

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Compositions pour piano à 4 mains

Divertissement à la hongroise - g-Moll ... ; op. 54

Schubert, Franz

Braunschweig [u.a.], [ca. 1900]

[urn:nbn:de:bsz:31-414660](https://nbn-resolving.org/urn:nbn:de:bsz:31-414660)

COLLECTION LITOLFF.

Fr. Schubert
Compositions
pour Piano à 4 mains.

- No. 1. Op. 10. Huit Variations dédiées à L. van Beethoven. E moll — Mi mineur — E minor.
No. 2. Op. 27. Trois grandes Marches heroïques.
No. 3. Op. 30. Première grande Sonate. B dur — Si b. majeur — B flat major.
No. 4. Op. 33. Danses allemandes et Ecossaises.
No. 5. Op. 34. Ouverture. F dur — Fa majeur — F major.
No. 6. Op. 35. Variations sur un thème original. As dur — La b. majeur — A flat major.
No. 7. Op. 40. Six Marches heroïques.
No. 8. Op. 51. Trois Marches militaires.
No. 9. Op. 54. Divertissement à la hongroise. G moll — Sol mineur — G minor.
No. 10. Op. 55. Grande Marche funèbre. C moll — Ut mineur — C minor.
No. 11. Op. 61. Six Polonaises.
No. 12. Op. 63. Divertissement en forme d'une Marche brillante. E moll — Mi mineur — E minor.
No. 13. Op. 66. Grande Marche heroïque. A moll — La mineur — A minor.
No. 14. Op. 75. Quatre Polonaises.
No. 15. Op. 82. Variations sur un thème original. B dur — Si b. majeur — B flat major.
No. 16. Op. 84. Andantino varié. H moll — Si mineur — Rondeau brillant. E moll — Mi mineur.
No. 17. Op. 103. Fantaisie. F moll — Fa mineur — F minor.
No. 18. Op. 107. Grand Rondeau. A dur — La majeur — A major.
No. 19. Op. 121. Deux Marches caractéristiques. C dur — Ut majeur — C major.
No. 20. Op. 138. Notre amitié est invariable. Rondeau. D dur — Ré majeur — D major.
No. 21. Op. 140. Grand Duo. C dur — Ut majeur — C major.
No. 22. Op. 144. Les orages de la vie. Allegro caractéristique. A moll — La mineur — A minor.

BRAUNSCHWEIG, HENRY LITOLFF'S VERLAG.

PARIS:
ENOCH FRÈRES & COSTALLAT.

LONDON:
ENOCH & SONS.

BOSTON:
ARTHUR P. SCHMIDT.

Kla 79

DIVERTISSEMENT À LA HONGROISE.

SECONDO.

Fr. Schubert, Oeuv. 54.

Andante.

The musical score is written for piano and consists of 24 measures. It is in B-flat major (two flats) and 2/4 time. The tempo is marked 'Andante'. The score is written for piano and includes a section marked 'Un poco più mosso'. The dynamics range from piano (p) to forte (f), with various articulations like accents and slurs. The score is written for piano and includes a section marked 'Un poco più mosso'.

2442



DIVERTISSEMENT À LA HONGROISE.

PRIMO.

Fr. Schubert, Oeuv. 54.

Andante.

The musical score is written for piano and consists of 8 measures. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante.' at the beginning. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *trem.* (tremolo). The tempo changes to 'Un poco più mosso.' at measure 6. The score is divided into two systems of four measures each. The first system contains measures 1-4, and the second system contains measures 5-8. The score ends with a double bar line and a repeat sign.

SECONDO.

p *pp* *f* *p* *f* *ff* *p ritar.* *a Tempo.* *f* *ff* *p ritar.* *pp a Tempo.* *cresc.*

PRIMO.

5

8

p

pp

f

ff

p ritard.

a Tempo.

f

ff

p ritard.

pp

f

cresc.

SECONDO.

The musical score is written for piano and bass. It begins with a treble staff and a bass staff. The treble staff has a key signature of two flats and a 2/4 time signature. The bass staff has a key signature of two flats and a 2/4 time signature. The score is divided into several systems. The first system includes dynamics *f*, *ff*, and *p*, with the instruction *rull. dim.* above the treble staff. The second system includes dynamics *pp* and *p a Tempo.*, with first and second endings marked 1. and 2. The third system includes the dynamic *pp*. The fourth system includes the dynamic *f*. The fifth system includes the dynamic *ff* and the instruction *trem.* above the treble staff. The sixth system includes the dynamic *f*. The score concludes with a double bar line and a repeat sign.

