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Quartett cis-Moll

Sgambati, Giovanni

Leipzig, [ca. 1900]

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PAYNE'S

Kleine Partitur-Ausgabe.

SGAMBATI.

Op. 17.

Quartett. Cis-moll.

Preis: 1 M.

Eigenthum von B. Schott's Söhne, Mainz.

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208

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Payne's

Kleine Partitur-Ausgabe.

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No.		M.
1.	**Mozart**, Quartett, G	0,50
2.	**Beethoven**, Quartett, op. 131, Cis m	0,70
3.	**Haydn**, Quartett, op. 76,3 C, (Kaiser-)	0,40
4.	**Beethoven**, Quartett, op. 135, F	0,50
5.	**Cherubini**, Quartett, Es	0,60
6.	**Beethoven**, Quartett, op. 132, A m	0,60
7.	**Mendelssohn**, Quartett, op. 44, 2, E m	0,60
8.	**Mozart**, Quartett, C	0,50
9.	**Beethoven**, Quartett op. 130, B	0,70
10.	**Haydn**, Quartett, op. 76, 2, D m (Quinten-)	0,40
11.	**Schubert**, Quartett, op. posth., D m, (Der Tod und das Mädchen)	0,70
12.	**Beethoven**, Septett, op. 20, Es	0,90
13.	**Mozart**, Quintett, G m	0,50
14.	**Beethoven**, Quartett, op. 95, F m	0,50
15.	**Schubert**, Quintett, op. 163, C	0,80
16.	**Beethoven**, Quartett, op. 18, 1, F	0,50
17.	**Beethoven**, Quartett, op. 18, 2, G	0,50
18.	**Beethoven**, Quartett, op. 18, 3, D	0,50
19.	**Beethoven**, Quartett, op. 18, 4, C m	0,50
20.	**Beethoven**, Quartett, op. 18, 5, A	0,50
21.	**Beethoven**, Quartett, op. 18, 6, B	0,50
22.	**Beethoven**, Quartett, op. 74, Es, (Harfen-)	0,50
23.	**Cherubini**, Quartett, D m	0,60
24.	**Mozart**, Quartett, D	0,50
25.	**Mozart**, Quartett, D	0,50
26.	**Mozart**, Quartett, B	0,40
27.	**Mozart**, Quartett, F	0,50
28.	**Beethoven**, Quartett, op. 59, 1, F	0,70
29.	**Beethoven**, Quartett, op. 59, 2, E m	0,60
30.	**Beethoven**, Quartett, op. 59, 3, C	0,60
31.	**Beethoven**, Quintett, op. 29, C	0,60
32.	**Mozart**, Quartett, D m	0,40
33.	**Mozart**, Quartett, Es	0,40
34.	**Mozart**, Quartett, B, (Jagd-)	0,50
35.	**Mozart**, Quartett, A	0,50
36.	**Beethoven**, Quartett, op. 127, Es	0,60
37.	**Mozart**, Quintett, C m	0,50
38.	**Mozart**, Quintett, C	0,70
39.	**Schubert**, Quartett, op. 161, G	0,70
40.	**Schubert**, Quartett, op. 29, A m	0,50
41.	**Beethoven**, Trio, op. 3, Es	0,50
42.	**Beethoven**, Trio, op. 9, 1, G	0,50
43.	**Beethoven**, Trio, op. 9, 2, D	0,50
44.	**Beethoven**, Trio, op. 9, 3, C m	0,50
45.	**Beethoven**, Trio, op. 8, D (Serenade)	0,40
46.	**Cherubini**, Quartett, C	0,60
47.	**Mendelssohn**, Quartett, op. 12, Es	0,50
48.	**Mendelssohn**, Quartett, op. 44, 1, D	0,60
49.	**Mendelssohn**, Quartett, op. 44, 3, Es	0,70
50.	**Mozart**, Quintett, D	0,50
51.	**Mozart**, Quintett, Es	0,60
52.	**Haydn**, Quart., op. 33, 2, Es, (Russ.-No. 2)	0,40
53.	**Haydn**, Quartett, op. 33, 3, C, (Vogel-)	0,40
54.	**Haydn**, Quartett op. 54, 1, G	0,40
55.	**Haydn**, Quartett, op. 64, 5, D, (Lerchen-)	0,40
56.	**Haydn**, Quartett, op. 76, 4, B	0,40
57.	**Haydn**, Quart., op. 76, 5, D m, (ber. Largo)	0,40
58.	**Haydn**, Quartett, op. 74, 3, G m, (Reiter-)	0,40
59.	**Mendelssohn**, Octett, Es	1,40
60.	**Schubert**, Octett, op. 166, F	1,70
61.	**Haydn**, Quartett, op. 77, 1, G	0,50
62.	**Haydn**, Quartett, op. 77, 2, F, op. 103, B	0,50
63.	**Haydn**, Quartett, op. 17, 5, G	0,40
64.	**Haydn**, Quart., op. 20, 6, A, (Sonnen-No. 6)	0,40
65.	**Haydn**, Quartett, op. 64, 3, B	0,40
66.	**Haydn**, Quartett, op. 54, 2, C	0,40
67.	**Mendelssohn**, Quintett, op. 87, B	0,60
68.	**Mendelssohn**, Quartett, op. 13, A m	0,60
69.	**Haydn**, Quartett, op. 76, 1, G	0,40
70.	**Mozart**, Trio, Es	0,50
71.	**Mozart**, Quintett, A, (Klarinetten)	0,50
72.	**Mozart**, Sextett, D	0,70
73.	**Mozart**, Sextett, B	0,60
74.	**Schumann**, Quartett, op. 41, 1, A m	0,50
75.	**Schumann**, Quartett, op. 41, 2, F	0,50
76.	**Schumann**, Quartett, op. 41, 3, A	0,50
77.	**Schumann**, Klavier-Quartett, op. 47, Es	0,70
78.	**Schumann**, Klavier-Quintett, op. 44, Es	0,90
79.	**Beethoven**, Klavier-Trio, op. 97, B	0,70
80.	**Mendelssohn**, Klavier-Trio, op. 49, D m	0,70
81.	**Mendelssohn**, Klavier-Trio, op. 66, C m	0,70
82.	**Beethoven**, Kl.-Tr., op. 70, 1, D, (Geister-)	0,50
83.	**Beethoven**, Klavier-Trio, op. 70, 2, Es	0,60
84.	**Schubert**, Klavier-Trio, op. 99, B	0,60
85.	**Schubert**, Klavier-Trio, op. 100, Es	0,80
86.	**Schumann**, Klavier-Trio, op. 63, D m	0,70
87.	**Schumann**, Klavier-Trio, op. 80, F	0,60
88.	**Schumann**, Klavier-Trio, op. 110, G m	0,60
89.	**Haydn**, Quartett, op. 9, 1, C	0,40
90.	**Haydn**, Quartett, op. 17, 6, D	0,40
91.	**Haydn**, Quartett, op. 64, 4, G	0,40
92.	**Haydn**, Quartett, op. 64, 6, Es	0,40
93.	**Haydn**, Quart., op. 20, 4, D, (Sonnen-No. 4)	0,40
94.	**Haydn**, Quart., op. 20, 5, F m, (Sonn.-No. 5)	0,40
95.	**Haydn**, Quartett, op. 9, 4, D m	0,40
96.	**Haydn**, Quartett, op. 55, 1, A	0,40
97.	**Spohr**, Nonett, op. 31, F	2,50
98.	**Beethoven**, Quartett, op	
99.	**Schumann**, Klavier-Trio (Phantasiestücke)	

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Verlag von **Ernst Eulenburg** in **Leipzig.**

Payne's Kleine Partitur-Ausgabe.

Bei Bestellungen genügt es, die unter dem Preise befindliche Band-Nummer **anzugeben.** — K. V. (bei Mozart) bedeutet Köchel-Verzeichniss. — P. No. (bei Quartetten von Haydn) giebt die No. der allgemein gebräuchlichen Stimmen-Ausgabe von C. F. Peters an. — Die mit * bezeichneten Quartette von Haydn sind in Ed. Pet. Bd. 289 (15 berühmte Quartette, Stimmen) enthalten.

1. Nonette, Octette, Septette und Sextette

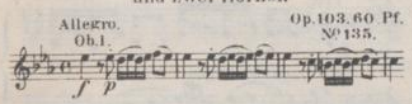
für Streich- oder Blasinstrumente allein, sowie für Streich- und Blasinstrumente.

Beethoven.

Octett

für zwei Oboen, zwei Clarinetten, zwei Fagotte und zwei Hörner.

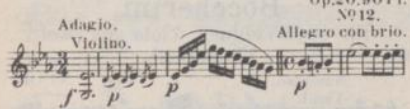
Op. 103. 60 Pf. No 135.



Septett

für Violine, Viola, Violoncello, Contrabass, Clarinette, Fagott und Horn.

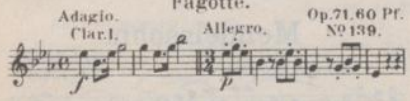
Op. 20. 90 Pf. No 12.



Sextett

für zwei Clarinetten, zwei Hörner und zwei Fagotte.

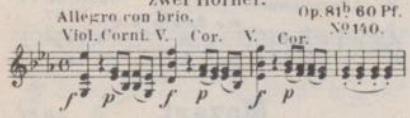
Op. 71. 60 Pf. No 139.



Sextett

für zwei Violinen, Viola, Violoncello und zwei Hörner.

Op. 81b. 60 Pf. No 140.

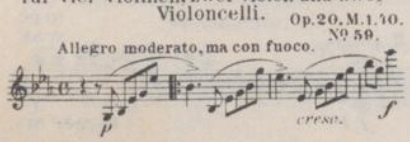


Mendelssohn.

Octett

für vier Violinen, zwei Violen und zwei Violoncelli.

Op. 20. M. 1.50. No 59.

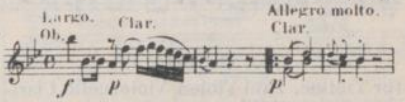


Mozart.

Serenade

für zwei Oboen, zwei Clarinetten, zwei Bassethörner, vier Waldhörner, zwei Fagotte und Contrafagott oder Contrabass.

M. 1.20. No 100.

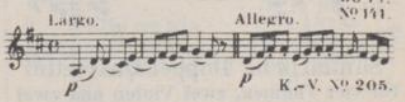


Köchel-Verzeichniss No 361.

Divertimento

für Violine, Viola, Bass, Fagott und zwei Hörner.

50 Pf. No 141.

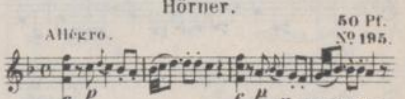


K.-V. No 205.

Divertimento

für zwei Violinen, Viola, Bass und zwei Hörner.

50 Pf. No 195.

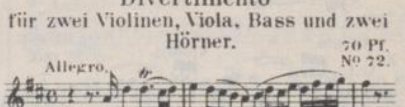


K.-V. No 247.

Divertimento

für zwei Violinen, Viola, Bass und zwei Hörner.

70 Pf. No 72.

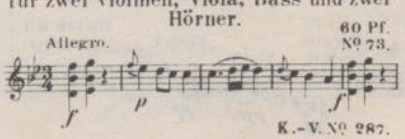


K.-V. No 334.

Sextett

für zwei Violinen, Viola, Bass und zwei Hörner.

60 Pf. No 73.



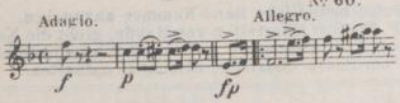
K.-V. No 287.

Schubert.

Octett

für zwei Violinen, Viola, Violoncello, Contrabass, Clarinette, Horn und Fagott.

Op. 166. M. 1. 70.
№ 60.

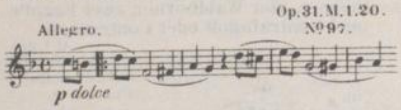


Spohr.

Nonett

für Violine, Viola, Violoncello, Contrabass, Flöte, Oboe, Clarinette, Horn und Fagott.

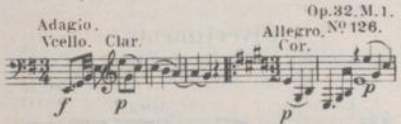
Op. 31. M. 1. 20.
№ 97.



Octett

für Violine, zwei Violen, Violoncello, Clarinette, zwei Hörner und Contrabass.

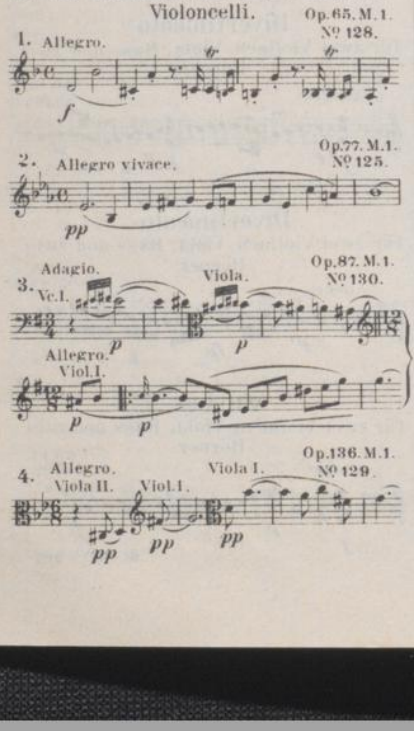
Op. 32. M. 1.
№ 126.



Sämmtliche Doppel-Quartette

für vier Violinen, zwei Violen und zwei Violoncelli.

Op. 65. M. 1.
№ 128.

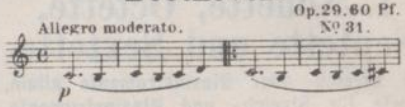


2. Quintette.

(Werke ohne nähere Angabe der Instrumente sind für zwei Violinen, zwei Violen und Violoncello.)

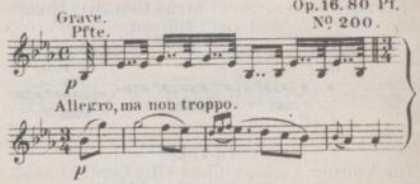
Beethoven.

Op. 29. 60 Pf.
№ 31.



Für Pianoforte, Oboe, Clarinette, Horn und Fagott.

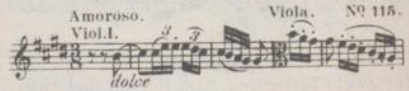
Op. 16. 80 Pf.
№ 200.



Boccherini.

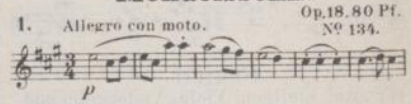
für zwei Violinen, Viola und zwei Violoncelli.

50 Pf.
№ 115.



Mendelssohn.

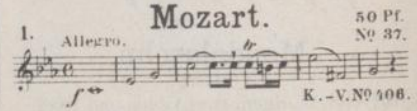
1. Allegro con moto.
Op. 18. 80 Pf.
№ 134.



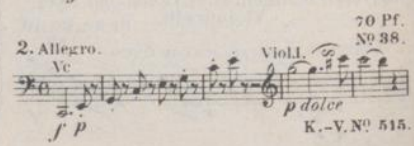
2. Allegro vivace.
Op. 87. 60 Pf.
№ 67.

Mozart.

1. Allegro.
50 Pf.
№ 37.



2. Allegro.
70 Pf.
№ 38.

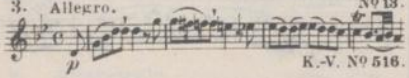


3. Quartette.

(Werke ohne nähere Angabe der Instrumente sind für zwei Violinen, Viola und Violoncello.)

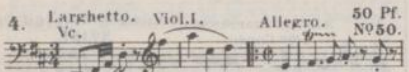
Mozart.

3. Allegro. 50 Pf. № 13.



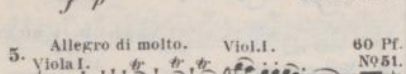
K.-V. № 516.

4. Larghetto. Viol. I. Vc. Allegro. 50 Pf. № 50.



K.-V. № 593.

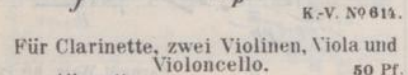
5. Allegro di molto. Viol. I. Viola I. 60 Pf. № 51.



K.-V. № 614.

Für Clarinette, zwei Violinen, Viola und Violoncello.

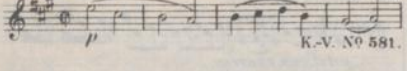
Allegretto. 50 Pf. № 71.



K.-V. № 581.

Für Pianoforte, Oboe, Clarinette, Horn und Fagott.

Largo. Pfte. Allegro moderato. 60 Pf. № 161.

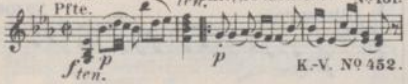


K.-V. № 452.

Schubert.

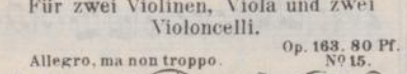
Für zwei Violinen, Viola und zwei Violoncelli.

Allegro, ma non troppo. Op. 163. 80 Pf. № 15.



Für Pianoforte, Violine, Viola, Violoncello und Contrabass. (Forellen-Quintett.)

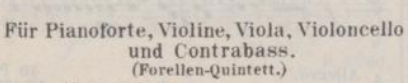
Allegro vivace. Pfte. Viol. Op. 114. 80 Pf. № 118.



Schumann.

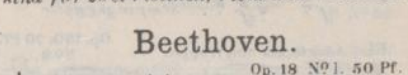
Für Pianoforte, zwei Violinen, Viola und Violoncello.

Allegro brillante. Pfte. Op. 44. 90 Pf. № 78.

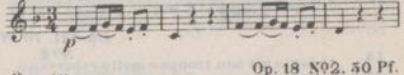


Beethoven.

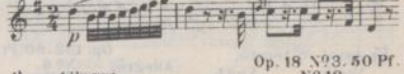
1. Allegro con brio. Op. 18 №1. 50 Pf. № 16.



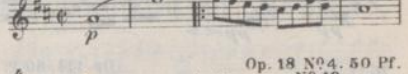
2. Allegro. Op. 18 №2. 50 Pf. № 17.



3. Allegro. Op. 18 №3. 50 Pf. № 18.

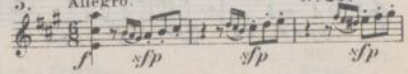


4. Allegro, ma non tanto. Op. 18 №4. 50 Pf. № 19.

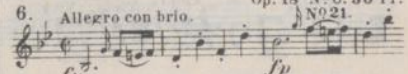


5. Allegro. Op. 18 №5. 50 Pf. № 20.

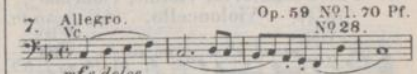
6. Allegro con brio. Op. 18 №6. 50 Pf. № 21.



7. Allegro. Vc. Op. 59 №1. 70 Pf. № 28.

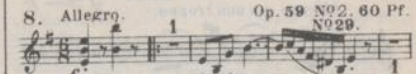


8. Allegro. Op. 59 №2. 60 Pf. № 29.



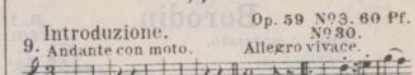
Introduzione. Op. 59 №3. 60 Pf. № 30.

9. Andante con moto. Allegro vivace.



Op. 74. 50 Pf. № 22. (Harfen-Quartett.)

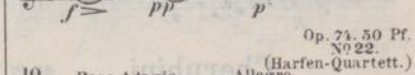
10. Poco Adagio. Allegro.



Viol. II.

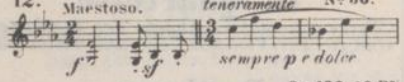
Op. 95. 50 Pf. № 14.

11. Allegro con brio.

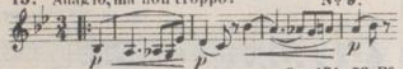


Beethoven.

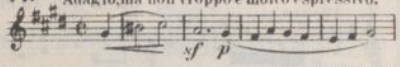
12. Maestoso. Allegro. *teneramente* Op. 127. 60 Pf. N° 36.



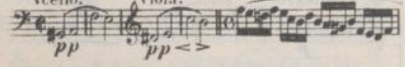
13. Adagio, ma non troppo. Op. 130. 70 Pf. N° 9.



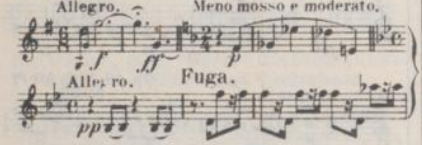
14. Adagio, ma non troppo e molto espressivo. Op. 131. 70 Pf. N° 2.



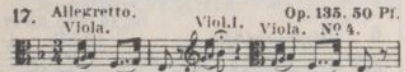
15. Assai sostenuto. Allegro. Op. 132. 60 Pf. N° 6.



16. (Fuge.) Op. 133. 60 Pf. N° 98.

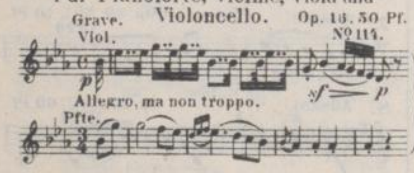


17. Allegretto. Op. 135. 50 Pf. N° 4.



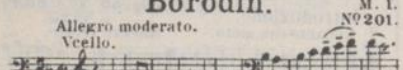
Für Pianoforte, Violine, Viola und Violoncello.

Grave. Op. 16. 50 Pf. N° 114.



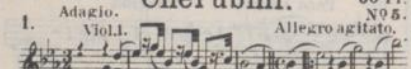
Borodin.

Allegro moderato. M. I. N° 201.

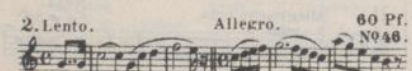


Cherubini.

1. Adagio. Allegro agitato. 60 Pf. N° 5.

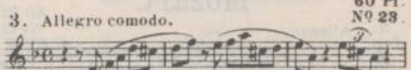


2. Lento. Allegro. 60 Pf. N° 46.

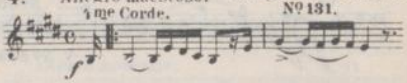


Cherubini.

3. Allegro comodo. 60 Pf. N° 23.

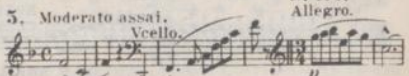


4. Allegro maestoso. Nachgel. Werk. 60 Pf. N° 131.



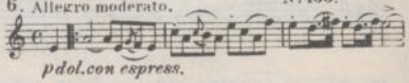
Nachgel. Werk. 60 Pf. N° 132.

5. Moderato assai. Allegro.



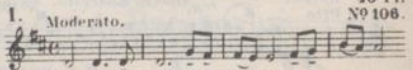
Nachgel. Werk. 60 Pf. N° 133.

6. Allegro moderato.

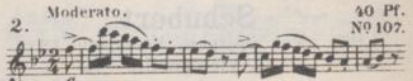


Dittersdorf.

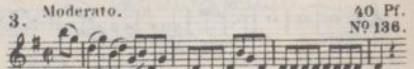
1. Moderato. 40 Pf. N° 106.



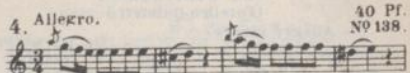
2. Moderato. 40 Pf. N° 107.



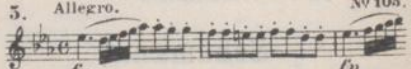
3. Moderato. 40 Pf. N° 136.



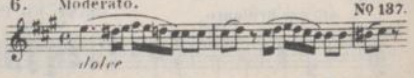
4. Allegro. 40 Pf. N° 138.



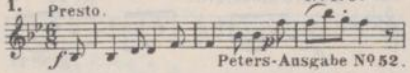
5. Allegro. 40 Pf. N° 105.

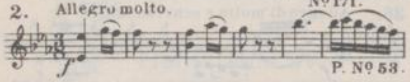


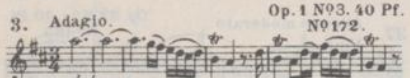
6. Moderato. 40 Pf. N° 137.

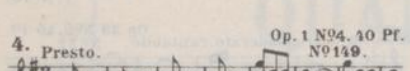


Haydn.

1. Presto. Op. 1 No 1. 40 Pf. No 170.

Peters-Ausgabe No 52.

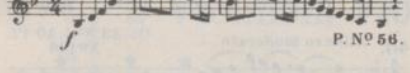
2. Allegro molto. Op. 1 No 2. 40 Pf. No 171.

P. No 53.

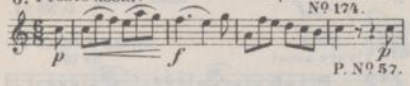
3. Adagio. Op. 1 No 3. 40 Pf. No 172.

P. No 54.

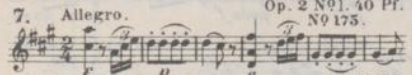
4. Presto. Op. 1 No 4. 40 Pf. No 149.

P. No 55.

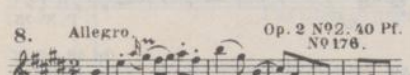
5. Allegro. Op. 1 No 5. 40 Pf. No 173.

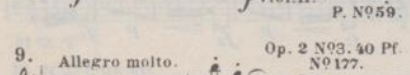
P. No 56.

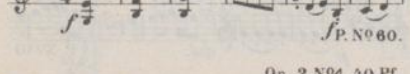
6. Presto assai. Op. 1 No 6. 40 Pf. No 174.

P. No 57.

7. Allegro. Op. 2 No 1. 40 Pf. No 175.

P. No 58.

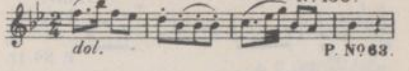
8. Allegro. Op. 2 No 2. 40 Pf. No 176.

Viol. II.
P. No 59.

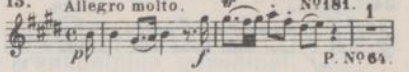
9. Allegro molto. Op. 2 No 3. 40 Pf. No 177.

P. No 60.

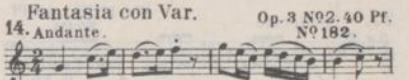
10. Presto. Op. 2 No 4. 40 Pf. No 178.

P. No 61.

11. Presto. Op. 2 No 5. 40 Pf. No 179.

P. No 62.

Haydn.

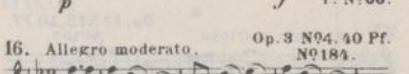
12. Adagio. Op. 2 No 6. 40 Pf. No 180.

P. No 63.

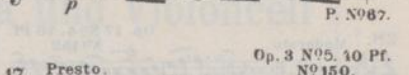
13. Allegro molto. Op. 3 No 1. 40 Pf. No 181.

P. No 64.

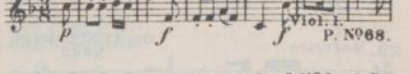
Fantasia con Var.
14. Andante. Op. 3 No 2. 40 Pf. No 182.

P. No 65.

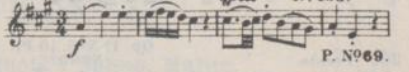
15. Presto. Op. 3 No 3. 40 Pf. No 183.

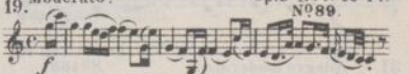
P. No 66.

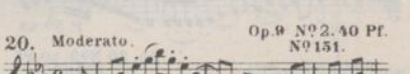
16. Allegro moderato. Op. 3 No 4. 40 Pf. No 184.

P. No 67.

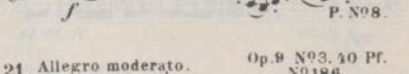
17. Presto. Op. 3 No 5. 40 Pf. No 150.

Viol. I. Viol. II. Viol. I.
P. No 68.

18. Presto. Op. 3 No 6. 40 Pf. No 185.

P. No 69.

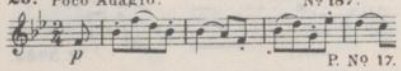
19. Moderato. Op. 9 No 1. 40 Pf. No 89.

