

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Zehn Etuden

aus op. 5

A dur

Henselt, Adolf

Leipzig, [ca. 1897]

Klaviere

[urn:nbn:de:bsz:31-375411](https://nbn-resolving.org/urn:nbn:de:bsz:31-375411)

Allegro con leggerezza.

A. Henselt

ETUDE IX.

The musical score for Etude IX by A. Henselt is written for piano in 3/4 time with a key signature of two sharps (F# and C#). The piece is marked 'Allegro con leggerezza'. The score consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system features a *pp* *poco riten.* marking followed by an *a tempo* and *mf* marking. The fourth system starts with a *pp* dynamic and ends with an *eco* marking. The notation includes various chords, arpeggios, and melodic lines with slurs and ties.

PRIMO.

Allegro con leggerezza.

A. Henselt.

ETUDE IX.

The musical score for Etude IX by A. Henselt is presented in five systems. Each system contains a treble and bass staff. The piece is in 3/4 time and D major. The notation includes various slurs, fingerings (e.g., 1, 2, 3, 4, 5), and dynamic markings such as *p*, *loco.*, *cresc.*, *pp poco ritenu.*, *fa tempo.*, and *pp*. The piece concludes with a double bar line and the word "FINE" centered at the bottom of the page.

FINE

SECONDO.

marcato. *risoluto.*

dim. *p*

cresc.

rit.

fine

PRIMO.

The first system of music consists of two staves. The upper staff is in treble clef and contains a continuous line of eighth notes, starting with a half rest followed by a series of eighth notes in a descending and then ascending pattern. The lower staff is in bass clef and contains a whole rest.

The second system of music consists of two staves. The upper staff begins with a half rest, followed by a series of chords. A dotted line above the staff is labeled 'loco'. Dynamic markings include 'f riuolto.' in the first measure, 'f' in the fifth measure, and 'p grazioso.' in the eighth measure. The lower staff contains chords corresponding to the upper staff.

The third system of music consists of two staves. The upper staff begins with a half rest, followed by a series of chords. A dotted line above the staff is labeled 'loco'. Dynamic markings include 'cresc.' in the sixth measure and 'f' in the eighth measure. The lower staff contains chords corresponding to the upper staff.

The fourth system of music consists of two staves. The upper staff begins with a half rest, followed by a series of chords. Dynamic markings include 'f' in the second measure, 'f con forza.' in the sixth measure, and 'p' in the seventh measure. The lower staff contains chords corresponding to the upper staff.

SECONDO.

The musical score is written for piano and consists of four systems of staves. The first system shows a series of chords and arpeggios in both hands. The second system includes a treble clef staff with a melodic line, marked *cresc.* and *con espress.*. The third system features a long melodic line in the right hand, marked *cresc.*, *dim.*, and *p*. The fourth system continues the melodic line in the right hand, marked *f* and *p*. The score concludes with a double bar line.

PRIMO.

7

The musical score is written for piano and consists of five systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The score features various musical markings and dynamics:

- System 1:** The right hand has a melodic line with slurs and accents. The left hand has a simple accompaniment. Dynamics include *p* (piano) and *loco*.
- System 2:** The right hand continues with slurs and accents. Dynamics include *cresc.* (crescendo) and *p*.
- System 3:** The right hand continues with slurs and accents. Dynamics include *cresc.* and *dim.* (diminuendo).
- System 4:** The right hand continues with slurs and accents. Dynamics include *dim.* and *p*.
- System 5:** The right hand continues with slurs and accents. Dynamics include *p*.

6470

PIANOFORTE-WERKE ZU VIER HÄNDEN

im Verlage von BREITKOPF & HÄRTEL in Leipzig.

