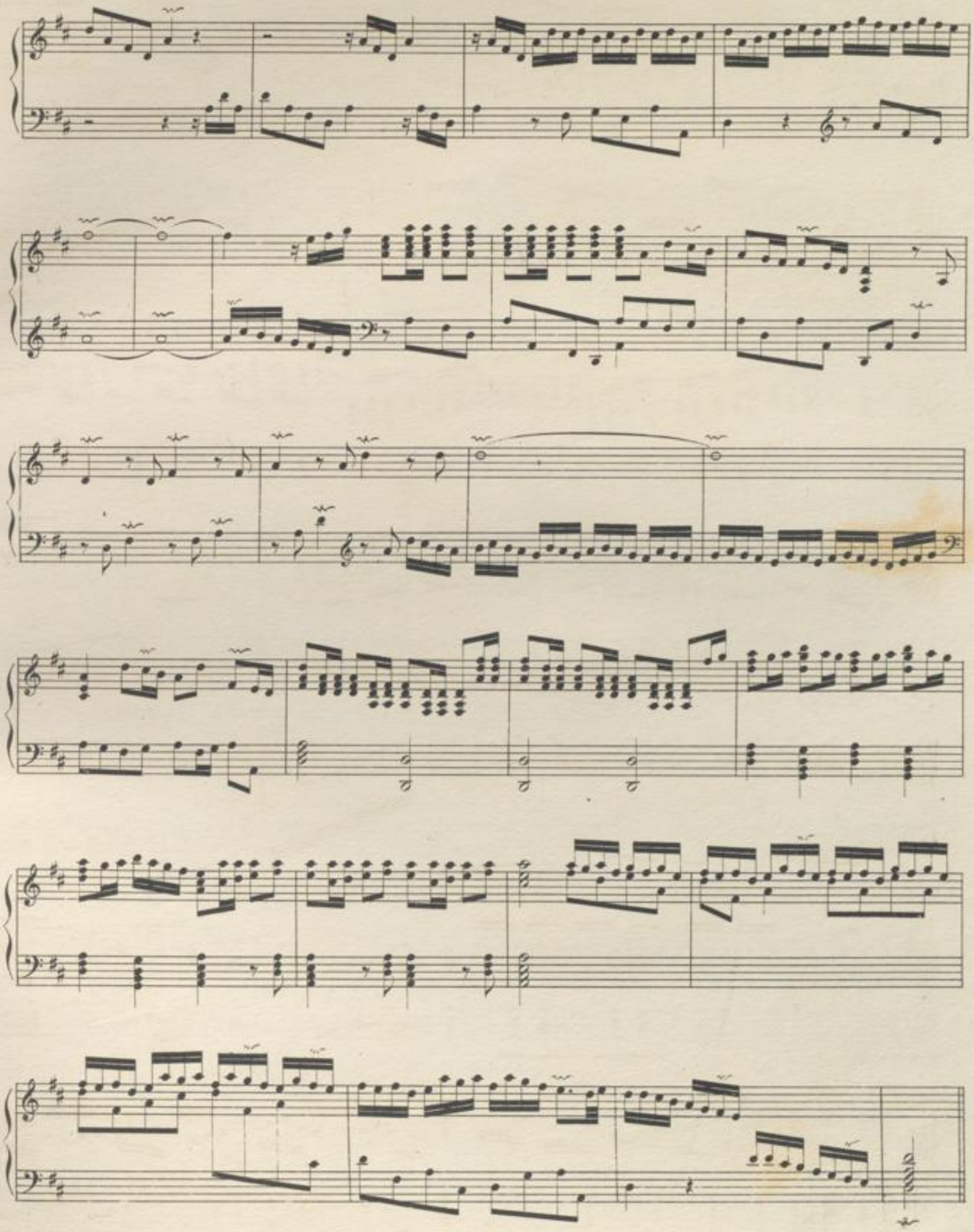
7. ARIA *"Or la Tromba"*

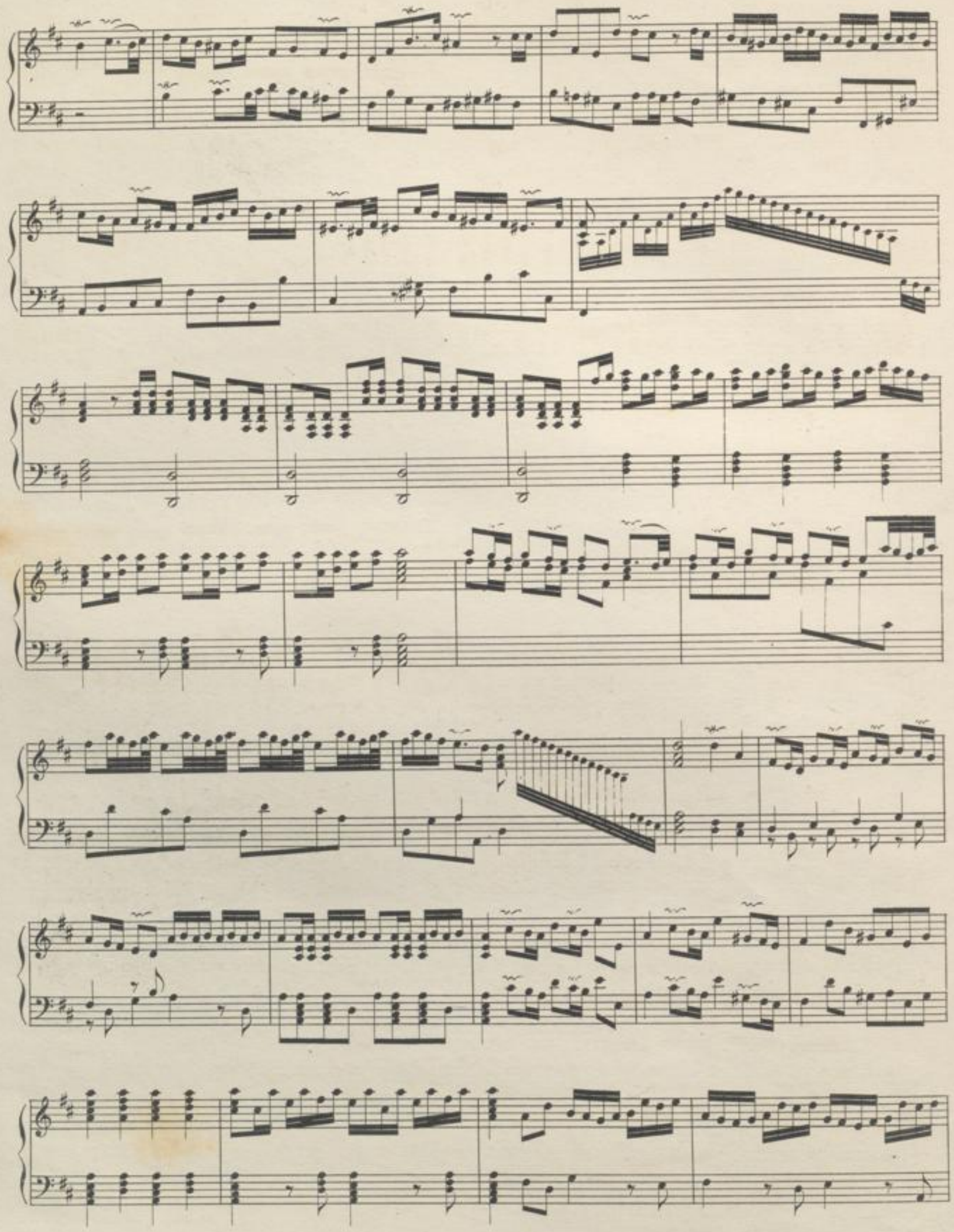
Sung by Signr Nicolini in the Opera of Rinaldo.

(v. RINALDO, vol. 58, pag. 104.)

Vivace.