P. No 7.

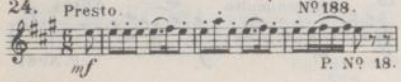
20. Moderato. Op. 9 No 2. 40 Pf. No 151.

P. No 8.

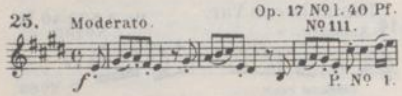
21. Allegro moderato. Op. 9 No 3. 40 Pf. No 186.

P. No 9.

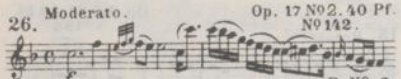
22. Allegro moderato. Op. 9 No 4. 40 Pf. No 95.

P. No 16

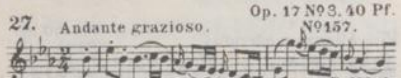
Haydn.

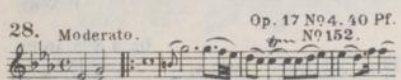
23. Poco Adagio. Op. 9 No 5. 40 Pf. No 187.


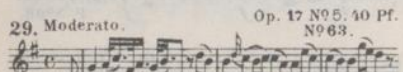
24. Presto. Op. 9 No 6. 40 Pf. No 188.


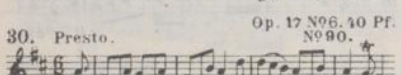
25. Moderato. Op. 17 No 1. 40 Pf. No 111.


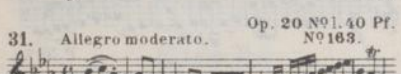
26. Moderato. Op. 17 No 2. 40 Pf. No 142.


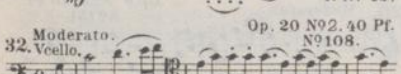
27. Andante grazioso. Op. 17 No 3. 40 Pf. No 157.


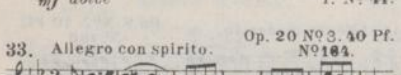
28. Moderato. Op. 17 No 4. 40 Pf. No 152.


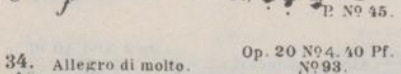
29. Moderato. Op. 17 No 5. 40 Pf. No 63.


30. Presto. Op. 17 No 6. 40 Pf. No 90.


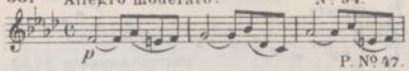
31. Allegro moderato. Op. 20 No 1. 40 Pf. No 163.


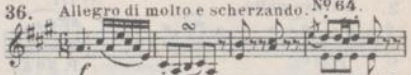
32. Moderato. Vcello. Op. 20 No 2. 40 Pf. No 108.


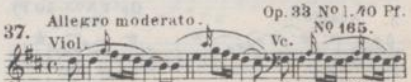
33. Allegro con spirito. Op. 20 No 3. 40 Pf. No 164.


34. Allegro di molto. Op. 20 No 4. 40 Pf. No 93.


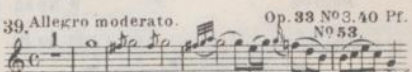
Haydn.

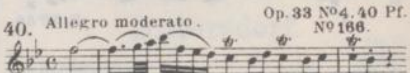
35. Allegro moderato. Op. 20 No 5. 40 Pf. No 94.


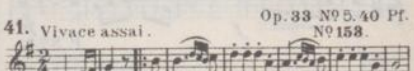
36. Allegro di molto e scherzando. Op. 20 No 6. 40 Pf. No 64.


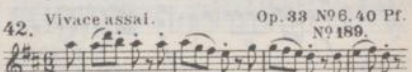
37. Allegro moderato. Viol. Vc. Op. 33 No 1. 40 Pf. No 165.


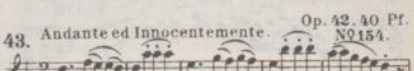
38. Allegro moderato, cantabile. Op. 33 No 2. 40 Pf. No 52.

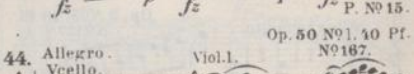
39. Allegro moderato. Op. 33 No 3. 40 Pf. No 53.


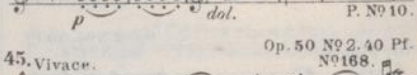
40. Allegro moderato. Op. 33 No 4. 40 Pf. No 166.


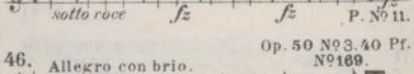
41. Vivace assai. Op. 33 No 5. 40 Pf. No 153.


42. Vivace assai. Op. 33 No 6. 40 Pf. No 189.


43. Andante ed Innocentemente. Op. 42. 40 Pf. No 154.


44. Allegro. Vcello. Viol. I. Op. 50 No 1. 40 Pf. No 167.


45. Vivace. Op. 50 No 2. 40 Pf. No 168.


46. Allegro con brio. Op. 50 No 3. 40 Pf. No 169.


Herrn John W. Field in Philadelphia gewidmet.

QUARTETT

Cis-moll

für

2 Violinen, Viola und Violoncell

von

G. Sgambati.

Op. 17.

Eigenthum von **B. Schott's Söhne, Mainz,**
und mit deren besonderer Genehmigung in die kleine Partitur-Ausgabe aufgenommen.

Ernst Eulenburg, Musikverlag,
Leipzig.

208

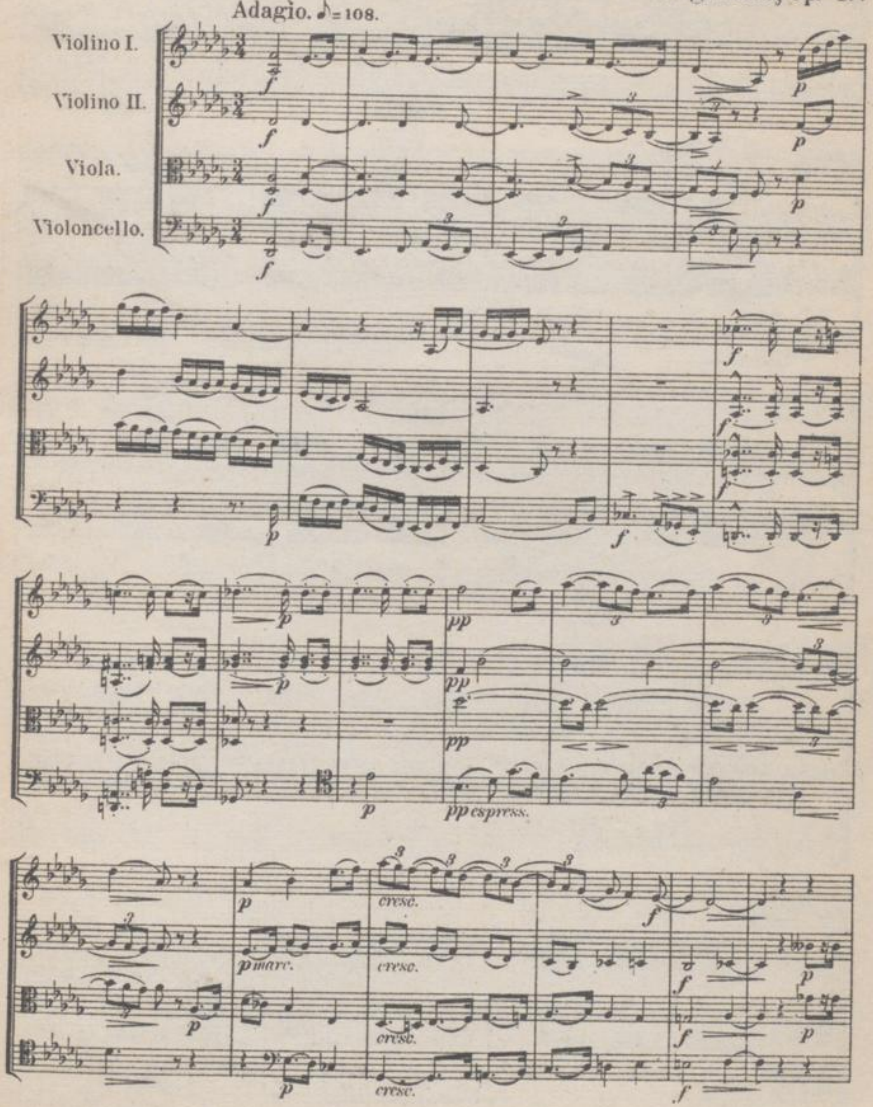
Bad Mw. Dr. S157

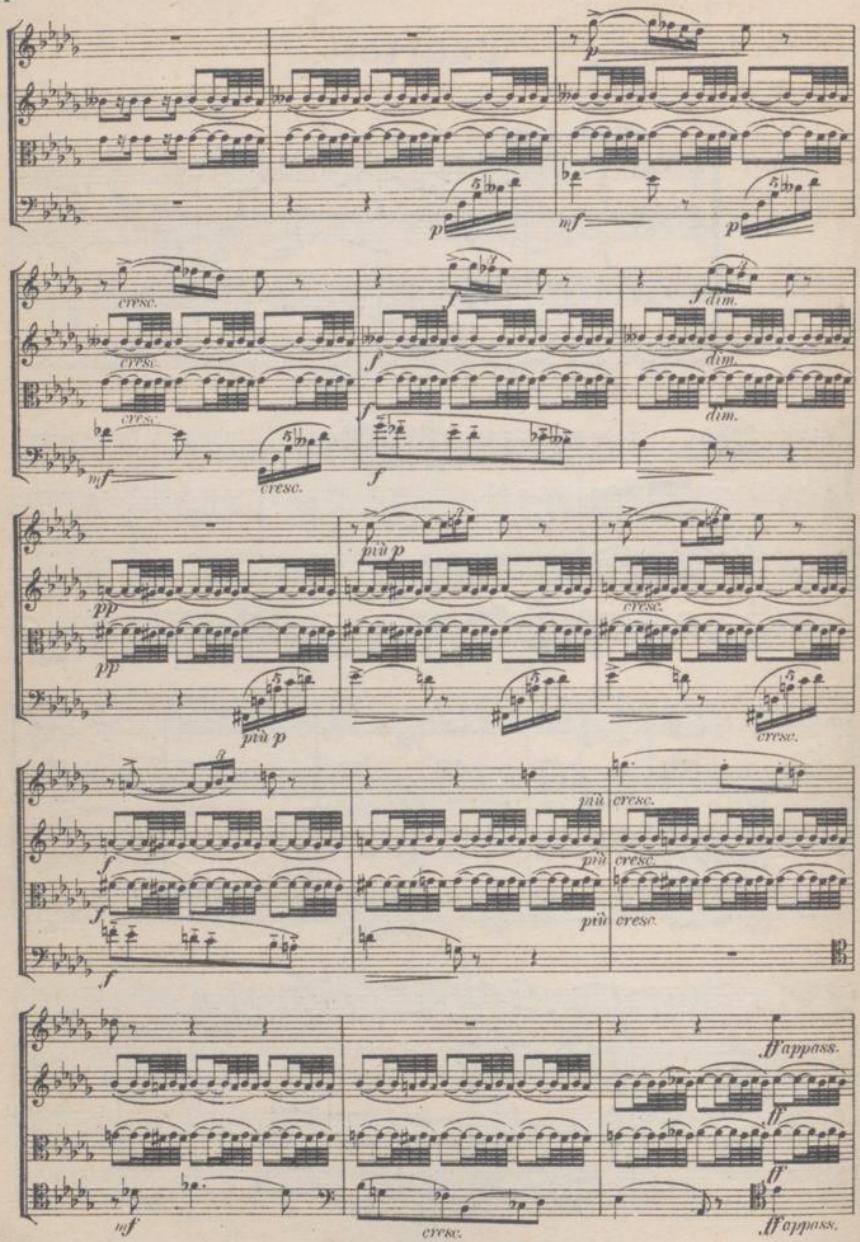
BADISCHE LANDESBIBLIOTHEK KARLSRUHE

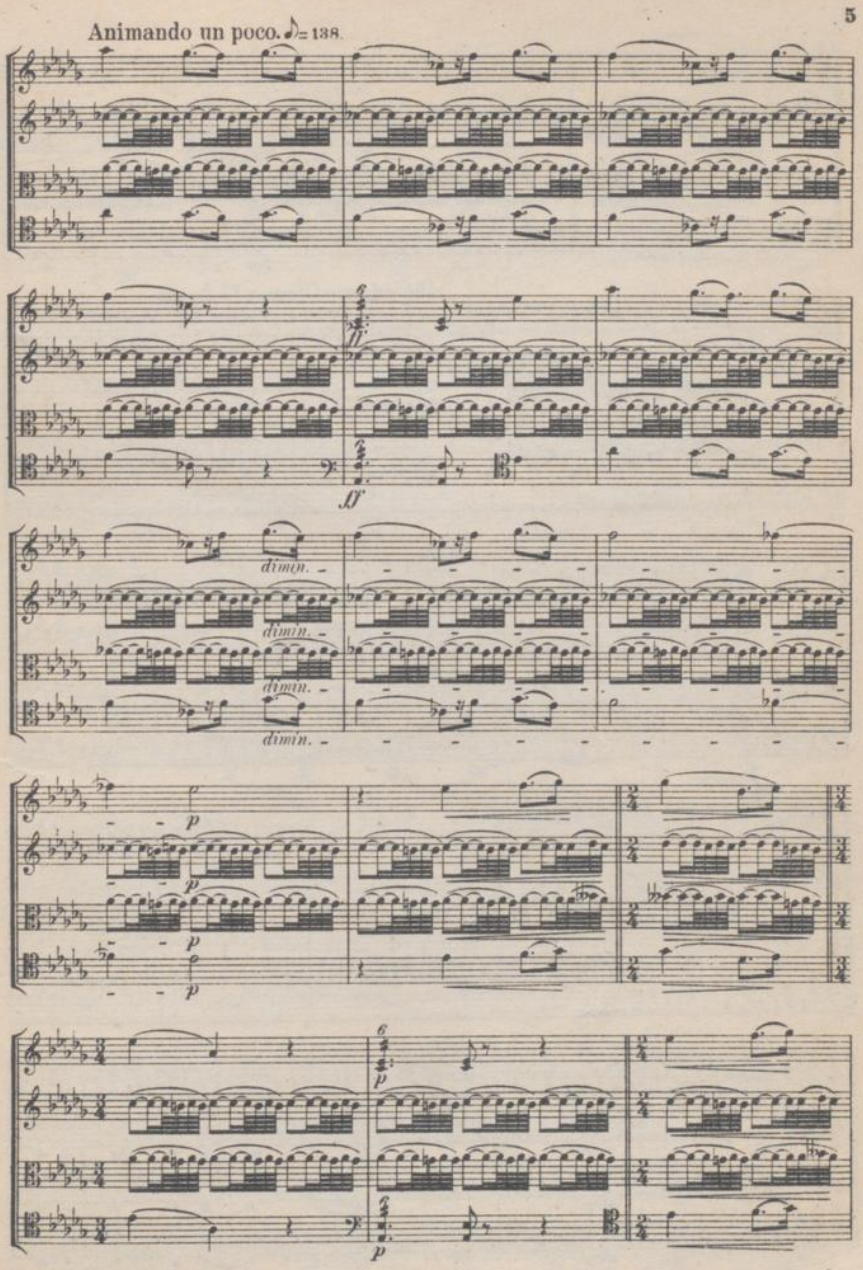
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

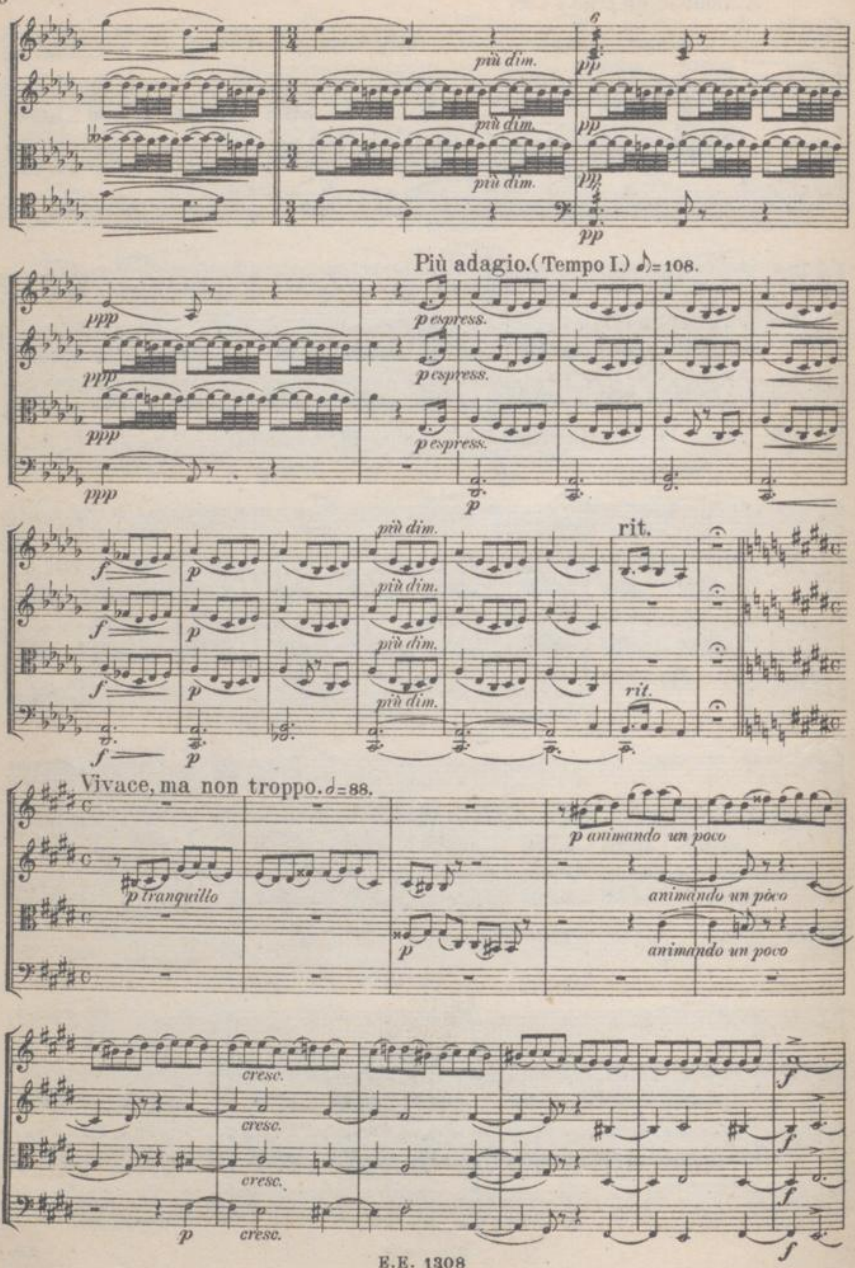
Quartett.

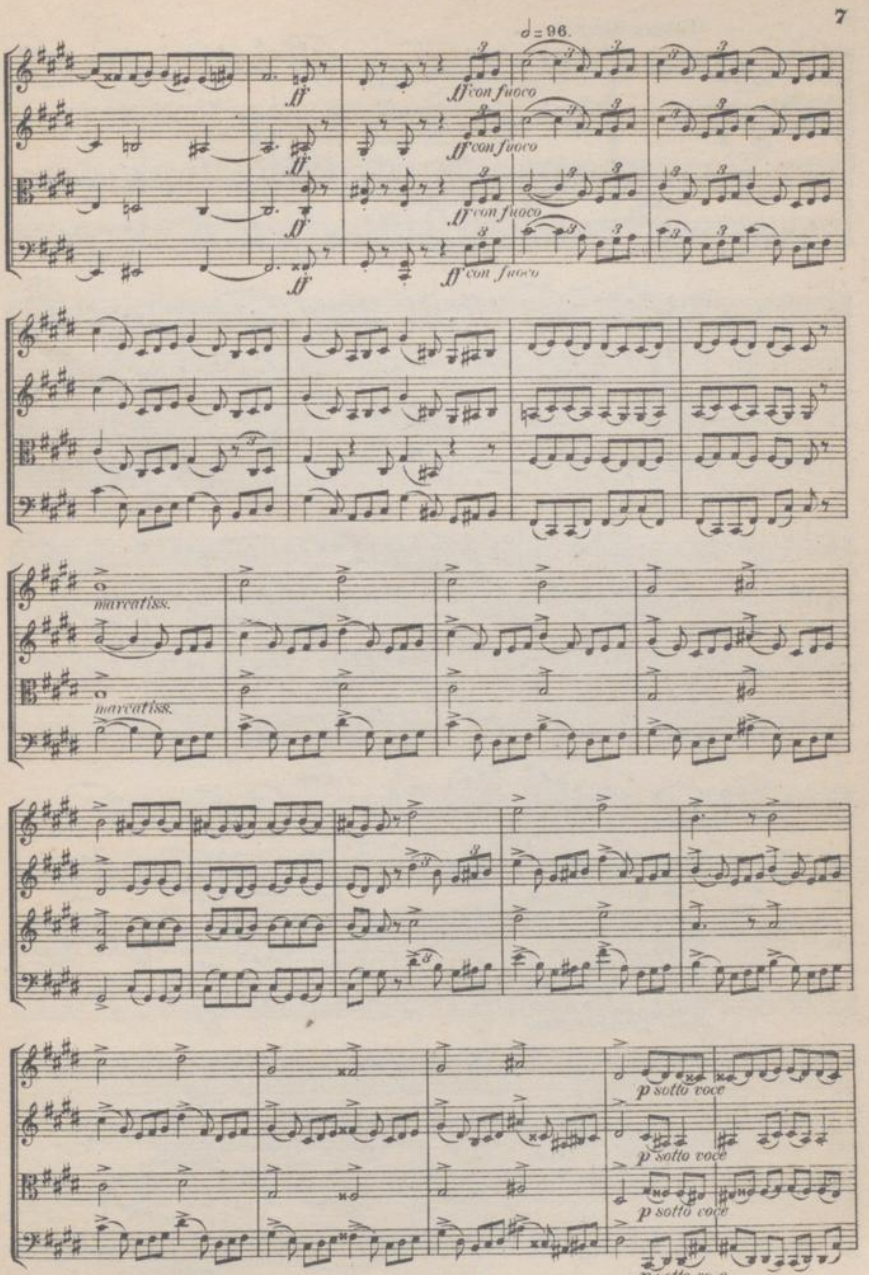
G. Sgambati, Op. 17.

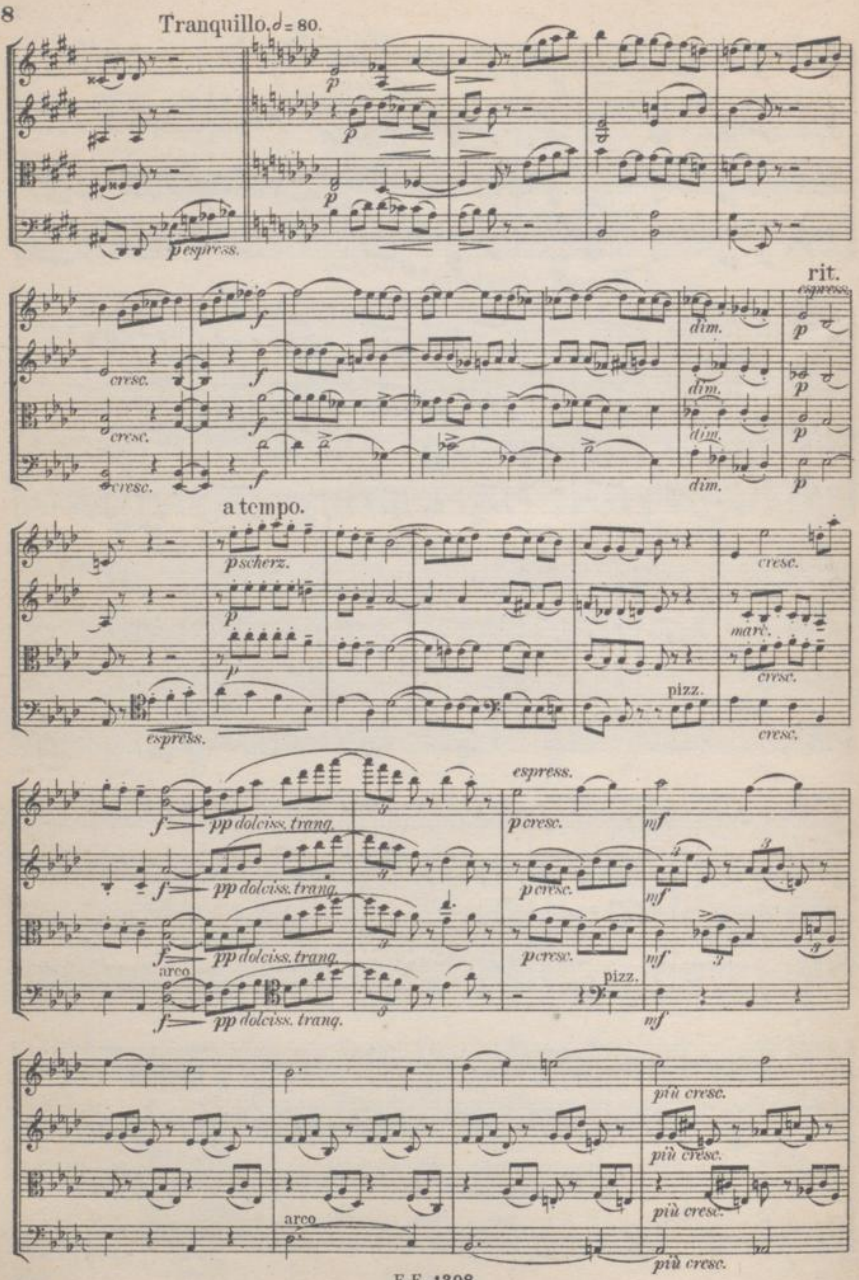


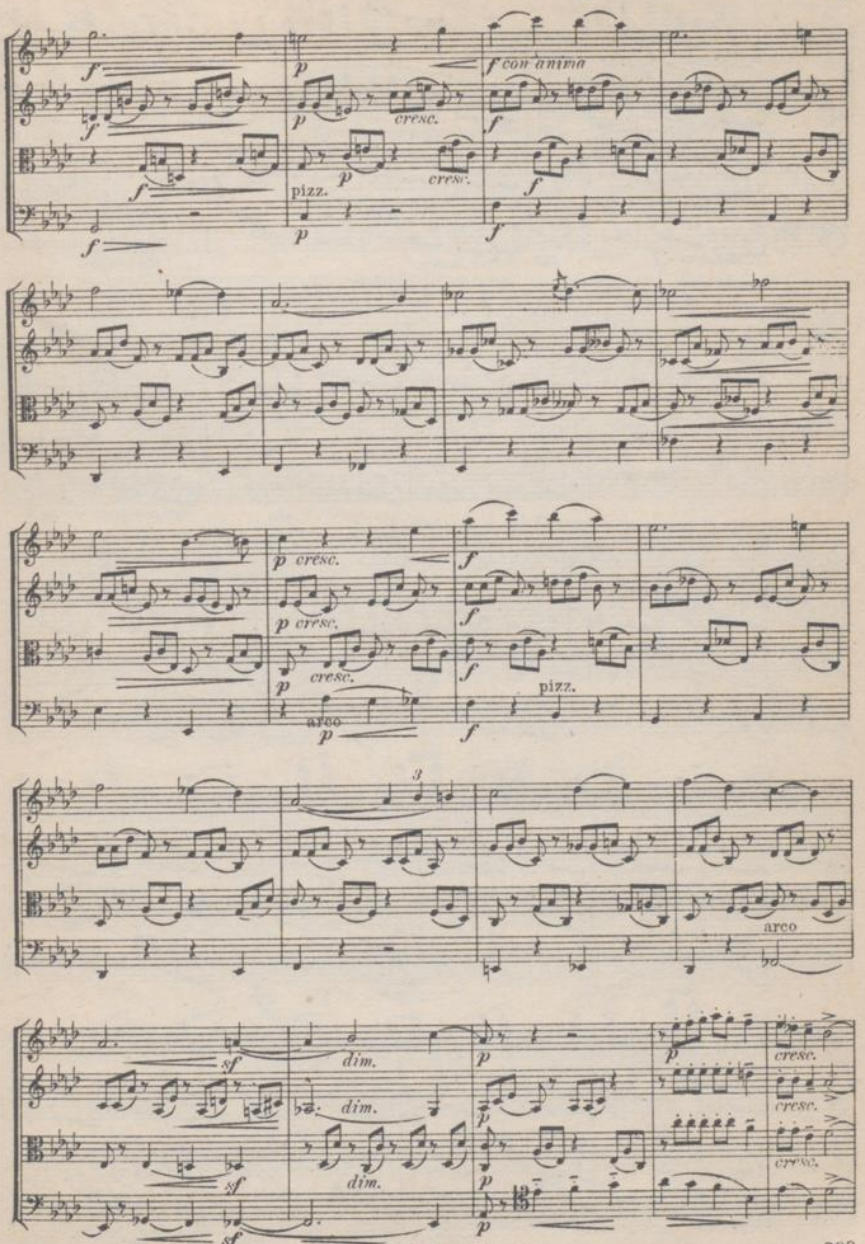

cresc.
dim.
più p
più cresc.
ff appass.
cresc.

