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Partitur

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4
♩ = 60 (tempo al fine)

"Doubles and echoes" für 11 Instrumentalisten und Tonband © 1991

Handwritten musical score for a piano piece, featuring five staves and various performance markings.

Staff 1: Aelte. (Alto) - Treble clef. Includes markings: *G.P.* (Grave), *0'12"* (0 minutes 12 seconds), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *pten.* (piano tenuto).

Staff 2: Kern. (Kornet) - Treble clef. Includes markings: *pp*, *pten.*.

Staff 3: Pos. (Posaune) - Bass clef. Includes markings: *Wuten.* (Wunder), *pten.*, *pp*, *pten.*.

Staff 4: Dat. (Dagobert) - Bass clef. Includes markings: *mp* (mezzo-piano), *pp*, *mf*, *pten.*.

Staff 5: Vibr. (Vibrierend) - Bass clef. Includes markings: *weiche Vibersch.* (soft vibration), *trem.* (tremolo), *pp*, *pten.*, *ped.* (pedal).

The score is written in a single system with five staves. The key signature is one sharp (F#). The time signature is 4/4. The piece is marked with various dynamics and performance instructions, including *G.P.* (Grave), *0'12"* (0 minutes 12 seconds), *0'24"* (0 minutes 24 seconds), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *pten.* (piano tenuto), *Wuten.* (Wunder), *mp* (mezzo-piano), *trem.* (tremolo), and *ped.* (pedal).

Handwritten musical score for a string quartet, featuring a tempo marking of $\text{♩} = 60$ (tempo) and a key signature of one sharp (F#). The score is divided into two systems, each with a time signature of 12/8. The first system is marked "0'12''" and the second system is marked "0'24''". The instruments are Violin I (Ve.), Violin II (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score includes various musical notations such as pizzicato (pizz.), arco, p (piano), mp (mezzo-piano), and s.pont. (ponticello). The score is written in a cursive, handwritten style.

* ten. = tenuto * pont. = ponticello * ord. = ordinario

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings (ppp, mp, p, f, sfz), articulation (pizz., arco, s. pont., m. vibr., non vibr.), and performance instructions (trem., niente ped., ped.). The score is divided into two systems, each marked with a time signature (0'36" and 0'48").

Violin I (Altege. I): Features a melodic line with triplets and dynamic markings. Includes a section marked "0'36" and "0'48".

Violin II (Altege. II): Features a melodic line with triplets and dynamic markings. Includes a section marked "0'36" and "0'48".

Viola (Kern I): Features a melodic line with triplets and dynamic markings. Includes a section marked "0'36" and "0'48".

Violoncello (Kern II): Features a melodic line with triplets and dynamic markings. Includes a section marked "0'36" and "0'48".

Double Bass (Pos.): Features a melodic line with triplets and dynamic markings. Includes a section marked "0'36" and "0'48".

Double Bass (Dat): Features a melodic line with triplets and dynamic markings. Includes a section marked "0'36" and "0'48".

Vibr.: Features a melodic line with triplets and dynamic markings. Includes a section marked "0'36" and "0'48".

Violin (Ve.): Features a melodic line with triplets and dynamic markings. Includes a section marked "0'36" and "0'48".

Viola (Vla.): Features a melodic line with triplets and dynamic markings. Includes a section marked "0'36" and "0'48".

Violoncello (Vcl.): Features a melodic line with triplets and dynamic markings. Includes a section marked "0'36" and "0'48".

Double Bass (Ke.): Features a melodic line with triplets and dynamic markings. Includes a section marked "0'36" and "0'48".

0'56"

I Altge. *mf sempre*

II *mf sempre*

I Kern. *mf sempre*

II *mf sempre*

I Pos. (con sord.)

II senza sord. *pp*

Dat

Vibr. *mp sempre*

*ped. * ped. * ped. * ped.*

0'56"

Ve. *pp* *mf sempre*

Vcl. *pp* *mf*

Kb. *mp* *pp* *mf*

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score is written in a mix of German and English notation, with dynamic markings and performance instructions.

Staves and Instruments:

- Alte. I, II:** Alto Saxophones I and II.
- Korn. I, II:** Cornets I and II.
- Pos. I, II:** Trombones I and II.
- Dat:** Double Basses.
- Vibr.** Vibraphone.
- Ve.** Violins.
- Vla.** Violas.
- Vcl.** Cellos.
- Kb.** Double Basses.

Key Features and Markings:

- Time Signatures:** 1'00", 1'12", 1'20", 1'50".
- Measure Counts:** 4", 26".
- Dynamic Markings:** pp, mf, mp, p, f, sfz, cresc., decresc., marcato, sostenuto.
- Performance Instructions:** "nehmen" (take), "Flage." (flageolet), "loco." (loco), "niente" (nothing).
- Rehearsal Markers:** Indicated by vertical lines and measure counts.