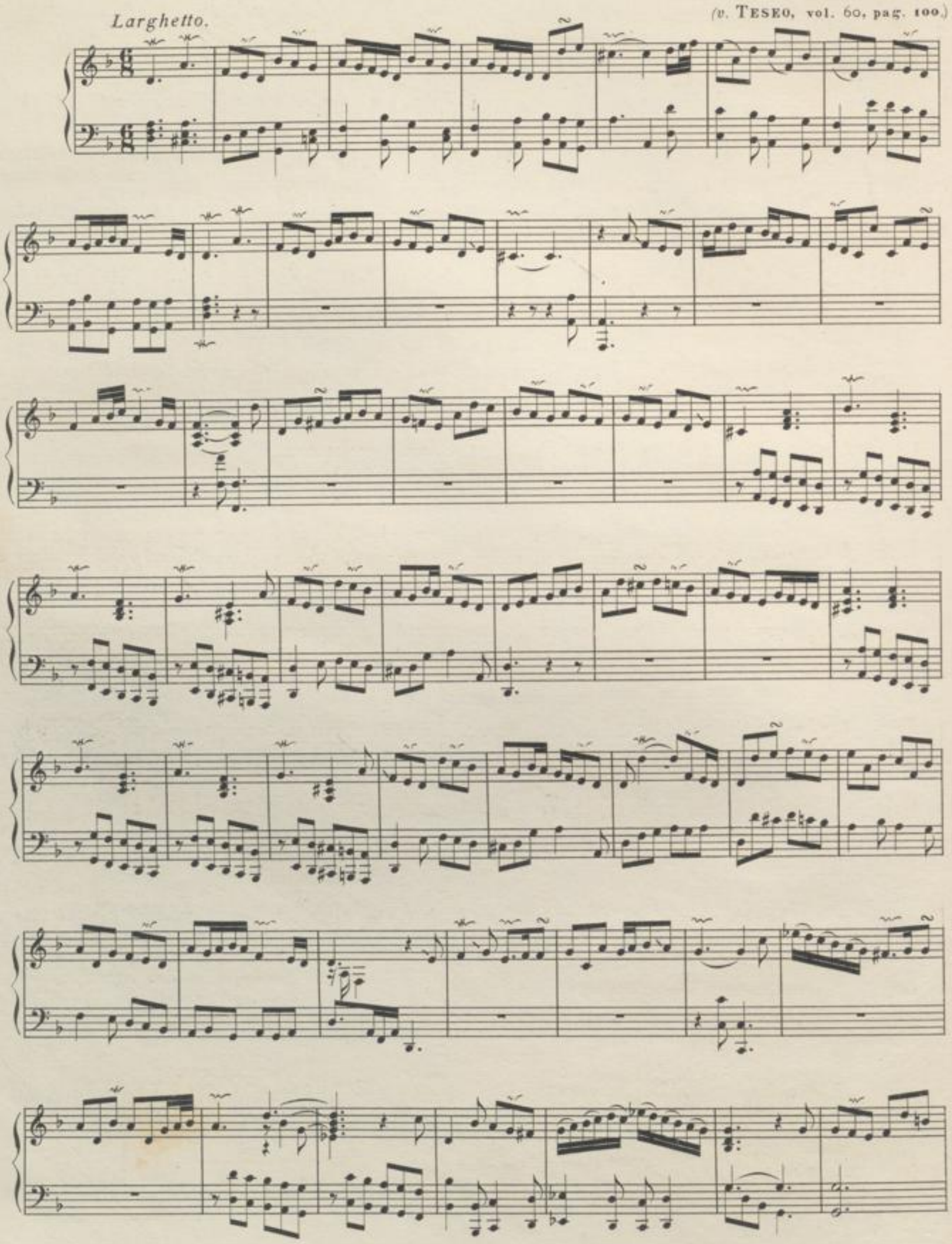


8. ARIA *"Si si t'amo caro"*

Sung by Signra Margaritta in the Opera of Theseus.

(v. TESEO, vol. 60, pag. 100.)
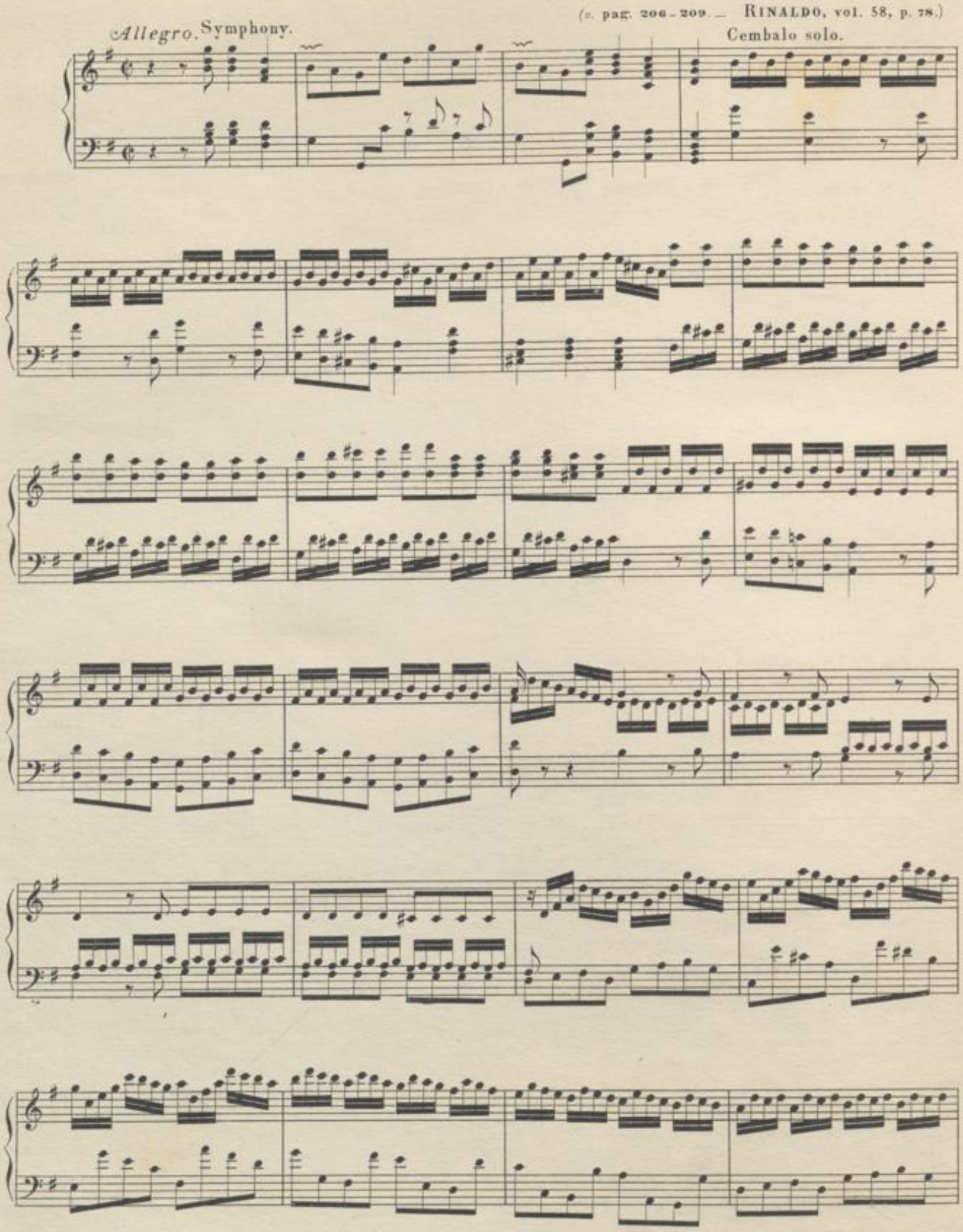
Larghetto.