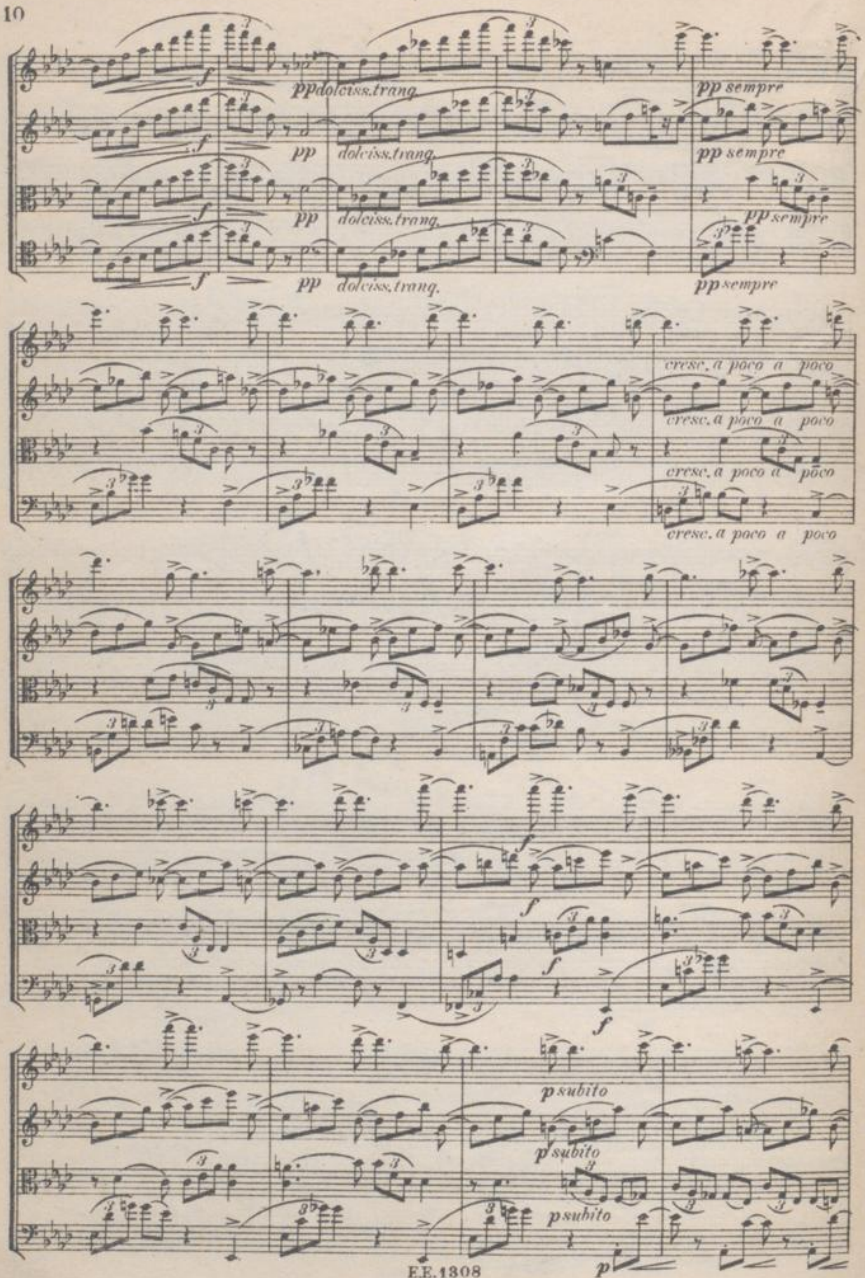

Animando un poco. ♪= 138.
ff
ff
dimin.
dimin.
dimin.
dimin.
p
p
p
p
p
p

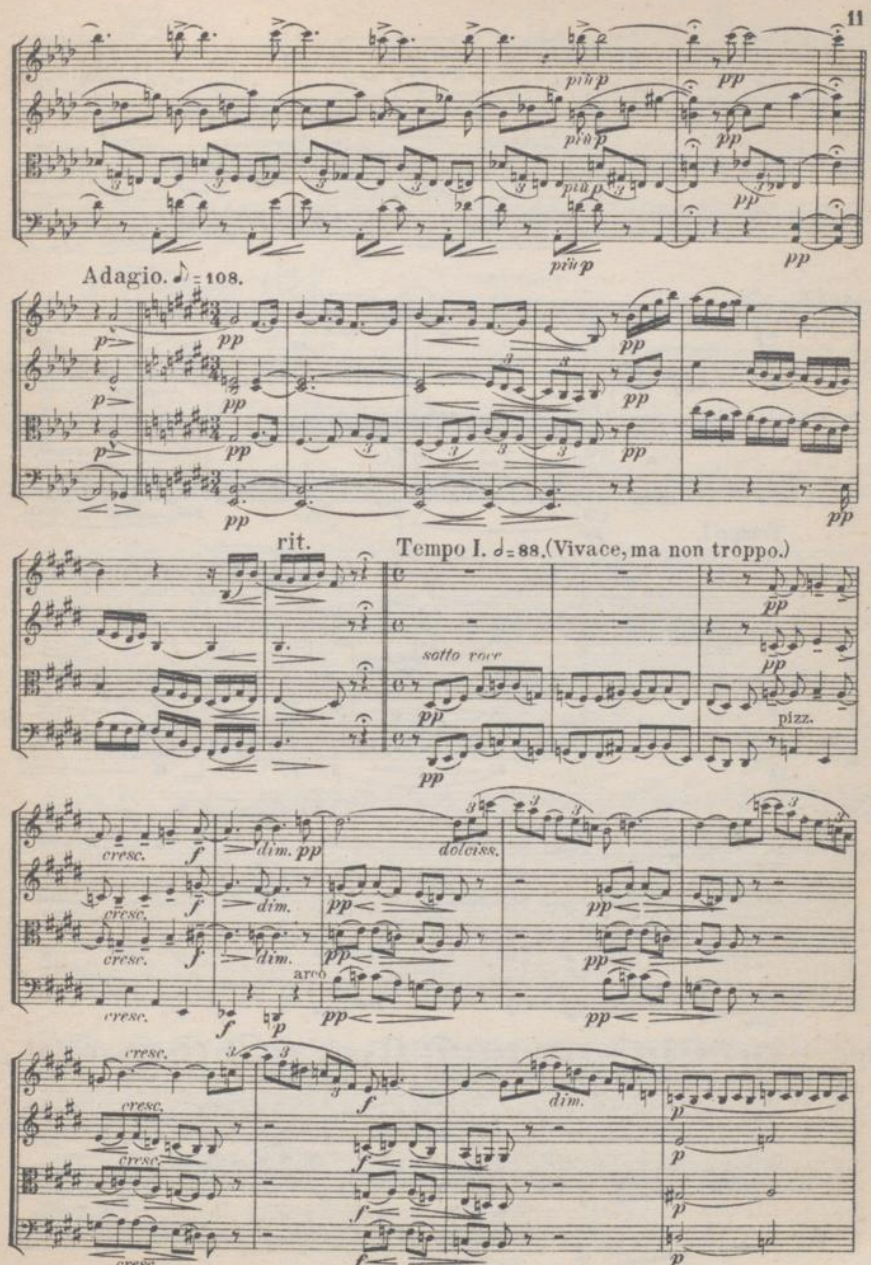

più dim.
più dim.
più dim.
pp
Più adagio. (Tempo I.) ♪=108.
ppp
espress.
p
rit.
Vivace, ma non troppo. ♩=88.
p tranquillo
p animando un poco
animando un poco
cresc.
f

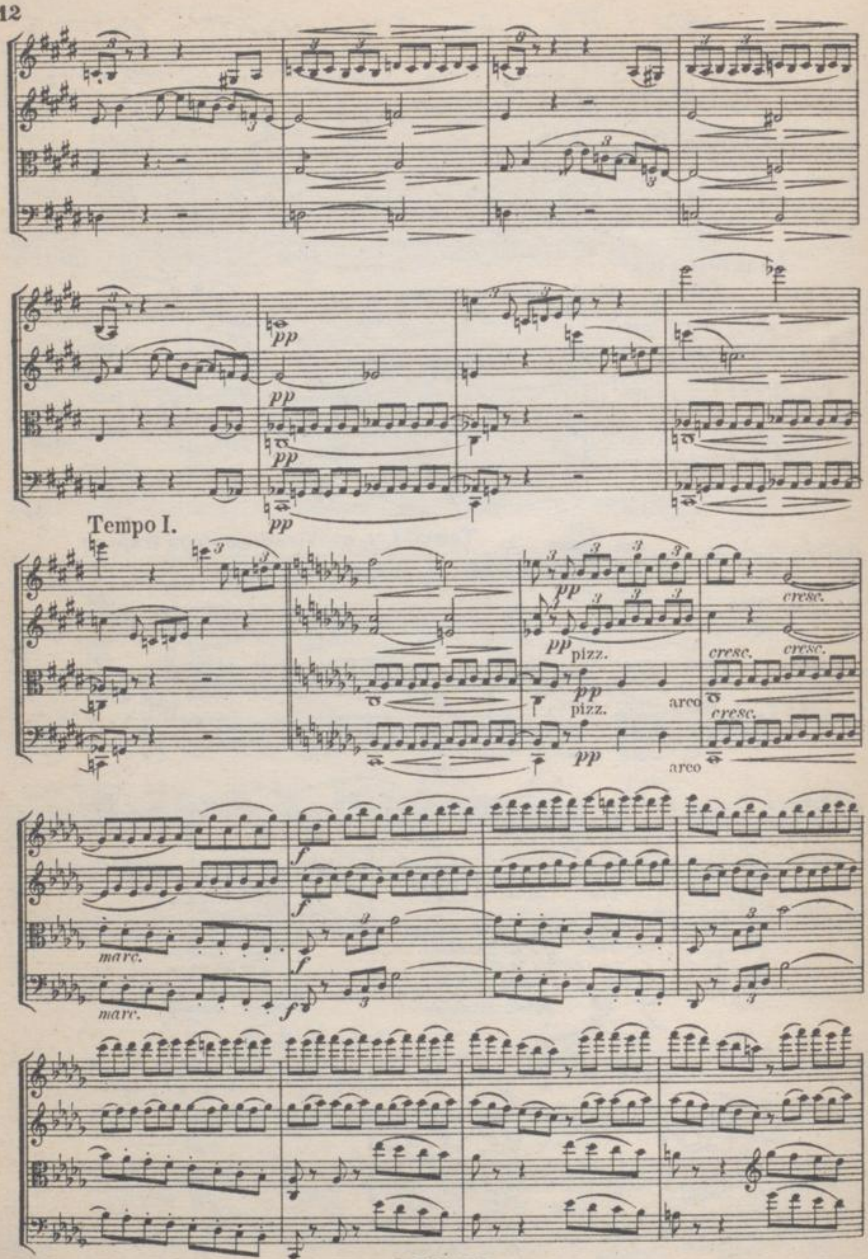

♩= 96.
ff con fuoco
ff con fuoco
ff con fuoco
ff con fuoco
marcatiss.
marcatiss.
p sotto voce
p sotto voce
p sotto voce
p sotto voce

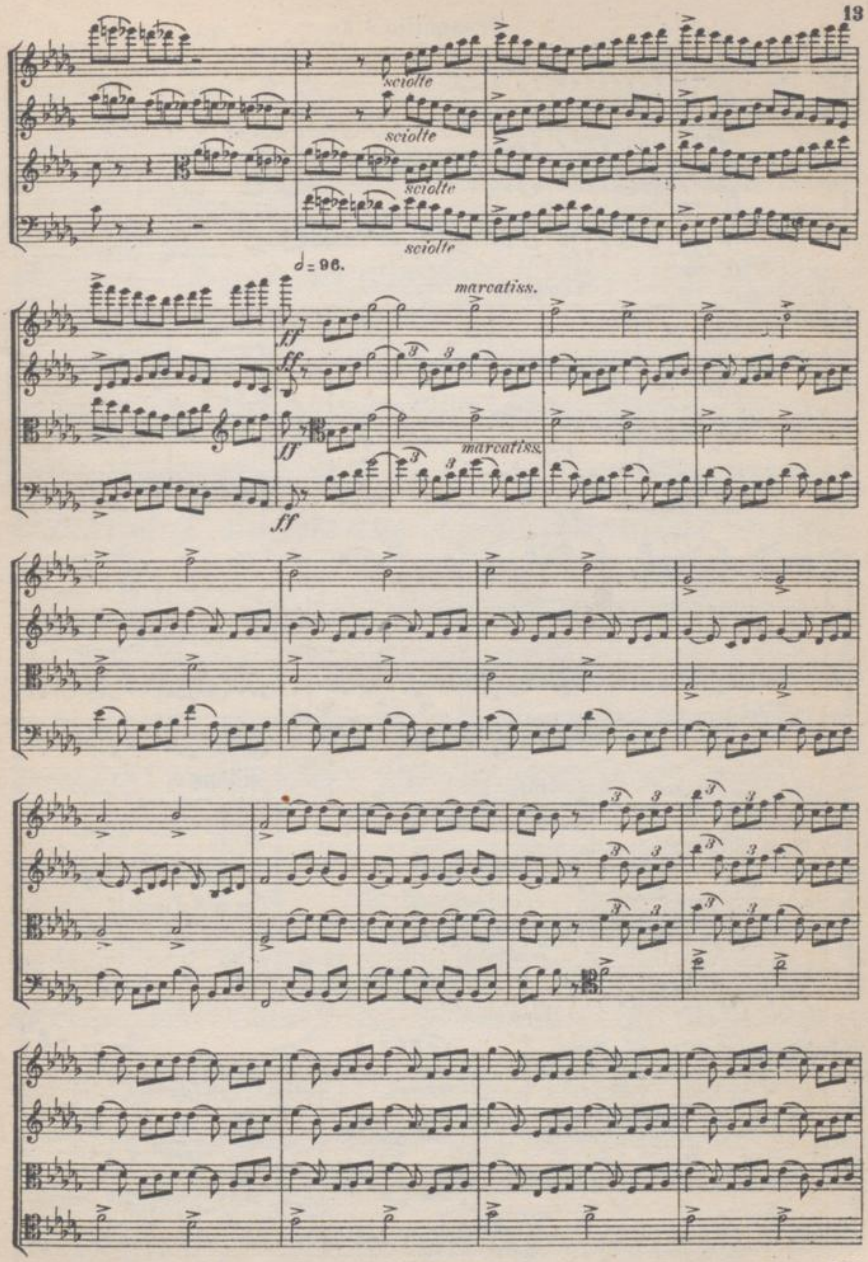

Tranquillo. ♩= 80.
p espress.
rit.
espress.
cresc.
dim.
a tempo.
p scherz.
marc.
pizz.
espress.
pp dolciss. tranq.
arco
p cresc.
mf
più cresc.

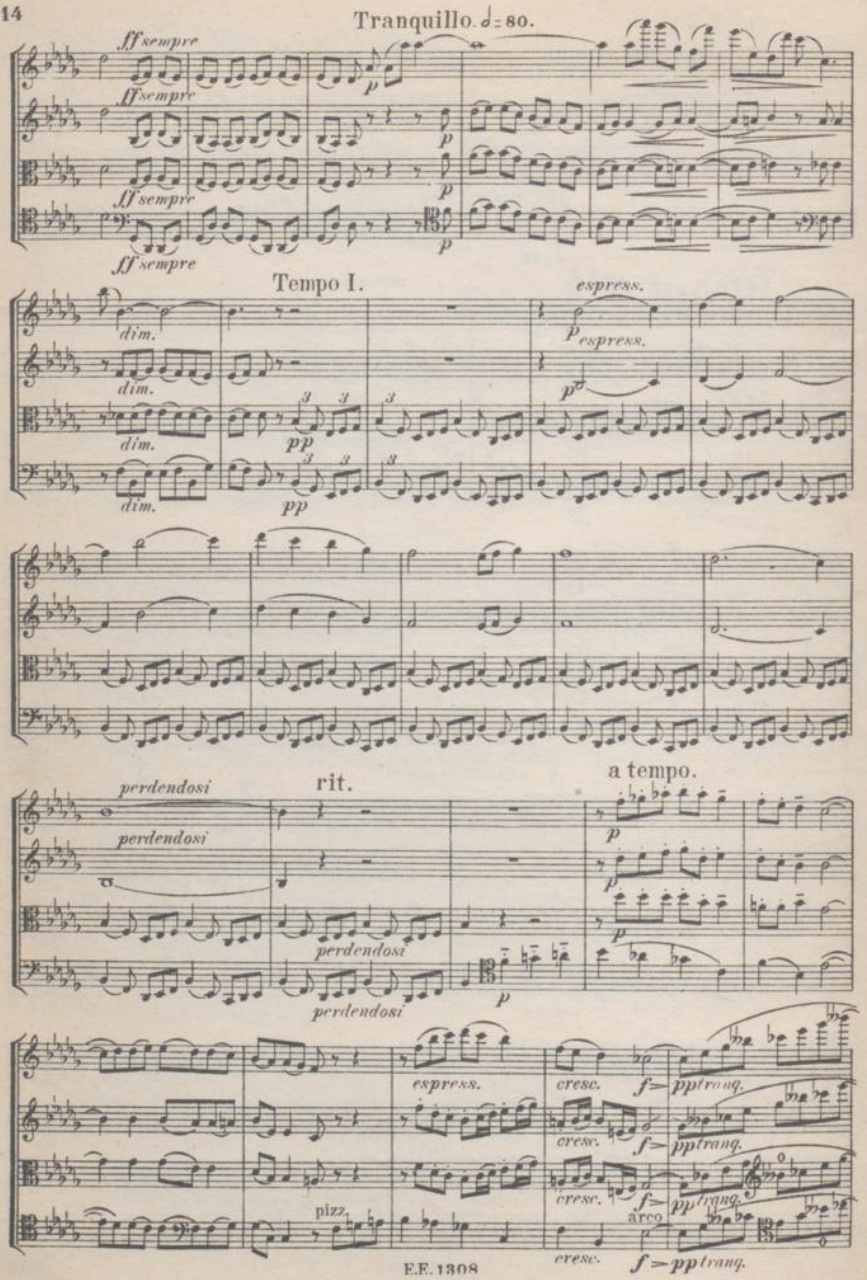

f
p
f con anima
cresc.
pizz.
arco
dim.
sf

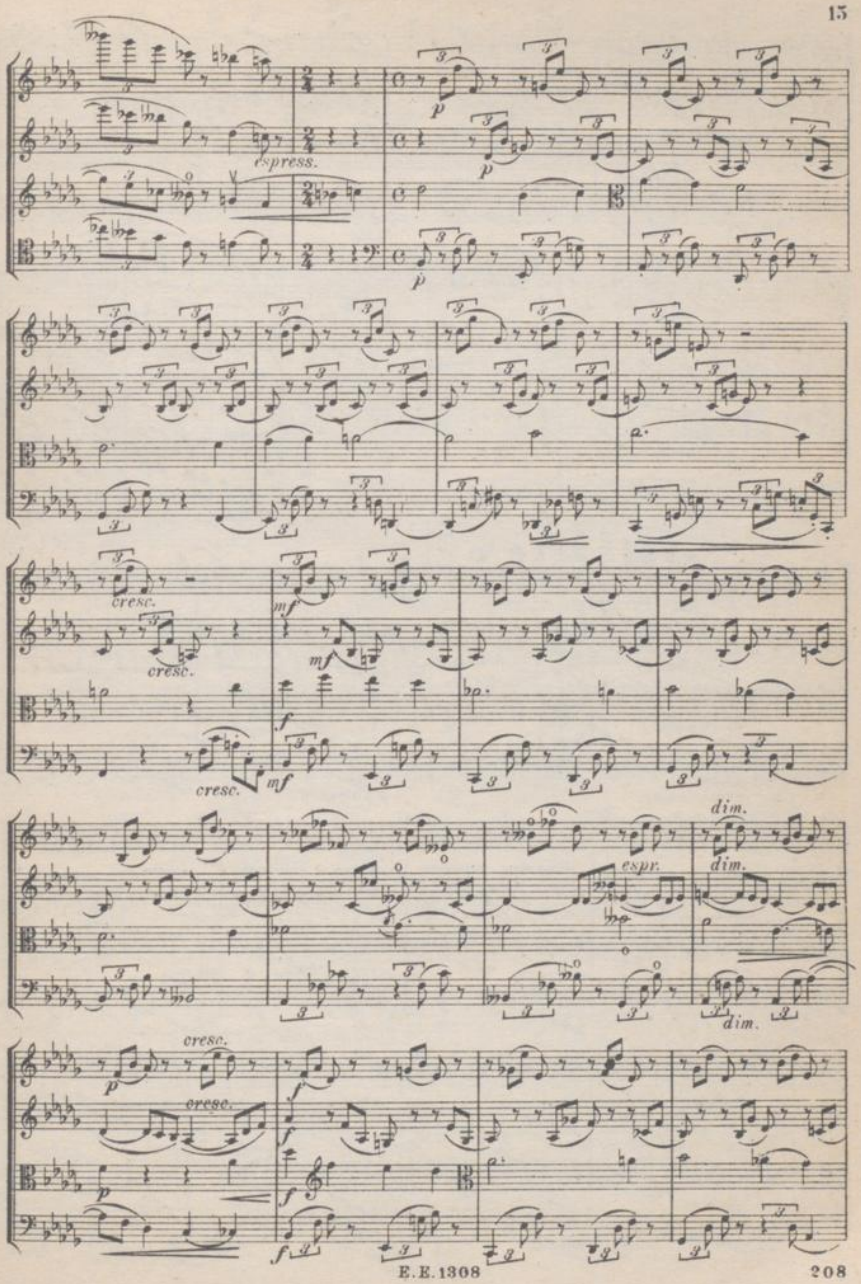

pp dolciss. trang.
pp sempre
cresc. a poco a poco
p subito
p

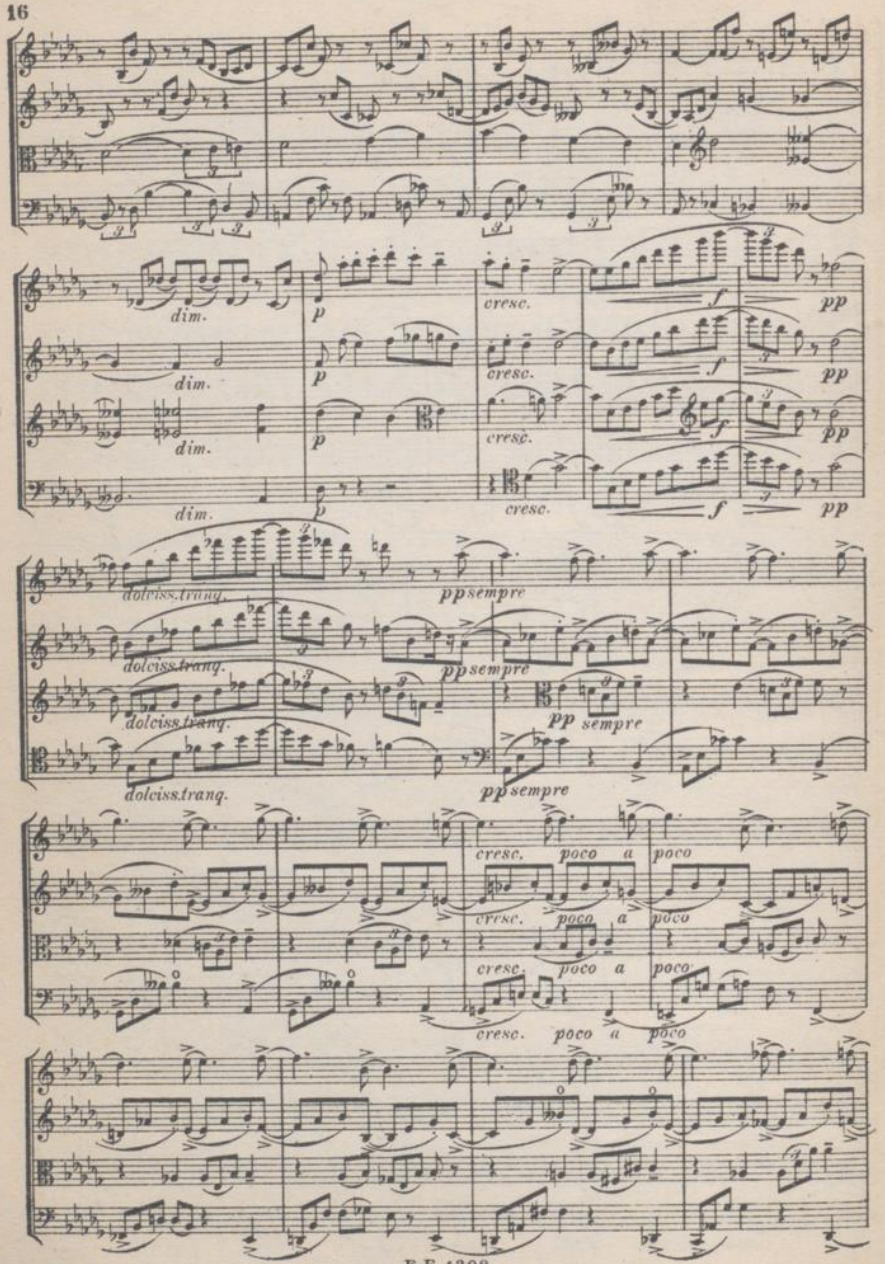

più p
pp
Adagio. ♪ = 108.
rit.
Tempo I. 𝅗𝅥 = 88. (Vivace, ma non troppo.)
sotto voce
pizz.
cresc.
dim.
dolciss.
arco

