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103 magyar népies dal 2 hegedüre

Greizinger, Iván

Budapest [u.a.], c 1896

Violinen

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Magyar dalok 2 hegedűre.
Ungarische Lieder für 2 Violinen.

3

Seprik a pápai utcát...
Lassan. Andante.

Greizinger Iván.
Origl.

I. *p* *mf* *p* *f*

II.

Az adós, az adós...
Félig lassan. Allegretto.

p *mf*

sf *poco piu f*

f *dim.* *mf*

1. 2.

K. E. 506.

Van neki, van neki...
Gyorsan. Veloce.

p

accel. *poco rit.* *pp a tempo* *poco rit.* *p a tempo*

f *dim.* *f* *dim.*

mf

1. 2.

f

Greizinger Iván.
Origl.

Deák kesergő.
Lassan.

I. *mf* *p* *p*

II. *mf* *mf*

Álmos vagyok mint a czicza...
Kissé élénken.

mf *f* *dim.* *mf* *f* *mf*

Leégett a csiribiri csárda.
Élénken.

mf *poco più f*

f *dim.* *mf* *mf*

Élénken.

Ördög bujjék komám asszony bocskorába.

Gyorsan.

Gyorsan.

f

dim.

1. 2.

De szomorú ez az élet...

Lassan. Andante.

I. *p* *accel. rit.* *a tempo* *mf* *accel. rit.* *a tempo*

II.

Felmentem a hegyre...

Kissé élénkebben. Allegretto.

mf

poco rit. *mf a tempo*

Tulsó félen esik az eső...

Élénken. Vivace.

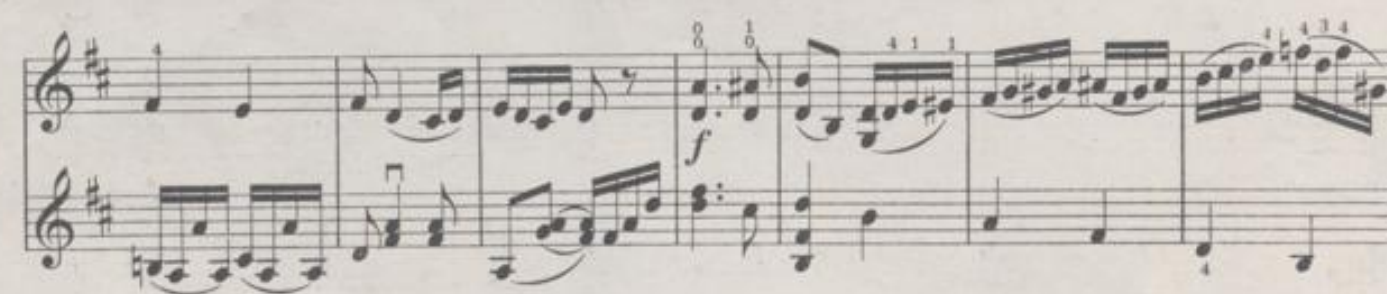
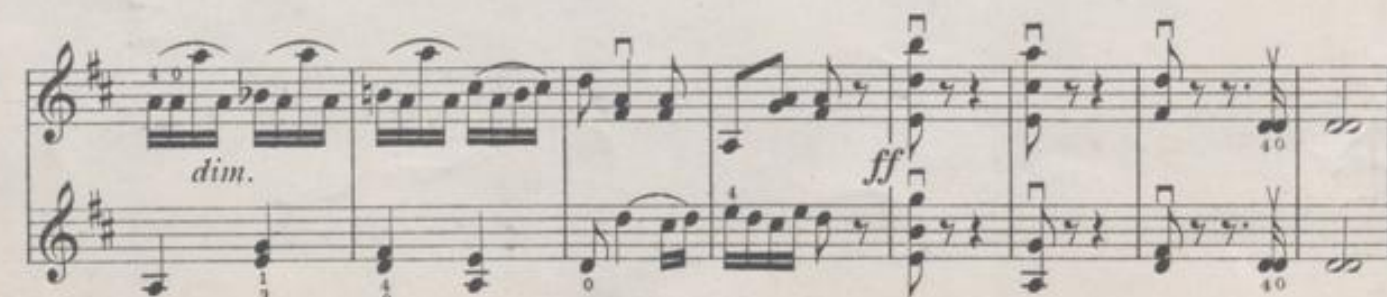
f

dim.

K. E. 566.



Nincsen apám, nincsen anyám...
Gyorsan. Allegro.



Rá szállott a vadgalamb a...
Lassan. Tempo rubato.

I. *mf* *p* *mf* *dim.* *p*

II. *mf* *dim.* *p*

Mond meg édes gunárom...

mf *pizz.* *p* *arco* *sf* *pizz.* *arco*

K. E. 566.

Eszem adta kis barnája...

mf *f*

dim. *f* *p*

cresc.

f

ff

K. E. 569.

Csipkés a szőlő levele...

Lassan. Andante.

Czigány asszony sátora...

Élénken. Vivace.

Hajtogassuk a kancsókat...

Élénkebben. Allegretto.

K. E. 666.

Gyere be rózsám...
Mérsékelt gyorsasággal. Allegretto.

mf

poco cresc.

f

mf

poco cresc.

dim.

mf

Változat. Variatio.

mf

f

mf

1. 2.

Kossuth Lajos azt izente...
Lassan, szomoruan. Andante. Triste.

First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. It begins with a mezzo-forte (mf) dynamic, followed by a forte (f) section with a crescendo hairpin, then a piano (p) section, and ends with a forte (f) section. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes.

Second system of musical notation. The upper staff continues the melody with a decrescendo (dim.) leading into a mezzo-forte (mf) section, followed by a forte (f) section. The lower staff continues the harmonic accompaniment. The system concludes with a section marked 'III. Positio.....'.

Third system of musical notation. The upper staff features a decrescendo (dim.) followed by a mezzo-forte (mf) section. The lower staff continues the harmonic accompaniment with various chordal textures.

Élet, élet, betyár élet...
Lassan. Andante.

Fourth system of musical notation. The upper staff begins with a mezzo-forte (mf) dynamic, followed by a forte (f) section, then a decrescendo (dim.) leading to a piano (p) section, and ends with a forte (f) section. The lower staff provides harmonic accompaniment, including a section marked 'pizz.' (pizzicato).

Fifth system of musical notation. The upper staff starts with a decrescendo (dim.) followed by a mezzo-forte (mf) section. The lower staff includes a section marked 'pizz.' (pizzicato) and 'arco.' (arco).

Sixth system of musical notation. The upper staff begins with a forte (f) dynamic. The lower staff includes a section marked 'pizz.' (pizzicato) and 'arco.' (arco).

K. E. 566.

Már én többet a főútcán végigmenni nem merek...
Palotás ütemben. Allegretto.

The first piece is a piano accompaniment in 4/8 time, key of D major. It consists of three systems of two staves each. The first system includes fingerings (1, 2, 3, 4) and a first ending bracket. The second system includes a first ending bracket and a repeat sign. The third system includes a first ending bracket and a repeat sign. The piece ends with a final cadence in D major.

Jó bor, jó egészség...
Kissé gyorsan. Poco allegretto.

The second piece is a piano accompaniment in 2/4 time, key of D major. It consists of three systems of two staves each. The first system includes fingerings (1, 2, 3, 4) and a first ending bracket. The second system includes a first ending bracket and a repeat sign. The third system includes a first ending bracket and a repeat sign. The piece ends with a final cadence in D major. Dynamics include *mf*, *f*, and *dim.*