PRIMO.

PRIMO.

8. 1.

f *ff* *p* *rall. dim.* *pp* *pp*

pp *p a Tempo.*

pp

ff *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

trem. *sf* *sf* *sf* *f*

decrease. *P dim.* *PP*

SECONDO.

Tempo I.

pp > sf p pp > cresc. ff sf

Un poco più mosso.

sf sf sf f p

a Tempo.

decresc. pp un poco ritar. pp

f p ff sf

p pp pp

ppp cresc. tr 1. 2. cresc. tr

PRIMO.

9

Tempo I.

pp *sf* *p* *pp* *p*

cresc. *ff* *f* *sf* *sf* *sf*

p *decrese.* *pp un poco ritar.*

pp a Tempo. *f*

p *ff* *sf* *p*

pp *legato.* *pp*

dim. *cresc.*

2182

SECONDO.

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one flat (B-flat). The score consists of six systems of music.

System 1: The piano part begins with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a series of sixteenth-note runs. The violin part enters with a similar melodic line, also marked *f*.

System 2: The piano part continues with the sixteenth-note runs. The violin part has a *sf* (sforzando) dynamic followed by a *p* (piano) dynamic and a *ritar.* (ritardando) marking.

System 3: The tempo changes to *a Tempo.* The piano part features a *pp* (pianissimo) dynamic and a series of chords. The violin part has a *pp* dynamic and a series of chords.

System 4: The piano part has a *ppp* (pianississimo) dynamic, followed by a *dim.* (diminuendo) marking and a *f* (forte) dynamic. The violin part has a *f* dynamic and a series of chords.

System 5: The piano part has a *p* (piano) dynamic, followed by a *decresc.* (decrescendo) marking and a *pp* dynamic. The violin part has a *pp* dynamic and a series of chords.

System 6: The piano part has a *cresc.* (crescendo) marking, followed by a *f* dynamic. The violin part has a *f* dynamic and a series of chords.

sf ff

8

8

sf p ritar.

pp a Tempo.

pp

8

ppp dim. dim. f sf

sf p decresc.

pp cresc.

f sf ff trem.

SECONDO.

Tempo I.

Musical score for the 'SECONDO' section, measures 1-10. The score is in bass clef with a key signature of two flats. It features a piano introduction with a forte (*f*) dynamic in the left hand and a piano (*pp*) dynamic in the right hand. The right hand has a triplet of eighth notes. Dynamics include *sf*, *p*, *pp*, *p*, *cresc.*, and *ff*.

MARCIA.
Andante con moto.

Musical score for the 'MARCIA' section, measures 11-24. The tempo is 'Andante con moto'. The score continues in bass clef with a key signature of two flats. It features a march-like melody in the right hand and a steady accompaniment in the left hand. Dynamics include *sf*, *ff*, *sf*, *pp*, *f*, *p*, and *Fine.* The section ends with a 'TRIO' marking and a final 'Fine.'

PRIMO.

MARCIA.

Andante con moto.

TRIO.

SECONDO.

mf

p

cresc.

M.D.C.

Allegretto.

p

cresc.

p

decrease.

ppun poco ritar.

a Tempo.

f

p

sf

pp

1.

2.

cresc.

p

cresc.

f

cresc.

ff

PRIMO.

Musical score for PRIMO, page 15. The score consists of seven systems of piano music. The first system starts with a treble and bass staff, key signature of three flats, and a tempo of "Allegretto". The second system includes dynamics like *mf*, *p*, *cresc.*, and *M.D.C.*. The third system has *cresc.* and *p*. The fourth system has *p*, *decresc.*, *pp un poco ritar.*, *p a Tempo.*, and *sf*. The fifth system has *p*, *f*, and *pp*. The sixth system has *cresc.* and *1.*. The seventh system has *f* and *8.*. The score ends with a double bar line.

SECONDO.