Handwritten musical score for "Die Schöne Heide" by Franz Liszt. The score is for voice and piano, featuring three systems of staves. The first system includes parts for Alto (Alte), I, and II. The second system includes parts for Kern (Kern), I, and II. The third system includes parts for Pos. (Pos.), I, and II. The score includes various musical notations such as notes, rests, dynamics (p, f, mp, pp), and performance instructions (ord., expr., tr.). A time signature of 5/4 and a tempo marking of 60 are present. A rehearsal mark "2'00'' is also visible.

Handwritten musical score for a string quartet, featuring a **Violoncello** (Cello) part. The notation includes various dynamics (*pp*, *mp*, *mf*), articulation (*trem.*, *ped.*), and a **Da** marking. The score is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The music consists of several measures, including a long, sustained note with a tremolo effect, followed by a series of notes and rests, and a final measure with a **Da** marking.

[illegible]

2' 10" 2' 30"

I Altg. II

mp p fpp mf ppp mf ppp (ff)

mp ppp mf ppp mf ppp (ff)

I Kbn. II

mf stem. ppp p mf ppp mf ppp (ff)

subr. ppp p mf ppp mf ppp (ff)

I Pos. II

mf ppp mf ppp mf ppp (f)

mf ppp mf ppp mf ppp (f)

a u a u o a u o u a o u (a)

a u a u o a u o u a o u (a)

Dat

Vibr.

(ped.)

tr. niente mp ped.

2' 10" 2' 30"

Vc. Vla. Vcl. Kb.

ppp p mf ppp p mf ppp (ff)

ppp p mf ppp p mf ppp (ff)

ppp p mf ppp p mf ppp (ff)

ppp p mf ppp p mf ppp (ff)

mp

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score is divided into two main sections, each marked with a time signature of 2'45" and 2'55".

Top Section (2'45" to 2'55"):

- Aetge. I & II:** Flute parts with dynamics like *ppp* and *pp*, and markings like *ten.* and *poss.*
- Kern. I & II:** Clarinet parts with dynamics like *ppp* and *pp*, and markings like *ten.* and *sulz.*
- Pos. I & II:** Bassoon parts with dynamics like *sfz* and *sempre*, and markings like *ten.* and *poss.*
- kl.Tr.:** Trombone parts with dynamics like *sfz* and *ppp*, and markings like *ten.* and *poss.*
- Ve.:** Violin parts with dynamics like *pp* and *ppp*, and markings like *ten.* and *poss.*
- Vla.:** Viola parts with dynamics like *pp* and *ppp*, and markings like *ten.* and *poss.*
- Vcl.:** Violoncello parts with dynamics like *pp* and *ppp*, and markings like *ten.* and *poss.*
- Kb.:** Kontrabaß parts with dynamics like *pp* and *ppp*, and markings like *ten.* and *poss.*

Bottom Section (2'45" to 2'55"):

- Ve.:** Violin parts with dynamics like *pp* and *ppp*, and markings like *ten.* and *poss.*
- Vla.:** Viola parts with dynamics like *pp* and *ppp*, and markings like *ten.* and *poss.*
- Vcl.:** Violoncello parts with dynamics like *pp* and *ppp*, and markings like *ten.* and *poss.*
- Kb.:** Kontrabaß parts with dynamics like *pp* and *ppp*, and markings like *ten.* and *poss.*

The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations like *ten.* (tension) and *poss.* (possible).

Handwritten musical score for a symphony, featuring staves for Flute, Baritone, Percussion, and Strings. The score includes dynamic markings (pppp, mp, pp), articulation (accents, slurs), and performance instructions (e.g., "nimmt Flöte", "nimmt Barßhorn", "Zimbeln p. mit Kb.-Bogen anstreichen"). Time signatures and measures are indicated, with a tempo marking of 84'00" and a metronome setting of 60. The score is divided into sections marked with time signatures 3'00", 3'20", and 40".

Flute (Flöte): *nimmt Flöte* (3'00" - 3'20" - 40")

Baritone (Barßhorn): *nimmt Barßhorn* (3'00" - 3'20" - 40")

Percussion (Pos.): *senza sord.* (3'00" - 3'20" - 40")

Drum (Dat): 3'00" - 3'20" - 40"

Grand Timpani (gr. T.): *weiche Paukenschl.*, *trem.*, *niente*, *poco!*, *ppp*, *ausklingen lassen!*, *Zimbeln p. mit Kb.-Bogen anstreichen*, *8 4'00"*, *60*, *niente*, *mp*

Violins (Ve.): *ppp*, *mp*, *pp*

Violas (Vla.): *ppp*, *mp*, *pp*

Violoncellos (Vcl.): *mp*, *pp*, *s. pont.*, *trem.*

Double Basses (Kb.): *ppp*, *mp*, *ppp*, *mp*, *pp*

[illegible]

5'04"

5'20"

