

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

"...Rufer – auf Plateau... - K 3353 A 26

Krebs, Joachim

[S.I], 1990

Partitur

[urn:nbn:de:bsz:31-412045](https://nbn-resolving.org/urn:nbn:de:bsz:31-412045)

♩ = ca. 72 tempo rubato
molto espr. sempre
Griffe: ① ②

Klarinete in B

non vibr. sempre
molto ritard.
♩ = ca. 42

Korn. in B

Bassett-horn in F

Baßklarinete in B

accelerando
♩ = ca. 60

⑩

⑮

* \flat = etwas tiefer intonieren
 * \sharp = etwas höher intonieren

18

20

4

$\text{♩} = \text{ca. } 54$ molto espressivo

25

Stm Nr. 308, 15 Systeme

30 *non vibr.* *pp ten.* *molto espr. sempre* *trem.* *Flæg.* *ord. b* *5* *molto accelerando* *6* *4* *35* *poss.*

non vibr. legatissimo *pp ten.* *molto espr. sempre* *trem.* *Flæg.* *ord. b* *5* *sub.* *mf* *ff ten.* *p*

non vibr. *pp ten.* *molto espr. sempre* *trem.* *Flæg.* *ord.* *b* *5* *tr.* *sub. p* *ff*

al-d=ca. 72 *v. 6. 1. 1* *ff ten.* *ord.* *tr.* *Flæg.*

ord. *p* *ff ten.* *tr.* *b* *5* *ff* *p*

ff ten. *tr.* *Flæg.*

Star Nr. 208, 15 Systeme

molto ritardando ----- $al = ca. 40$

40

45

Handwritten musical score for measures 40-45. The score is written on three staves (treble, alto, and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- ff ten.* (fortissimo tenuto)
- sub. > p* (subito piano)
- mp > pp* (mezzo piano to pianissimo)
- pp ten.* (pianissimo tenuto)
- non vibr.* (non vibrato)
- poco espr.* (poco espressivo)
- (Garnaten)* (Garnet)
- (so wenig Klappensgründe wie möglich)* (as few clapping reasons as possible)
- ord.* (ordinario)

50

tutti: Akzente mit Zungenspitze

Handwritten musical score for measures 50-55. The score continues on three staves. Key annotations include:

- pp ten.* (pianissimo tenuto)
- mp > pp* (mezzo piano to pianissimo)
- sub. ff ten.* (subito fortissimo tenuto)
- non vibr. sempre* (non vibrato sempre)
- mp > pp ten.* (mezzo piano to pianissimo tenuto)
- pp ten.* (pianissimo tenuto)
- Flz. 3* (Flageolet 3)
- ord.* (ordinario)
- nur Luft:* (only air)
- Flz. 3* (Flageolet 3)
- ord.* (ordinario)

accelerando-

54

Handwritten musical score for measures 54-60. The score is written on three staves. Measure 54 includes markings: (m. vibr.), *plen.*, *ppp*, and *pass. sempre*. Measure 55 includes: *pass. sempre*, *ppp*, and *ppp*. Measure 56 includes: *molto sopr. sempre*, *pass. sempre*, and *ppp*. Measure 57 includes: *molto sopr. sempre*, *pass. sempre*, and *ppp*. Measure 58 includes: *molto sopr. sempre*, *pass. sempre*, and *ppp*. Measure 59 includes: *molto sopr. sempre*, *pass. sempre*, and *ppp*. Measure 60 includes: *molto sopr. sempre*, *pass. sempre*, and *ppp*. The score features complex rhythmic patterns with triplets and slurs.

Handwritten musical score for measures 61-65. Measure 61 includes: *accelerando*, *al ca. 60*, *f ten.*, and *pp*. Measure 62 includes: *f ten.*, *pp*, and *pp*. Measure 63 includes: *f ten.*, *pp*, and *pp*. Measure 64 includes: *f ten.*, *pp*, and *pp*. Measure 65 includes: *f ten.*, *pp*, and *pp*. The score continues with complex rhythmic patterns and dynamic markings.

Star Nr. 208, 15 Systeme

109

accelerando

al ca. 84

Musical score for measures 109-112. The score is written for three staves (Violin I, Violin II, and Viola). It features complex rhythmic patterns with triplets and sextuplets. Dynamics include *ff*, *ff poss.*, *p*, and *pp*. The tempo is marked *accelerando* and the tempo is approximately 84. The key signature has one flat.

113

115

Musical score for measures 113-116. The score continues for three staves. It includes dynamic markings such as *ff ten.*, *ff*, *p*, and *pp*. The notation includes triplets and sextuplets. The tempo is marked *ten.* (ritardando). The key signature has one flat.

Star Nr. 508, 15 Systeme

Handwritten musical score for three staves, measures 137 to 145. The music is in 4/4 time and features complex chordal textures with many accidentals. Performance markings include *poss. ten.*, *p*, *tr.*, and *pp*. Measure numbers 137, 140, and 145 are circled. A triplet of eighth notes is marked in measure 140. The bottom staff includes a marking *v. Grillo: ① ② ③* in measure 145.

150
 Subito mezzotempo $\text{♩} = \text{ca. } 42$ senza vibr. al fine

Handwritten musical score for three staves, measures 147 to 155. The music is in 4/4 time and features complex chordal textures with many accidentals. Performance markings include *tr.*, *pp*, *mp*, *ppp*, and *pppten.*. Measure numbers 147, 150, and 155 are circled. The instruction *Subito mezzotempo* is written above measure 150. The instruction *senza vibr. sempre* is written above the second and third staves in measure 150. The instruction *pppten.* is written below the third staff in measure 150. Triplet markings are present in measures 150 and 155.

156

ritardando - $\frac{al}{ca.} = ca. 30$

160

© Karlruhe, 13.3.90-3.4.90 Jodim KREBS

Star Nr. 508, 15 Systeme