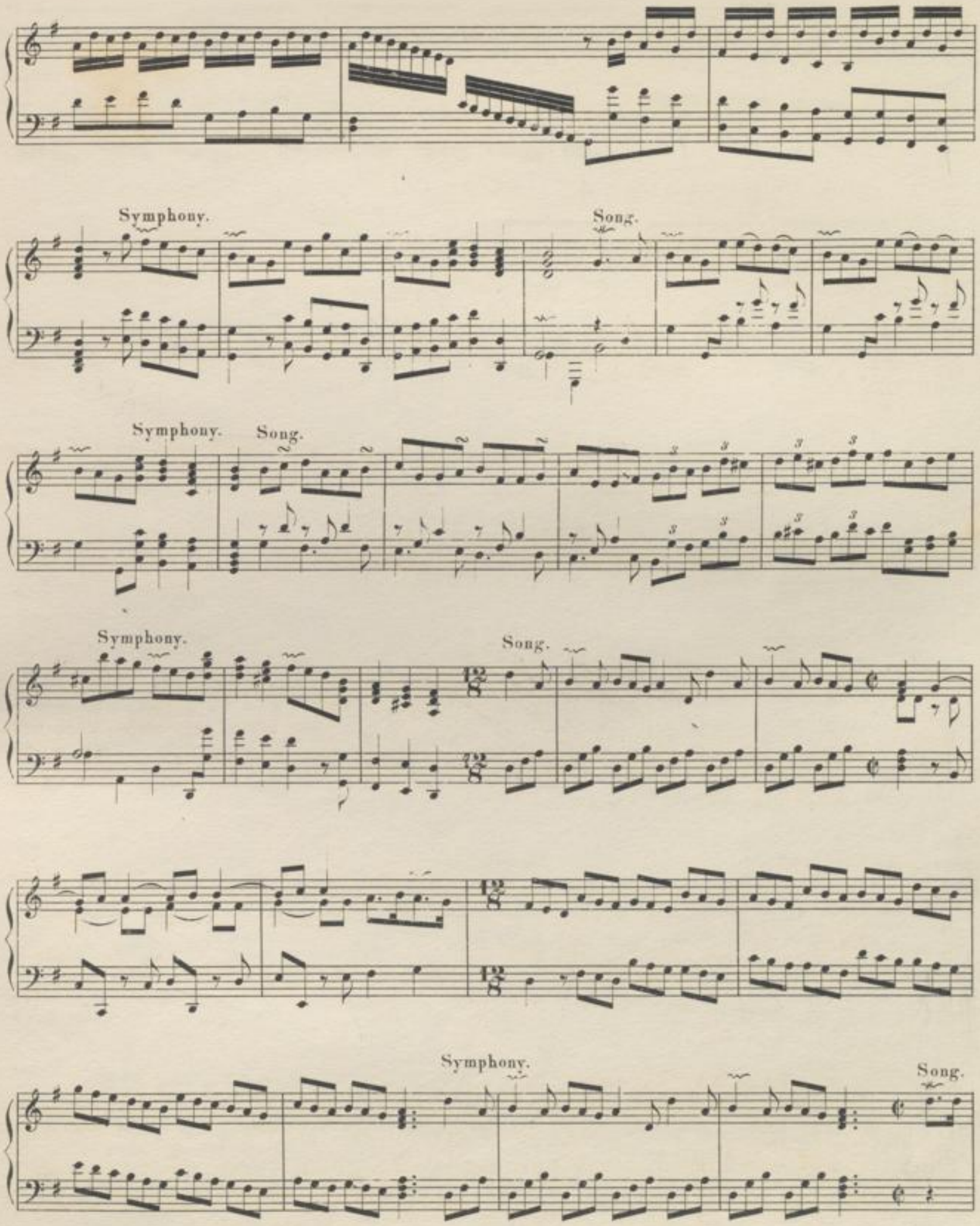


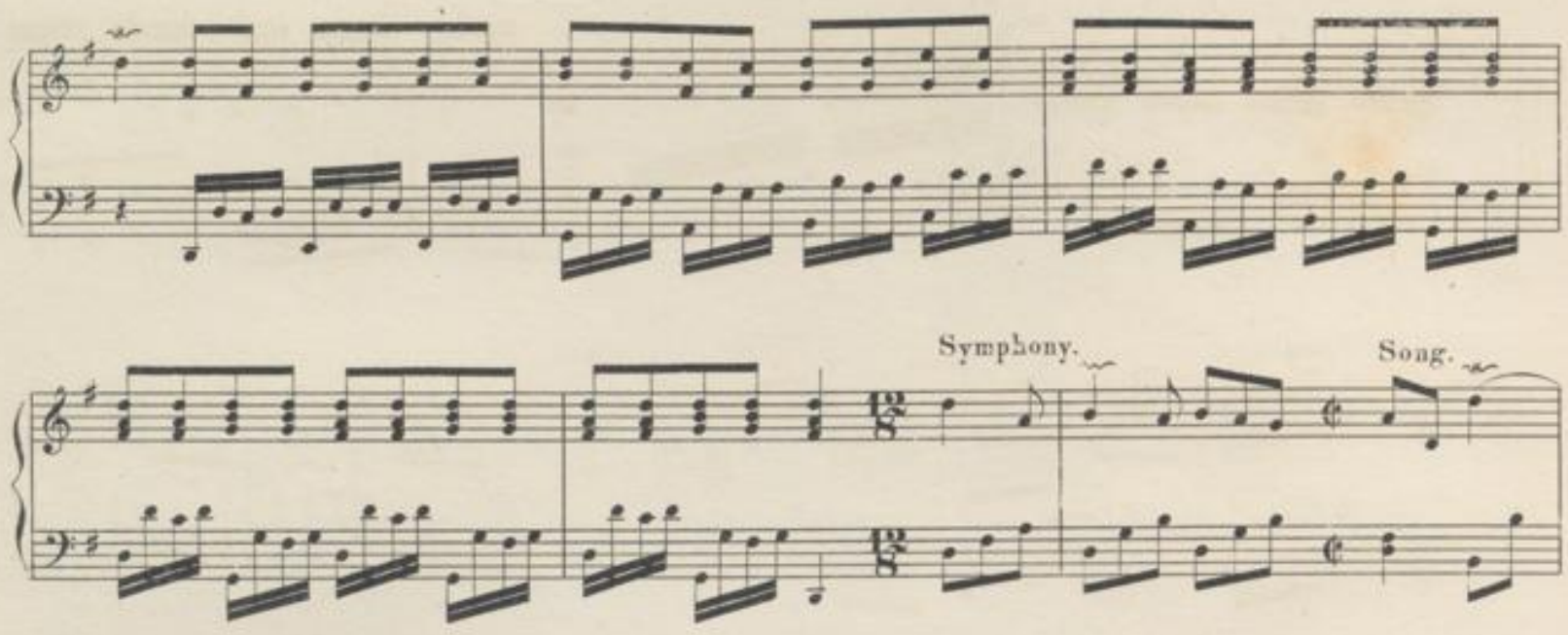
9. ARIA *"Vo' far guerra"*

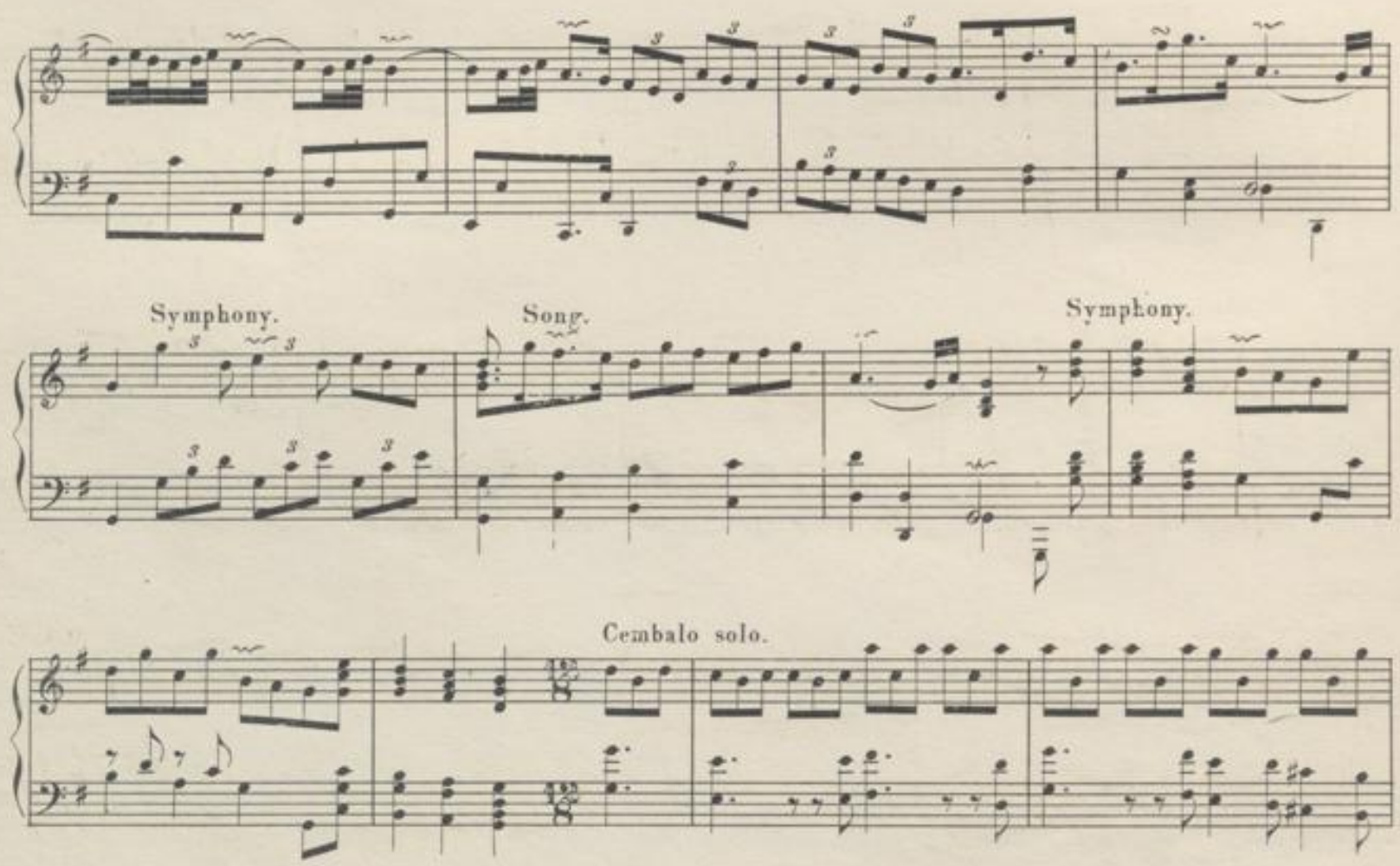
Sung by Signra Pilotti in the Opera of Rinaldo.

