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Quartett No. 7 G-moll für 2 Violinen, Viola und Violoncell

Schubert, Franz

Leipzig, [ca. 1900]

Werbung

[urn:nbn:de:bsz:31-414913](https://nbn-resolving.org/urn:nbn:de:bsz:31-414913)

Haydn.

VII.

Haydn.

47. Allegro spiritoso. Op. 50. N^o 4. 40 Pf.
N^o 112.
P. N^o 25.

48. Allegro moderato. Op. 50. N^o 5. 40 Pf.
N^o 155.
P. N^o 26.

49. Allegro. Op. 50. N^o 6. 40 Pf.
N^o 156.
P. N^o 27.

50-56. Introduction. (Sieben Worte.)
Maestoso ed Adagio. Op. 51 N^o 1-7. 60 Pf.
N^o 162.

Sonata 1. Largo.
P. N^o 76.

Sonata 2. Grave e cantabile.
P. N^o 77.

Sonata 3. Grave.
P. N^o 78.

Sonata 4. Largo.
P. N^o 79.

Sonata 5. Adagio.
P. N^o 80.

Sonata 6. Lento.
P. N^o 81.

Sonata 7. Largo.
P. N^o 82.

57. Allegro con brio. Op. 54 N^o 1. 40 Pf.
N^o 54.
P. N^o 19.

58. Vivace. Op. 54 N^o 2. 40 Pf.
N^o 66.
P. N^o 20.

59. Allegro. Op. 54 N^o 3. 40 Pf.
N^o 113.
Viol. I. *f*
Viol. II. *f*
*P. N^o 21.

60. Allegro. Op. 55 N^o 1. 40 Pf.
N^o 96.
P. N^o 22.

61. Andante più tosto Allegretto. Op. 55 N^o 2. 40 Pf.
N^o 190.
P. N^o 23.

62. Vivace assai. Op. 55 N^o 3. 40 Pf.
N^o 143.
P. N^o 24.

63. Allegro moderato. Op. 64 N^o 1. 40 Pf.
N^o 144.
P. N^o 31.

64. Allegro spiritoso. Op. 64 N^o 2. 40 Pf.
N^o 109.
P. N^o 32.

65. Vivace assai. Op. 64 N^o 3. 40 Pf.
N^o 65.
P. N^o 33.

66. Allegro con brio. Op. 64 N^o 4. 40 Pf.
N^o 91.
P. N^o 34.

67. Allegro moderato. Op. 64 N^o 5. 40 Pf.
N^o 55.
Viol. II. *p staccato*
P. N^o 35.

68. Allegretto. Op. 64 N^o 6. 40 Pf.
N^o 92.
P. N^o 36.

69. Allegro. Op. 71 N^o 1. 40 Pf.
N^o 110.
P. N^o 37.

Haydn.

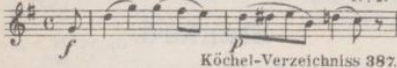
70. Adagio. Allegro. Op. 71. N^o 2. 40 Pf. N^o 145.
Viola. Vcllo. Viol. I. P. N^o 38.
71. Vivace. Op. 71. N^o 3. 40 Pf. N^o 148.
P. N^o 39.
72. Allegro moderato. Op. 74. N^o 1. 40 Pf. N^o 146.
P. N^o 28.
73. Allegro spiritoso. Op. 74. N^o 2. 40 Pf. N^o 147.
P. N. 29.
74. Allegro. Op. 74. N^o 3. 40 Pf. N^o 58.
P. N^o 30.
75. Allegro con spirito. Op. 76. N^o 1. 40 Pf. N^o 69.
P. N^o 40.
76. Allegro. Op. 76. N^o 2. 40 Pf. N^o 10.
(Quinten-Quartett.) P. N^o 41.
77. Allegro. Op. 76. N^o 3. 40 Pf. N^o 3.
(Kaiser-Quartett.) P. N^o 42.
78. Allegro con spirito. Op. 76. N^o 4. 40 Pf. N^o 56.
P. N^o 49.
79. Allegretto. Op. 76. N^o 5. 40 Pf. N^o 57.
P. N^o 50.
80. Allegretto. Op. 76. N^o 6. 40 Pf. N^o 191.
P. N^o 51.

Haydn.

