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Georg Friedrich Händels Werke

Rinaldo - opera; versione prima e secunda

Händel, Georg Friedrich

Leipzig, [1894]

Ouvertüre

[urn:nbn:de:bsz:31-374561](https://nbn-resolving.org/urn:nbn:de:bsz:31-374561)

OUVERTURE.

Largo.

(Violino I.
Oboe I.)

(Violino II.
Oboe II.)

(Viola.)

(Bassi.)

Allègro.

H. W. DN.

(Viol.) solo.

Solo.

Tutti.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

Solo.

Solo.

(Tutti.)

(Tutti.)

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The first two staves have a melodic line, while the bottom two provide harmonic support. There are first and second endings indicated by '1.' and '2.' above the final measures.

Adagio.

Oboe solo. *p*

(Violino I.) *p*

(Violino II.) *p*

(Viola.) *p*

(Bassi.) *p*

6 4 6 4 7 6 7 6 6 6

Allegro.

(Tutti) unisoni. *tr*

(Viola.) *p*

(Bassi.) *p*

6 6 6 5

The second system consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The top staff has a melodic line, while the bottom two provide harmonic support.

The third system consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The top staff has a melodic line, while the bottom two provide harmonic support.

The fourth system consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The top staff has a melodic line, while the bottom two provide harmonic support.

H. W. AN.