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Georg Friedrich Händels Werke

Sammlung verschiedener Instrumental-Werke für Orgel und Klavier,
Orchester- und Kammer-Musik

Händel, Georg Friedrich

Leipzig, [1894]

7. Arie. "Vo' far guerra" in Rinaldo

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ARIA "Vo' far guerra"

Armida, sung by Sign^{ra} Pilotti in the Opera of Rinaldo.

With the Harpsicord piece perform'd by M^r Hendel.

(c. pag. 230-242. — RINALDO, vol. 58, p. 78.)

(Viol., e Oboe.) *(Allegro.)*

Cembalo.

(Bassi.)

Harpeggiando
4 6 6 6

(Cembalo.)
Vò far guer.ra, e vin.cer vo.glio, e vin.cer vo.glio,

collo sdegno chi m'of.fende vendi.car'i torti miei, vendi.car' i torti mie - i;

vò far guer.ra, e vin.cer voglio, collo sde.gno chi m'of.fende, col.lo sde.gno chi

m'of.fen.de vendi.car;

First system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "ven-di-car'". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

Second system of the musical score. The vocal line continues with the lyrics "col-lo sde-gno chi mof-fen-de ven-di". The piano accompaniment maintains its rhythmic pattern, with some variations in the bass line.

Third system of the musical score. The vocal line has the lyrics "car' i tor-ti mie-i, ven-di-car' i tor-ti mie-i". The piano accompaniment continues with the same rhythmic structure.

Fourth system of the musical score. This system shows the piano accompaniment more prominently, with a continuous eighth-note flow in both hands. The vocal line is not present in this system.

Fifth system of the musical score. Similar to the fourth system, it focuses on the piano accompaniment with a consistent eighth-note texture in both staves.

Harpeg.

Per ab - bat - ter quel or -

(Fine.)

- go - glio, ch'il gran fo - co in sen m'ac - cen - de, sa - ran me - co i stes - si De - i, sa - ran me - co i stes - si

De - i, i stes - si De - i, sa - ran me - co i stes - si De - i, sa - ran me - co i stes - si De - i.

Da Capo.