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamic markings and articulations:

- System 1: *sf*, *sf*, *decresc.*
- System 2: *cresc.*, *pp*, *decresc. pp un poco rit.*
- System 3: *p a Tempo.*, *sf*, *p*, *sf*, *pp*
- System 4: First ending marked *1.*, second ending marked *2.*, *dim.*
- System 5: *ff*, *f*, *p>*
- System 6: *cresc.*, *f*, *f p*
- System 7: *f p*, *ff*

The notation includes chords, single notes, and slurs. There are also first and second endings in the fourth system.

PRIMO.

8 *decresc.* *p*

cresc. *pp* *decresc.*

pp ritar. *a Tempo.* *p* *f* *p* *f* *pp*

1.

2. *dim.* *ff* *sf*

8 *p* *cresc.* *f* *p*

f *sf* *p*

SECONDO.

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score also includes articulation marks like accents and slurs, and fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

f *p* *cresc.* *sf* *p* *f* *p* *decrese.* *p* *decrese.* *pp* *mf*

PRIMO.

ff *f* *sf* *f*

p *cresc.* *ff* *p*

sf *p* *f*

p *decresc.* *p*

decresc.

pp

mf

8

SECONDO.

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (*ff*, *f*, *p*, *dim.*, *crese.*), articulation (>), and fingerings (3, 4). The piano part features complex chordal textures and rapid passages, while the bass part provides a more melodic and rhythmic foundation. The score concludes with a final system of two staves.

PRIMO.

dim.

ff *f* *p* *cresc.*

f *p* *f* *f* *p*

ff *f*

f *f*

p *cresc.*

SECONDO.

The musical score consists of seven systems, each with a piano (upper) and bass (lower) staff. The key signature is one flat (B-flat). The score includes various dynamic markings and tempo changes:

- System 1:** Piano staff has chords; bass staff has a simple melody. Dynamics: *p* decresc., *pp* ritar.
- System 2:** Both staves have more complex figures. Dynamics: *a Tempo.*, *sf*, *p*, *sf*, *pp*.
- System 3:** Piano staff has chords; bass staff has a melody. Dynamics: *cresc.*
- System 4:** Both staves have complex figures. Dynamics: *f*, *cresc.*
- System 5:** Both staves have complex figures. Dynamics: *ff*, *f*, *sf*, *p*.
- System 6:** Both staves have complex figures. Dynamics: *decresc.*
- System 7:** Both staves have complex figures. Dynamics: *pp*, *ritar.*, *a Tempo.*, *f*.

PRIMO.

Musical score for PRIMO, page 23. The score consists of eight systems of piano music. The first system has a treble and bass staff with complex chords and arpeggios. The second system continues with similar textures, including dynamic markings like *a Tempo*, *p*, *sf*, and *pp*. The third system shows a change in the bass line. The fourth system features a crescendo and a forte section. The fifth system includes a section marked *8* and a decrescendo. The sixth system has a piano section. The seventh system includes a section marked *8 a Tempo*. The eighth system concludes with a piano section and a final flourish. Various dynamic markings such as *p*, *sf*, *pp*, *cresc.*, and *ritar.* are used throughout.

SECONDO.

The musical score is written for piano and bass. It consists of eight systems of staves. The first system has a piano staff with chords and a bass staff with a simple melody. Dynamics include *pp*, *sf*, *pp*, and *dim.*. The second system features more complex chords in the piano and a melody in the bass, with dynamics *p*, *fp*, and *p*. The third system continues with complex chords and a melody, marked *ff* and *f*. The fourth system shows a change in the piano part to a more active melody, marked *p*. The fifth system has a piano staff with chords and a bass staff with a melody, marked *fp*, *pp*, and *fp*. The sixth system features a piano staff with chords and a bass staff with a melody, marked *decrease.*, *pp*, *p*, and *ff*. The seventh system continues with a piano staff with chords and a bass staff with a melody, marked *tr*. The eighth system concludes the piece with a final chord in the piano and a final note in the bass.

PRIMO.

Musical score for a piano piece, labeled "PRIMO." and page number "25". The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of seven systems of grand staves (treble and bass clef). The music includes various dynamic markings: *pp*, *sf*, *p*, *ff*, *f*, and *dim.*. There are also articulation marks such as accents (>) and slurs. The piece features complex rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The final system ends with a double bar line and a key signature change to one sharp (F#).

SECONDO.