Bach, C. Ph. E. , Symphonien, Ddur, arr. 2 —	Beethoven, L. van , Trios, Op. 3, Esdur, arr. v. F. Hermann 3 50	Goldtermann, G. , Op. 20, Symphonie, A moll 7 —	Mendelssohn Bartholdy, F. , Op. 22, Oclit, Esdur, arr. 6 —
Bach, Joh. Seb. , Krists Concerti für Pffe. m. Begl. v. 2 Viol., Viola etc. Arr. von L. Böhr. 5 50	Op. 8, Serenade, Ddur, Arr. 4 —	Gouvy, Th. , Op. 12, Symphonie Nr. 2, Fdur 8 —	Op. 23, Capriccio, B moll, arr. 3 —
— Fuge Nr. 1, Gdur, Arr. von Kegel 1 25	— 9, No. 1, Gdur, Arr. 4 —	Händel, G. F. , Concerte f. Orgel od. Pffe. bearb. v. G. A. Thomas 3 —	Op. 35, 6 Praludien u. Fugen f. Pffe. arr. 8 —
— Hirtensymphonie u. d. Weihnachts-Orator. Arr. v. E. Neumann 1 —	— 2, Ddur 4 —	No. 1, G moll 3 —	Op. 37, 3 — — f. Orgel arr. 3 50
Bargiel, W. , Op. 7, Suite (Allemande, Courante, Sarabande, Air, Gigue) 3 50	— 3, C moll 4 —	— 2, Bdur 2 50	Op. 64, Concert f. Viol., E moll, arr. 6 —
— Op. 30, Symphonie, Cdur, arr. 7 50	— No. 11, Bdur, arr. v. F. Hermann 3 75	— 3, G moll 2 50	Op. 65, 8 Sonaten f. Orgel, No. 1, 4, 6 u. 8, No. 2, 3, 5 u. 7 1 50
Beethoven, L. van. Neue Ausgaben:	— No. 1, Ddur 4 25	— 4, Fdur 3 —	Op. 81, Andante, Scherzo, Capriccio etc. Arr. 4 50
— Op. 6, Sonate, Ddur 90	— 2, Esdur 5 —	— 5, Fdur 1 75	Op. 87, Quintett f. Viol., Bdur, arr. 6 —
— 43, 3 Märsche 1 20	— Op. 97, Bdur, arr. v. F. Hermann 7 75	— 6, Bdur 3 25	Mozart, W. A. , Concerte f. Pffe. u. Orch. arr. 6 —
— Variationen üb. ein Thema v. Gr. Waldstein C. 1 20	Concerte f. Pffe. u. Orch. Arr. 6 75	— Dieselh. (Ser. I.) Beth cart. 6 —	No. 8, D moll 4 50
— 6 Variationen, Lied m. Veränderungen D. 90	No. 1, Cdur, Op. 15 arr. v. F. Brüssler 6 75	Concerte f. Orgel u. Orchestr., II. Serie, arr. v. A. Horn 3 —	— 11, Bdur 4 50
— Obiges compl. in 1 Bande brochirt. 3 60	— 2, Bdur. — 19 — — A. Ritter. 6 75	No. 7, Bdur 3 —	— 15, Bdur 4 50
— — — — — eleg. gebunden 5 10	— 3, C moll. — 37 — — — — — 7 25	— 8, Adur 2 75	— 16, Cdur 6 —
Symphonien f. Orch. arr.:	— 4, Gdur. — 38 — — — — — 7 25	— 9, Bdur 3 —	Concert f. Clar., Adur, arr. v. Neumann 4 —
No. 1, Cdur, Op. 21, arr. v. J. Schaffer 4 50	— 5, Esdur. — 73 — — X. Gleichauf 7 50	— 10, D moll 2 75	Quintette f. Viol., No. 1 3 50
— 2, Ddur. — 36, — — F. Mockwitz 4 50	Op. 80, Fantasie mit Chor, C moll, arr. v. F. L. Schubert. 4 —	— 11, G moll 2 50	No. 2 6 —
— 3, Esdur. — 55, — — A. Horn 7 50	Op. 20, Gr. Septuor, Esdur, arr. von F. Mockwitz. 4 50	— 12, Bdur 2 —	No. 3 1 —
— 4, Bdur. — 60, — — F. Mockwitz 4 50	— 71, Sextuor, Esdur, arr. v. F. L. Schubert 3 —	— Dieselh. (Ser. II.) Beth cart. 6 —	Serenade f. Blasinstr., arr. 7 —
— 5, C moll. — 67, — — C. F. Ebers 6 —	— 81b, Sextuor, Esdur, arr. v. J. P. Schmidt 2 50	Hase, G. , Op. 3, Zwei Polonaisen, No. 1, Bdur 1 75	Sonaten, Fantasie, Andante m. Variat. u. Fuge, Op. 12, Beth cart. 6 —
— 6, Fdur. — 88, — — F. Mockwitz 6 —	Brahms, J. , Op. 11, Serenade, Ddur, arr. v. F. L. Schubert. 7 50	— 2, Esdur 1 75	— Trios f. Pffe. arr. No. 1—7 4 25
— 7, Adur. — 92, — — I. Schäfer 9 —	Chopin, Fr. , Oeuvres de Piano, arr. von F. L. Schubert. 2 —	Haydn, J. , Symphonien, arr. v. J. Rätz. No. 1—13. 3 —	— Symphonien f. Orch. in 2 Bänden arr. Nr. 1—12, Beth cart. 10 50
— 8, Fdur. — 95, — — A. Horn 4 50	Op. 12, Variation, brill. 2 —	Dieselben, Neue Ausgabe in 2 Bänden Beth cart. 19 50	Pianoforte-Musik. Sammlung vorzüglich. Werke, 2 Hände, Beth cart. 5 —