Fe. *ms* *f* *f ten.* *sul.* *poss.*

Alte. *pp* *f* *f ten.* *sul.* *poss.*

Korn. *f* *f ten.* *sul.* *poss.*

Barfkl. *f ten.* *p* *poss.*

I Pos. *sul.* *ppp* *senza son.* *poss.*

II Pos. *ppp* *poss.*

Oberflöte *poss.*

Oberflöte *poss.*

Dat

3 Holzbl. *sh* *m* *t* *(ped. Vibr.)*

Holzschl. *X*

Zimbel *l.v.* *stop*

5'04"

5'20"

Ve. *B-pizz.* *arco* *poss.*

Vla. *p* *ord.* *pp* *poss.*

Vcl. *ppp* *poss.*

Kb. *ppp* *poss.*

* B-pizz. = Bartok pizzicato

* c.l. batt. = con legno battuta

* c.l. batt. = con legno battuta

Star Nr. 63, 20 Systeme

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Alto Flute (Altfl.), Clarinet (Klar.), Bass Clarinet (Baßkl.), Horns (Pos.), Double Bass (Dat.), Percussion (Perc.), Violin (Ve.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.).

The score is divided into three main sections, marked by time stamps: 5'28", 5'44", and 6'00".

Flute (Fl.) and Alto Flute (Altfl.): Both parts start with a *pp* (pianissimo) dynamic and a *poss.* (possibile) marking. The Flute part includes a handwritten instruction: "nimmt Flöte!" (takes Flute!).

Clarinet (Klar.) and Bass Clarinet (Baßkl.): Both parts start with a *pp* dynamic and a *poss.* marking.

Horns (Pos.): The Horns part includes a *pp* dynamic and a *poss.* marking. The section is marked with "I" and "II" for the first and second horns.

Double Bass (Dat.): The Double Bass part includes a *pp* dynamic and a *poss.* marking. The section is marked with "I" and "II" for the first and second basses.

Percussion (Perc.): The Percussion part includes a *pp* dynamic and a *poss.* marking. The section is marked with "I" and "II" for the first and second percussionists.

Violin (Ve.) and Viola (Vla.): Both parts start with a *pp* dynamic and a *poss.* marking. The Violin part includes a handwritten instruction: "al s. pont. → s. pont." (al sordina ponticello → sordina ponticello).

Violoncello (Vcl.) and Double Bass (Kb.): Both parts start with a *pp* dynamic and a *poss.* marking. The Violoncello part includes a handwritten instruction: "pizz." (pizzicato).

Percussion (Perc.): The Percussion part includes a *pp* dynamic and a *poss.* marking. The section is marked with "I" and "II" for the first and second percussionists.

Handwritten Annotations:

- Flute (Fl.):** "nimmt Flöte!"
- Violin (Ve.):** "al s. pont. → s. pont."
- Violoncello (Vcl.):** "pizz."
- Percussion (Perc.):** "Schlagzeugstiche" (drum strokes), "Holzschl." (wood block), "3 Becken" (3 cymbals), "weiche Schl." (soft strokes), "sacca!" (sacca).

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl. I, II), Clarinets (Klarv.), Bassoons (Baßkl.), Percussion (Pos. I, II), Drums (Dat.), 3 Woodwinds (3 Holzbl.), 3 Cymbals (3 Becken), Violins (Ve.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.).

The score includes two main sections marked with time signatures: **6'16"** and **6'32"**.

Flutes (Fl. I, II): Part I starts with a key signature of one sharp (F#) and a 2/4 time signature. Part II starts with a key signature of one sharp (F#) and a 2/4 time signature. Both parts include markings for *merhult, Flaz.* and *c.p.* (crescendo).

Clarinet (Klarv.): Part I starts with a key signature of one sharp (F#) and a 2/4 time signature. Part II starts with a key signature of one sharp (F#) and a 2/4 time signature. Both parts include markings for *merhult, Flaz.* and *c.p.* (crescendo).

Bassoon (Baßkl.): Part I starts with a key signature of one sharp (F#) and a 2/4 time signature. Part II starts with a key signature of one sharp (F#) and a 2/4 time signature. Both parts include markings for *merhult, Flaz.* and *c.p.* (crescendo).

Percussion (Pos. I, II): Part I starts with a key signature of one sharp (F#) and a 2/4 time signature. Part II starts with a key signature of one sharp (F#) and a 2/4 time signature. Both parts include markings for *merhult, Flaz.* and *c.p.* (crescendo).

Drums (Dat.): The drum part is marked with a key signature of one sharp (F#) and a 2/4 time signature. It includes a marking for *6'22"-7'00" "Lade in" über ca. 15"*.

3 Woodwinds (3 Holzbl.): The woodwind part starts with a key signature of one sharp (F#) and a 2/4 time signature. It includes markings for *Holzschl.* (woodblock), *3 Becken* (3 cymbals), *mit Kb.-Bogen anstrichen! l.v.* (with double bass bow scraped! l.v.), *c.p. l.v.* (crescendo l.v.), and *ppp* (pianississimo).