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of seven systems of music. The piano part features various dynamics including *fp* (fortissimo piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). The violin part features various articulations including accents (>) and slurs. The score is marked with a double bar line in the middle of the third system. The number 2452 is printed at the bottom center of the page.

8

8

8

8

8

8

8

SECONDO.

The musical score is written for a piano and features six systems of music. The first system is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic and a forte (*ff*) dynamic. The second system includes a trill (*tr*) and a piano (*p*) dynamic. The third system is in treble clef. The fourth system is in bass clef with a forte (*ff*) dynamic. The fifth system is in bass clef with a forte (*sf*) dynamic. The sixth system is in bass clef with a decrescendo (*decresc.*) and piano (*p*) dynamic, ending with a pianissimo (*pp*) dynamic. The score includes various musical notations such as chords, arpeggios, and trills.

PRIMO.

8

p *ff* *f* *sf*

8

p *sf* *sf* *sf* *sf*

8

sf *sf* *sf* *sf* *sf*

8

sf *sf* *sf* *sf* *sf*

8

sf *sf* *sf* *sf* *sf*

8

sf *sf* *sf* *sf* *sf*

decresc. *p* *pp*

SECONDO.

cresc.

pp *ritar.*

a Tempo. *f* *p* *f* *pp*

cresc.

f *cresc.*

ff *f* *f* *p* *pp*

PRIMO.

pp > > > > > > cresc.

pp

ritar. a Tempo. sf p sf

pp

8 > cresc. f

8 > cresc. ff

8 p pp

SECONDO.

The musical score consists of seven systems of piano and bass staves. The key signature is one flat (B-flat). The score includes various dynamic markings and articulations:

- System 1: *cresc.* and *p decresc.*
- System 2: *pp ritar.*, *p a Tempo.*, *f*, *pp*, *f*, *pp*
- System 3: *mf*
- System 4: *cresc.*, *f*, *decresc.*, *pp*
- System 5: *ppp*
- System 6: *Ped.*

PRIMO.

33

8.....
cresc. p de-
8.....
- cresc. pp ritar. a Tempo. p f p
8.....
f pp
cresc. f pp
pp
ppp
3 3 pp
Ped.