81. Allegro moderato. Op. 77. N^o 1. 50 Pf. N^o 61.
P. N^o 13.
82. Allegro moderato. Op. 77. N^o 2. 50 Pf. N^o 62.
P. N^o 14.
83. Andante grazioso. Op. 103. N^o 47.
P. N^o 83.
- Mendelssohn.
1. Adagio non troppo. Allegro non tardante. Op. 12. 50 Pf. N^o 47.
2. Adagio. Allegro vivace. Op. 13. 60 Pf. N^o 68.
3. Molto Allegro vivace. Op. 44. N^o 1. 60 Pf. N^o 48.
4. Allegro assai appassionato. Op. 44. N^o 2. 60 Pf. N^o 7.
5. Allegro vivace. Op. 44. N^o 3. 70 Pf. N^o 49.
6. Allegro vivace assai. Op. 80. 50 Pf. N^o 101.
7. Andante. Op. 81. Andante, Scherzo, Capriccio und Fuge. 50 Pf. N^o 102.
- Scherzo. Allegro leggiero.
- Capriccio. Fuga. Andante con moto. A tempo ordinario.

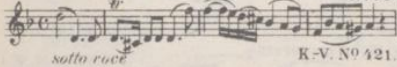
Mozart.

1. Allegro vivace assai. 50 Pf. N^o 1.

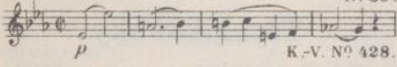


Köchel-Verzeichniss 387.

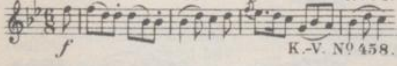
2. Allegro moderato. 40 Pf. N^o 32.

K.-V. N^o 421.

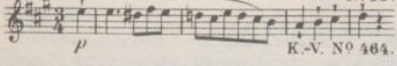
3. Allegro, ma non troppo. 40 Pf. N^o 33.

K.-V. N^o 428.

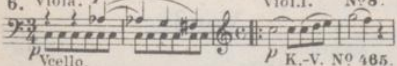
4. Allegro vivace assai. 50 Pf. N^o 34.

K.-V. N^o 458.

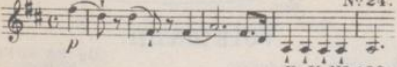
5. Allegro. 50 Pf. N^o 35.

K.-V. N^o 464.

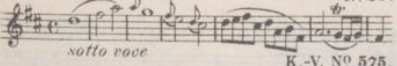
6. Viola. Adagio. 50 Pf. N^o 9.

K.-V. N^o 465.

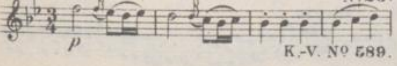
7. Allegretto. 50 Pf. N^o 24.

K.-V. N^o 499.

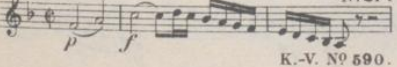
8. Allegretto. 50 Pf. N^o 25.

K.-V. N^o 575.

9. Allegro. 40 Pf. N^o 28.

K.-V. N^o 589.

10. Allegro moderato. 50 Pf. N^o 27.

K.-V. N^o 590.

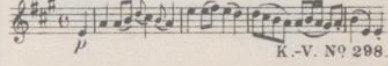
Mozart.

Für Flöte, Violine, Viola und Violoncello.

1. Fl. Allegro. 40 Pf. N^o 192.

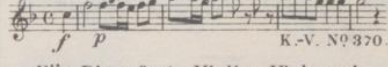
K.-V. N^o 285.

2. Andantino. 40 Pf. N^o 193.

K.-V. N^o 298.

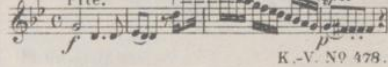
Für Oboe, Violine, Viola und Violoncello.

- Oboe. Allegro. 40 Pf. N^o 194.

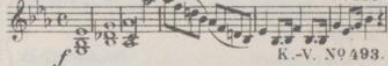
K.-V. N^o 370.

Für Pianoforte, Violine, Viola und Violoncello.

1. Allegro. 60 Pf. N^o 158.

K.-V. N^o 478.

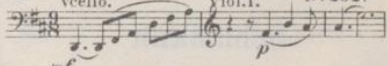
2. Allegro. 60 Pf. N^o 159.