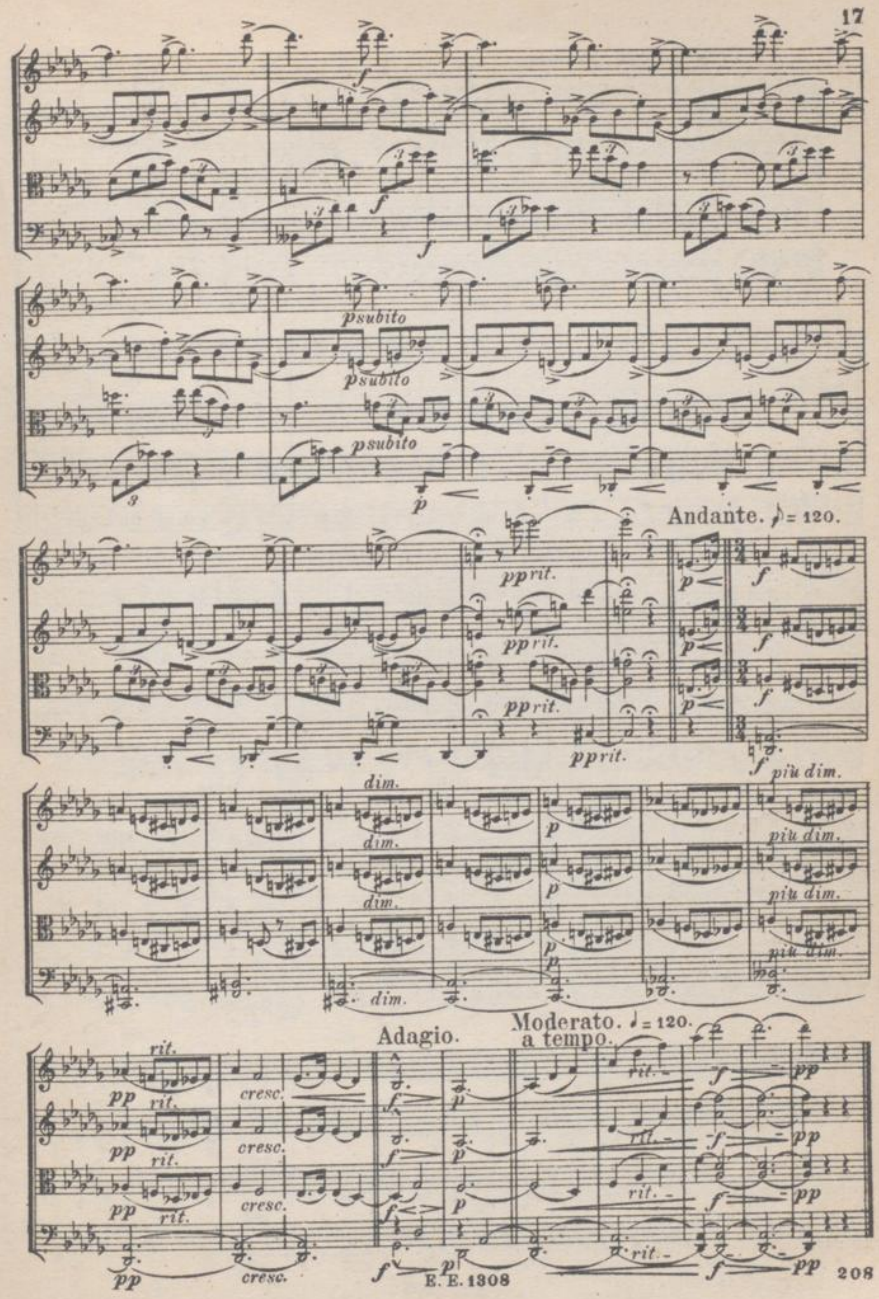

pp
Tempo I.
cresc.
pizz.
arco
marc.
f

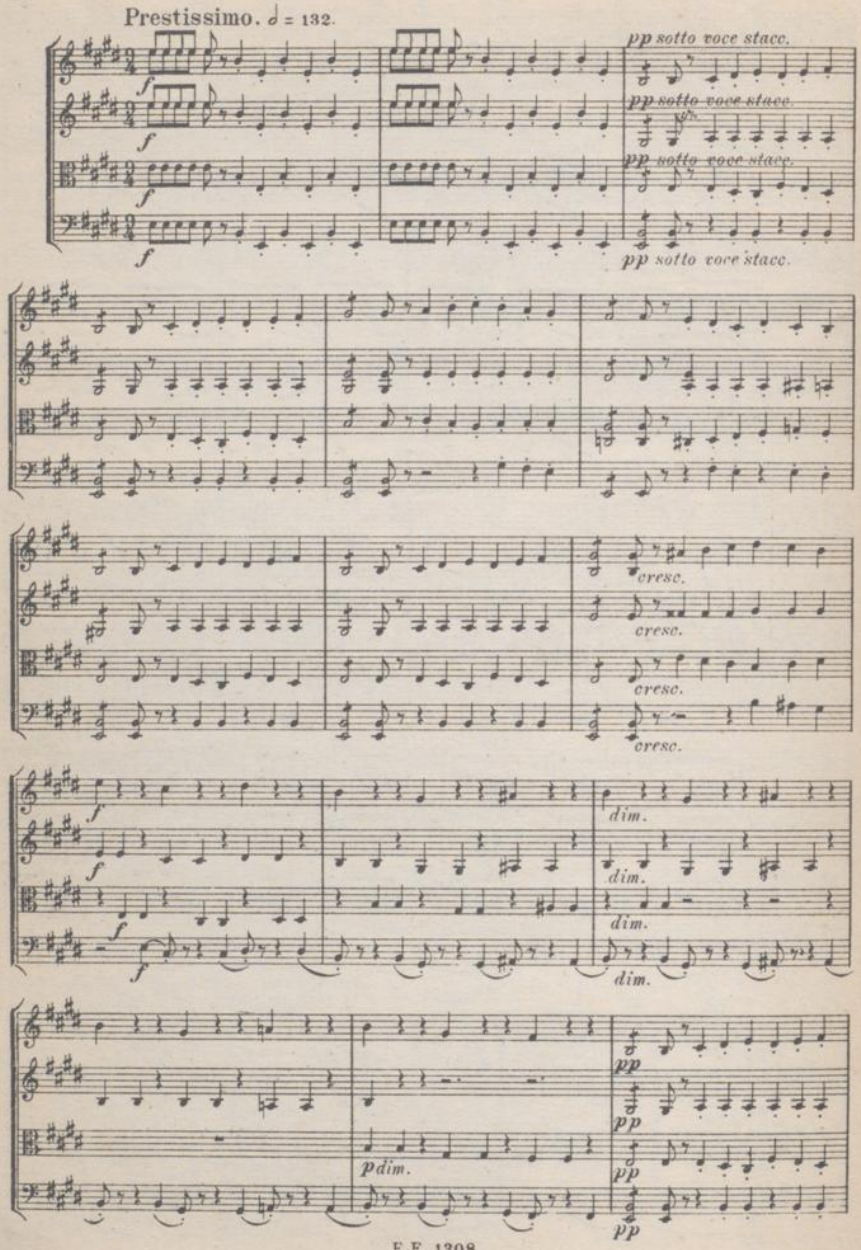

sciolte
sciolte
sciolte
sciolte
♩= 96.
marcatiss.
marcatiss.
ff
ff
ff

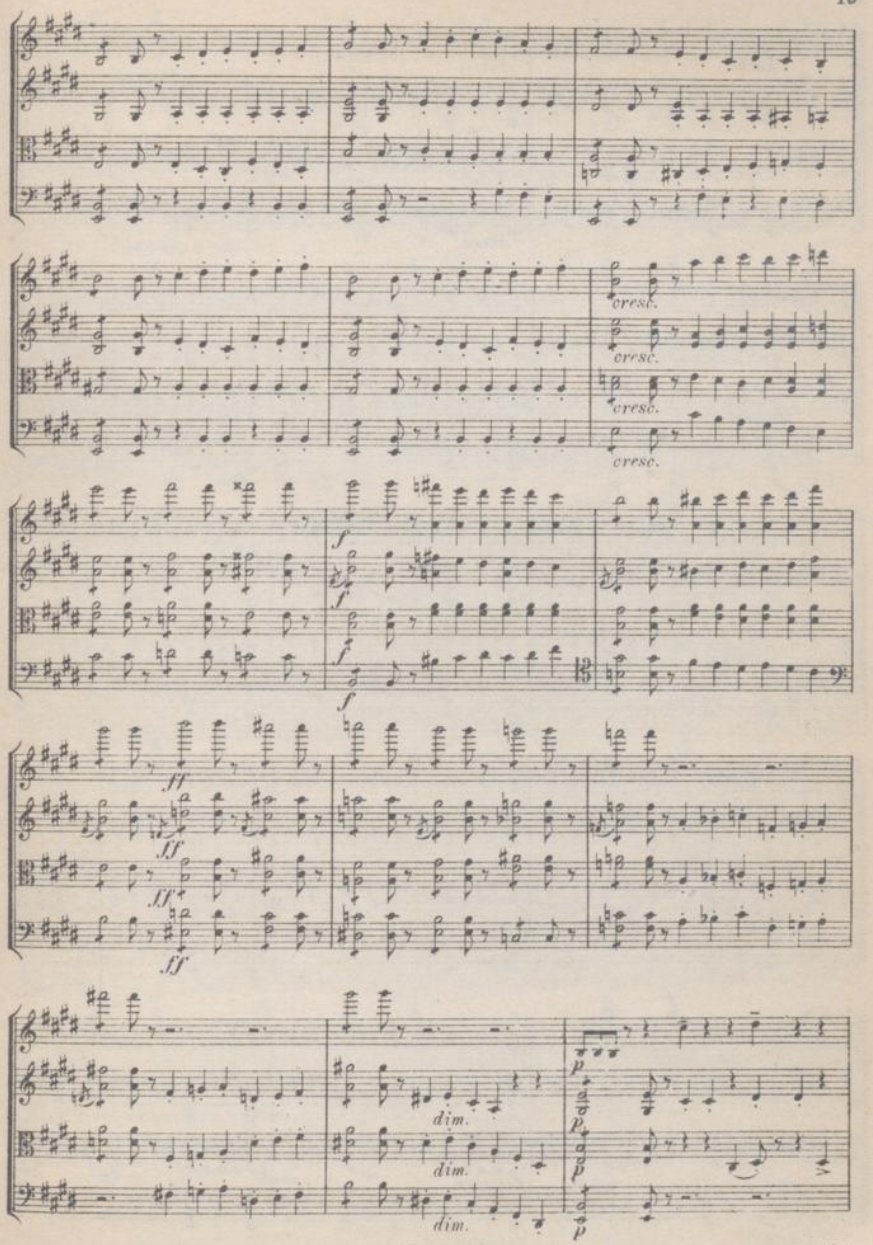

Tranquillo. ♩= 80.
ff sempre
ff sempre
ff sempre
ff sempre
p
p
p
p
Tempo I.
espress.
dim.
dim.
dim.
dim.
pp
pp
p espress.
p
perdendosi
perdendosi
perdendosi
perdendosi
rit.
a tempo.
p
p
p
p
espress.
cresc.
f= pp tranq.
cresc.
f= pp tranq.
cresc.
f= pp tranq.
pizz.
arco
cresc.
f= pp tranq.

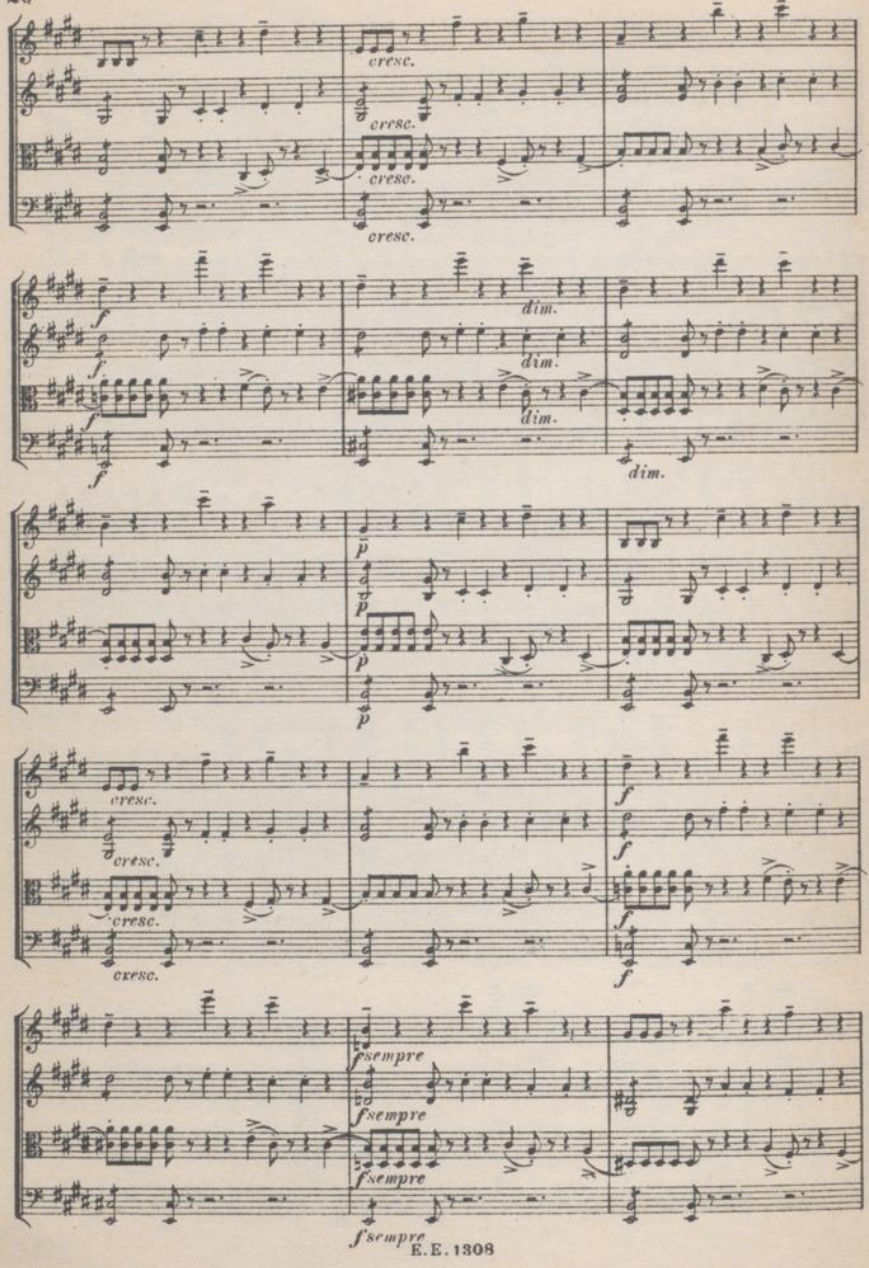

espress.
cresc.
cresc.
cresc.
mf
mf
mf
f
dim.
espr.
dim.
dim.
cresc.
cresc.
f
f
f
f

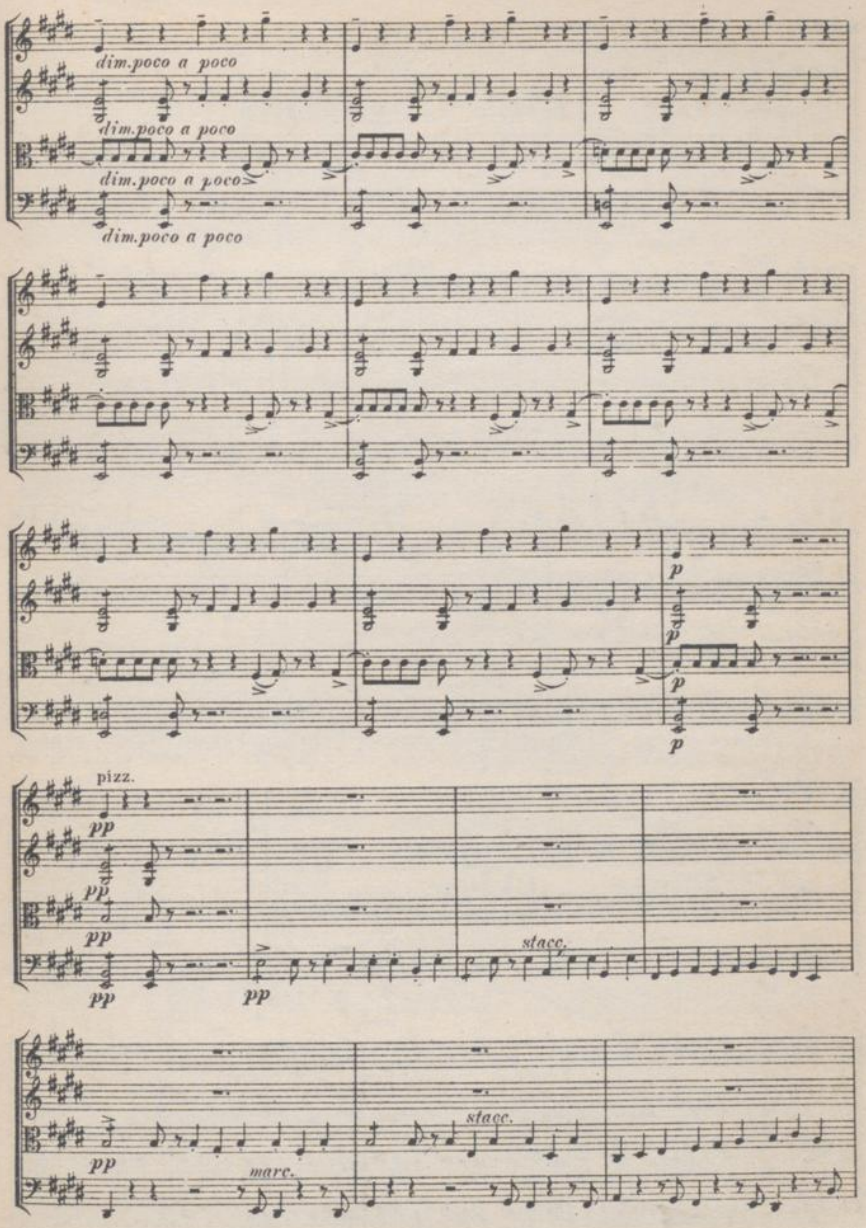

dim.
dim.
dim.
dim.
p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
pp
pp
pp
pp
dolciss.tranq.
dolciss.tranq.
dolciss.tranq.
dolciss.tranq.
pp sempre
pp sempre
pp sempre
pp sempre
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

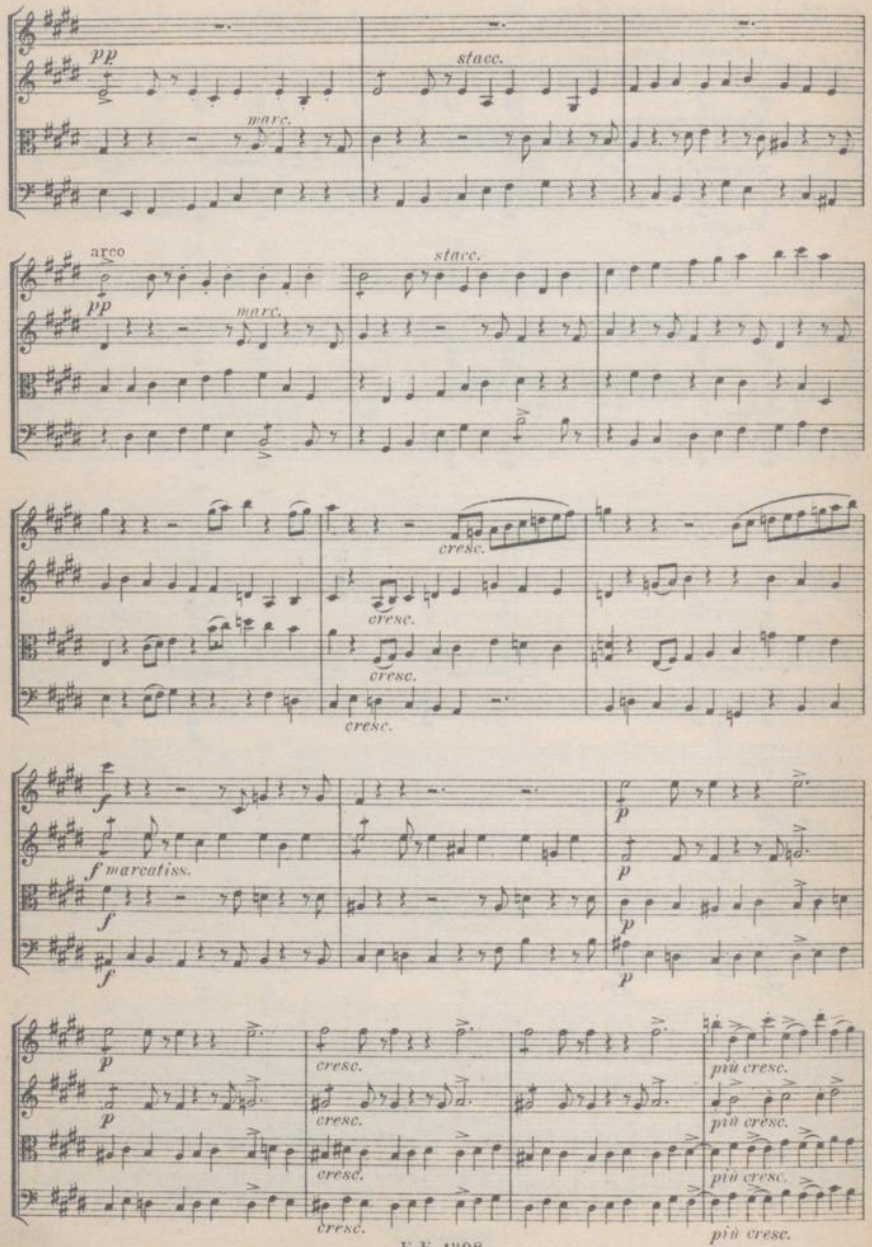

psubito
psubito
psubito
Andante. ♪ = 120.
pprit.
pprit.
pprit.
pprit.
più dim.
dim.
dim.
dim.
più dim.
più dim.
più dim.
Adagio.
Moderato. ♩ = 120.
a tempo.
rit.
cresc.


Prestissimo. 𝅗𝅥 = 132.
pp sotto voce stacc.
pp sotto voce stacc.
pp sotto voce stacc.
pp sotto voce stacc.
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.
pp
pp
pp
pp
p dim.

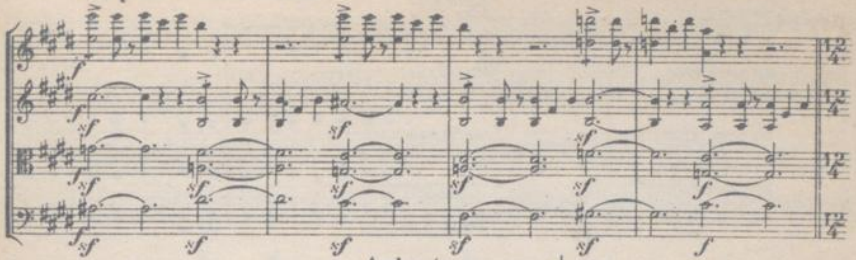

cresc.
cresc.
cresc.
cresc.
f
f
f
f
ff
ff
ff
ff
dim.
dim.
dim.
p
p
p
p


cresc.
cresc.
cresc.
cresc.
f
f
f
f
dim.
dim.
dim.
dim.
p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
fsempre
fsempre
fsempre
fsempre

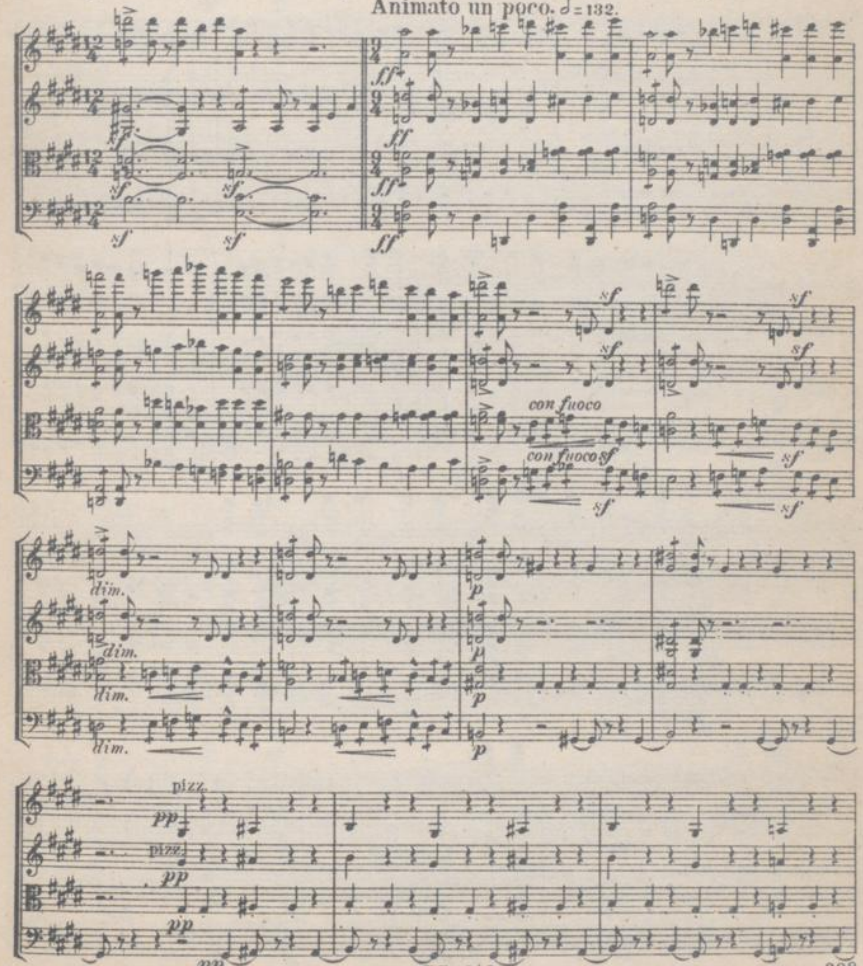

dim.poco a poco
dim.poco a poco
dim.poco a poco
dim.poco a poco
p
p
p
p
pizz.
pp
pp
pp
pp
pp
stacc.
pp
marc.
stacc.


pp
marc.
stacc.
arco
pp
marc.
stacc.
cresc.
cresc.
cresc.
cresc.
f
f marcatiss.
f
f
p
p
p
p
p
cresc.
cresc.
cresc.
cresc.
più cresc.
più cresc.
più cresc.
più cresc.

Un poco sostenuto. ♩=120.



Animato un poco. ♩=132.



a tempo.

un poco rit. sotto voce arco

un poco rit. pp sotto voce arco

un poco rit. sotto voce

un poco rit. sotto voce

stacc.

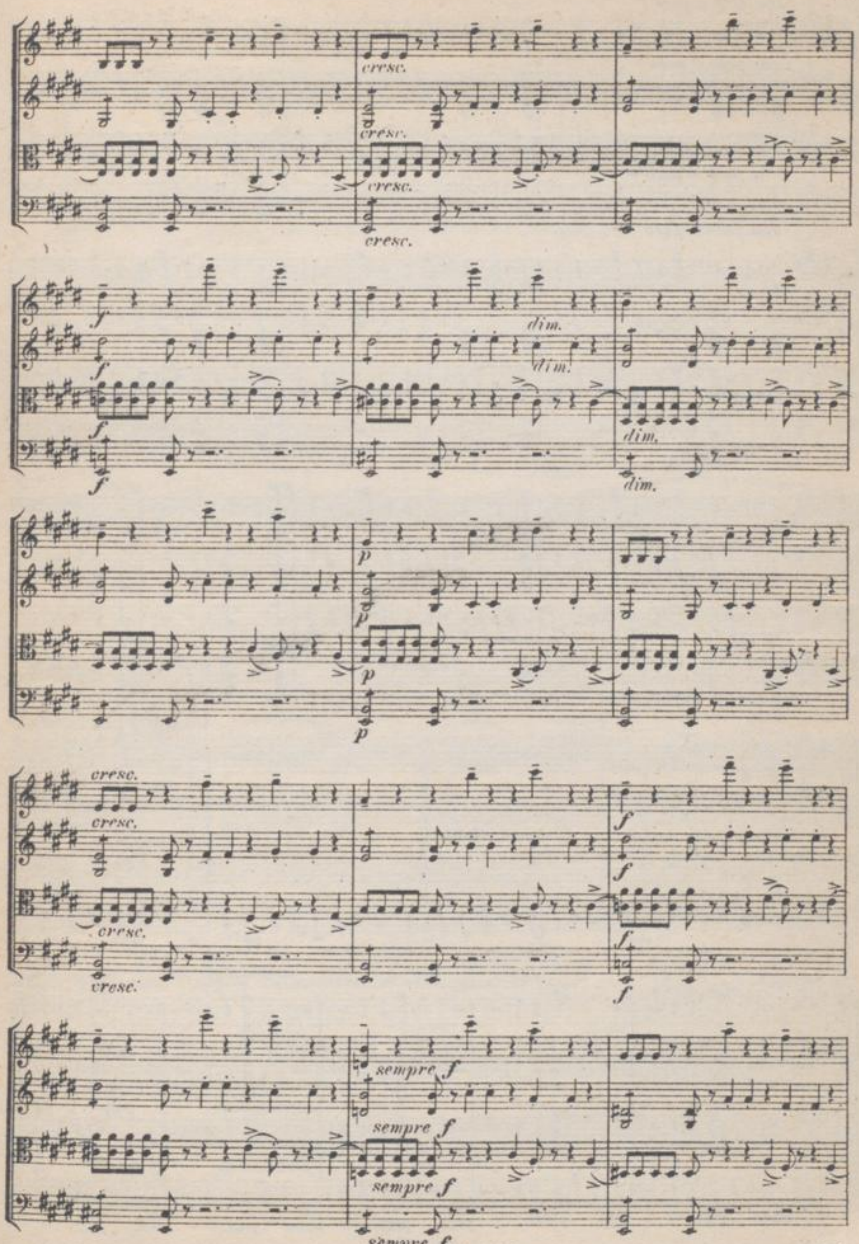
cresc.