3 Cymbals (3 Becken): The cymbal part starts with a key signature of one sharp (F#) and a 2/4 time signature. It includes markings for *mit Kb.-Bogen anstrichen! l.v.* (with double bass bow scraped! l.v.), *c.p. l.v.* (crescendo l.v.), and *pp* (pianissimo).

Violins (Ve.): The violin part starts with a key signature of one sharp (F#) and a 2/4 time signature. It includes markings for *non vibr., slantando* (non vibrato, slantando), *mp ten.* (mezzo-piano, tenuto), *subr.* (subito), and *pp* (pianissimo).

Viola (Vla.): The viola part starts with a key signature of one sharp (F#) and a 2/4 time signature. It includes markings for *B-pizz.* (basso-pizzicato), *c.l. batt. ricochet* (c.l. batt. ricochet), *mp ten.* (mezzo-piano, tenuto), *subr.* (subito), and *pp* (pianissimo).

Violoncello (Vcl.): The cello part starts with a key signature of one sharp (F#) and a 2/4 time signature. It includes markings for *B-pizz.* (basso-pizzicato), *c.l. batt. ricochet* (c.l. batt. ricochet), *mp ten.* (mezzo-piano, tenuto), *subr.* (subito), and *pp* (pianissimo).

Double Bass (Kb.): The double bass part starts with a key signature of one sharp (F#) and a 2/4 time signature. It includes markings for *non vibr., slantando* (non vibrato, slantando), *mp ten.* (mezzo-piano, tenuto), *subr.* (subito), and *pp* (pianissimo).

Handwritten musical score for a symphony, featuring staves for Flutes (Fl. I, II), Clarinet (Klorn.), Bassoon (BarBkl.), Horns (Pos. I, II), Double Bass (Dat.), 3 Basses (3 Beck.), Violins (Ve.), Viola (Vla.), Violoncello (Vcl.), and Keyboard (Kb.).

The score includes various musical notations, including notes, rests, and dynamic markings such as *ord.*, *poss.*, *secco!*, *f*, *sempre*, *pppp*, and *simile*. It also features time signatures and tempo markings like *6'48"*, *6'56"*, and *7'02"*.

Key annotations include:

- stop Schlagzeugstöße > secco!* (stop drum strokes > secco!)
- 3 Toms* (3 Toms)
- (Schlagzeugstöße) p.v.* (drum strokes) p.v.
- f sempre* (loudly always)
- come prima* (as before)
- simile* (similar)

The score is written in a system of staves, with each instrument part clearly labeled. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Clarinets (Klar.), Bassoons (Fag.), Double Basses (Dbl.), 3 Trombones (3 Tr.), Violins (Ve.), Viola (Vcl.), and Cello (Kl.). The score is divided into three measures, with time signatures 7'14" and 7'20" indicated above the staves.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *ten.*, *flin.*, *poss.*). The score is written in a complex, handwritten style, with many notes and rests. The staves are labeled with their respective instruments: Fl. I, Fl. II, Klar., Fag., Dbl., 3 Tr., Ve., Vcl., and Kl.

Key markings and annotations include:

- 7'14"* and *7'20"* (Time signatures)
- pp* (pianissimo)
- f* (forte)
- ten.* (tension)
- flin.* (flinching)
- poss.* (possible)
- trém.* (trémolo)
- spont. trém.* (spontaneous trémolo)
- B. pizz.* (Bass pizzicato)
- arco trém.* (arco trémolo)
- pizz.* (pizzicato)
- trém.* (trémolo)
- flin.* (flinching)
- poss.* (possible)

Handwritten musical score for a symphony, featuring staves for Flutes (Fl.), Clarinets (Klar.), Bassoons (Fag.), Double Basses (Pos.), Double Basses (Dat.), Trombones (Tromb.), Violins (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *sfz*, *ppp*). It also contains performance instructions like *trém.* (trémolo), *kl. Tr.* (Klarinetten), *(Schlagzeugstücke)* (drum pieces), *Rimshot*, *arco s. pont.* (arco sul ponticello), *c.l. batt. ricochet* (cymbal baton ricochet), and *arco s. pont.* (arco sul ponticello). The score is divided into two sections, marked by time signatures **7'32"** and **7'44"**.

Handwritten musical score for Flute (Fl.), Clarinet (Klrm.), and Bassoon (Pos.).

Fl. I & II: Treble clef, 7/8 time. Measures 1-4 show melodic lines with accents and *pp* dynamics. Measures 5-6 (marked 9'10") and 7-8 (marked 9'22") show complex passages with *fff poss.* and *pp* dynamics.

Klrm. I & II: Treble clef, 7/8 time. Similar to Flute parts, with *pp* and *fff poss.* markings.

Pos. I & II: Bass clef, 7/8 time. Measures 1-4 show a descending scale. Measures 5-6 (marked 9'10") and 7-8 (marked 9'22") show complex passages with *fff* and *stan.* markings.