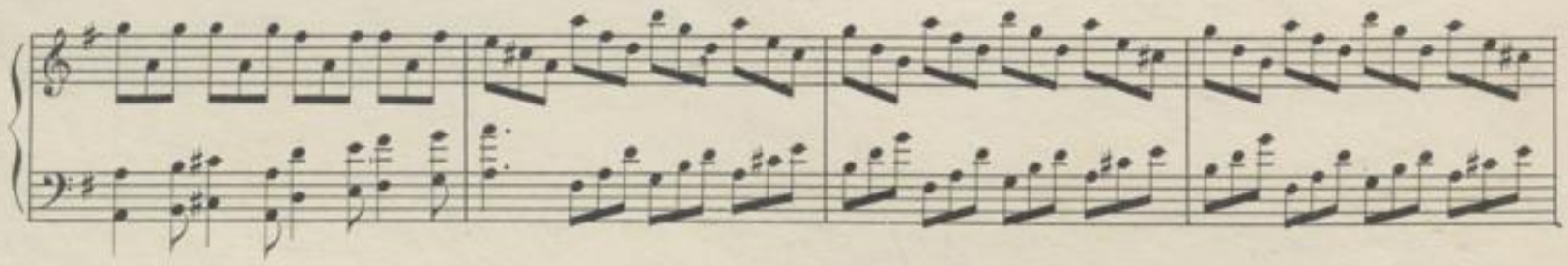
(v. pag. 206-209. — RINALDO, vol. 58, p. 78.)
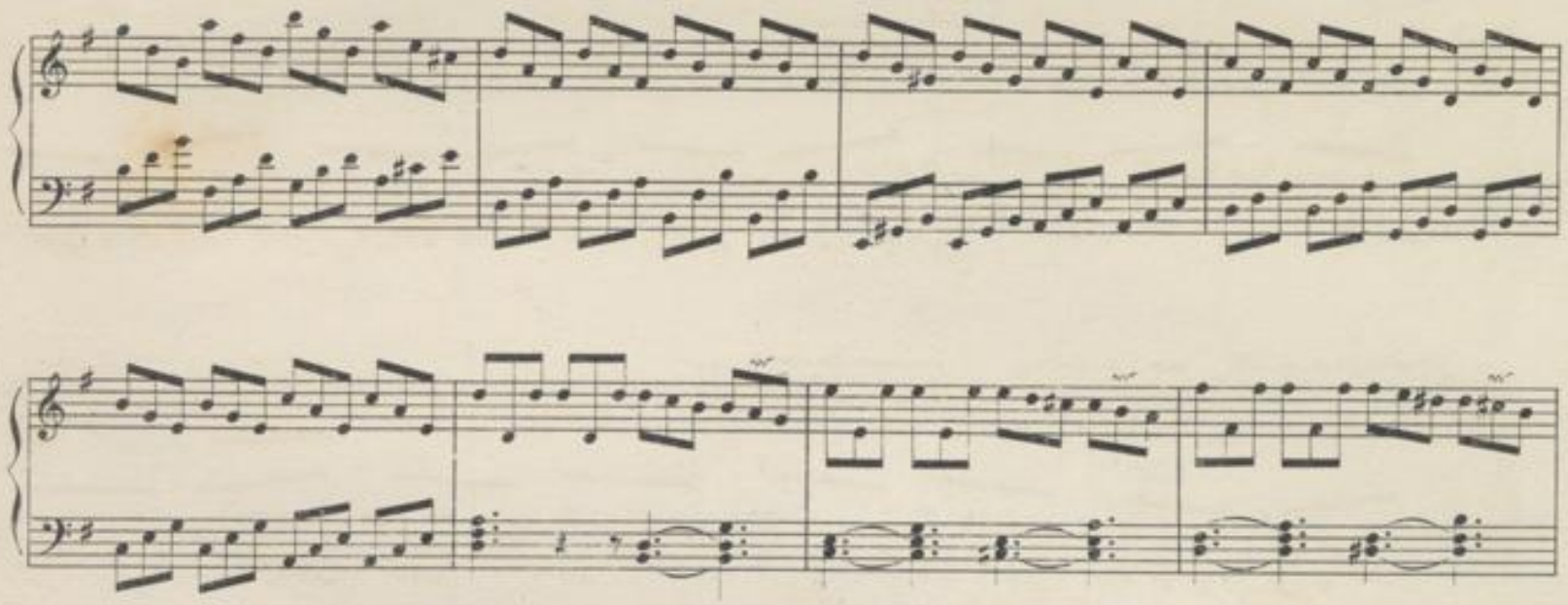


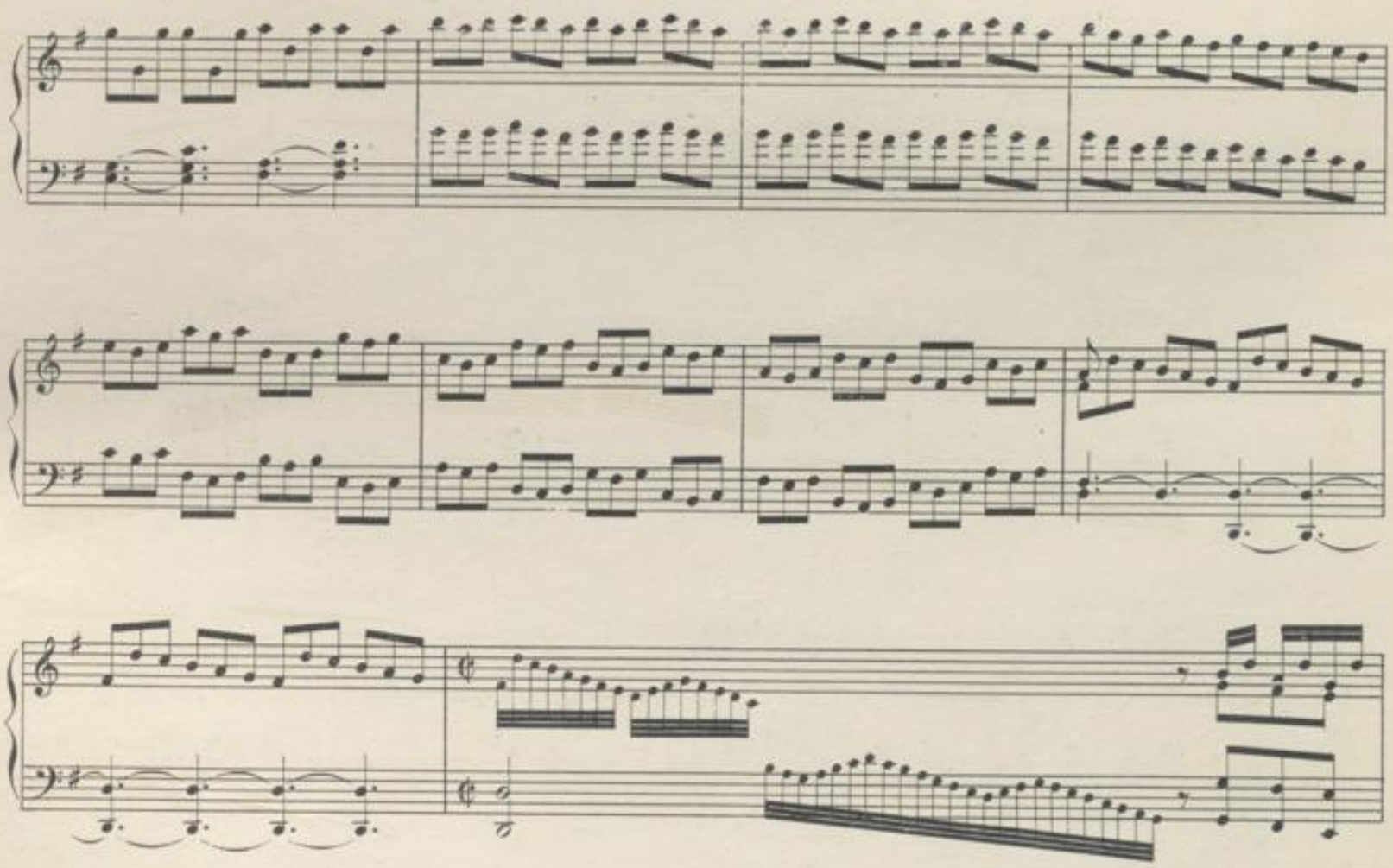

Symphony.
Song.
Symphony.
Song.
Symphony.
Song.
Symphony.
Song.
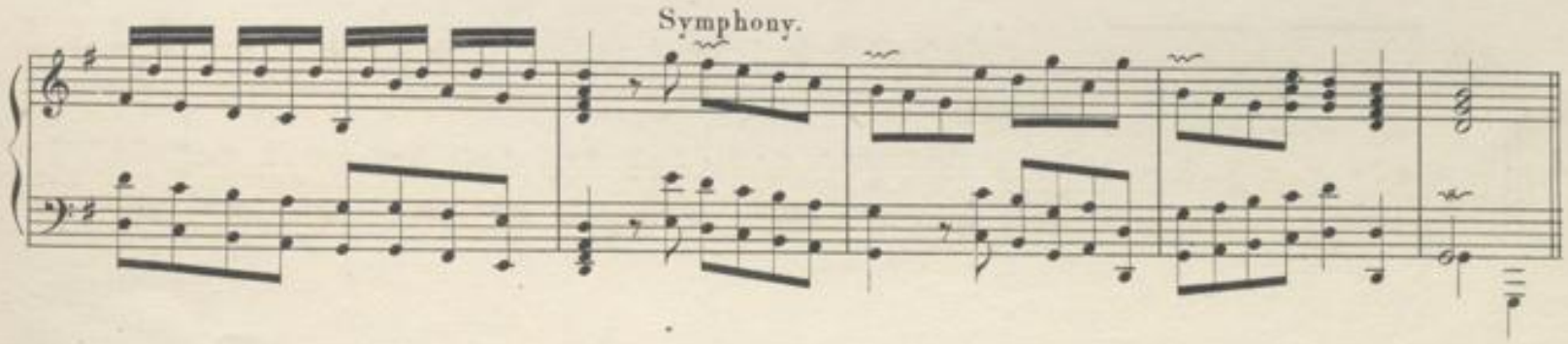

Symphony.
Song.