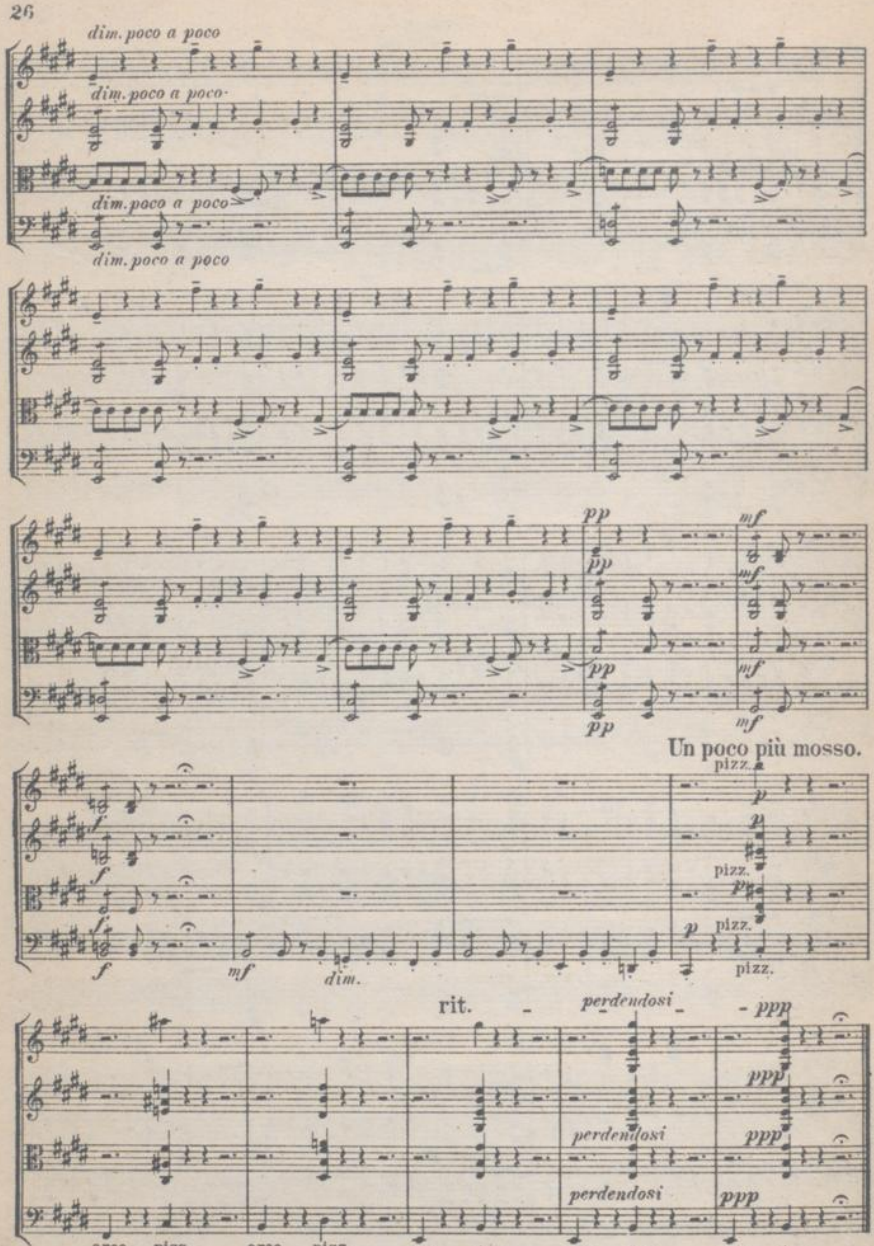
f

ff

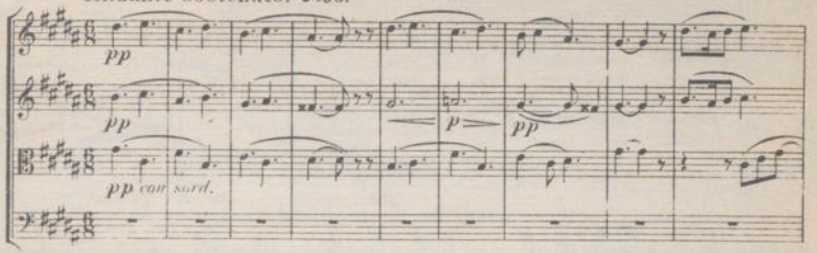
dim.

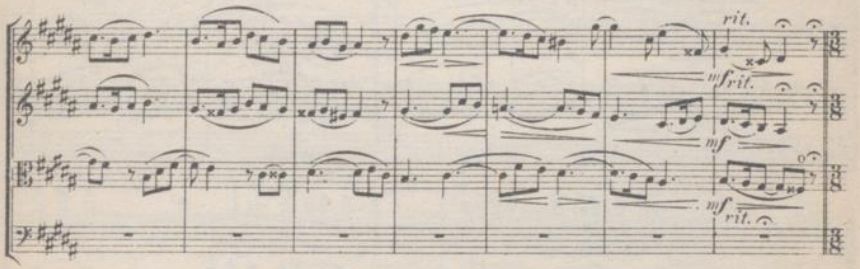
p

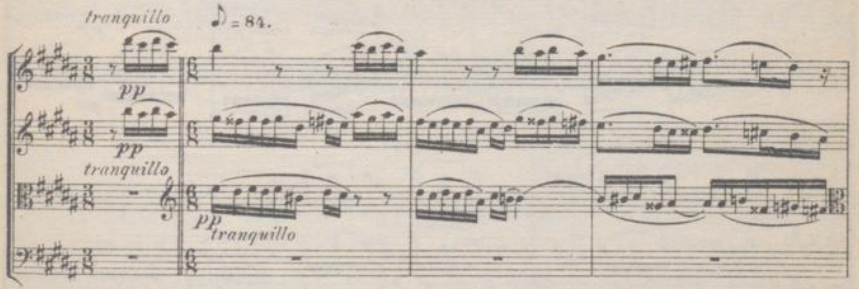

cresc.
cresc.
cresc.
cresc.
f
f
f
f
dim.
dim.
dim.
dim.
p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
sempre f
sempre f
sempre f
sempre f

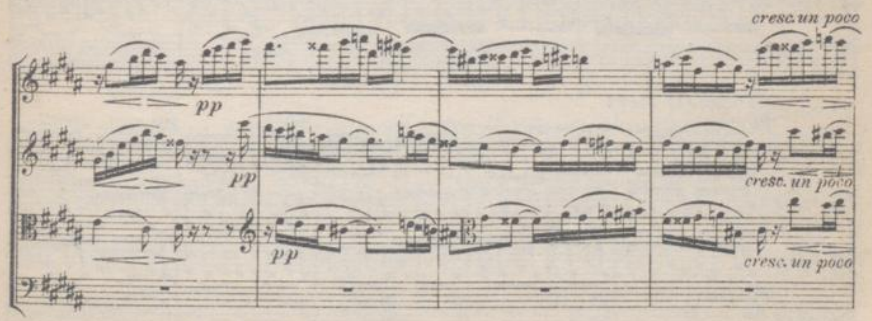

dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
pp
mf
Un poco più mosso.
pizz.
mf
dim.
rit.
perdendosi
ppp
arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

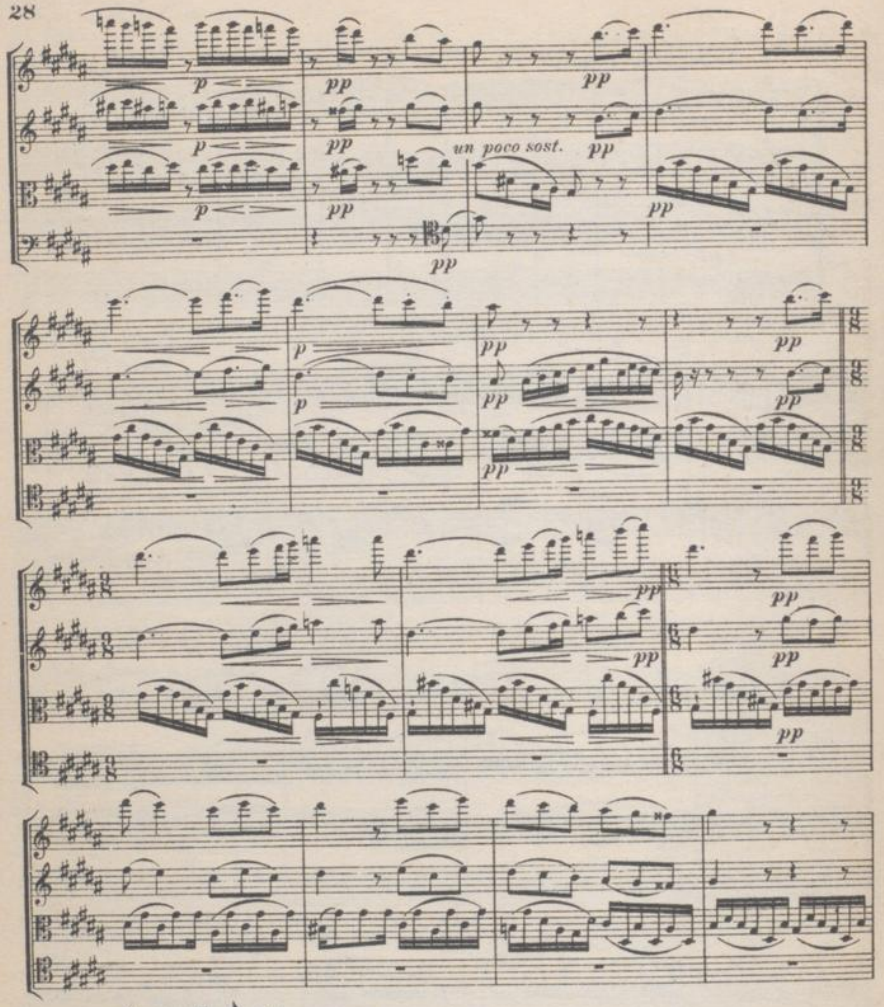
Andante sostenuto. ♪=96.