Dat: Empty staff.

Handwritten Percussion:

- kl. Tr. (Klein Trommel):** Measures 5-6 (marked 9'10") and 7-8 (marked 9'22") with *fff* and *stan.* markings.
- Schlagzeugstücke:** Measures 5-6 (marked 9'10") and 7-8 (marked 9'22") with *fff* and *stan.* markings.
- Rimshot:** Measures 5-6 (marked 9'10") and 7-8 (marked 9'22") with *fff* and *stan.* markings.

Handwritten musical score for Violins (Vl.), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.).

Vl. I & II: Treble clef, 7/8 time. Measures 1-4 show melodic lines with accents and *pp* dynamics. Measures 5-6 (marked 9'10") and 7-8 (marked 9'22") show complex passages with *fff poss.* and *pp* dynamics.

Vla.: Treble clef, 7/8 time. Measures 1-4 show melodic lines with accents and *pp* dynamics. Measures 5-6 (marked 9'10") and 7-8 (marked 9'22") show complex passages with *fff poss.* and *pp* dynamics.

Vcl.: Bass clef, 7/8 time. Measures 1-4 show melodic lines with accents and *pp* dynamics. Measures 5-6 (marked 9'10") and 7-8 (marked 9'22") show complex passages with *fff poss.* and *pp* dynamics.

Kb.: Bass clef, 7/8 time. Measures 1-4 show melodic lines with accents and *pp* dynamics. Measures 5-6 (marked 9'10") and 7-8 (marked 9'22") show complex passages with *fff poss.* and *pp* dynamics.

Star Nr. 63, 20 Systeme

Handwritten musical score for a symphony, featuring staves for Piccolo (Picc.), Klarneten (Klarn.), Positiv (Pos.), Data (Dat.), Grand Tuba (gr. T.), Violoncello (Vcl.), Viola (Vla.), Violini (Vl.), and Kontrabaß (Kb.). The score is divided into three sections marked with time stamps: 9'54", 10'02", and 10'18".

9'54" Section:

- Picc.:** Two staves, mostly rests.
- Klarn.:** Flute (Fl.) and Clarinet (Cl.) parts with various markings like "muskelt Fl.", "c. prima", and "c.p.". Dynamics include *pp*, *mp*, and *ppp*.
- Pos.:** Organ part with complex chordal textures and triplets. Dynamics include *pp*, *mp*, and *ppp*.
- Dat.:** Empty staff.
- gr. T.:** Grand Tuba part with notes and rests. Dynamics include *pp* and *ppp*.

10'02" Section:

- Picc.:** Two staves with notes and rests. Dynamics include *pp* and *mp*.
- Klarn.:** Flute and Clarinet parts with notes and rests. Dynamics include *pp*, *mp*, and *ppp*.
- Pos.:** Organ part with notes and rests. Dynamics include *pp*, *mp*, and *ppp*.
- Dat.:** Empty staff.
- gr. T.:** Grand Tuba part with notes and rests. Dynamics include *pp* and *ppp*.

10'18" Section:

- Picc.:** Two staves with notes and rests. Dynamics include *pp* and *mp*.
- Klarn.:** Flute and Clarinet parts with notes and rests. Dynamics include *pp*, *mp*, and *ppp*.
- Pos.:** Organ part with notes and rests. Dynamics include *pp*, *mp*, and *ppp*.
- Dat.:** Empty staff.
- gr. T.:** Grand Tuba part with notes and rests. Dynamics include *pp* and *ppp*.

Violoncello (Vcl.), Viola (Vla.), Violini (Vl.), and Kontrabaß (Kb.):

- Vcl.:** Cello part with notes and rests. Dynamics include *pp*, *mp*, and *ppp*.
- Vla.:** Viola part with notes and rests. Dynamics include *pp*, *mp*, and *ppp*.
- Vl.:** Violin part with notes and rests. Dynamics include *pp*, *mp*, and *ppp*.
- Kb.:** Double Bass part with notes and rests. Dynamics include *pp*, *mp*, and *ppp*.

Handwritten musical score for a string quartet, featuring parts for Piccolo (Piccl.), Klarinete (Klar.), Positiv (Pos.), Violoncello (Vcl.), Violin (Vcl.), and Kontrabaß (Kb.). The score is divided into three measures marked with time stamps: 10'22", 10'30", and 10'50".

10'22":

- Piccl. I & II:** Flute parts with dynamics *pp*, *mp*, and *pp*. Includes a handwritten note: *poco espr. sempre*.
- Klar. I & II:** Clarinet parts with dynamics *pp*, *mp*, and *pp*. Includes a handwritten note: *poco espr. sempre*.
- Pos. I & II:** Organ parts with dynamics *pp*, *mp*, and *pp*. Includes a handwritten note: *(consord.)*.
- Vcl. I & II:** Violin parts with dynamics *pp*, *mp*, and *pp*. Includes a handwritten note: *s. pont.*.
- Kb.:** Bass part with dynamics *pp*, *mp*, and *pp*. Includes a handwritten note: *ord.*.