Symphony.
Song.
Symphony.
Cembalo solo.
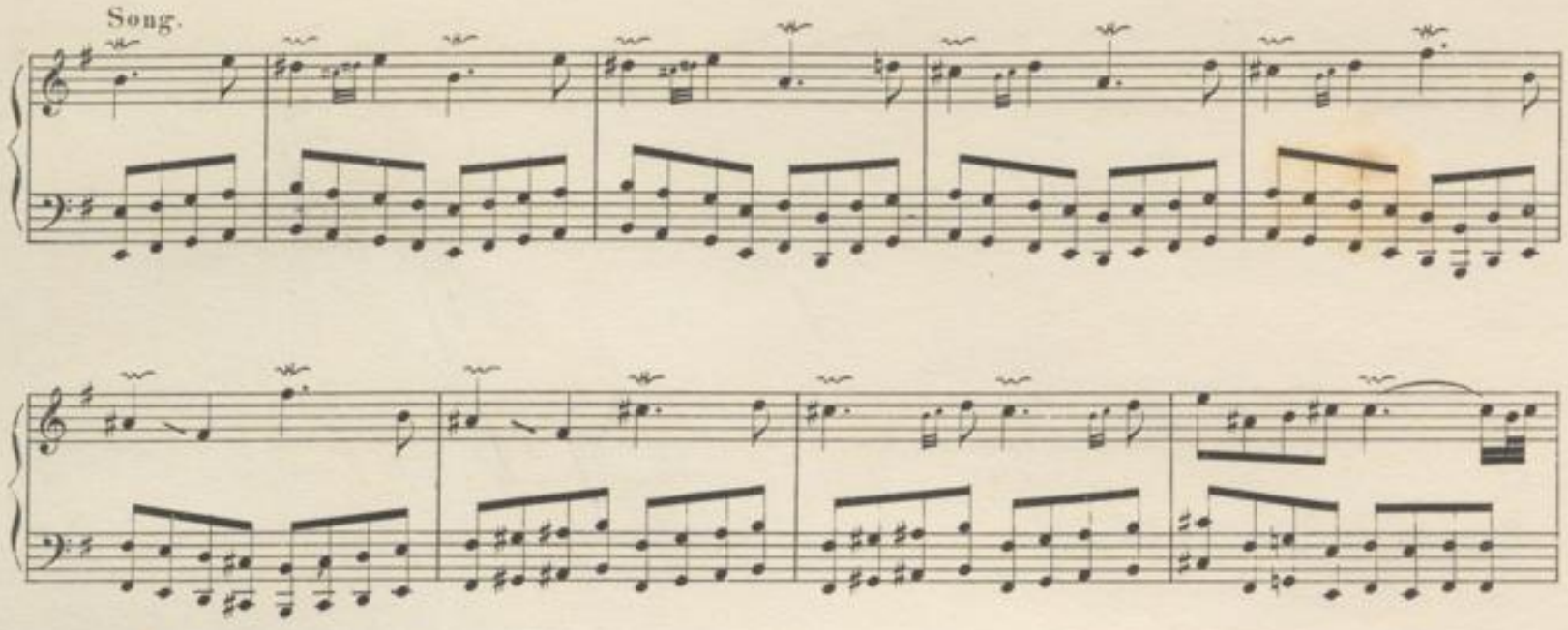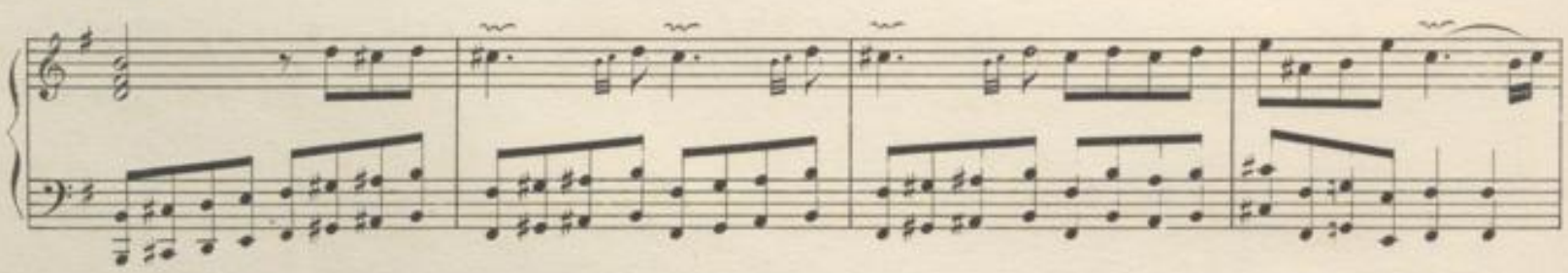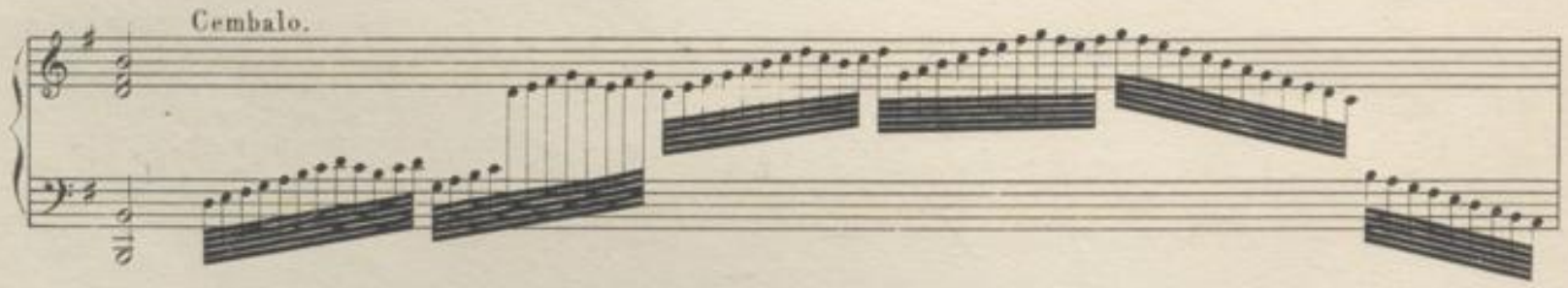







Symphony.

Song.
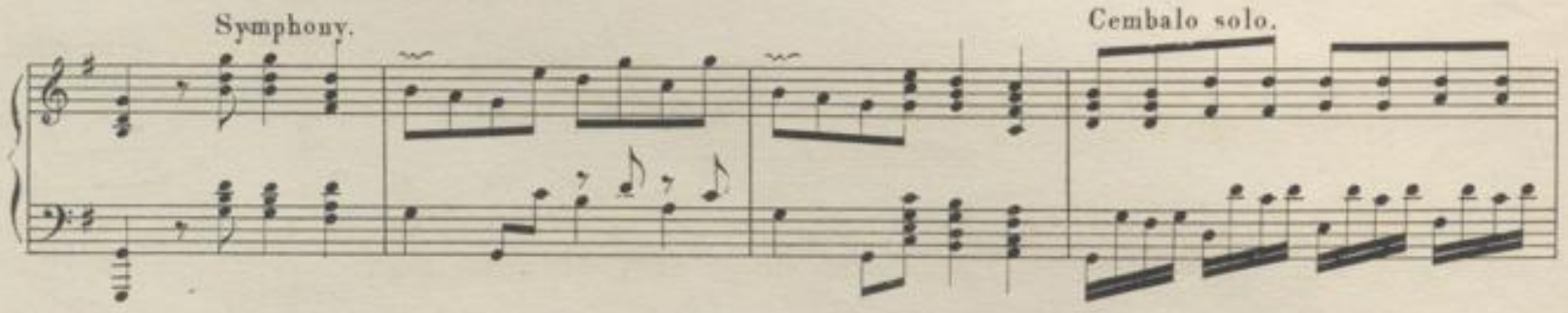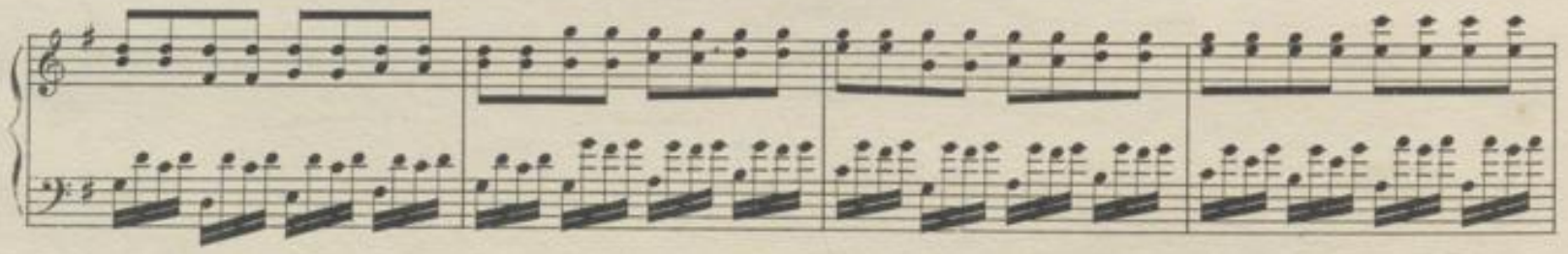