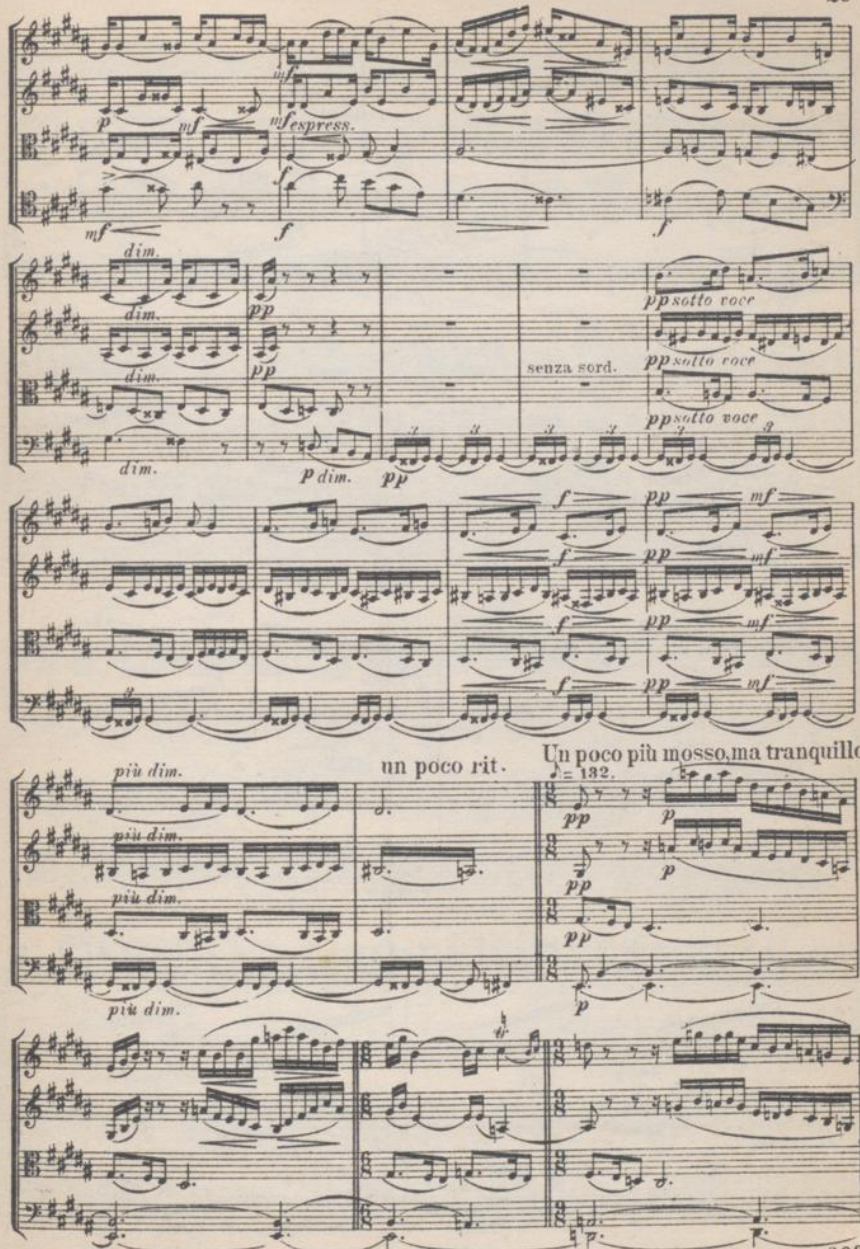


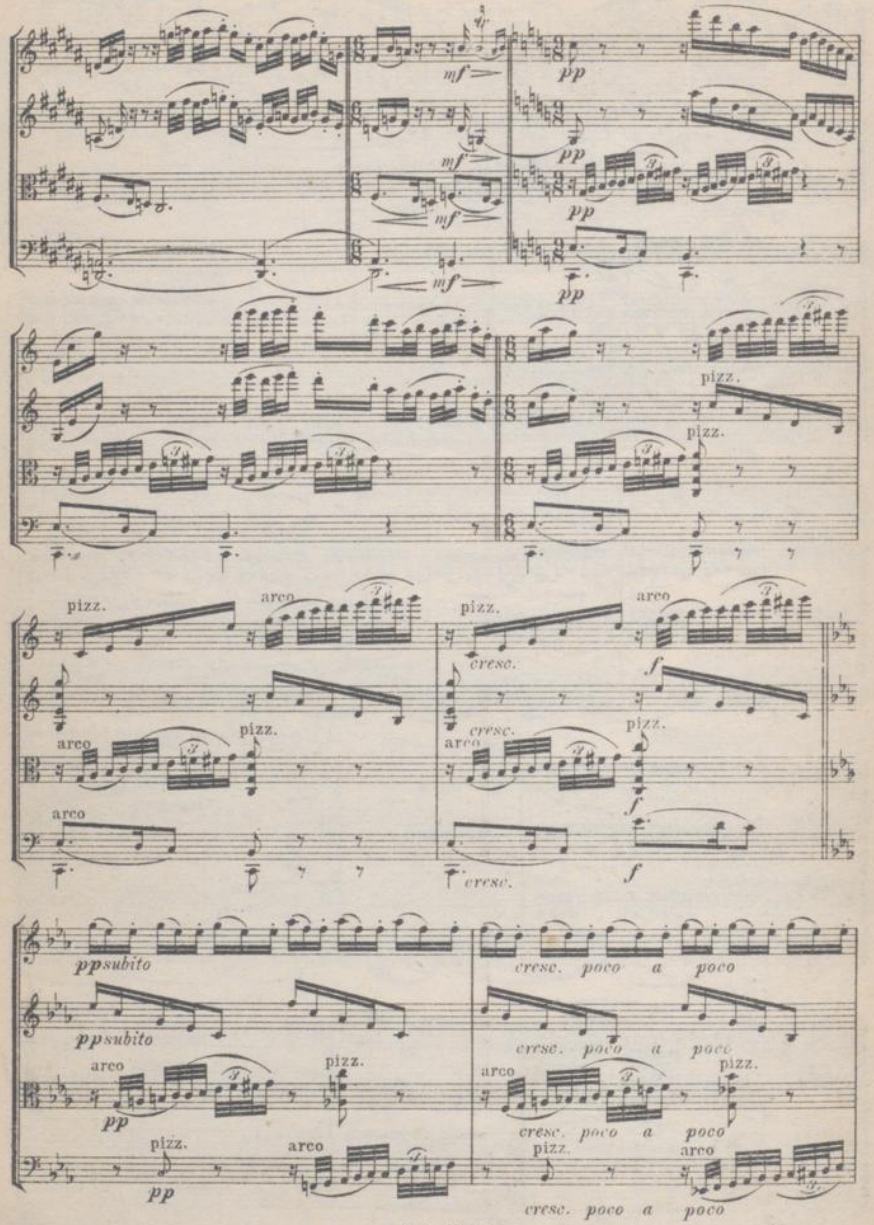


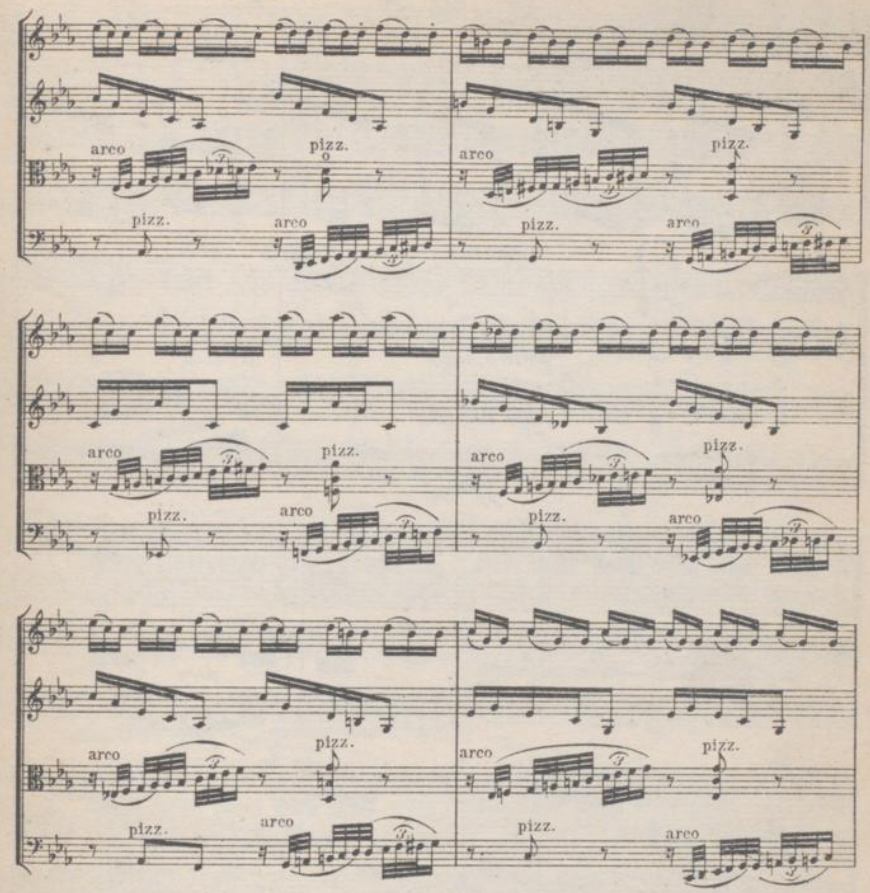


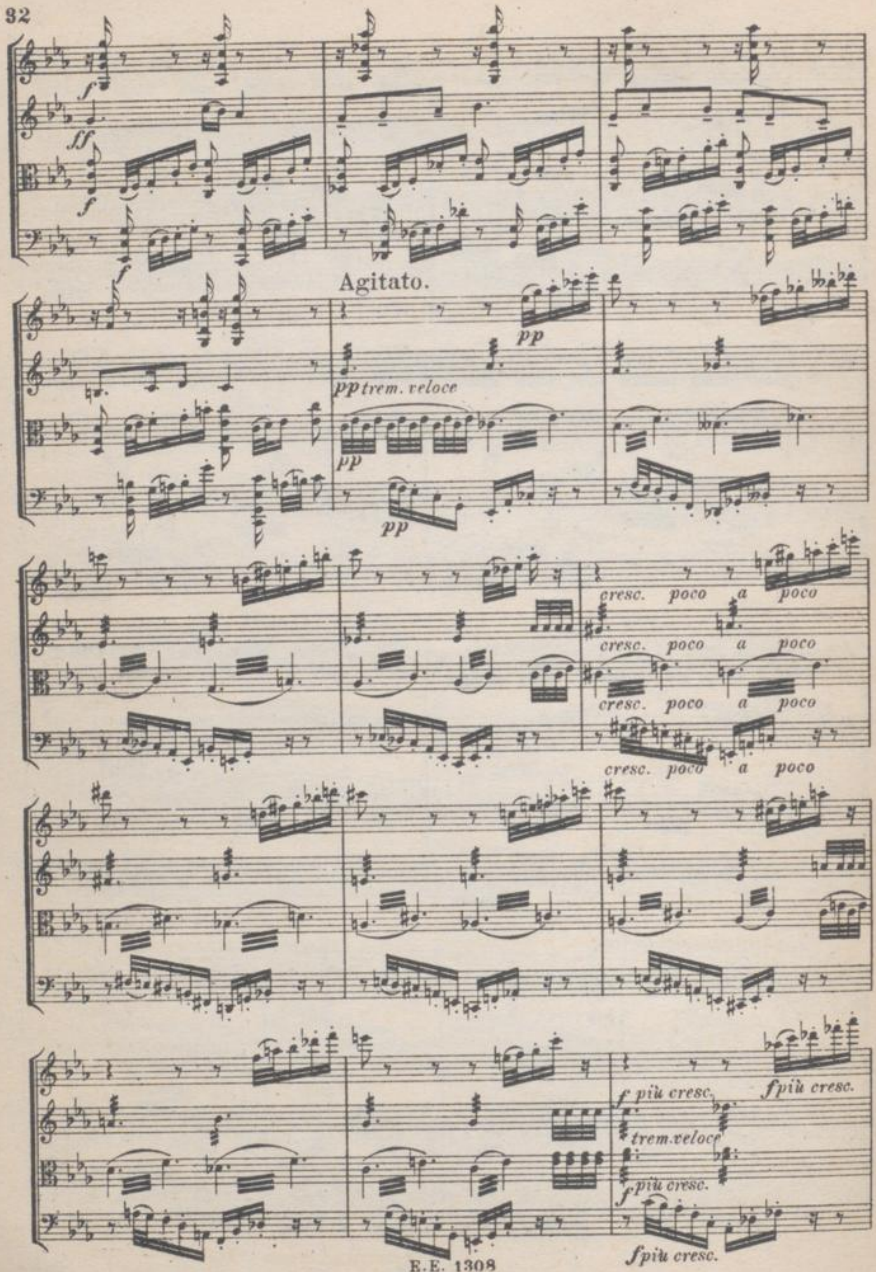


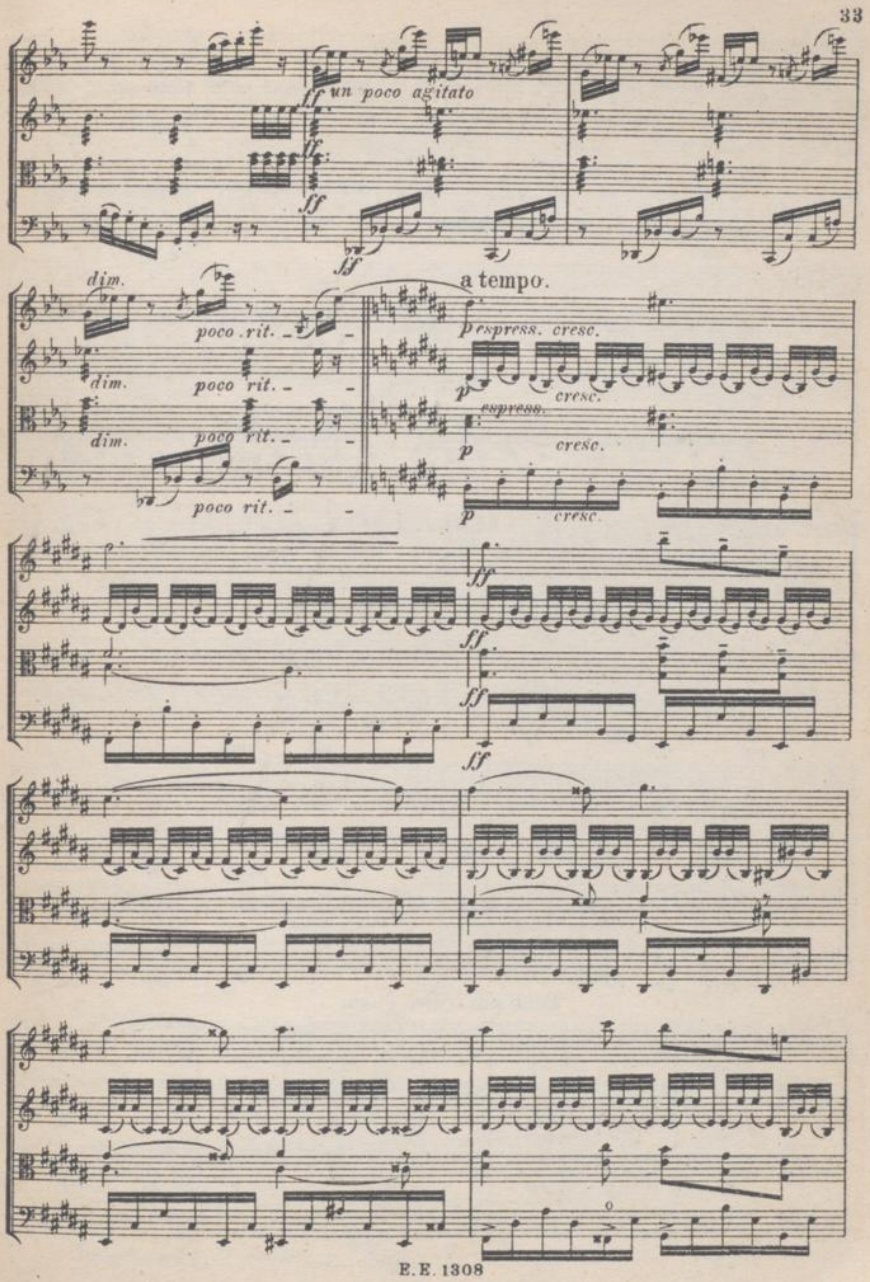

un poco sost.
Tempo I. ♪= 96.
espress. molto

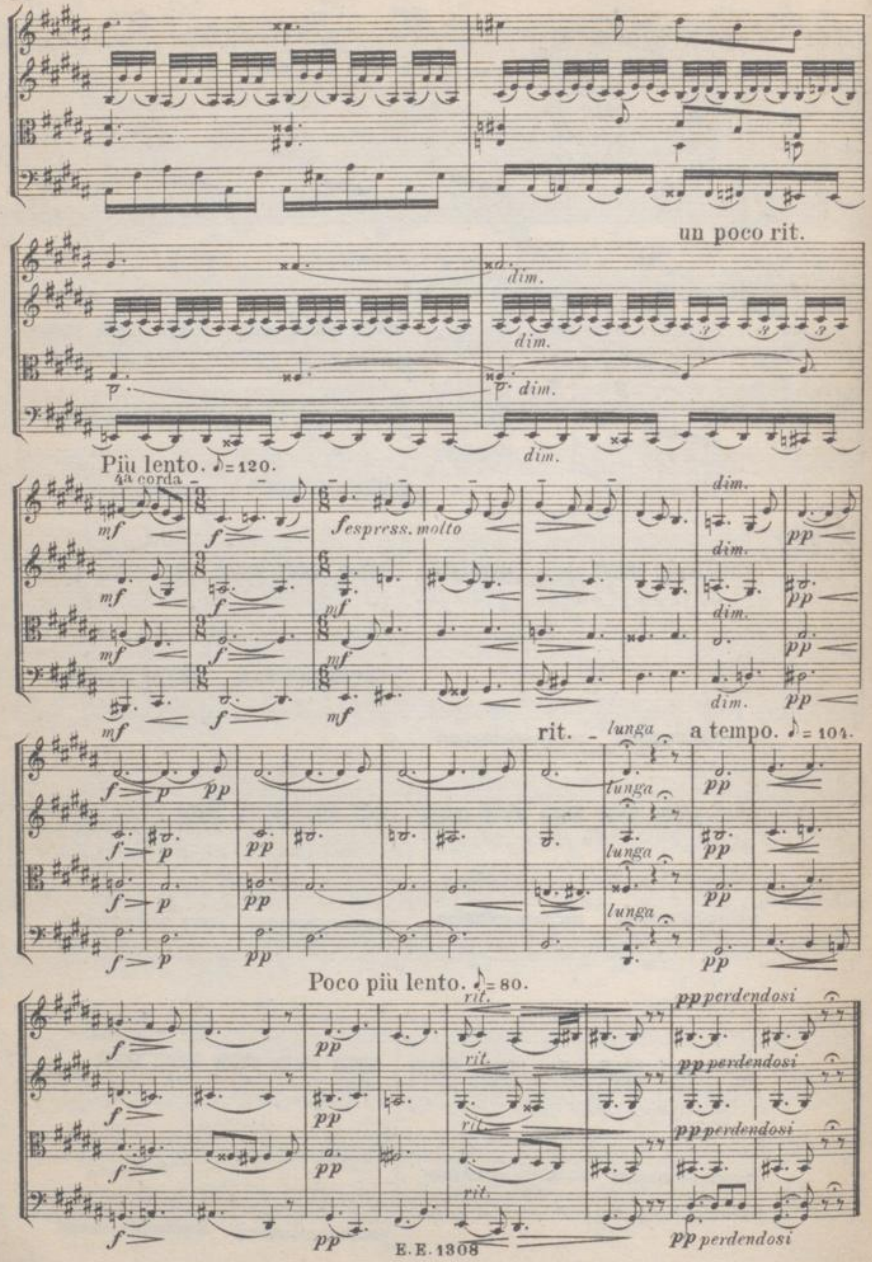

mf
p
mf
mf espress.
f
mf
f
dim.
dim.
dim.
dim.
pp
pp
p dim.
pp
pp sotto voce
senza sord.
pp sotto voce
pp sotto voce
f
pp
mf
un poco rit.
Un poco più mosso, ma tranquillo.
più dim.
più dim.
più dim.
più dim.
♩= 132.
pp
p
pp
p
pp
p

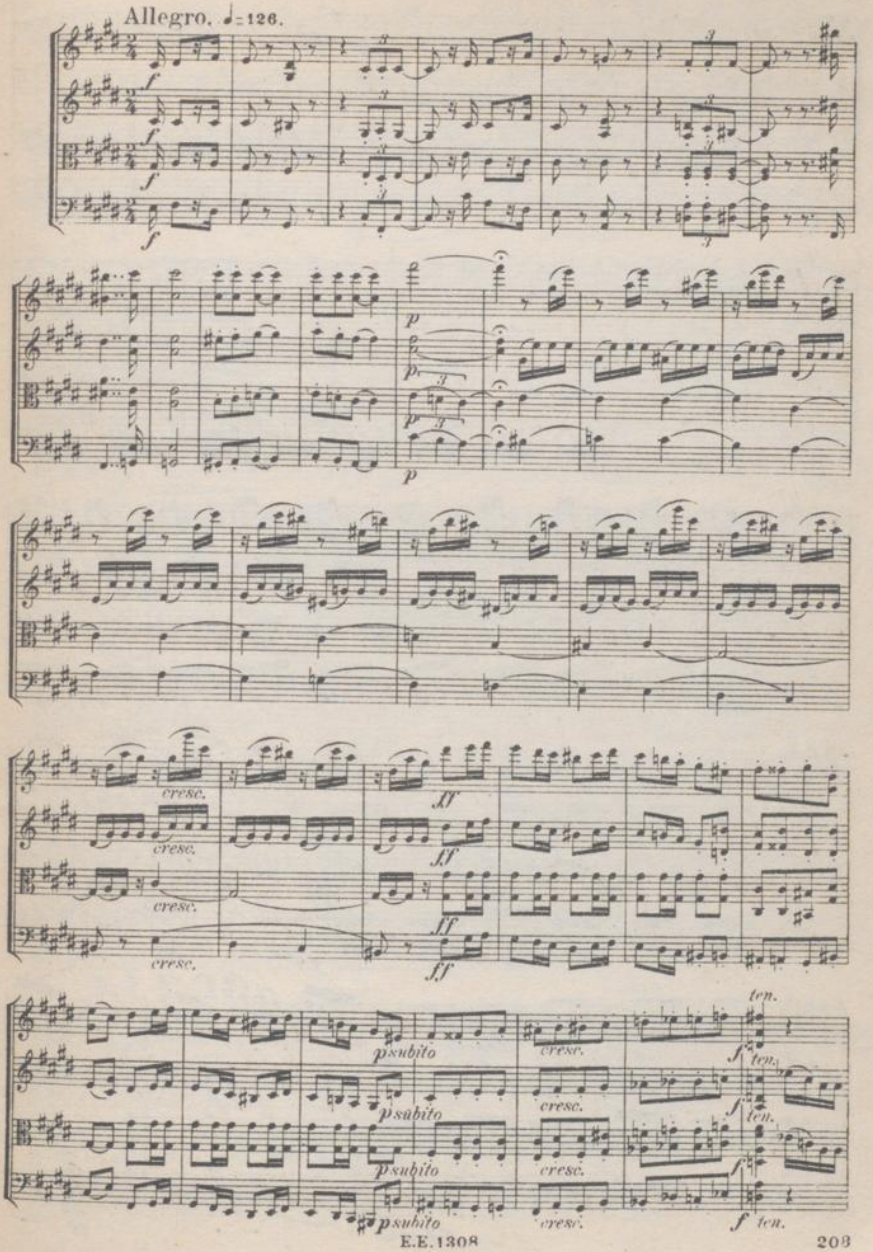

mf
pp
pizz.
arco
cresc.
f
ppsubito
poco a poco

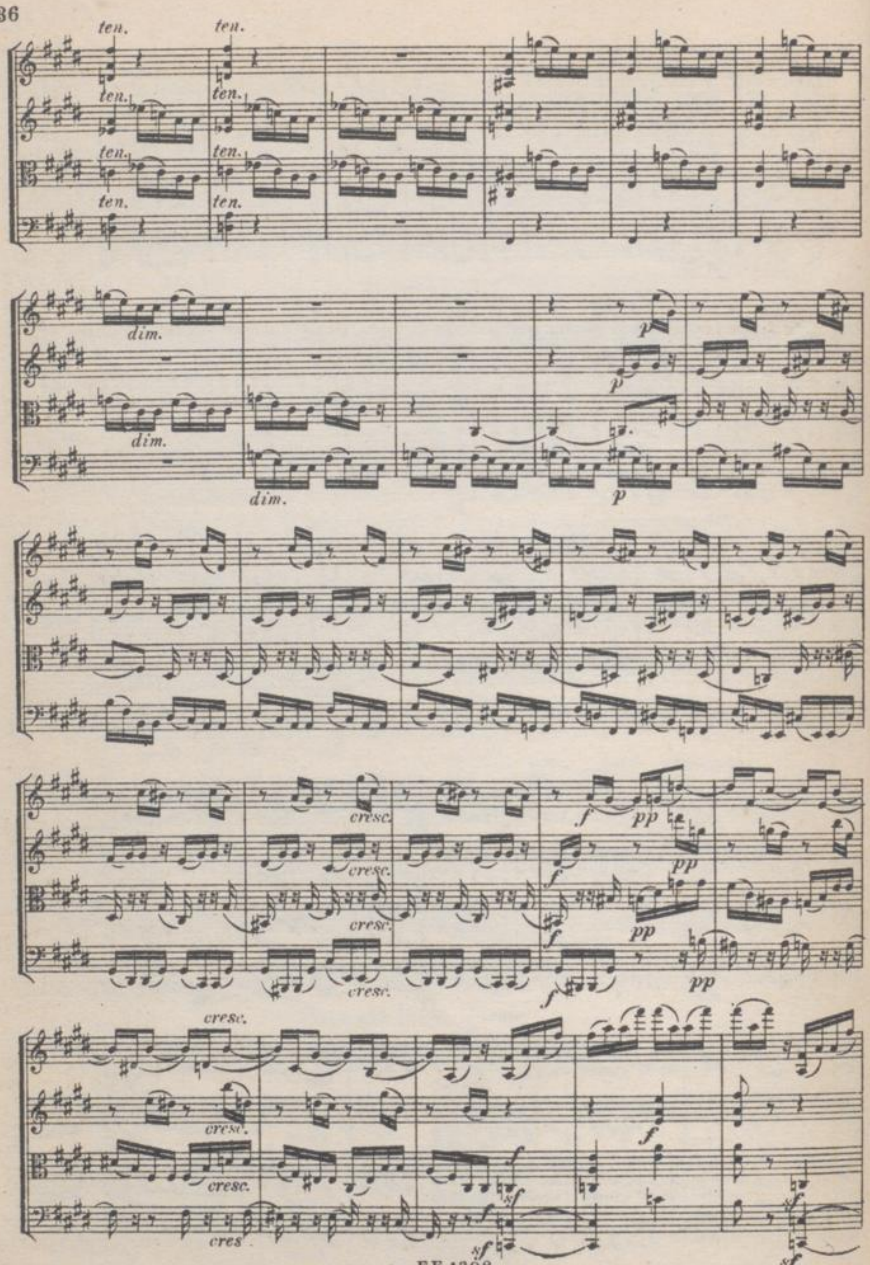

arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
Un poco sostenuto.
mf
più cresc.
arco
f e molto spiccante
più cresc.
arco
mf
mf

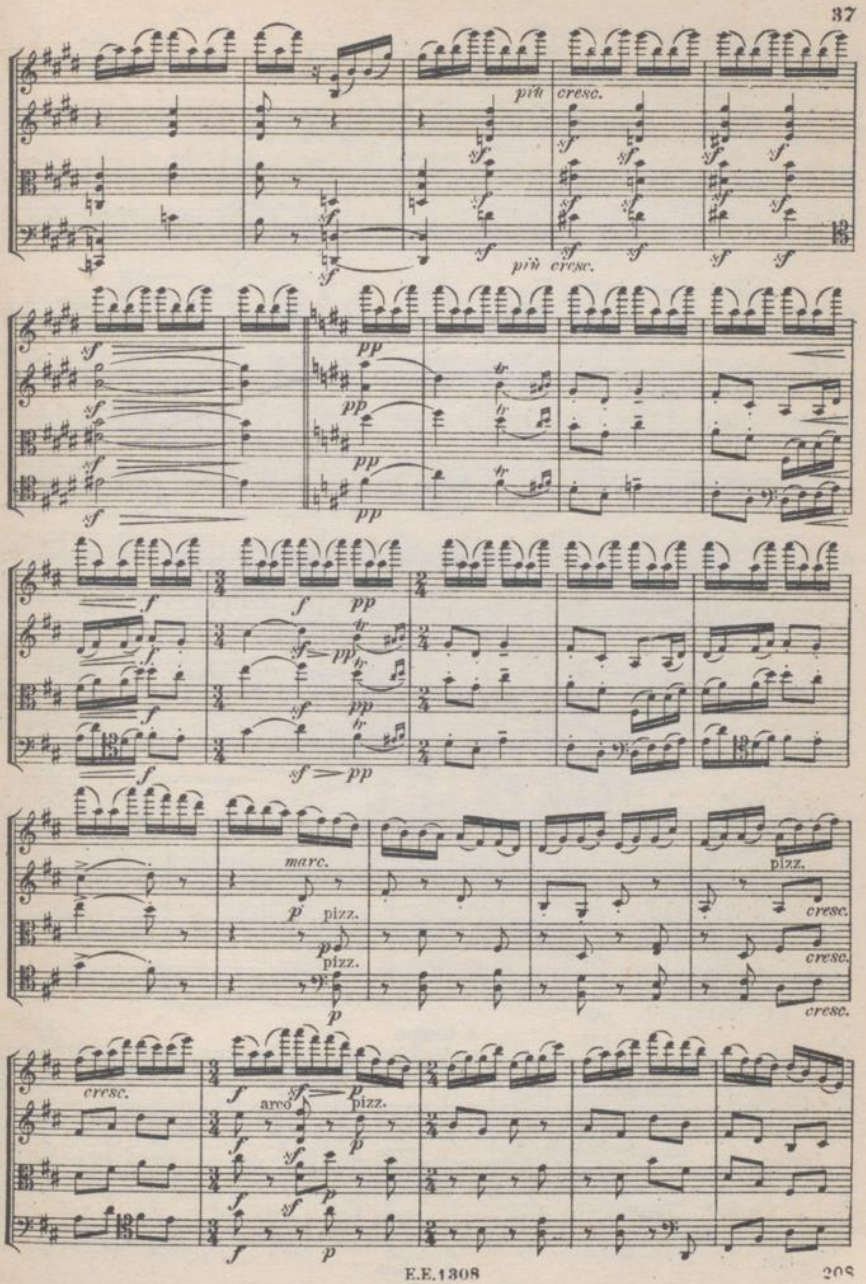

Agitato.
pp trem. veloce
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f più cresc.
trem. veloce
f più cresc.
f più cresc.

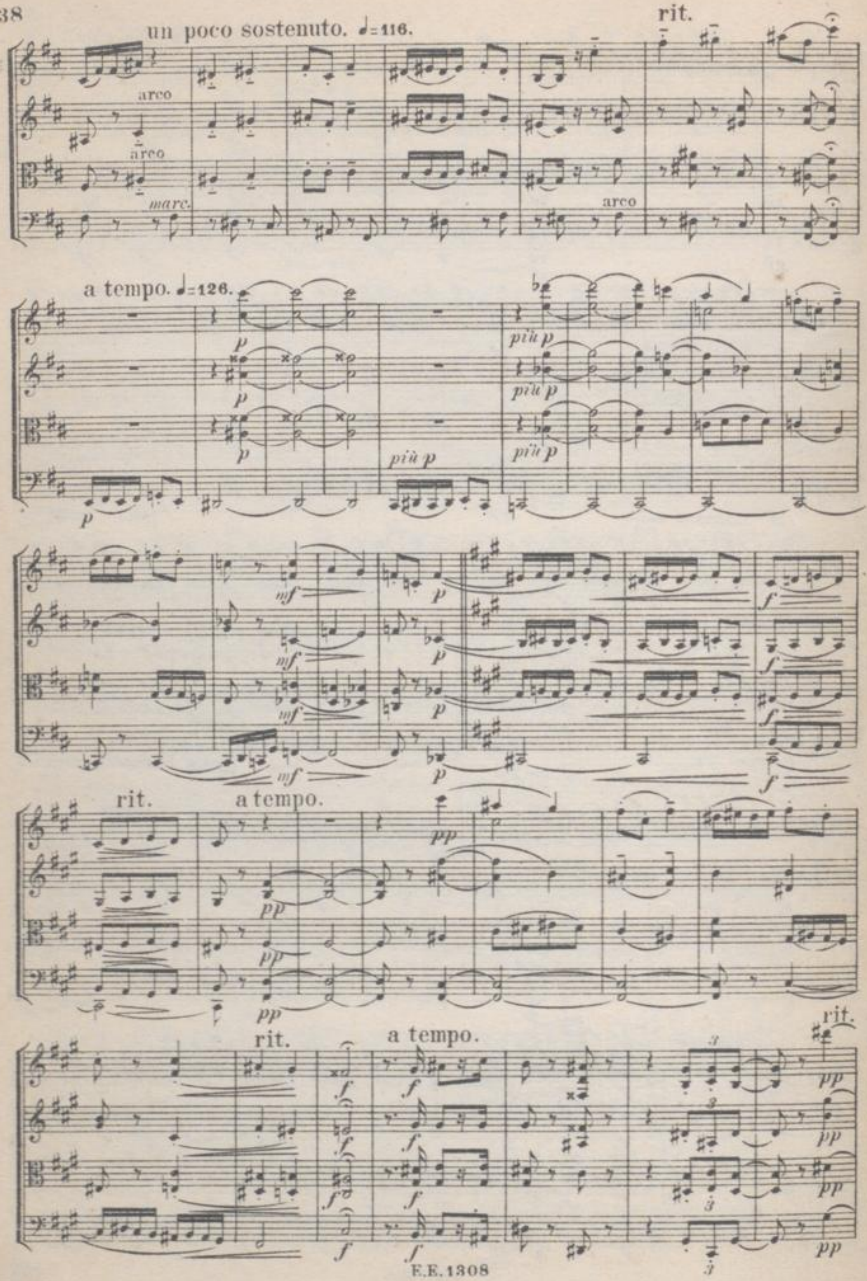

ff un poco agitato
fff
fff
dim.
poco rit.
dim.
poco rit.
dim.
poco rit.
poco rit.
a tempo.
p espress. cresc.
p
espress.
cresc.
p
cresc.
p
cresc.
fff
fff
fff
fff


un poco rit.
dim.
Più lento. ♪=120.
4a corda
fespress. molto
rit.
lunga
a tempo. ♪=104.
Poco più lento. ♪=80.
rit.
pp perdendosi

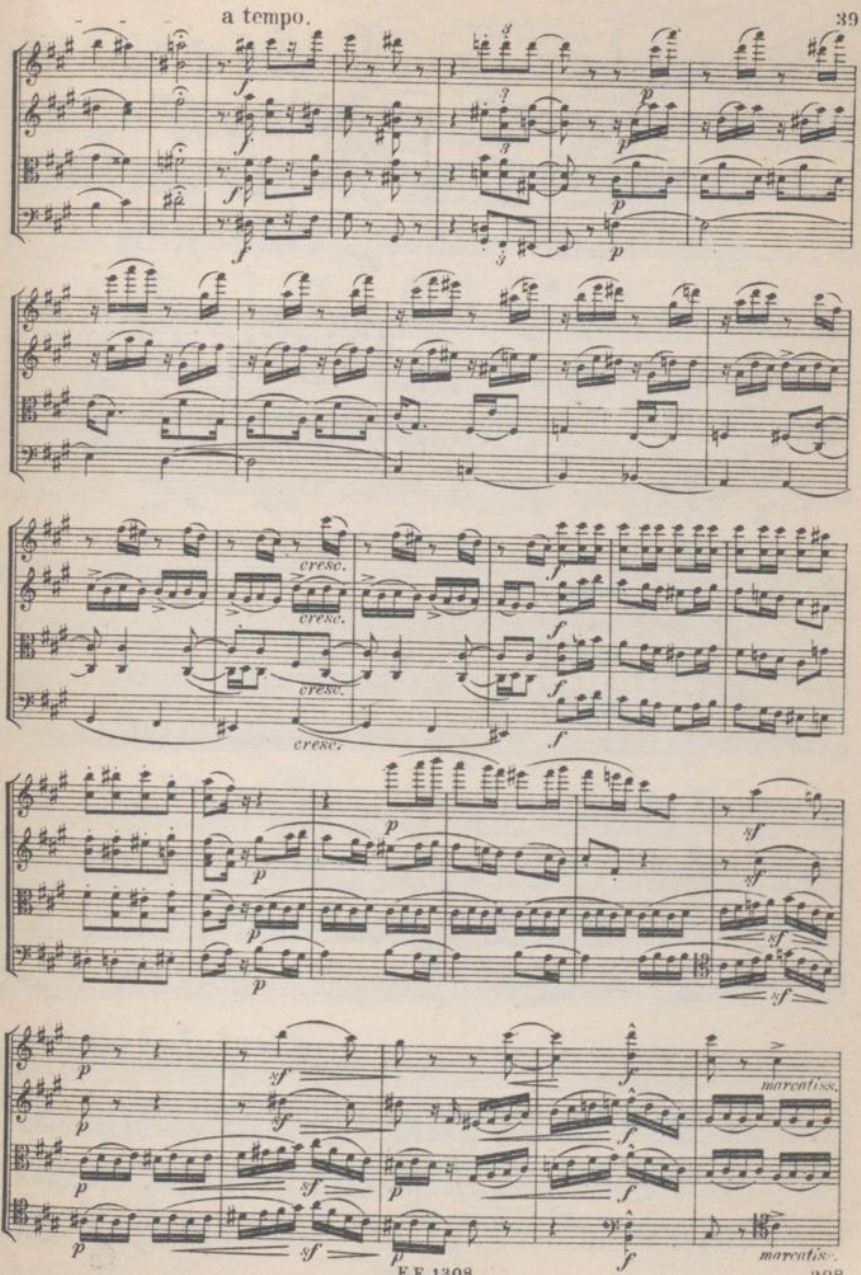

Allegro. ♩= 126.
cresc.
ff
p subito
ten.

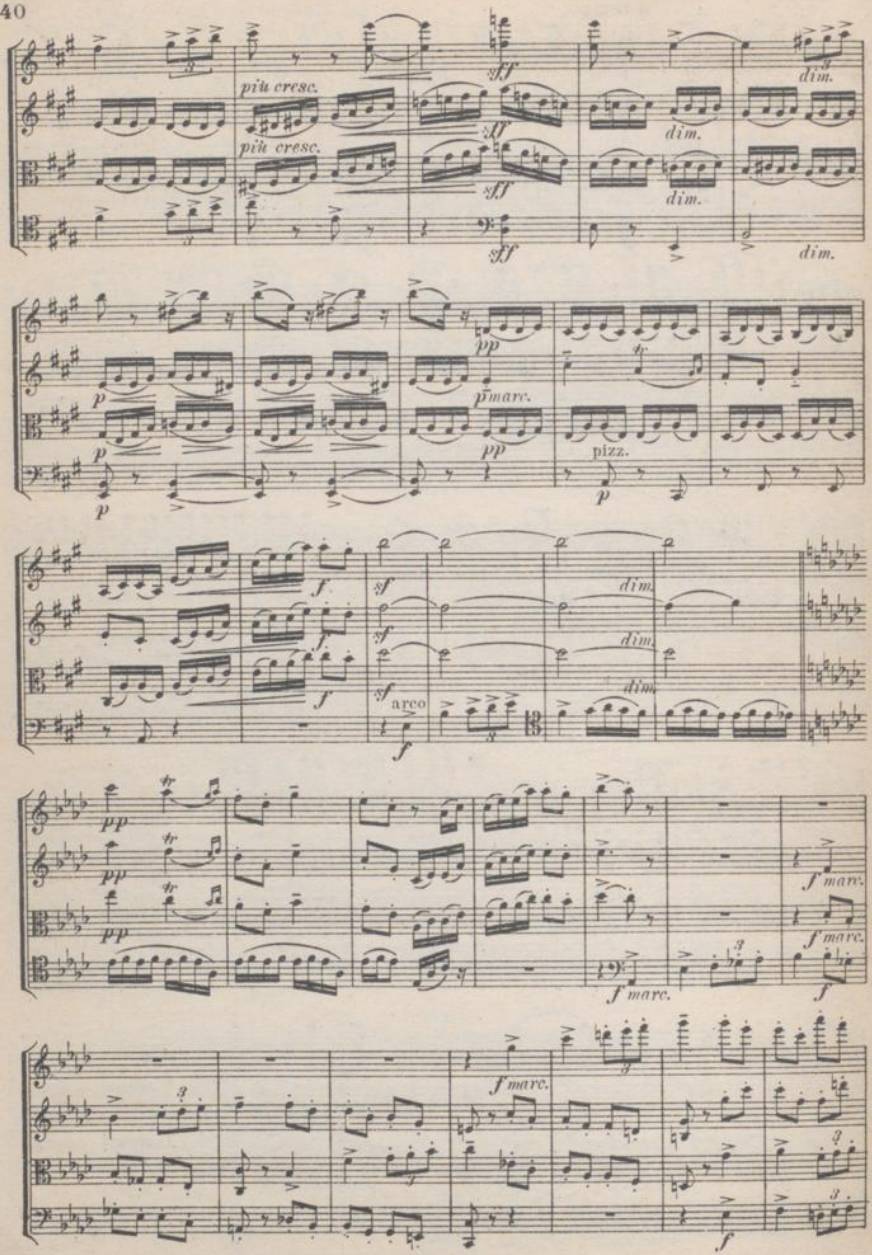

ten.
dim.
p
cresc.
f
pp
sf
cres

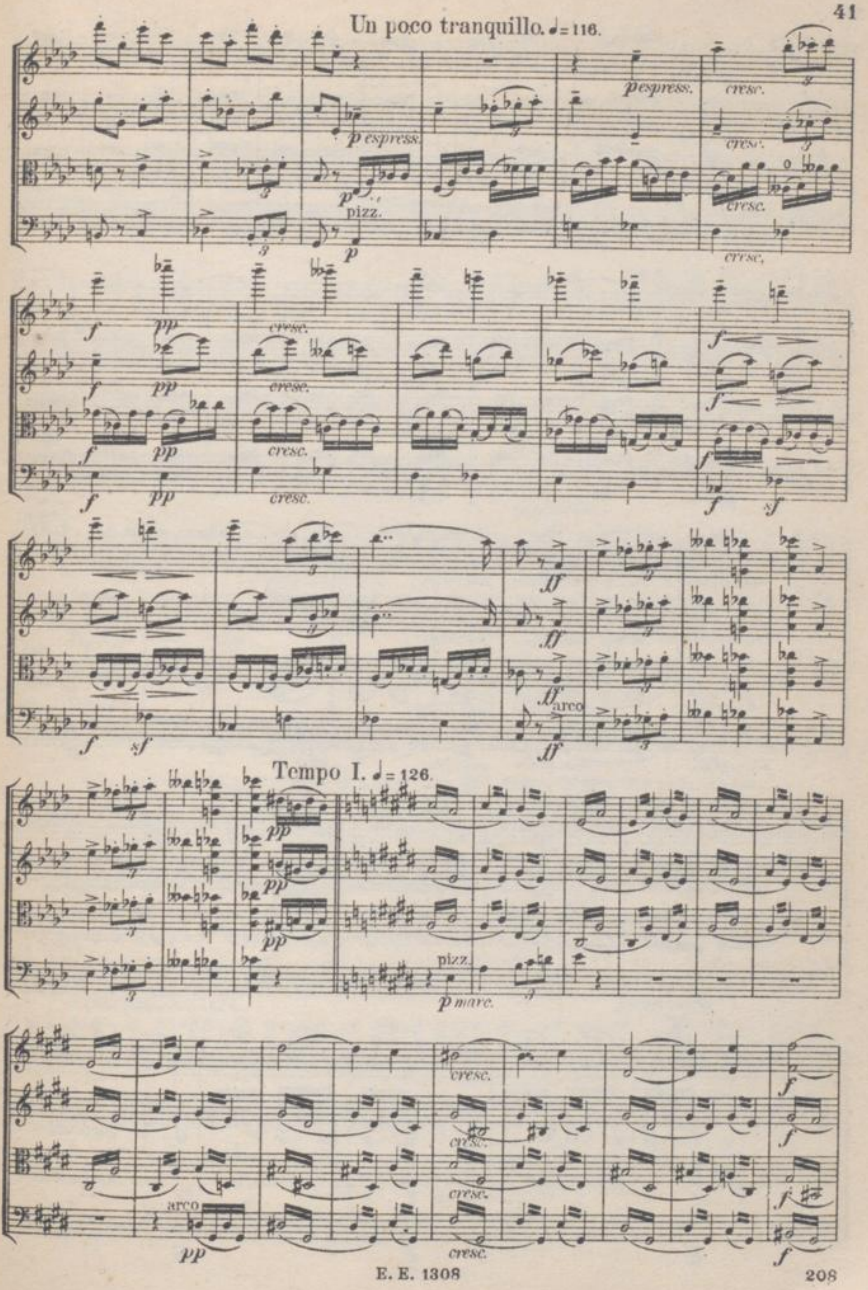

più cresc.
più cresc.
marc.
pizz.
arco
pizz.