10'30":

- Piccl. I & II:** Flute parts with dynamics *pp*, *mp*, and *pp*. Includes a handwritten note: *poco espr. sempre*.
- Klar. I & II:** Clarinet parts with dynamics *pp*, *mp*, and *pp*. Includes a handwritten note: *poco espr. sempre*.
- Pos. I & II:** Organ parts with dynamics *pp*, *mp*, and *pp*. Includes a handwritten note: *(consord.)*.
- Vcl. I & II:** Violin parts with dynamics *pp*, *mp*, and *pp*. Includes a handwritten note: *s. pont.*.
- Kb.:** Bass part with dynamics *pp*, *mp*, and *pp*. Includes a handwritten note: *ord.*.

10'50":

- Piccl. I & II:** Flute parts with dynamics *pp*, *mp*, and *pp*. Includes a handwritten note: *poco espr. sempre*.
- Klar. I & II:** Clarinet parts with dynamics *pp*, *mp*, and *pp*. Includes a handwritten note: *poco espr. sempre*.
- Pos. I & II:** Organ parts with dynamics *pp*, *mp*, and *pp*. Includes a handwritten note: *(consord.)*.
- Vcl. I & II:** Violin parts with dynamics *pp*, *mp*, and *pp*. Includes a handwritten note: *s. pont.*.
- Kb.:** Bass part with dynamics *pp*, *mp*, and *pp*. Includes a handwritten note: *ord.*.

Additional markings and notes:

- gr. Tr.:** Grand Trill with a *stop* marking.
- Vibr.:** Vibrato marking.
- (weiche Vibr. sch.):** (soft vibrato).
- trem.:** Tremolo marking.
- pp, mp, ppén, ppp:** Dynamic markings.
- s. pont.:** Sordano ponticello marking.
- ord.:** Ordine marking.
- *b, #, ♭, #:** Handwritten notes indicating intonation adjustments: **b, #, ♭, # = etwas tiefer intonieren* and **b, #, ♭, # = etwas höher intonieren*.

10'54" 11'02" 11'10" 11'22"

Picc. I mp > ppp 3
 II pp > p > ppp 3
 niente niente p > mf > p 3

I Krm. 7. pp pten. 3
 II 7. pp pten. 3
 sub. mp sub. mp pp mf > pp 3

I Pos. (ppten.) 3
 II (ppten.) 3
 pp mf > p ppten. 3

Dat

Vibr. 3
 niente niente mf
 mp nimmt Kk. Bögen mit Bögen anstreicht 3
 niente < t ped.

10'54" 11'02" 11'10" 11'22"

(s. tanto) (s. tanto) (s. tanto) (s. tanto)
 Ve. (ppten.) mp ppp mf > 3
 Vla. (ppten.) mp ppp mf > 3
 Vcl. (ppten.) mf 3
 Kl. (ppten.) pp mf > 3
 al. s. pont. al. ord.

Star Nr. 63, 20 Systeme

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Clarinets (Klm.), Bassoon (Pos.), Double Basses (Dat.), Trombones (3 Toms), Violins (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Kb.).

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings (ppp, pp, p, f, sfz, sfz2, sfz3, sfz4, sfz5, sfz6, sfz7, sfz8, sfz9, sfz10, sfz11, sfz12, sfz13, sfz14, sfz15, sfz16, sfz17, sfz18, sfz19, sfz20, sfz21, sfz22, sfz23, sfz24, sfz25, sfz26, sfz27, sfz28, sfz29, sfz30, sfz31, sfz32, sfz33, sfz34, sfz35, sfz36, sfz37, sfz38, sfz39, sfz40, sfz41, sfz42, sfz43, sfz44, sfz45, sfz46, sfz47, sfz48, sfz49, sfz50, sfz51, sfz52, sfz53, sfz54, sfz55, sfz56, sfz57, sfz58, sfz59, sfz60, sfz61, sfz62, sfz63, sfz64, sfz65, sfz66, sfz67, sfz68, sfz69, sfz70, sfz71, sfz72, sfz73, sfz74, sfz75, sfz76, sfz77, sfz78, sfz79, sfz80, sfz81, sfz82, sfz83, sfz84, sfz85, sfz86, sfz87, sfz88, sfz89, sfz90, sfz91, sfz92, sfz93, sfz94, sfz95, sfz96, sfz97, sfz98, sfz99, sfz100).

Time markers are present: 12'40" and 12'52".