K.-V. N^o 493.

Raff.

(Die schöne Müllerin.)

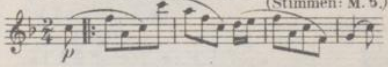
7. Allegretto. Op. 192 N^o 2. M. 1.

N^o 202.

Prinz Reuss.

Heinrich XXIV.

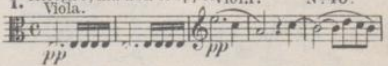
- Allegro non troppo, ma con brio. M. 1. N^o 209.



(Stimmen: M. 5.)

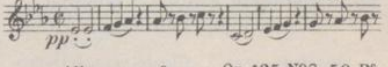
Schubert.

1. Allegro, ma non troppo. Viol. I. Op. 29. 50 Pf. N^o 40.



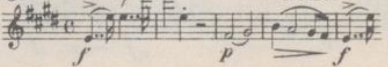
pp

2. Allegro moderato. Op. 125 N^o 1. 40 Pf. N^o 120.



pp

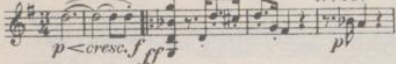
3. Allegro con fuoco. Op. 125 N^o 2. 50 Pf. N^o 119.



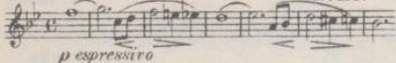
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Schubert.

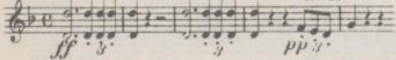
4. Allegro molto moderato. Op. 181. 70 Pf. N^o 89.



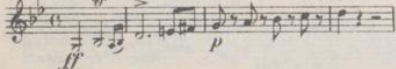
5. Allegro, ma non troppo. Op. 168. 50 Pf. N^o 116.



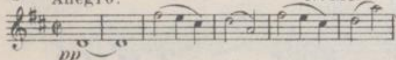
6. Allegro. Nachgel. Werk. 70 Pf. N^o 11.



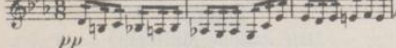
7. Allegro con brio. Nachgel. Werk. 50 Pf. N^o 117.



8. Allegro. Nachgel. Werk. 50 Pf. N^o 121.

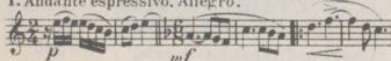


9. Allegro assai. Nachgel. Werk.

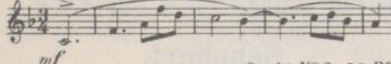


Schumann.

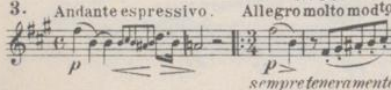
- Introduzione. Op. 41. N^o 1. 50 Pf. N^o 74.



2. Allegro vivace. Op. 41. N^o 2. 50 Pf. N^o 75.



3. Andante espressivo. Allegro molto mod^o. Op. 41. N^o 3. 50 Pf. N^o 76.

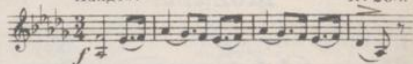


Für Pianoforte, Violine, Viola und

Violoncello. Op. 47. 70 Pf. N^o 77.

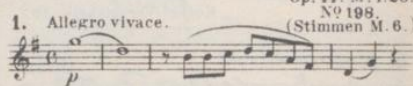
Sgambati.

Adagio.

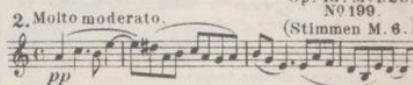
Op. 17. M. 1. N^o 208.

Stanford.

Op. 44. M. 1. 20.

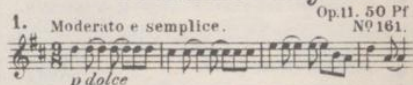
N^o 198. (Stimmen M. 6.)

Op. 45. M. 1. 20.

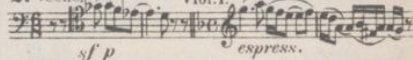
N^o 199. (Stimmen M. 6.)

Tschaikowsky.

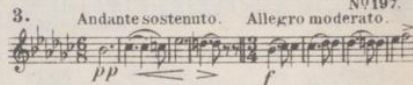
Op. 11. 50 Pf.