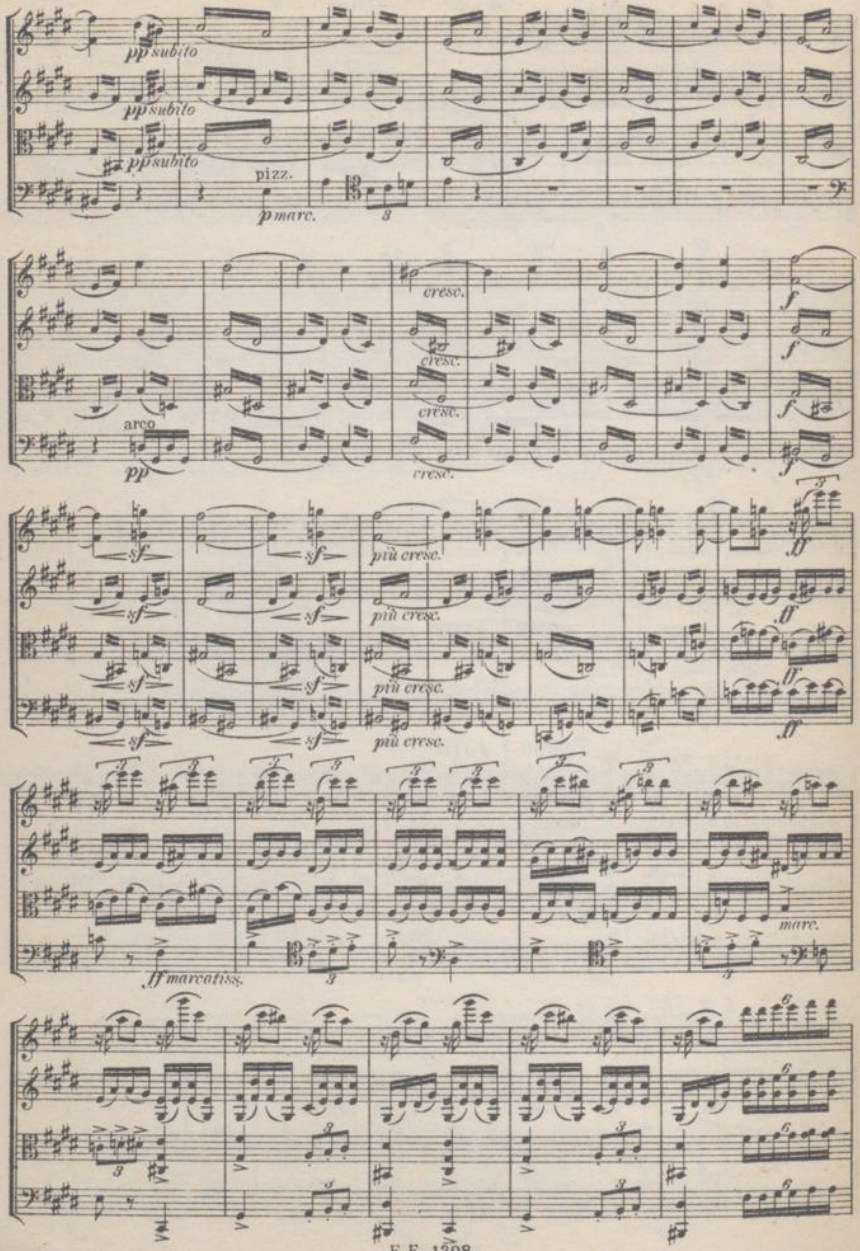

un poco sostenuto. ♩=116.
rit.
arco
arco
marc.
arco
a tempo. ♩=126.
più p
più p
più p
più p
più p
rit.
a tempo.
rit.
a tempo.
rit.

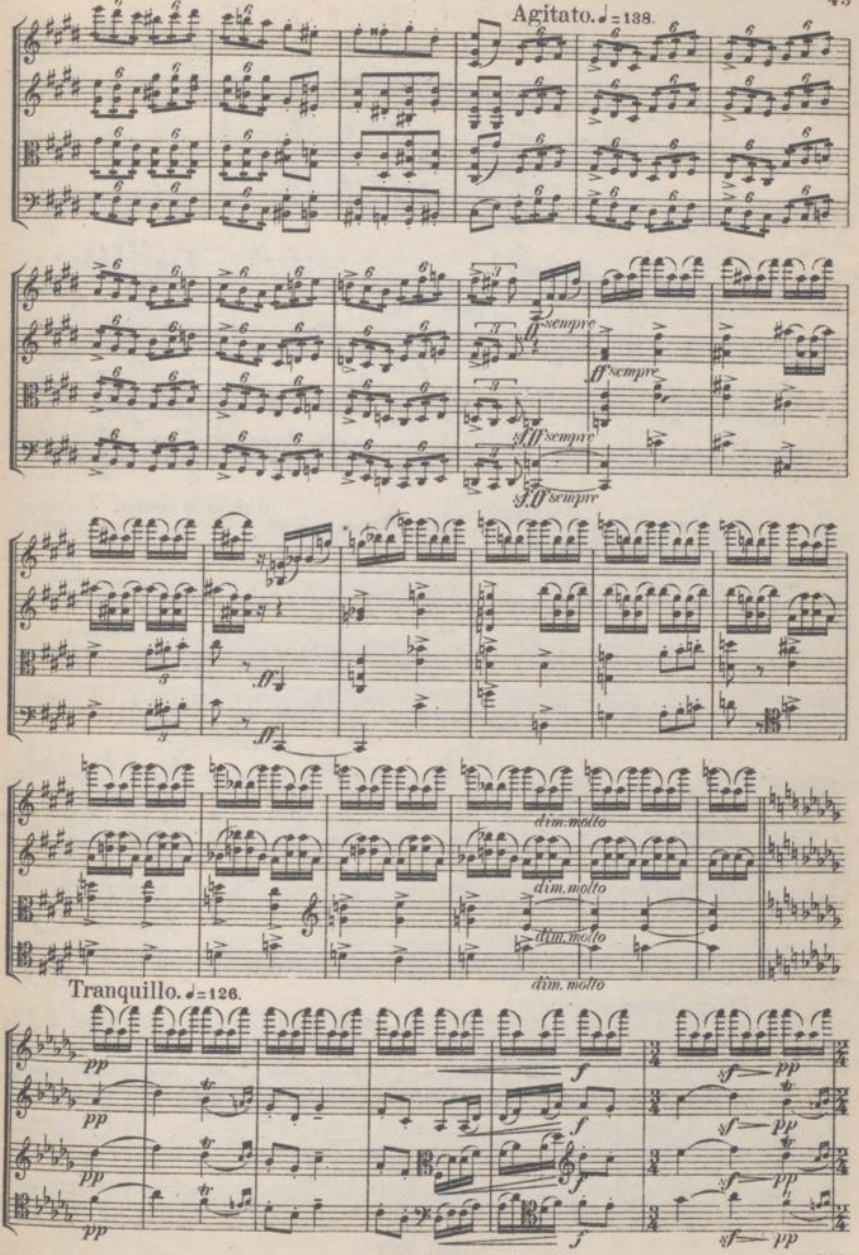
a tempo.

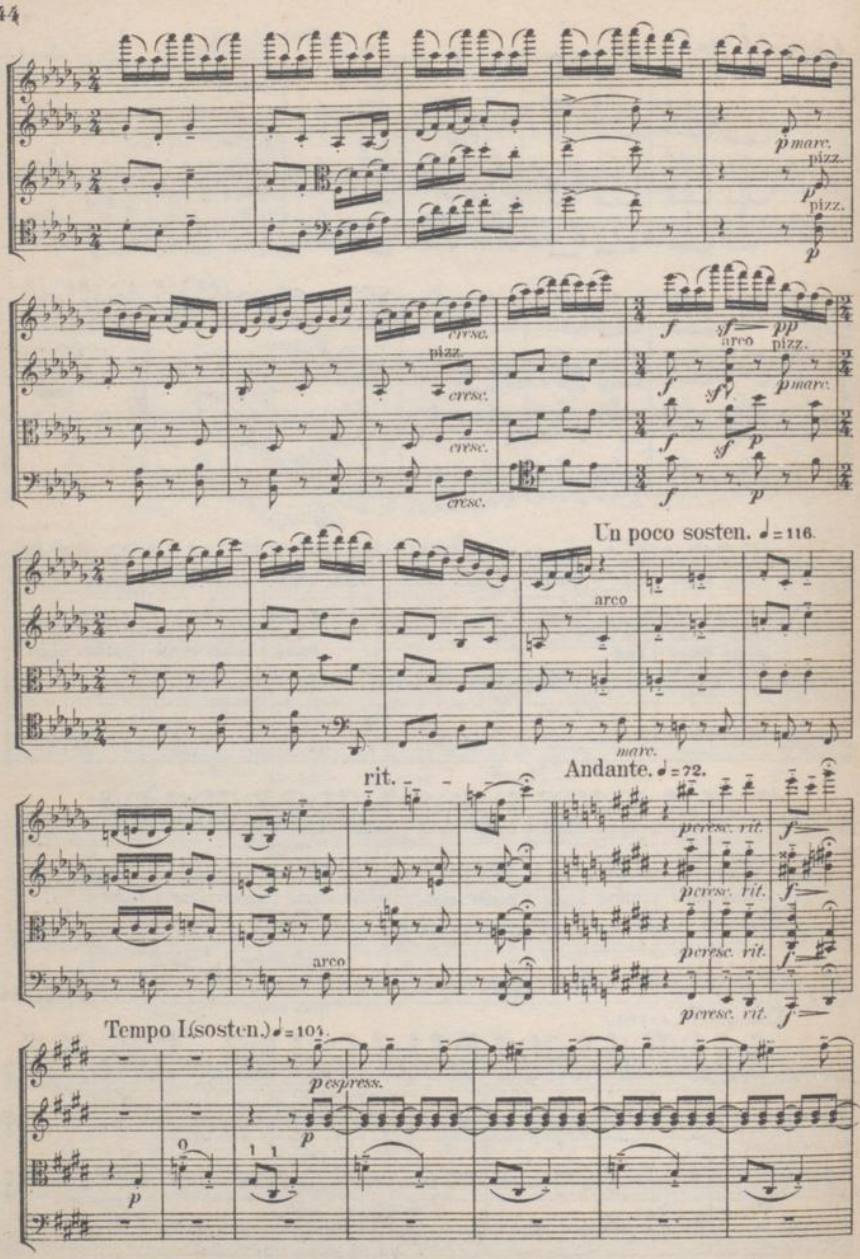


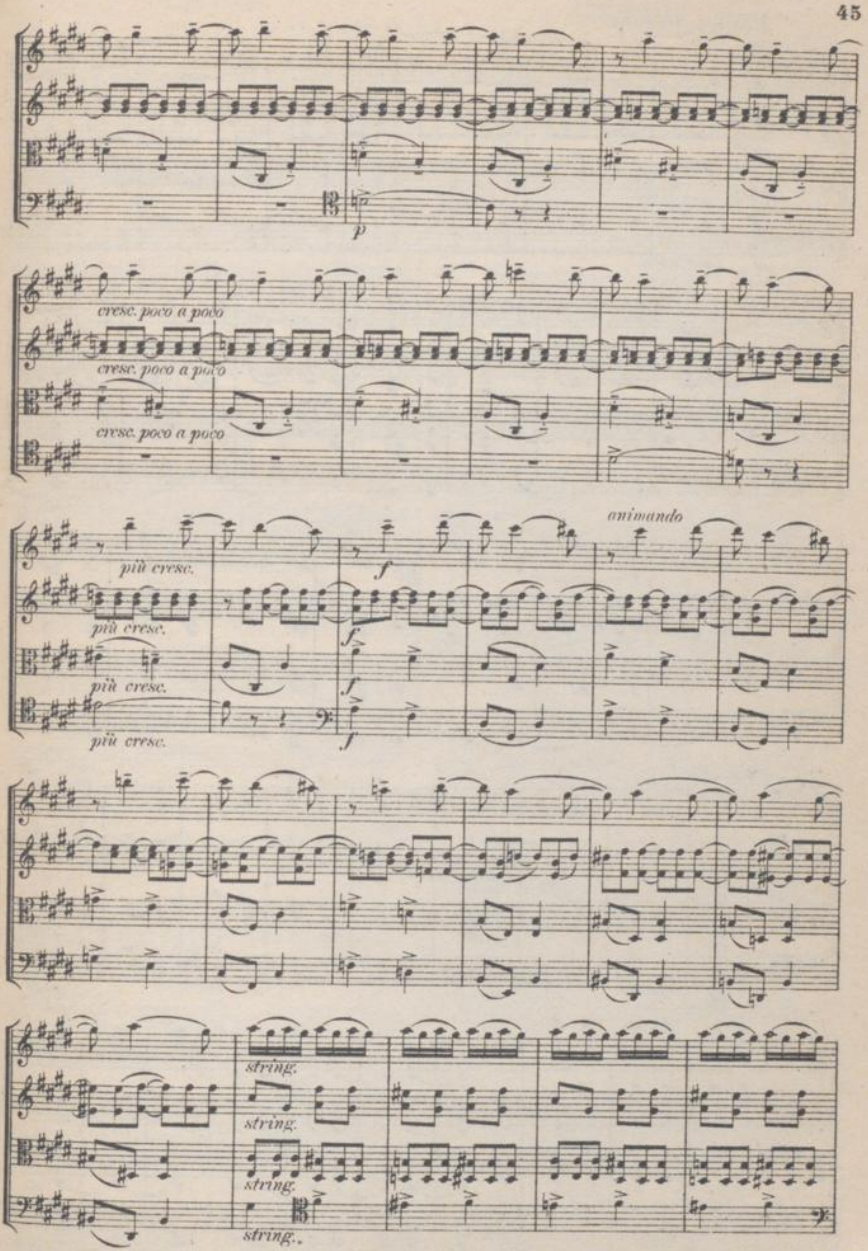

più cresc.
più cresc.
sff
dim.
pizz.
arco
marc.

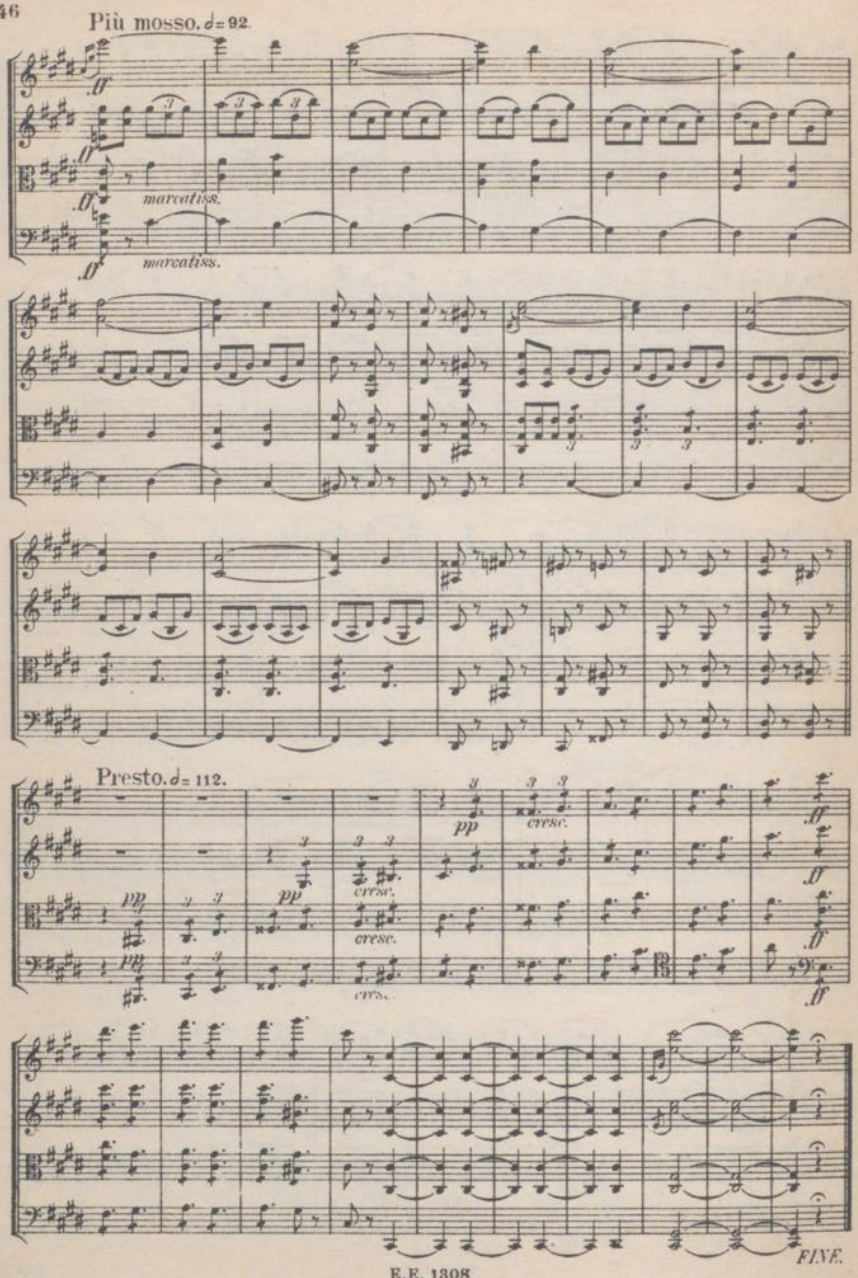

Un poco tranquillo. ♩= 116.
pespress.
cresc.
p espress.
pizz.
arco
Tempo I. ♩= 126.
p marc.


pp subito
pp subito
pp subito
pizz.
p marc.
cresc.
arco
pp
f
sf
più cresc.
ff
ff marcatiss.
marc.

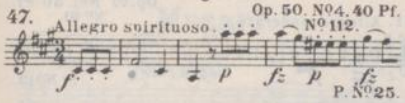

Agitato. ♩=138.
ff sempre
dim. molto
Tranquillo. ♩=126.
pp
f
sf

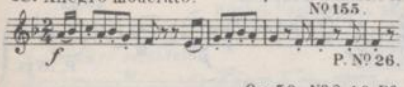

p marc.
pizz.
pizz.
cresc.
pizz.
cresc.
cresc.
cresc.
f
sf
arco
pp
pizz.
p marc.
Un poco sosten. ♩= 116.
arco
marc.
rit.
Andante. ♩= 72.
perese. rit.
arco
Tempo I(sosten.) ♩= 104.
espress.
p

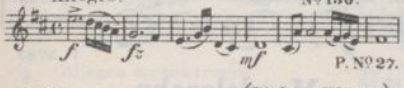

p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
animando
più cresc.
più cresc.
più cresc.
più cresc.
f
f
f
f
string.
string.
string.
string.

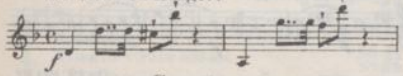

Più mosso. ♩= 92.
marcatiss.
marcatiss.
Presto. ♩= 112.
cresc.
FINE.

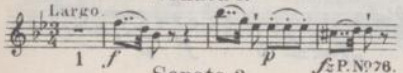
Haydn.

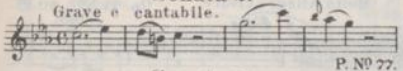
47. Allegro spirituoso. Op. 50. No 4. 40 Pf. No 112.

P. No 25.

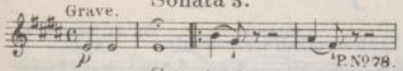
48. Allegro moderato. Op. 50. No 5. 40 Pf. No 155.

P. No 26.

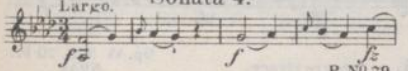
49. Allegro. Op. 50. No 6. 40 Pf. No 156.

P. No 27.

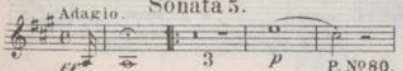
50-56. (Sieben Worte.) Op. 51 No 1-7. 60 Pf. No 162.
Introduction. Maestoso ed Adagio.


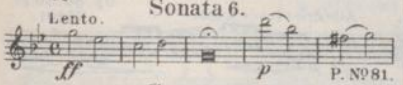
Sonata 1.
Largo.

P. No 76.

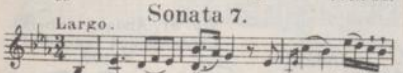
Sonata 2.
Grave e cantabile.

P. No 77.

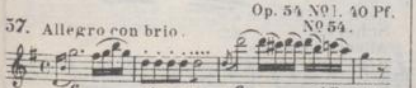
Sonata 3.
Grave.

P. No 78.

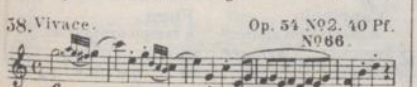
Sonata 4.
Largo.

P. No 79.

Sonata 5.
Adagio.

P. No 80.

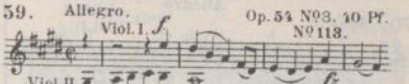
Sonata 6.
Lento.

P. No 81.

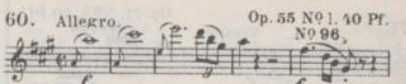
Sonata 7.
Largo.

P. No 82.

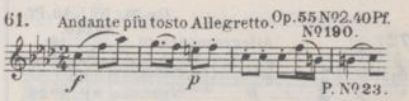
57. Allegro con brio. Op. 54 No 1. 40 Pf. No 54.

staccato
*P. No 19.

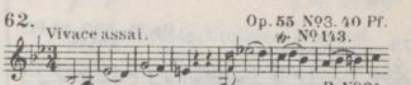
58. Vivace. Op. 54 No 2. 40 Pf. No 86.

*P. No 20.

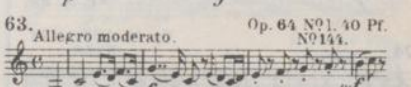
Haydn.

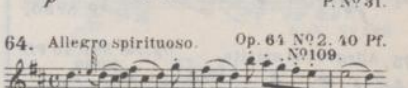
59. Allegro. Op. 54 No 3. 40 Pf. No 113.
Viol. I.
Viol. II.

*P. No 21.

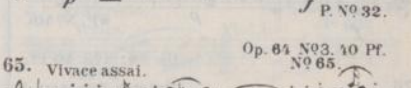
60. Allegro. Op. 55 No 1. 40 Pf. No 96.

P. No 22.

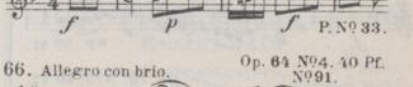
61. Andante più tosto Allegretto. Op. 55 No 2. 40 Pf. No 190.

P. No 23.

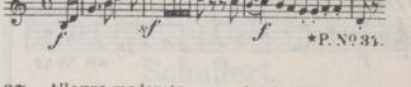
62. Vivace assai. Op. 55 No 3. 40 Pf. No 143.

P. No 24.

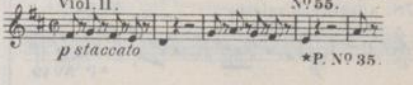
63. Allegro moderato. Op. 64 No 1. 40 Pf. No 144.

cresc.
P. No 31.

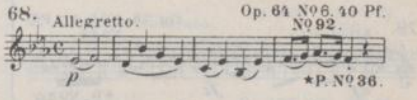
64. Allegro spirituoso. Op. 64 No 2. 40 Pf. No 109.

P. No 32.

65. Vivace assai. Op. 64 No 3. 40 Pf. No 65.

P. No 33.

66. Allegro con brio. Op. 64 No 4. 40 Pf. No 91.

*P. No 34.

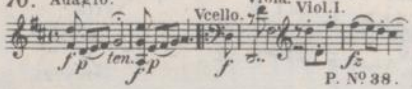
67. Allegro moderato. Viol. II. Op. 64 No 5. 40 Pf. No 55.

p staccato
*P. No 35.

68. Allegretto. Op. 64 No 6. 40 Pf. No 92.

*P. No 36.

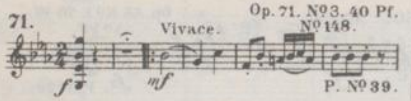
69. Allegro. Op. 71 No 1. 40 Pf. No 110.

m.c.
P. No 37.

Haydn.

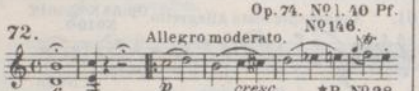
70. Adagio. Allegro. Op. 71 No 2. 40 Pf. No 145. Viola. Vcello. Viol. I. P. No 38.



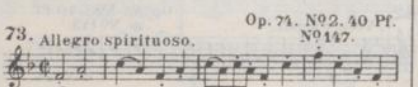
71. Vivace. Op. 71. No 3. 40 Pf. No 148. P. No 39.



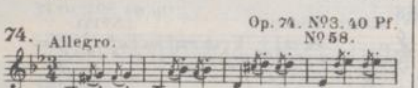
72. Allegro moderato. Op. 74. No 1. 40 Pf. No 146. *P. No 28.



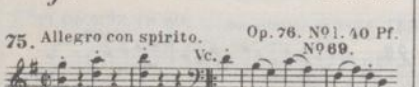
73. Allegro spirituoso. Op. 74. No 2. 40 Pf. No 147. *P. N. 29.



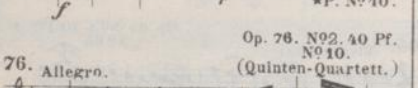
74. Allegro. Op. 74. No 3. 40 Pf. No 58. *P. No 30.



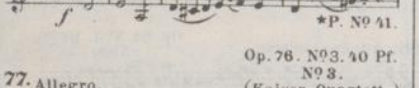
75. Allegro con spirito. Op. 76. No 1. 40 Pf. No 69. *P. No 40.



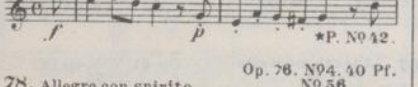
76. Allegro. Op. 76. No 2. 40 Pf. No 10. (Quinten-Quartett.) *P. No 41.