Cembalo.
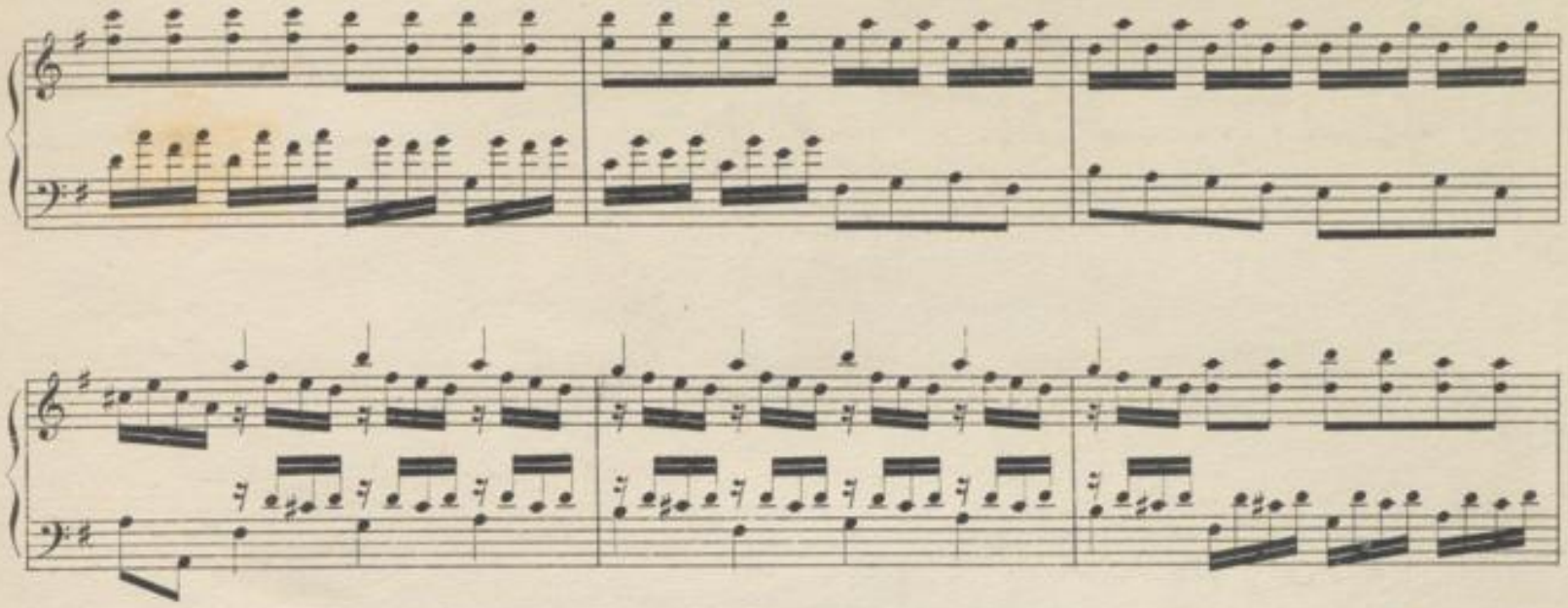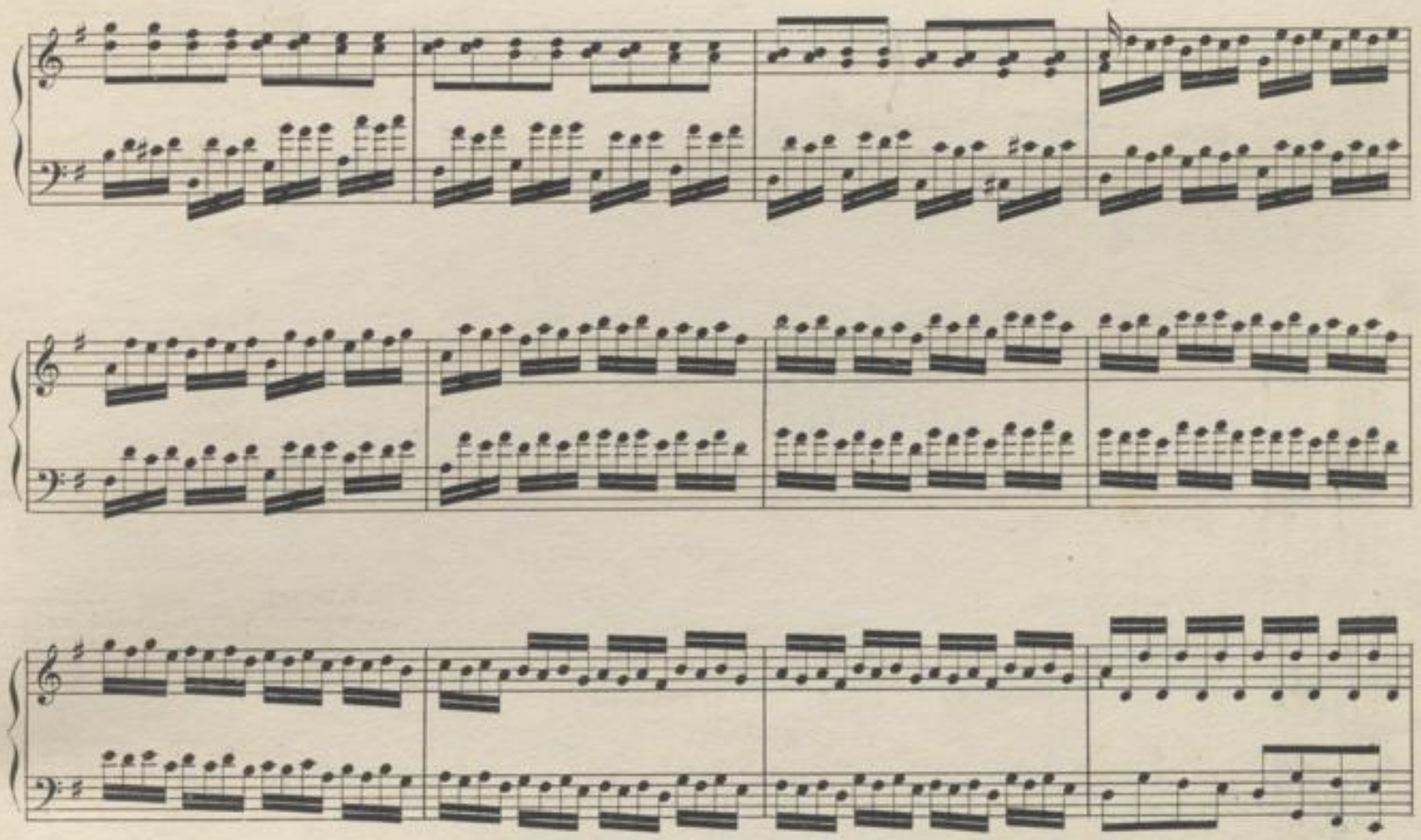


Symphony.
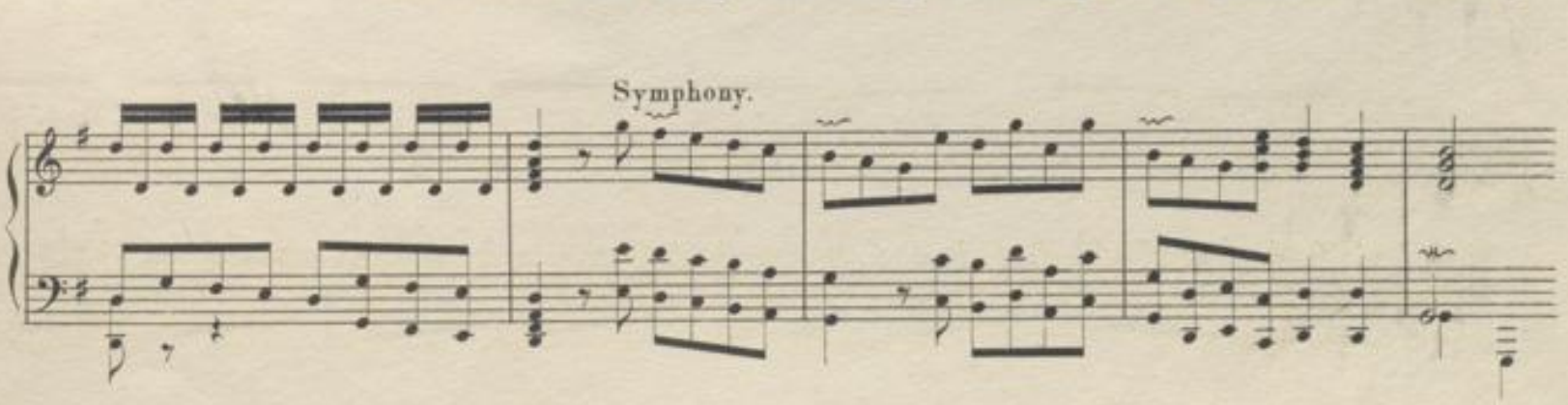
Cembalo solo.










Symphony.

Song. Symphony. Song.