Handwritten notes include: "ten. sempre", "fl. sin.", "Pedal", "fl. pass.", "s. pont.", "B-pizz.", "s. pont. dolce!", "Wandbogen", "tr.", "ord.", "al s. pont.", "gliss.", "pp", "ppp", "sfz", "sfz2", "sfz3", "sfz4", "sfz5", "sfz6", "sfz7", "sfz8", "sfz9", "sfz10", "sfz11", "sfz12", "sfz13", "sfz14", "sfz15", "sfz16", "sfz17", "sfz18", "sfz19", "sfz20", "sfz21", "sfz22", "sfz23", "sfz24", "sfz25", "sfz26", "sfz27", "sfz28", "sfz29", "sfz30", "sfz31", "sfz32", "sfz33", "sfz34", "sfz35", "sfz36", "sfz37", "sfz38", "sfz39", "sfz40", "sfz41", "sfz42", "sfz43", "sfz44", "sfz45", "sfz46", "sfz47", "sfz48", "sfz49", "sfz50", "sfz51", "sfz52", "sfz53", "sfz54", "sfz55", "sfz56", "sfz57", "sfz58", "sfz59", "sfz60", "sfz61", "sfz62", "sfz63", "sfz64", "sfz65", "sfz66", "sfz67", "sfz68", "sfz69", "sfz70", "sfz71", "sfz72", "sfz73", "sfz74", "sfz75", "sfz76", "sfz77", "sfz78", "sfz79", "sfz80", "sfz81", "sfz82", "sfz83", "sfz84", "sfz85", "sfz86", "sfz87", "sfz88", "sfz89", "sfz90", "sfz91", "sfz92", "sfz93", "sfz94", "sfz95", "sfz96", "sfz97", "sfz98", "sfz99", "sfz100".

Star Nr. 63, 20 Systeme

Handwritten musical score for a symphony orchestra, featuring three systems of staves. The score is marked with time signatures 14'23", 14'38", and 14'48".

System 1 (Piccolo, Bassoon, Trombone, and Percussion):

- Piccolo I & II:** Play a melodic line with triplets and dynamic markings (ppp, p, mp, f). Includes the instruction "poco espr." (poco espr.).
- Bassoon I & II:** Play a similar melodic line with dynamic markings (pp, mp, f).
- Trombone I & II:** Play a melodic line with dynamic markings (pp, mp, f). Includes the instruction "a.u.o." (a.u.o.).
- Percussion:** Includes a section for "3 Becken" (3 Cymbals) and "3 Tomms" (3 Tom-toms) with dynamic markings (pp, mp, f).

System 2 (Violin, Viola, Violoncello, and Kontrabaß):

- Violin I & II:** Play a melodic line with dynamic markings (pp, mp, f). Includes the instruction "a.u.o." (a.u.o.).
- Viola:** Play a melodic line with dynamic markings (pp, mp, f).
- Violoncello & Kontrabaß:** Play a melodic line with dynamic markings (pp, mp, f).

System 3 (Violin, Viola, Violoncello, and Kontrabaß):

- Violin I & II:** Play a melodic line with dynamic markings (pp, mp, f).
- Viola:** Play a melodic line with dynamic markings (pp, mp, f).
- Violoncello & Kontrabaß:** Play a melodic line with dynamic markings (pp, mp, f).

System 4 (Violin, Viola, Violoncello, and Kontrabaß):

- Violin I & II:** Play a melodic line with dynamic markings (pp, mp, f).
- Viola:** Play a melodic line with dynamic markings (pp, mp, f).
- Violoncello & Kontrabaß:** Play a melodic line with dynamic markings (pp, mp, f).

Handwritten musical score for a chamber ensemble, featuring parts for Flute (Fl.), Alto (Alte.), Clarinet (Klar.), Bassoon (Baßkl.), Horns (Pos. I & II), Double Bass (Dat.), Violoncello (Vcl.), Viola (Vla.), Violin (Vl.), and Keyboard (Kb.).

The score is divided into three measures, each marked with a time stamp in a box: 15'30", 15'46", and 16'02".

Measure 1 (15'30"): 42" 8

- Fl.:** Flute part, marked "nimmt Flöte". Dynamics: *pppp* to *mp* to *pp*. Includes a "non vibr." marking.
- Alte.:** Alto part, marked "nimmt Alte.". Dynamics: *pppp* to *pp* to *mp* to *pp*. Includes a "non vibr." marking.
- Klar.:** Clarinet part, marked "nimmt Klarinette". Dynamics: *pppp* to *p* to *mp* to *pp*. Includes a "non vibr." marking.
- Baßkl.:** Bassoon part, marked "nimmt Baßkl.". Dynamics: *pppp* to *p* to *mp* to *pp*. Includes a "non vibr." marking.
- Pos. I & II:** Horn parts. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Dat.:** Double Bass part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Vcl.:** Violoncello part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Vla.:** Viola part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Vl.:** Violin part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Kb.:** Keyboard part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.

Measure 2 (15'46"): 14'49"-15'46" "fade out" über ca. 23"

- Fl.:** Flute part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Alte.:** Alto part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Klar.:** Clarinet part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Baßkl.:** Bassoon part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Pos. I & II:** Horn parts. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Dat.:** Double Bass part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Vcl.:** Violoncello part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Vla.:** Viola part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Vl.:** Violin part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Kb.:** Keyboard part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.