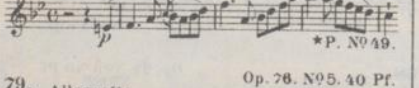
77. Allegro. Op. 76. No 3. 40 Pf. No 3. (Kaiser-Quartett.) *P. No 42.



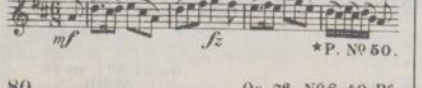
78. Allegro con spirito. Op. 76. No 4. 40 Pf. No 56. *P. No 49.



79. Allegretto. Op. 76. No 5. 40 Pf. No 57. *P. No 50.

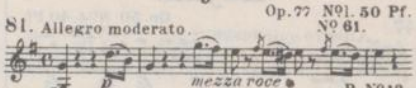


80. Allegretto. Op. 76. No 6. 40 Pf. No 191. *P. No 51.

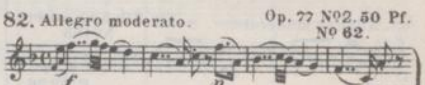


Haydn.

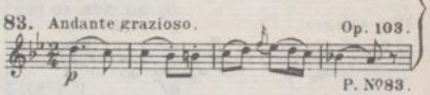
81. Allegro moderato. Op. 77 No 1. 50 Pf. No 61. P. No 13.



82. Allegro moderato. Op. 77 No 2. 50 Pf. No 62. P. No 14.

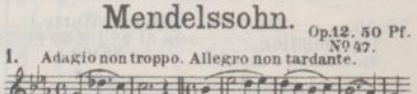


83. Andante grazioso. Op. 103. P. No 83.

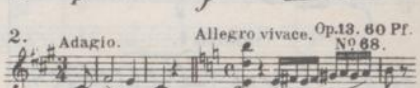


Mendelssohn.

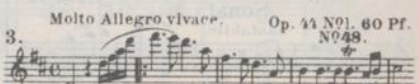
1. Adagio non troppo. Allegro non tardante. Op. 12. 50 Pf. No 47.



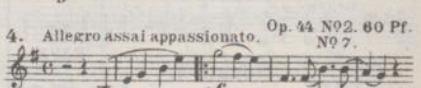
2. Adagio. Allegro vivace. Op. 13. 60 Pf. No 68.



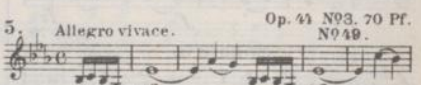
3. Molto Allegro vivace. Op. 44 No 1. 60 Pf. No 48.



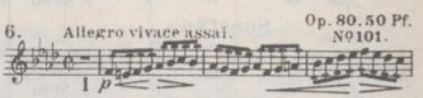
4. Allegro assai appassionato. Op. 44 No 2. 60 Pf. No 7.



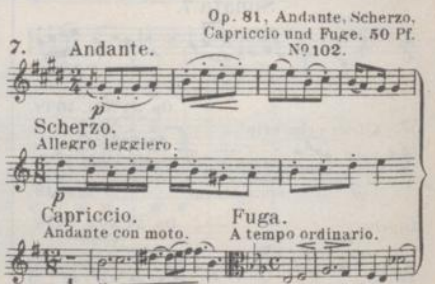
5. Allegro vivace. Op. 44 No 3. 70 Pf. No 49.



6. Allegro vivace assai. Op. 80. 50 Pf. No 101.

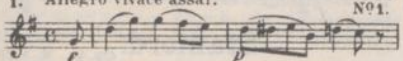


7. Andante. Op. 81, Andante, Scherzo, Capriccio und Fuge. 50 Pf. No 102.



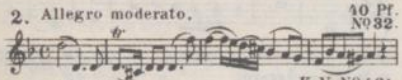
Mozart.

1. Allegro vivace assai. 50 Pf. No 1.



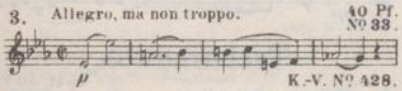
Köchel-Verzeichniss 387.

2. Allegro moderato. 40 Pf. No 32.



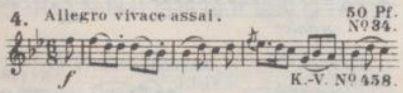
K.-V. No 421.

3. Allegro, ma non troppo. 40 Pf. No 33.



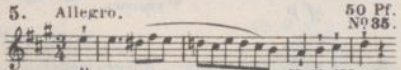
K.-V. No 428.

4. Allegro vivace assai. 50 Pf. No 34.



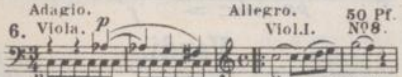
K.-V. No 458.

5. Allegro. 50 Pf. No 35.



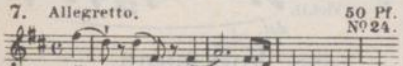
K.-V. No 464.

6. Adagio. Viola. Allegro. Viol. I. 50 Pf. No 8.



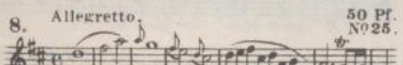
K.-V. No 465.

7. Allegretto. 50 Pf. No 24.



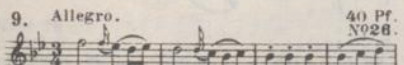
K.-V. No 499.

8. Allegretto. 50 Pf. No 25.



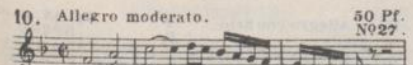
K.-V. No 575.

9. Allegro. 40 Pf. No 26.



K.-V. No 589.

10. Allegro moderato. 50 Pf. No 27.

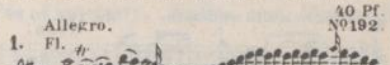


K.-V. No 590.

Mozart.

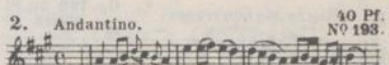
Für Flöte, Violine, Viola und Violoncello.

1. Allegro. Fl. 40 Pf. No 192.



K.-V. No 285.

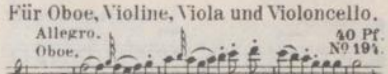
2. Andantino. 40 Pf. No 193.



K.-V. No 298.

Für Oboe, Violine, Viola und Violoncello.

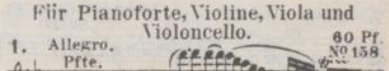
Allegro. Oboe. 40 Pf. No 194.



K.-V. No 370.

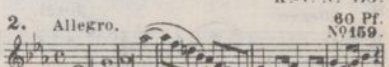
Für Pianoforte, Violine, Viola und Violoncello.

1. Allegro. Pfte. 60 Pf. No 158.



K.-V. No 478.

2. Allegro. 60 Pf. No 159.

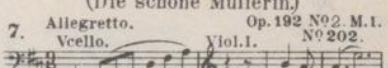


K.-V. No 493.

Raff.

(Die schöne Müllerin.)

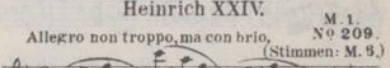
7. Allegretto. Vcello. Viol. I. Op. 192 No 2. M. 1. No 202.



Prinz Reuss.

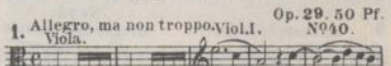
Heinrich XXIV.

Allegro non troppo, ma con brio. M. 1. No 209. (Stimmen: M. 5.)

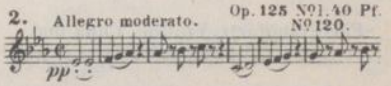


Schubert.

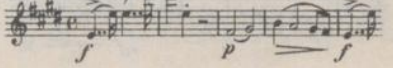
1. Allegro, ma non troppo. Viol. I. Viola. Op. 29. 50 Pf. No 40.



2. Allegro moderato. Op. 125 No 1. 40 Pf. No 120.

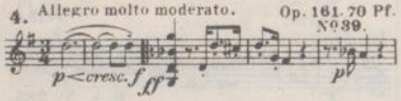


3. Allegro con fuoco. Op. 125 No 2. 50 Pf. No 119.

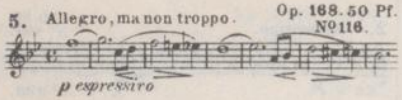


Schubert.

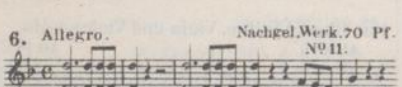
4. Allegro molto moderato. Op. 161. 70 Pf. Nº 39.



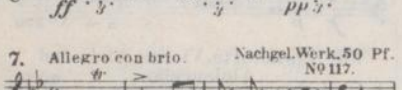
5. Allegro, ma non troppo. Op. 168. 50 Pf. Nº 116.



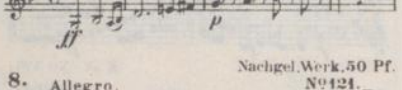
6. Allegro. Nachgel. Werk. 70 Pf. Nº 11.



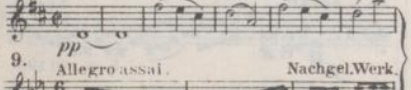
7. Allegro con brio. Nachgel. Werk. 50 Pf. Nº 117.



8. Allegro. Nachgel. Werk. 50 Pf. Nº 121.



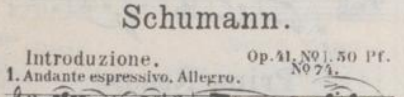
9. Allegro assai. Nachgel. Werk.



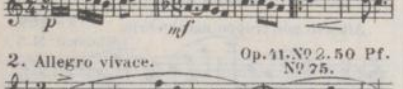
Schumann.

Introduzione. Op. 41. Nº 1. 50 Pf. Nº 74.

1. Andante espressivo. Allegro.

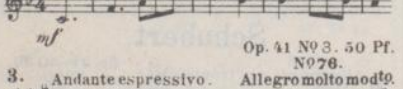


2. Allegro vivace. Op. 41. Nº 2. 50 Pf. Nº 75.



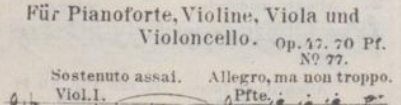
Op. 41 Nº 3. 50 Pf. Nº 76.

3. Andante espressivo. Allegro molto moderato.



Für Pianoforte, Violine, Viola und Violoncello. Op. 47. 70 Pf. Nº 77.

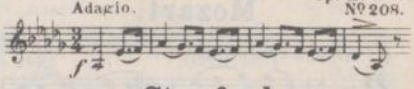
Sostenuto assai. Allegro, ma non troppo.



Sgambati.

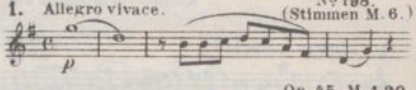
Op. 17. M. 1. Nº 208.

Adagio.

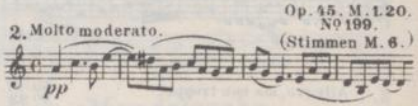


Stanford.

1. Allegro vivace. Op. 44. M. 1. 20. Nº 198. (Stimmen M. 6.)

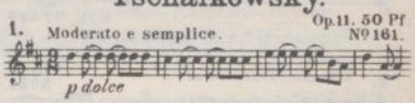


2. Molto moderato. Op. 45. M. 1. 20. Nº 199. (Stimmen M. 6.)

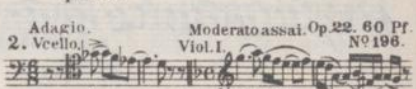


Tschaikowsky.

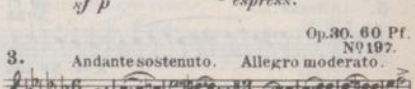
1. Moderato e semplice. Op. 11. 50 Pf Nº 161.



2. Adagio. Vcello. Moderato assai. Viol. I. Op. 22. 60 Pf. Nº 196.

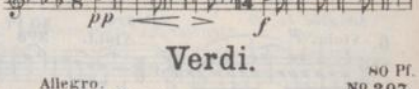


3. Andante sostenuto. Allegro moderato. Op. 30. 60 Pf. Nº 197.



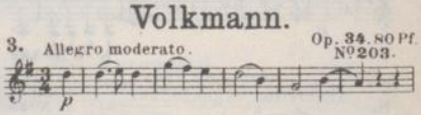
Verdi.

Allegro. 80 Pf. Nº 207.

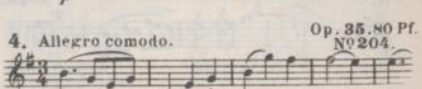


Volkmann.

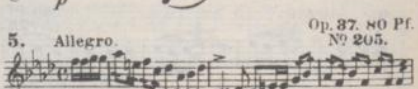
3. Allegro moderato. Op. 34. 80 Pf. Nº 203.



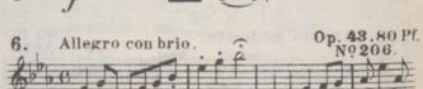
4. Allegro comodo. Op. 35. 80 Pf. Nº 204.



5. Allegro. Op. 37. 80 Pf. Nº 205.



6. Allegro con brio. Op. 43. 80 Pf. Nº 206.



4. Trios.

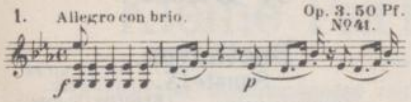
a.

Für Streich- oder Blasinstrumente.

(Werke ohne nähere Angabe der Instrumente sind für Violine, Viola und Violoncello.)

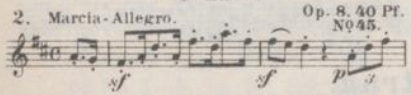
Beethoven.

1. Allegro con brio. Op. 3. 50 Pf. No 41.

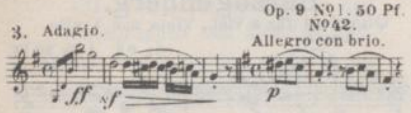


Serenade.

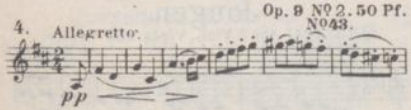
2. Marcia-Allegro. Op. 8. 40 Pf. No 45.



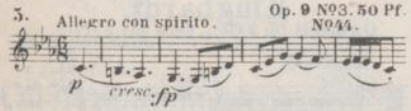
3. Adagio. Op. 9 No 1. 50 Pf. No 42.
Allegro con brio.



4. Allegretto. Op. 9 No 2. 50 Pf. No 43.

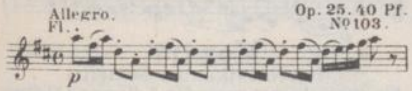


5. Allegro con spirito. Op. 9 No 3. 50 Pf. No 44.



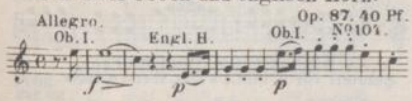
Serenade
für Flöte, Violine und Viola.

Allegro. Op. 25. 40 Pf. No 103.



Für zwei Oboen und englisch Horn.

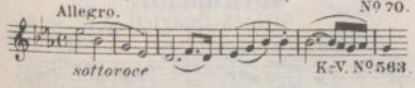
Allegro. Op. 87. 40 Pf. No 104.



Mozart.

(Divertimento.)

Allegro. 50 Pf. No 70.



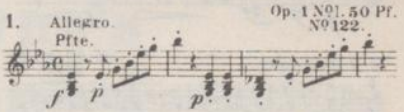
K.-V. No 563.

b.

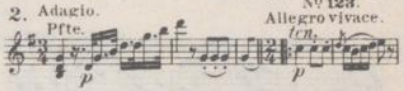
Für Pianoforte, Violine und Violoncello.

Beethoven.

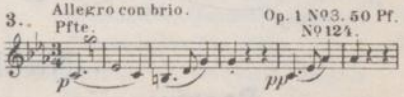
1. Allegro. Op. 1 No 1. 50 Pf. No 122.
Pfte.



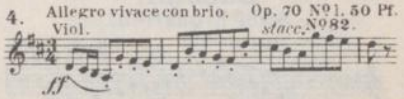
2. Adagio. Op. 1 No 2. 60 Pf. No 123.
Pfte. Allegro vivace.



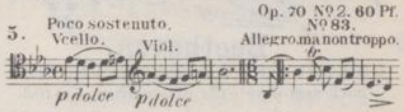
3. Allegro con brio. Op. 1 No 3. 50 Pf. No 124.
Pfte.



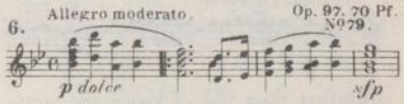
4. Allegro vivace con brio. Op. 70 No 1. 50 Pf. No 82.
Viol.



5. Poco sostenuto. Op. 70 No 2. 60 Pf. No 83.
Vcello. Viol. Allegro ma non troppo.

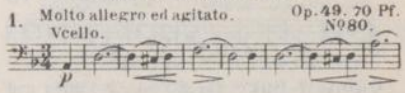


6. Allegro moderato. Op. 97. 70 Pf. No 29.

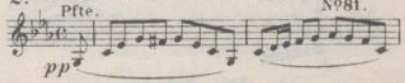


Mendelssohn.

1. Molto allegro ed agitato. Op. 49. 70 Pf. No 80.
Vcello.

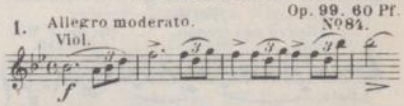


2. Allegro energico e con fuoco. Op. 66. 70 Pf. No 81.
Pfte.

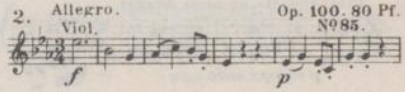


Schubert.

1. Allegro moderato. Op. 99. 60 Pf. No 84.
Viol.



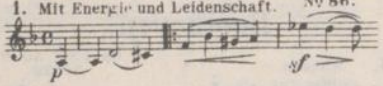
2. Allegro. Op. 100. 80 Pf. No 85.
Viol.



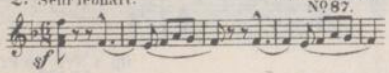
Schumann.

Op. 63. 70 Pf. № 86.

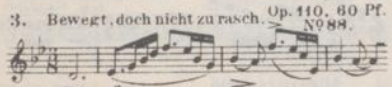
1. Mit Energie und Leidenschaft.



2. Sehr lebhaft. Op. 80. 60 Pf. № 87.



3. Bewegt, doch nicht zu rasch. Op. 110. 60 Pf. № 88.

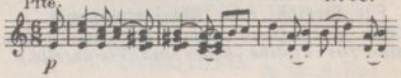


Schumann.

Fantasiestücke.

Nicht schnell, mit innigem Ausdruck. Op. 88. 40 Pf. № 99.

Pfte.

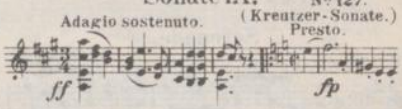


5. Duos.

Beethoven.

Sonate IX. Op. 47. 60 Pf. № 127. (Kreutzer-Sonate.)

Adagio sostenuto. Presto.

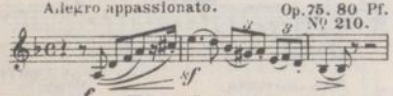


Nachtrag.

Bazzini.

Streich-Quartett.

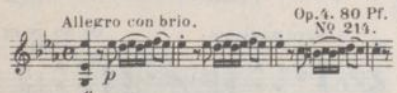
Allegro appassionato. Op. 75. 80 Pf. № 210.



Beethoven.

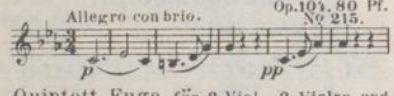
Quintett für 2 Viol., 2 Violen und Vcello nach dem Octett für Blasinstrum. Op. 103.

Allegro con brio. Op. 4. 80 Pf. № 214.



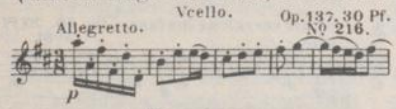
Quintett für 2 Viol., 2 Violen und Vcello nach dem Pianoforte-Trio Op. 1 № 3.

Allegro con brio. Op. 104. 80 Pf. № 215.



Quintett-Fuge für 2 Viol., 2 Violen und Vcello. Op. 137. 30 Pf. № 216.

Allegretto.

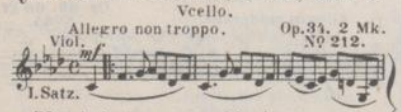


Brahms.

Quintett für Pianoforte, 2 Viol., Viola und Vcello.

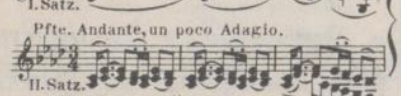
Allegro non troppo. Op. 34. 2 Mk. № 212.

Viol.



I. Satz.

Pfte. Andante, un poco Adagio.



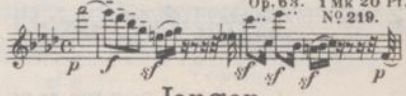
II. Satz.

p espress. sotto voce

Herzogenberg.

Quartett für 2 Viol., Viola und Vcello.

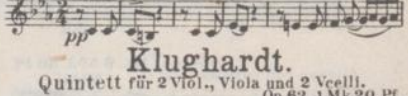
Lento. Op. 63. 1 Mk 20 Pf. № 219.



Jongen.

Quartett für 2 Viol., Viola und Vcello.

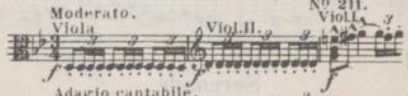
Introduction. Adagio. 1 Mk 20 Pf. № 220.



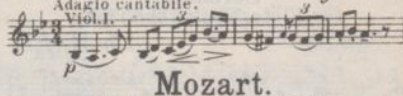
Klughardt.

Quintett für 2 Viol., Viola und 2 Vcelli. Op. 62. 1 Mk. 20 Pf. № 211.

Moderato. Viola Viol. II. Viol. I.



Adagio cantabile. Viol. I.

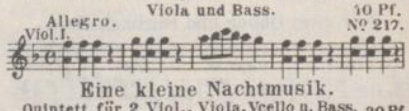


Mozart.

Dorfmusikanten-Sextett.

Ein musikaliseher Spass für 2 Hörner, 2 Violinen, Viola und Bass. 50 Pf. № 217.

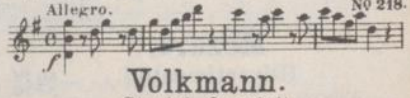
Allegro. Viol. I.



Eine kleine Nachtmusik.

Quintett für 2 Viol., Viola, Vcello u. Bass. 30 Pf. № 218.

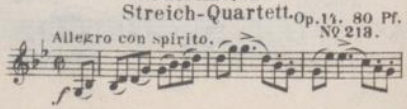
Allegro.



Volkmann.

Streich-Quartett. Op. 14. 80 Pf. № 213.

Allegro con spirito.



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225.	**Klughardt,** Quartett, op. 61, D	1,—
226.	**Foerster,** Quartett, op 15, E	1,—
227.	**Wilm,** Sextett, op. 27, H m	1,20
228.	**Nawratil,** Quartett, op. 21, D m	1,—

C. G. Röder, Leipzig

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Neue Kammermusik-Werke.

Heinrich von Kàan.

Op. 29. **Trio** (G moll) für Pianoforte, Violine und Violoncello. Preisgekrönt! **Preis 12 M.**

Die Kammermusik: Das Werk repräsentirt sich als durchaus ernste, von **grossem Können** zeugende Arbeit.

Signale f. d. mus. Welt: **Kàan's Trio** sei den einschlägigen Kammermusik-Vereinigungen **mit allem Nachdruck empfohlen; es verdient bekannt und gespielt zu werden.**

August Klughardt.

Op. 43. **Quintett** (G moll) für Pianoforte, zwei Violinen, Viola und Violoncell. **Preis 15 M.**

Op. 61. **Quartett** (D dur) für zwei Violinen, Viola und Violoncell. **Partitur** (Payne's kleine Partitur-Ausgabe No. 225) **Preis 1 M. Stimmen, Preis 8 M.**

Berliner Tageblatt: **Klughardt** nimmt unter den lebenden Componisten durch seine Kammermusikwerke **einen hervorragenden Platz ein.** Wir haben Wenige, die **so stilgerecht** und **geistvoll** schreiben, die **so erfindungskräftig** sind wie er. Das neue Werk **vereinigt wieder alle Vorzüge seiner Eigenart** und erscheint den früheren Arbeiten gegenüber noch gereifter und abgeklärter.

National-Zeitung: Das Quartett von **August Klughardt** in D dur, op. 61, hatte sich bald die Gunst der strengsten Richter erworben. Es ist so anheimelnd durch **den Reichthum fesselnder Motive,** die mit der leichten **Hand des Meisters** in reizvollen Gegensatz gebracht werden.

Op. 62. **Quintett** (G moll) für zwei Violinen, Viola und zwei Violoncelli. **Partitur** (Payne's kleine Partitur-Ausgabe No. 211) **Preis 1 M. 20 Pf. Stimmen, Preis 9 M.**

Leipziger Konzertsaal: Das neue Quintett verdient schlechthin als **Meisterwerk** bezeichnet zu werden, nicht nur wegen der **gediegenen Faktur,** sondern ebenso sehr wegen des **reichen gedanklichen Inhalts, Vorzüge,** die allen vier Sätzen in gleichem Maasse eigen sind.

In neuer, revidirter Ausgabe ist erschienen:

Ludwig Spohr.

Op. 88. **Concert** (H moll, Concertante No. 2) für zwei Violinen mit Pianoforte. Mit genauer Bezeichnung der Fingersätze und Stricharten von **Hans Sitt. Preis 5 M.**

Carl Prohaska.

Op. 1. **Sonate** (D dur) für Pianoforte und Violine. **Preis 9 M.**

Leipz. Tageblatt: Eine **äusserst gediegene** und als op. 1 **höchst beachtenswerte** Arbeit haben wir in der D dur-Sonate für Pianoforte und Violine von **Karl Prohaska** zu erblicken. **Möchte doch diese Sonate überall die Würdigung finden, die sie verdient, und den Componisten zu weiterem Schaffen aufmuntern!**

Carl Reinecke.

Op. 159. **Drei leichte Trios** für Pianoforte, Violine und Violoncell. No. 1. **C dur.** No. 2. **E moll.** No. 3. **F dur. Preis à 4 M.**

Eine dankbarere Aufgabe als diejenige, die heranwachsende Jugend frühzeitig auch im Ensemble-Spiel zu bilden, konnte der auf dem Gebiete der erziehenden Musik-Litteratur weit und breit anerkannte Künstler kaum finden. **Diese Trios sind für alle Instrumente leicht ausführbar, erfreuen dabei durch melodischen und rhythmischen Reiz und gewähren den Spielern alles,** was gleichzeitig **gemüthanregend** und ihrer ferneren musikalischen Ausbildung von Nutzen ist.

Prinz Heinrich XXIV. Reuss.

Op. 11. **Quartett** (F dur) für zwei Violinen, Viola und Violoncell. **Partitur** (Payne's kleine Partitur-Ausgabe No. 209) **Preis 1 M. Stimmen, Preis 6 M.**

Leipziger Zeitung: Das F dur-Quartett ist ein in allen seinen Sätzen **überaus fein** und **vornehm** gearbeitetes Werk; es machte wirklich Vergnügen, dem Ideengange der einzelnen Abschnitte dieser **interessanten Schöpfung** zu folgen.

Charles Villiers Stanford.

Op. 44. **Erstes Quartett** (G dur) für zwei Violinen, Viola und Violoncell. **Partitur** (Payne's kleine Ausgabe No. 198) **Preis 1 M. 20 Pf. Stimmen, Preis 6 M.**

Op. 45. **Zweites Quartett** (A moll) für zwei Violinen, Viola und Violoncell. **Partitur** (Payne's kleine Partitur-Ausgabe No. 199) **Preis 1 M. 20 Pf. Stimmen, 6 M.**

Ferdinand Thieriot.

Op. 47 **Trio** (E dur) für Pianoforte, Violine und Violoncell. **Preis 12 M.**

C. G. Roder, Leipzig.

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