2152

STICH UND DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

No.	Piano zu 2 Händen.	No.	Piano zu 2 Händen.	No.	Piano zu 2 Händen.	Clavier-Ausz. zu 2 Händen.	No.	Piano zu 4 Händen.
386	Bach-Album. 17 berühmte Stücke	372	Nannet. Sonaten (Winkler)	833	Album national Regha. 150 Melodien	Grosses Format in 4°.	550	Album classique. 10 berühmte Stücke
339/40	Bach. Wohltemp. Clavier (Köhl. 2 Bde.)	171	Smil. Sonat. (Köhler u. Winkler)	587	Album national Français. 150 Melodien	Mozart. Don Juan, Figaro	1907	Cavities-Album. 17 berühmte Gavotten
189/70	— Samml. Orig.-Comp. 2 Bde.	342	— Stücke (Winkler)	922	Album national Français. 200 Melodien	— Zauberröte, Entführung, Titus	513	Köhler. 60 Volksmelodien arr.
868	— Englische Suiten (Köhler)	249	— Concerto	565	Album national Russ. 194 Melodien	— Cui fan tutte, Idom., Requiem	515	— 60 Volksstücke arr.
869	— Französische Suiten (Köhler)	*1219	Jungmann-Album. 8 beliebte Stücke	977	Gavottes-Album. 28 berühmte Gavotten	Niccolò. Die lustigen Weiber	1006	March-Album. 17 berühmte Märsche
870	— 15 Invent. u. Symp. (Köhler)	1110/11	Kalkbrenner. Etuden Op. 20 (Richter)	534/43	Kalkbrenner's praktischer Lehrgang des Clavierspiels. 10 Bde.	Fergolte. Stabat mater	1008	Wesselt-Album. 15 berühmte Menettis
1357	— 30 ber. Stücke für kleine Hände	1112	— Etuden Op. 126 (Richter)	508	— Kleine Pianoforteschule nach Cramer, Dussek, Play!	Rossini. Barber v. Sevilla, Othello	296	Sper-Album (Hobbeling)
801	Beethoven. Sämtliche Sonaten	1113/14	— Etuden Op. 143 (Richter) 2 Bde.	513	— 150 Volksmel. f. d. Unterrichtsarr.	Weber. Freischütz, Oberon	410/1	Selen-Perlen 2 Bde.
600	— Dieselben	1106	Kalkbrenner-Album	514	— 120 Volksstücke	Lacoste. Jeannette, Jeanneton	997	Ungarische Tänze. (Hehr)
247/48	— Dalka. 2 Bde. (Köhler u. Winkler)	529	Kalkbrenner-Kinder-Album	515	— 120 Volksstücke	*508	Lucas. Grotto-Grotto	
1/2	— Dieselben 2 Bde.	545	— Zweites Kinder-Album	516	— 120 Volksstücke	— Prinz Conti (LesPrésSt. Gervais)	1265	— Bde. 1. Beethoven. 20 Stücke
844	— Sonatinen (Köhler)	546	— Für's Herabblättern am Clavier	271/83	— Claviermusik aus alter Zeit (Les Maîtres du Clavier) 13 Bde.	Forma: in 8°.	1266	— Bde. 2. Mozart. 20 Stücke
325	— Sämtliche Stücke (Winkler)	532	— 15 Etuden Op. 224	390/97	— do. in 2 Händen	108	— Ouverturen zu 4 Händen.	
42	— Stücke und Tänze (Köhler)	530	— 12 Etuden Op. 208	975	— 30 melod. Übungsstücke Op. 205	125/27	Auber. Goldfaden, Hérold. Ouverturen	
236	— Sämtl. Variationen (Winkler)	531	— 10 Etuden Op. 209	976	— 30 melod. Übungsstücke Op. 205	101/02	Beethoven. Ouverturen	
41	— Dieselben	518	— 30 melod. Übungsstücke Op. 205	977	— 30 melod. Übungsstücke Op. 205	103/04	Bellini. Ouverturen	
511	— Sämtl. Concerto u. Fant. Op. 80	1107	Kreutzer. 8 kleine Clavierstücke	254	— Opus-Album. Bd. 1. 50 Melod. (leicht)	113	Cherubini. Michel, Paër, Gluck. Overt.	
67	— 7 Concerte	1043	Krug. Lieblinge der Jugend (leicht)	*1094	— Bd. 2. 37 Melodien (leicht)	98	Donizetti. Ouverturen	
344/45	— Sinfonien (Winkler) 2 Bde.	243	Kühn. Sonatinen (Köhler u. Winkler)	*1102	— Bd. 3. (Donizetti)	99/100	Wendelschn. Ouvert. Bd. I. (1-4)	
5	— Dieselben in 1 Bde.	821	— Bd. I. (Op. 30. 55. 59)	402/3	— Bd. 4. (Donizetti)	114	— Bd. II. (5-11)	
346	— Septett Op. 20 (Winkler)	557	— Rondos u. Variationen (Winkler)	401*	— Bd. 5. (Donizetti)	115	— Dieselben in 1 Bde. complet	
374	— Romanzen u. Serenad. (Winkler)	387	— 10 Walzer (mittelschwer)	404/9	— Bd. 6. (Donizetti)	116	— Ouverturen	