N^o 161.

2. Moderato assai. Op. 22. 60 Pf. N^o 196.

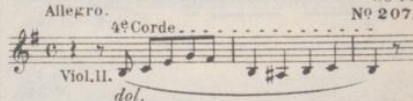


Op. 30. 60 Pf.

N^o 197.

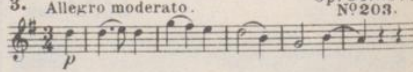
Verdi.

80 Pf.

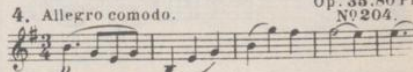
N^o 207.

Volkmann.

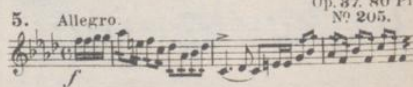
Op. 34. 80 Pf.

N^o 203.

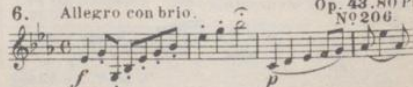
Op. 35. 80 Pf.

N^o 204.

Op. 37. 80 Pf.

N^o 205.

Op. 43. 80 Pf.

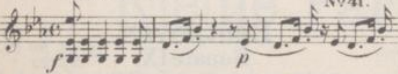
N^o 206.

4. Trios.

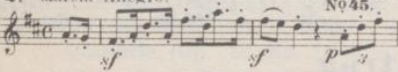
a.

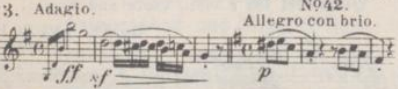
Für Streich- oder Blasinstrumente.
(Werke ohne nähere Angabe der Instrumente
sind für Violine, Viola und Violoncello.)

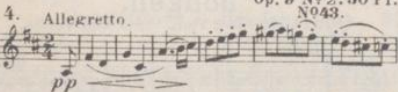
Beethoven.

1. Allegro con brio. Op. 3. 50 Pf.
Nº 41.


Serenade.

2. Marcia-Allegro. Op. 8. 40 Pf.
Nº 45.


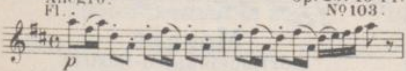
3. Adagio. Op. 9. 50 Pf.
Nº 42.
Allegro con brio.


4. Allegretto. Op. 9. 50 Pf.
Nº 43.


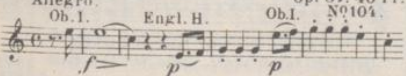
5. Allegro con spirito. Op. 9. 50 Pf.
Nº 44.


Serenade

für Flöte, Violine und Viola.

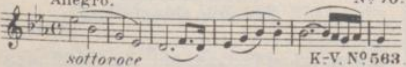
Allegro. Op. 25. 40 Pf.
Nº 103.


Für zwei Oboen und englisch Horn.

Allegro. Op. 87. 40 Pf.
Ob. I. Engl. H. Ob. I. Nº 104.


Mozart.

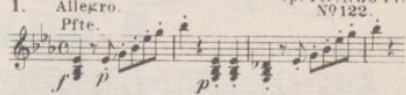
(Divertimento.)

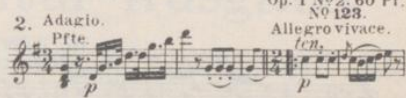
Allegro. 50 Pf.
Nº 70.


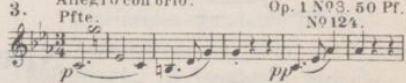
b.

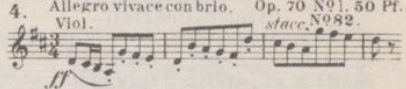
Für Pianoforte, Violine und Violoncello.

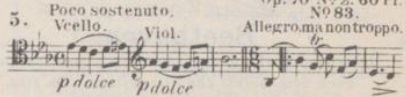
Beethoven.

1. Allegro. Op. 1. 50 Pf.
Nº 122.
Pfte.


2. Adagio. Op. 1. 60 Pf.
Nº 123.
Pfte. Allegro vivace.


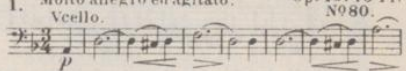
3. Allegro con brio. Op. 1. 50 Pf.
Nº 124.
Pfte.