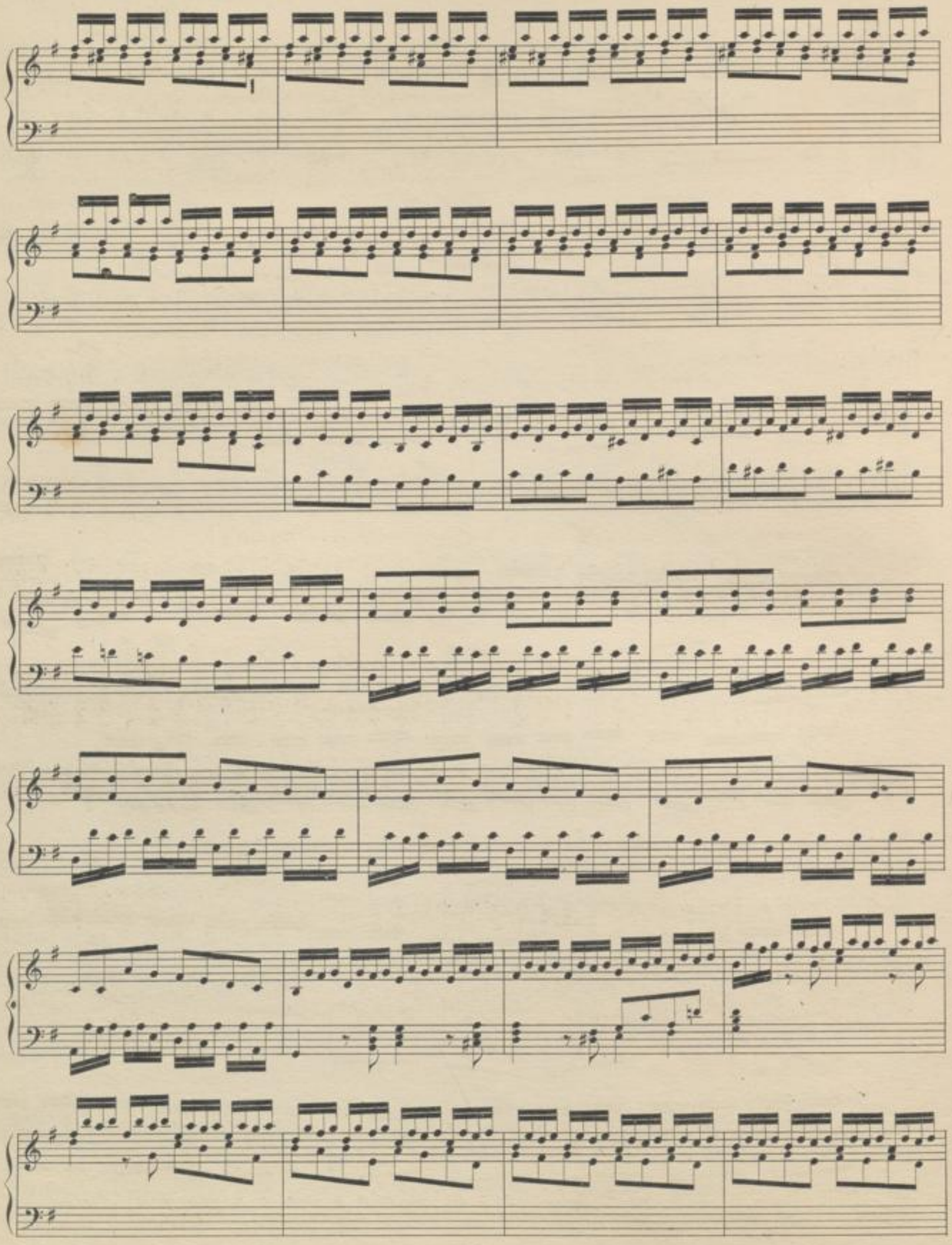
Symphony.
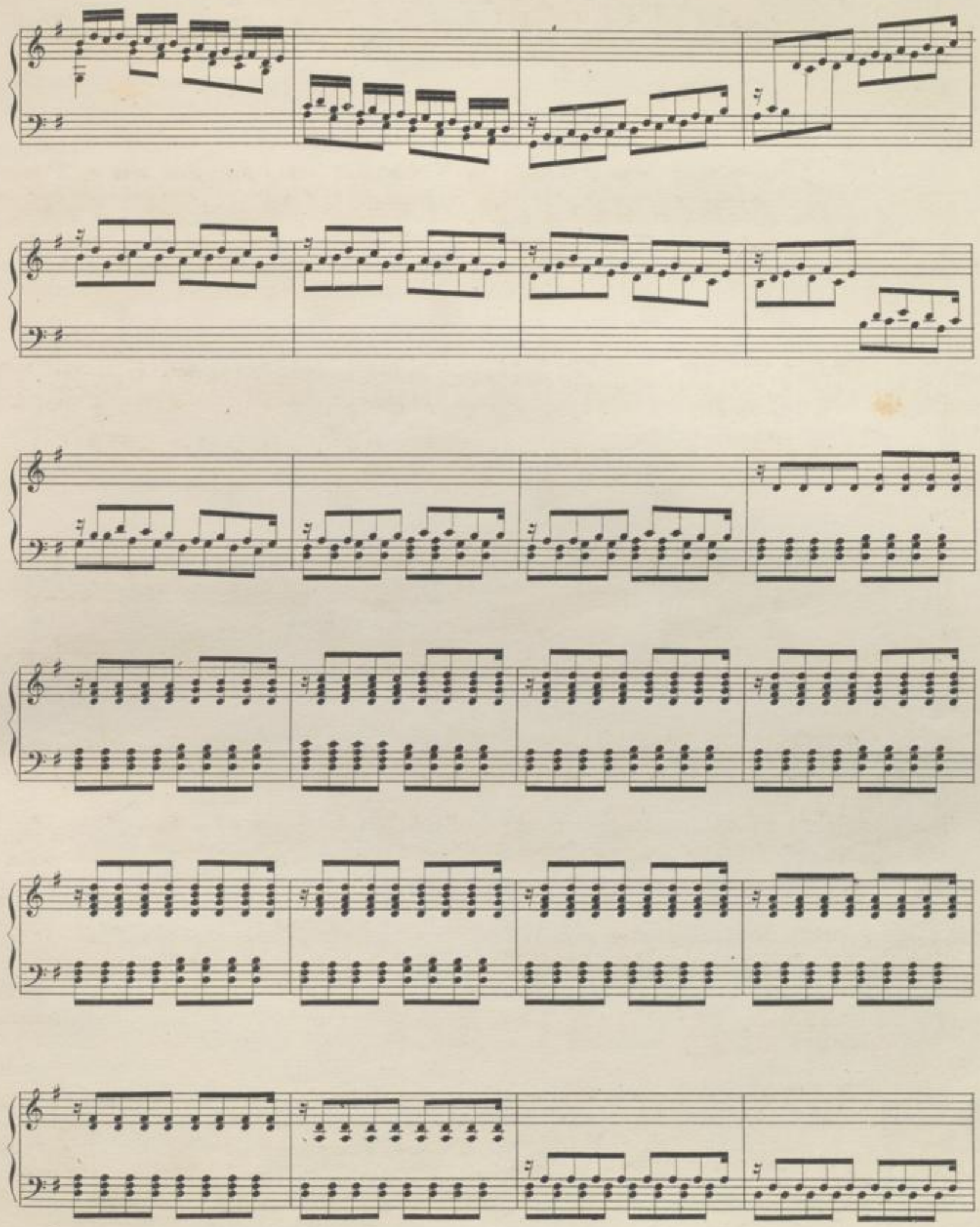
Song.

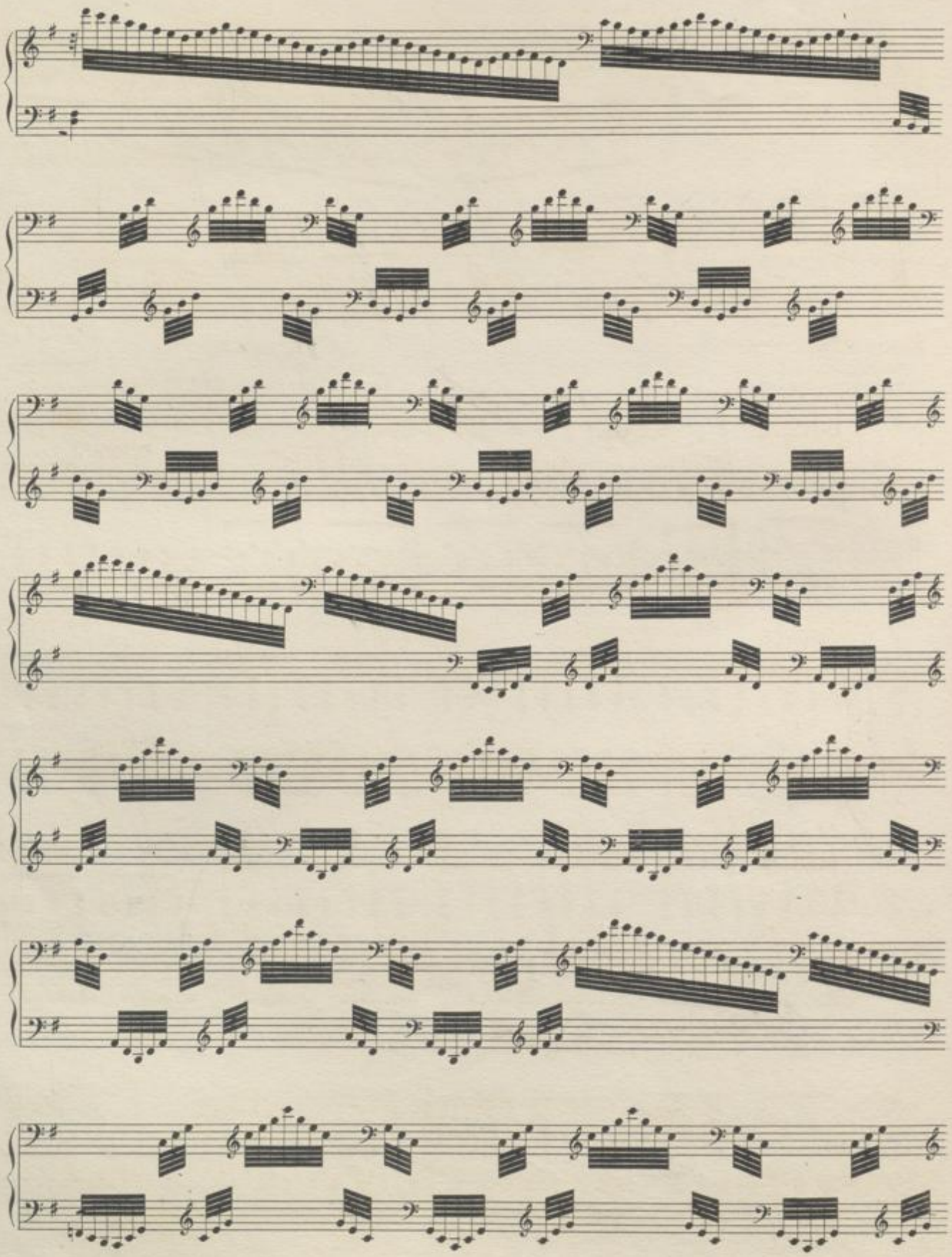
Symphony. Song.