— 9, D moll. — 125, — — A. Horn 13 50	— 16, Rondeau, Esdur 3 —	Trios, arr. v. C. Borchard, No. 1—12 u. Op. 42, Quatuor, Fdur, arr. 4 —	Reinecke, C. , Op. 47, 3 Sonatinen, arr. v. Kleinmichel, No. 1—3 2 25
Dieselben complet 2 Bände, Beth cart. 22 50	— 20, Scherzo, H moll 3 —	— 50, 3 Quatuors No. 1—3 3 —	Op. 79, Symphonie, arr. Adur 7 —
Quintette, Op. 4 arr. v. Schmidt 6 —	— 21, 2 ^{tes} Concerto, F moll 6 —	— 54, Quatuor, Cdur 4 —	Schubert, Fr. , Symphonie, Cdur, arr. 4 —
— 29 — — — — — 5 —	— 23, Ballade, G moll 2 50	— 76, 3 Quatuors No. 1—3 3 —	Op. 144, Lebensstürze, Char. Allegro, u. — 152, Fuge 6 —
Quartette für 2 Violinen, Bratsche und Violoncell, Arr. v. Engelbert Röntgen. No. 1, Fdur, Op. 18, No. 1 4 —	— 25, Sonate, B moll 4 —	Liszt, Fr. , Symp. Dichtungen, arr. v. Componisten. No. 2, Tasso 4 50	Pianofortewerke, Bd. I u. II, Beth cart. 3 n. 7 50
— 2, Gdur. — 18, — 2 4 —	— — — — — Marche funèbre, tirée de l'Oeuv. 35 1 —	— 3, Les Préludes 4 20	Schumann, R. , Op. 9, Carnaval, arr. 6 75
— 3, Ddur. — 18, — 3 4 —	— 28, Ballade, Fdur 2 —	— 4, Orphée 2 —	Op. 12, Fantasiestücke, arr. v. L. Böhr. Heft 1 3 50
— 4, C moll. — 18, — 4 4 —	— 29, Scherzo, Cis moll 2 50	— 5, Prométhée 4 —	Heft 2 4 50
— 5, Adur. — 18, — 5 4 —	— 40, Allegro de Concert 3 —	— 7, Festklänge 3 20	— 15, Kinderszenen, arr. 2 50
— 6, Bdur. — 18, — 6 4 —	— 47, Ballade, Asdur 2 —	Mendelssohn Bartholdy, F. , Concerte f. Pffe. u. Orch. arrangirt. No. 1, G moll, Op. 25 6 —	— 17, Phantasie, arr. v. Horn 6 —
— 7, Fdur. — 59, — 1 6 —	— 49, Fantaisie, F moll 3 —	— 2, D moll. — 40 7 —	— 21, Novelletten arr. v. S. Jodessohn. Heft 1 3 M. Heft 2 2 M. 56 Pf. — Arr. v. A. Horn, Heft 3 u. 4 3 50
— 8, H moll. — 59, — 2 4 50	— 52, Ballade, F moll 2 50	Quartette f. Viol. arr. 6 —	— 22, Sonate, G moll, arr. 4 50
— 9, Cdur. — 59, — 3 5 50	— 54, Scherzo, Edur 3 50	No. 2, Adur, Op. 13 5 —	— 38, Symphonie No. 1, Bdur, arr. Neue Ausgabe 7 —
— 10, Esdur. — 74, (Schmidt) 5 50	— 58, Sonate, H moll 6 —	— 3, Ddur. — 44 No. 1 6 —	— 41, 3 Quartette, arr. No. 1—3 5 —
— 11, F moll. — 75 4 25	— 65, — G moll 5 —	— 4, Emoll. — 44 — 2 6 —	— 44, Quintett f. Pffe. Esdur, arr. v. Clara Schumann 7 —
— 12, Esdur. — 127 6 50	Clementi, M. , Sonaten Nr. 1—7 Dieselben in 1 Bande, Beth cart. 6 —	— 5, Esdur. — 44 — 3 6 —	— 54, Concert f. Pffe. arr. v. A. Horn 8 —
— 13, Bdur. — 130, (Neumann) 7 —	Gade, N. W. , Op. 6, Sonate Nr. 1, Adur arr. v. Horn. 6 —	— 6, F moll. — 50 5 —	— 63, Trio No. 1, D moll, arrangirt v. E. Neumann 5 —
— 14, Cis moll. — 131 7 —	Op. 21, Sonate Nr. 2, D moll 4 50	Symphonien f. Orch., arr. 5 50	— 119, Trio No. 3, arr. v. A. Horn, G moll 6 —
— 15, A moll. — 132 6 50	— 23, Frühlingsfantasie, arrangirt von F. L. Schubert. 6 —	No. 2, Bdur, Op. 52 9 —	— 129, Symphonie Nr. 4, D moll, arr. 6 —
— 16, Fdur. — 135 3 75	Op. 35, Frühlingsbotschaft, arrang. von A. Horn. 2 50	— 3, Amoll. — 56 9 —	— 131, Sonate Nr. 2, f. Pffe. u. Viol. arr. v. A. Horn 6 —
— 17, Grosse Fuge, Op. 133, Bdur 4 50	Symphonien, arr. 6 —	— 4, Adur. — 90 7 50	
Trios, Op. 1, Arr. v. F. Hermann: No. 1, No. 2, Gdur 6 —	No. 2, Edur, Op. 10 6 —	Trios f. Pffe. arr. 6 —	
— 3, C moll 4 50	— 3, Amoll. — 15 6 —	No. 1, D moll, Op. 49 9 —	
Op. 70, arr. v. F. Brüssler 4 50	— 5, D moll. — 25 8 —	— 2, C moll. — 66 8 —	
	— 7, Fdur. — 45 8 50		

Druck von Breitkopf & Härtel in Leipzig.