Measure 3 (16'02"): 15'30" 8

- Fl.:** Flute part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Alte.:** Alto part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Klar.:** Clarinet part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Baßkl.:** Bassoon part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Pos. I & II:** Horn parts. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Dat.:** Double Bass part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Vcl.:** Violoncello part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Vla.:** Viola part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Vl.:** Violin part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.
- Kb.:** Keyboard part. Dynamics: *pppp* to *mp* to *pp*. Includes a "riten." marking.

16'40" 16'34" 16'50"

Fl. *mp* *p* *pp* *mf* *p* *pp*

Altge. *mp* *p* *pp* *mf* *p* *pp*

Klm. *pp* *mp* *p* *mf* *p* *pp*

Baßkl. *pppp* *mp* *pppp* *mf* *mf* *p*

I Pos. *senza sord. Pedal* *pp* *mf* *pp* *mf*

II Pos. *Pedal* *mf* *pp* *mf*

Dat. 16'15" - 16'43" "fade out über 7"

gr. I. t. *weiche Paukens. streich.* *niente* *Vibr.* *mit Ker.-Bögen anstreichen!* *niente* *ped.*

16'10" 16'34" 16'50"

Ve. *ord.* *n. vibr.* *pp ten.*

Vla. *ord.* *n. vibr.* *pp ten.*

Vcl. *ord.* *n. vibr.* *pp ten.*

Kb. *arco* *sub.* *mf* *p* *mf* *p* *mf*

Handwritten musical score for a chamber ensemble, featuring staves for Flute (Fl.), Alto Flute (Altfl.), Clarinet (Klm.), Bass Clarinet (Baskl.), Horn I (Pos. I), Horn II (Pos. II), Double Bass (Dat.), Violoncello (Vcl.), Double Bass (Vcl.), Violoncello (Vcl.), and Keyboard (Kb.).

The score is divided into three measures, each marked with a time stamp in a box: 16'58", 17'06", and 17'30".

Fl. (Flute): Starts with a trill (tr.) and a grace note (Graznoten) at 16'58". Dynamics include *poco espr.*, *mp*, *pp*, *p*, and *ppp*. At 17'06", it features triplets and a trill.

Altfl. (Alto Flute): Starts with a grace note at 16'58". Dynamics include *poco espr.*, *pp*, *p*, and *ppp*. At 17'06", it features triplets and a trill.

Klm. (Clarinet): Starts with a grace note at 16'58". Dynamics include *mp*, *pp*, *p*, and *ppp*. At 17'06", it features triplets and a trill.

Baskl. (Bass Clarinet): Starts with a grace note at 16'58". Dynamics include *pp*, *mp*, and *ppp*. At 17'06", it features triplets and a trill.

Pos. I & II (Horn I & II): Both parts start with a grace note at 16'58". Dynamics include *pp*, *mp*, and *ppp*. At 17'06", they feature triplets and a trill.

Dat. (Double Bass): A long note spanning from 17'20" to 18'01".

Vcl. (Violoncello): Starts with a grace note at 16'58". Dynamics include *c. prima*, *niente*, *p*, and *pp*. At 17'06", it features triplets and a trill.

Kb. (Keyboard): Starts with a grace note at 16'58". Dynamics include *pp*, *mp*, and *ppp*. At 17'06", it features triplets and a trill.

Handwritten musical score for a string quartet and other instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), Alto (Alto), Clarinet (Klar.), Bassoon (Fag.), Violoncello I (Pos. I), Violoncello II (Pos. II), Double Bass (Dab.), and Violin (Vibr.). The second system includes parts for Violin I (Vl.), Violin II (Vla.), Violoncello (Vcl.), and Keyboard (Kb.). The score features various musical notations, including notes, rests, dynamics (pp, p, mp, f, fpp), and performance instructions like 'n. vibr. al fine' and 'niente'. Time stamps are provided for specific measures: 17'46'', 18'02'', and 18'26''. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Alto Saxophone (Aetg.), Clarinet (Klar.), Bassoon (Baßkl.), Horns (Pos. I, II), Double Bass (Dat.), Violoncello (Vcl.), Violins (Ve.), Viola (Vea.), and Keyboard (Kb.).

The score includes time markings in minutes and seconds: 18'42", 18'50", 19'06", 19'22", 20'45", and 21'00".

Key musical notations include:

- Dynamic markings: *ppp*, *pp*, *p*, *pplen.*, *niente*, *G.P.*
- Articulation: *acc.*, *stacc.*, *ped.*
- Performance instructions: *line*, *ca. 15"*, *1'23"*
- Rehearsal marks: *[3]*, *[2]*, *[1]*

The score is written in a system of staves, with the top system containing Flute, Alto Saxophone, Clarinet, and Bassoon. The bottom system contains Violins, Viola, Violoncello, and Keyboard.

Sta 11. 83. 50 Systeme

Joachim KREBS © 1991 K'le