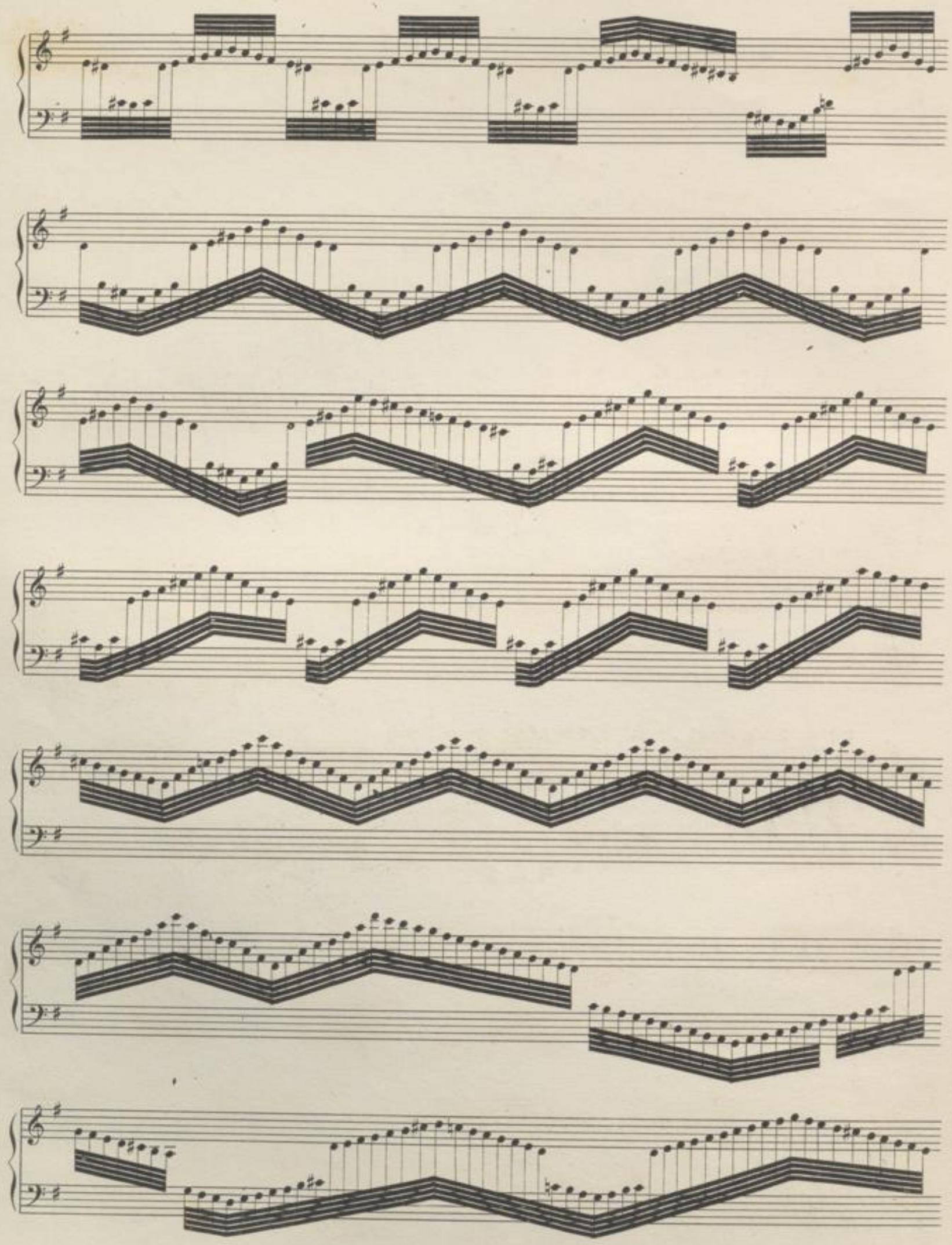
Symphony. Song. Symphony.

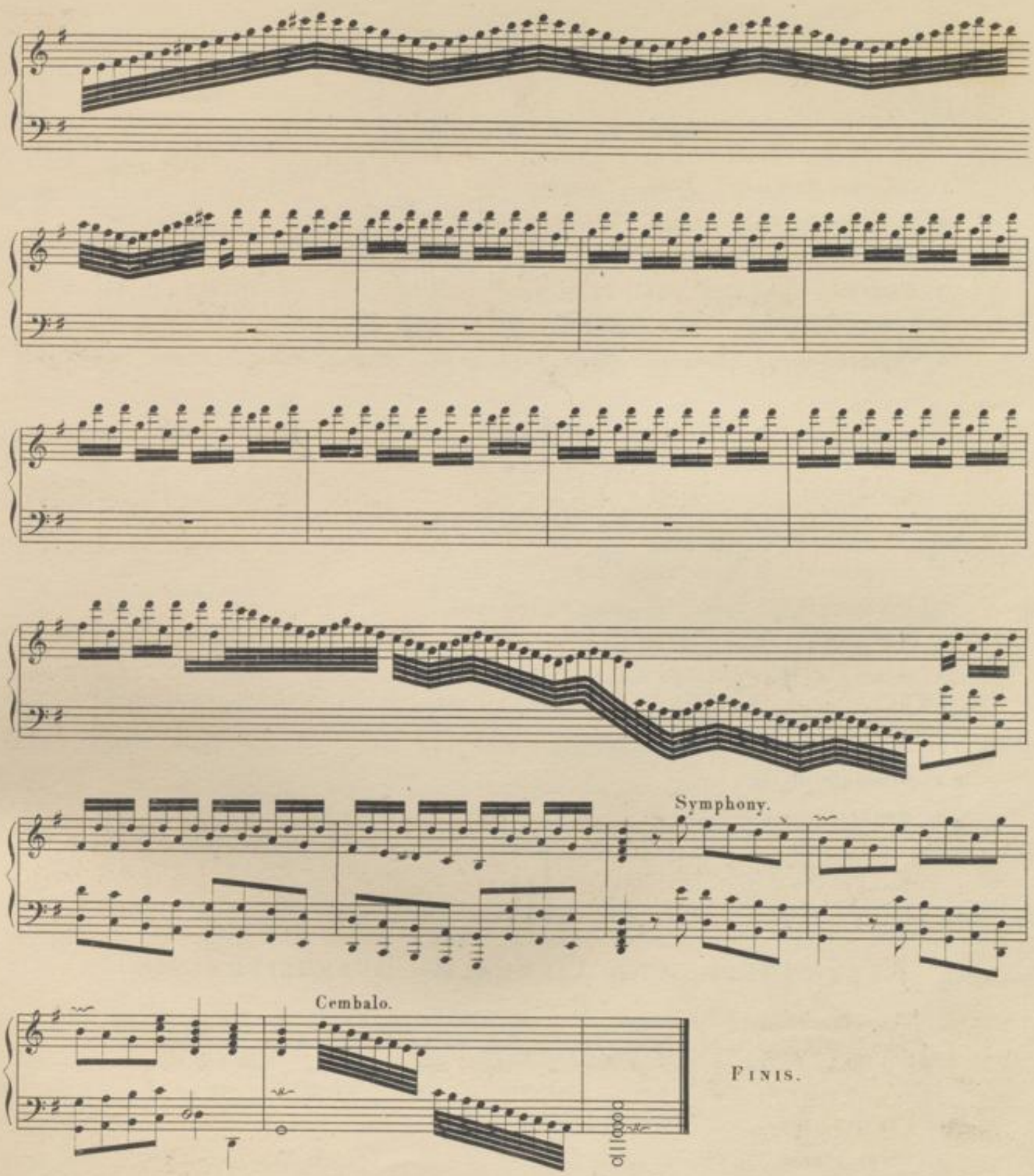
Cembalo solo.











Finis.

FINE.