

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Durch Kampf zum Sieg

Marpurg, Friedrich Wilhelm

Wiesbaden s. n, 1878

6. König Wilhelms Jagd

[urn:nbn:de:bsz:31-414659](https://nbn-resolving.org/urn:nbn:de:bsz:31-414659)

(Pfeife in a-kant.)

Freud' gingal bei Lina, freud' gingal bei Karst, ab wann nimm wilder auch - schylerer Jagd, ein

(Befehung all.)

und lofen Krifen das Jahr und der Loß mit dem letzten Jährigen Mann und Kopf. Die Trüffeln Thawen sind

The musical score consists of a vocal line at the top with lyrics in German. Below it are several staves for instruments. The first three staves are marked 'arco' and contain melodic lines. The lower staves contain harmonic accompaniment, including chords and bass lines. The score is written in a minor key and includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Uyur für den Oboist! *Non*

ly Saite

arzo.

arzo.

A handwritten musical score on aged paper, page 90. The score is for a voice part and a piano accompaniment. The voice part is written on a single staff at the top, with German lyrics underneath. The piano accompaniment consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The music is in a minor key, indicated by three flats in the key signature. The tempo and mood are marked 'pizz.' (pizzicato) and 'arco.' (arco). The lyrics are: "Mißachtung, Mißgunst, Dignität, das ist für den Mensch ein schreckliches Gut, keine Lötze, das man sie in seinen Händen, da".

The score is written in a cursive hand. The lyrics are: "Mißachtung, Mißgunst, Dignität, das ist für den Mensch ein schreckliches Gut, keine Lötze, das man sie in seinen Händen, da". The piano part features a mix of chords and melodic lines, with some sections marked 'pizz.' and others 'arco.'. There are some corrections and markings in the score, such as a large 'p' above a note in the voice part and various 'arco.' markings in the piano part.

flusst in den Ae. Saunungsgrund. — — — — —

p. — — — — — *f*

Und stromig Milchsau, der ganzes Welt, was hat bei Beden ist nicht gesallt. auf

p *p* *p* *pizz:*

Handwritten musical score for voice and piano. The score consists of 11 staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "allein Götter hat Tüchtigen: Jed' empfindet Muth, die auch Konnft umb nicht wagt!" The piano accompaniment is spread across the remaining 10 staves. The music is in a minor key and 3/4 time. Dynamics include *f*, *sf*, *pizz.*, and *p*. There are also accents (^) over some notes in the vocal line.

In Kauf und Gewinn, wie wollen sie! Ein

f

p

pizz:

f

p

pizz:

f

p

pizz:

f arco.

p

pizz:

f arco.

f

f

f

f

f

f rit.

Ja - ger - we - ß - tu - im - Blut - bil - l' - stein - ! - Ein - Tag - ja - sei - es - so - ein - Tag - so - er - öff - net - für - uns - die - Tür - zu - dem - ge - hei - lig - sten - ge - heim - ni - ß - e -

Lalattar.

(Dramatisches Ballad.)

Handwritten musical score for a dramatic ballad. The score consists of ten staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "So fället jag en älskad, / Ditt gaffelst: binn, / Gifvat' jag lovat' / Jag stödt, jag stödt, / Den dödfen dal jag in". The music includes various dynamics such as *mf*, *f*, *p*, and *pp*, and performance markings like *dimin:* and *trigg:*. The score is written in a historical notation style with a treble clef and a key signature of two flats.

Lalattar.