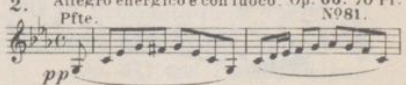
4. Allegro vivace con brio. Op. 70. 50 Pf.
Viol. Nº 82.


5. Poco sostenuto. Op. 70. 60 Pf.
Nº 83.
Vcllo. Viol. Allegro ma non troppo.


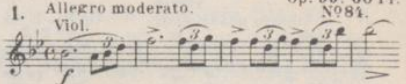
6. Allegro moderato. Op. 97. 70 Pf.
Nº 79.

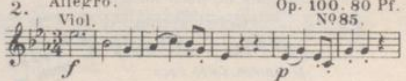

Mendelssohn.

1. Molto allegro ed agitato. Op. 49. 70 Pf.
Nº 80.
Vcllo.


2. Allegro energico e con fuoco. Op. 66. 70 Pf.
Nº 81.
Pfte.


Schubert.

1. Allegro moderato. Op. 99. 60 Pf.
Nº 84.
Viol.


2. Allegro. Op. 100. 80 Pf.
Nº 85.
Viol.


Schumann.

Op. 63. 70 Pf. N^o 86.
1. Mit Energie und Leidenschaft.

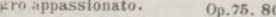
2. Sehr lebhaft. Op. 80. 60 Pf.
N^o 87.

3. Bewegt, doch nicht zu rasch. Op. 110. 60 Pf. N^o 88.

Bazzini.

Streich-Quartett.

Allegro appassionato. Op. 75. 80 Pf.
No 210.



The first system of the musical score is shown. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro appassionato.' and the opus number is 'Op. 75. 80 Pf. No 210.' The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'sf' (sforzando).

Beethoven.

Quintett für 2 Viol., 2 Violen und Vcello
nach dem Octett für Blasinstrum. Op. 103.

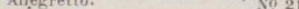
Allegro con brio. Op. 4. 80 Pf.
Nº 214.

Quintett für 2 Viol., 2 Violen und Vcello
nach dem Pianoforte-Trio Op. 1 No 3.

Allegro con brio. Op. 104, 80 Pf.
No 215.

Quintett-Fuge für 2 Viol., 2 Violen und
Vcello. Op. 132. 30 Br.

Allegretto. Op. 137, 30 Fl.
No 216.



p

Brahms.

Quintett für Pianoforte, 2 Viol., Viola und Vcello.

Allegro non troppo. Op. 34. 2 Mk.
Viol. *mf* N^o 212.
I. Satz.

Pfte. Andante, un poco Adagio.
II. Satz.
p *espress.* *sotto voce*

Schumann.

Fantasiestücke.

Nicht schnell, mit innigem Ausdruck. Op. 88. 40 Pf.
Pfte. № 99.

5. Duos.

Beethoven.

Sonate IX. Op. 47. 60 Pf.
Nº 127.
stenuato. (Kreutzer-Sonate.)
Presto.

Adagio sostenuto. (Kreutzer-Sonate.)
Presto.

Nachtrag.

Herzogenberg.

Quartett für 2 Viol., Viola und Vcello.
Lento.

Lento. Op. 63. 1st Mv. 20th Pf. No. 219.

Jongen.

Quartett für 2 Viol., Viola und Vcello.
Introduction. 1 Mk 20 Pf.
Adagio. No 220.

Adagio. No 220.

Klughardt.

Quintett für 2 Viol., Viola und 2 Vcelli.
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Moderato.
Viola
Viol. II
Viol. I

Adagio cantabile.
Viol. I

Mozart.

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Viola und Bass. 10 Pf.
Allegro. No 217.

Violin I. Musical notation for measures 1-4. The key signature has one flat (B-flat). The time signature is common time (C). The notation shows a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Eine kleine Nachtmusik.

Quintett für 2 Viol., Viola, Vcello u. Bass. 30 Pf.
Allegro. N^o 218.

Volkmann.

Streich-Quartett, Op. 11. 80 Pf.
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465, 499, 575, 589, 590) . . . 6,—

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tette (Köchel-Verzeichniss No.
387, 421, 428, 458, 464, 465,
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(Op. 166) für Streich- und Blas-
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tett (Op. 44) . . . 8,—

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