6	— 11 Quartette (Winkler)	392	— 10 Walzer (mittelschwer)	991	— Bd. 7. (Donizetti)	117	— Ouverturen	
7	— 10 Trics (Winkler)	926	— 10 Walzer (mittelschwer)	992	— Bd. 8. (Donizetti)	118	— Ouverturen	
8a	— Sonat. f. P. u. Viol. (Winkl.) Bd. I	901	— 10 Walzer (mittelschwer)	993	— Bd. 9. (Donizetti)	119	— Ouverturen	
8b	— — — — — Bd. II	627	— 10 Walzer (mittelschwer)	994	— Bd. 10. (Donizetti)	120	— Ouverturen	
8c	— Sonat. f. P. u. Cello (Winkler)	970	— 10 Walzer (mittelschwer)	995	— Bd. 11. (Donizetti)	121	— Ouverturen	
9	— Sept. Rom. u. Quint. (Winkler)	984	— 10 Walzer (mittelschwer)	996	— Bd. 12. (Donizetti)	122	— Ouverturen	
10	— Ausgewählte Lieder (Behr)	902	— 10 Walzer (mittelschwer)	997	— Bd. 13. (Donizetti)	123	— Ouverturen	
1084	— 30 ber. Stücke für kleine Hände	903	— 10 Walzer (mittelschwer)	998	— Bd. 14. (Donizetti)	124	— Ouverturen	
*500	— 48 Etuden Op. 29 und 33	904	— 10 Walzer (mittelschwer)	999	— Bd. 15. (Donizetti)	125	— Ouverturen	
*511	— 25 Etuden Op. 100	905	— 10 Walzer (mittelschwer)	1000	— Bd. 16. (Donizetti)	126	— Ouverturen	
1044	Chopin. Sämtl. Walzer (Köhler)	906	— 10 Walzer (mittelschwer)	1001	— Bd. 17. (Donizetti)	127	— Ouverturen	
1063	— Dieselben	907	— 10 Walzer (mittelschwer)	1002	— Bd. 18. (Donizetti)	128	— Ouverturen	
1131	— Dieselben in 8°	908	— 10 Walzer (mittelschwer)	1003	— Bd. 19. (Donizetti)	129	— Ouverturen	
1045	— Sämtl. Nocturnen (Köhler)	909	— 10 Walzer (mittelschwer)	1004	— Bd. 20. (Donizetti)	130	— Ouverturen	
1074	— Dieselben	910	— 10 Walzer (mittelschwer)	1005	— Bd. 21. (Donizetti)	131	— Ouverturen	
1132	— Dieselben in 8°	911	— 10 Walzer (mittelschwer)	1006	— Bd. 22. (Donizetti)	132	— Ouverturen	
1046	— Sämtl. Polonaisen (Köhler)	912	— 10 Walzer (mittelschwer)	1007	— Bd. 23. (Donizetti)	133	— Ouverturen	
1075	— Dieselben	913	— 10 Walzer (mittelschwer)	1008	— Bd. 24. (Donizetti)	134	— Ouverturen	
1133	— Dieselben in 8°	914	— 10 Walzer (mittelschwer)	1009	— Bd. 25. (Donizetti)	135	— Ouverturen	
1047	— Sämtl. Mazurkas (Köhler)	915	— 10 Walzer (mittelschwer)	1010	— Bd. 26. (Donizetti)	136	— Ouverturen	
1076	— Dieselben	916	— 10 Walzer (mittelschwer)	1011	— Bd. 27. (Donizetti)	137	— Ouverturen	
1134	— Dieselben in 8°	917	— 10 Walzer (mittelschwer)	1012	— Bd. 28. (Donizetti)	138	— Ouverturen	
1048	— Sämtl. Balladen (Köhler)	918	— 10 Walzer (mittelschwer)	1013	— Bd. 29. (Donizetti)	139	— Ouverturen	
1135	— Dieselben in 8°	919	— 10 Walzer (mittelschwer)	1014	— Bd. 30. (Donizetti)	140	— Ouverturen	
1049	— Fantasiestücke u. Impromptus (Op. 49)	920	— 10 Walzer (mittelschwer)	1015	— Bd. 31. (Donizetti)	141	— Ouverturen	
1136	— Dieselben in 8°	921	— 10 Walzer (mittelschwer)	1016	— Bd. 32. (Donizetti)	142	— Ouverturen	
1050	— Präludien (Op. 28. 45.) (Köhler)	922	— 10 Walzer (mittelschwer)	1017	— Bd. 33. (Donizetti)	143	— Ouverturen	
1137	— Dieselben in 8°	923	— 10 Walzer (mittelschwer)	1018	— Bd. 34. (Donizetti)	144	— Ouverturen	
1051	— Etuden Bd. I. (Op. 10 u. Trois nouvelles études) (Köhler)	924	— 10 Walzer (mittelschwer)	1019	— Bd. 35. (Donizetti)	145	— Ouverturen	
1138	— Dieselben in 8°	925	— 10 Walzer (mittelschwer)	1020	— Bd. 36. (Donizetti)	146	— Ouverturen	
1052	— Etuden Bd. II. (Op. 25) (Köhler)	926	— 10 Walzer (mittelschwer)	1021	— Bd. 37. (Donizetti)	147	— Ouverturen	
1139	— Dieselben in 8°	927	— 10 Walzer (mittelschwer)	1022	— Bd. 38. (Donizetti)	148	— Ouverturen	
1053	— Rondos und Variationen (Op. 1 u. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287.							