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Wolfgang Amadeus Mozart's Werke

kritisch durchgesehene Gesamtausgabe

Lieder und Gesänge mit Begleitung des Pianoforte

Mozart, Wolfgang Amadeus

Leipzig, [ca. 1878]

31. An Chloe

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AN CHLOE

Gedicht von J. G. Jacobi

Serie 7. N^o 31.

Mozart's Werke.

für eine Singstimme mit Begleitung des Pianoforte
von**W. A. MOZART.**N^o 524.

Allegretto.

Componirt am 24. Juni 1787.

Singstimme.

Pianoforte.

The first system of the musical score consists of two staves. The top staff is for the Singstimme (voice) and the bottom staff is for the Pianoforte (piano). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegretto'. The piano part begins with a piano (*p*) dynamic and features a rhythmic accompaniment of eighth notes in the right hand and a similar pattern in the left hand. The vocal line starts with a whole rest.

The second system continues the musical score. The vocal line has the lyrics: "Wenn die Lieb' aus' dei - nen blau - en, hel - len,". The piano accompaniment continues with the same rhythmic pattern, marked with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

The third system continues the musical score. The vocal line has the lyrics: "off - nen Augen sieht, und vor Lust hin - ein zu schau - en mir's — im". The piano accompaniment continues with the same rhythmic pattern, marked with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

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Her - zen klopft und glüht; und ich hal - te dich und küs - se dei - ne

Ro - sen - wan - gen warm, lie - bes Mäd - chen, und ich

schlie - ße zit - ternd dich in mei - nen Arm, in mei - nen Arm, in mei - nen Arm! Mädchen,

Mäd - chen und ich drü - cke dich an mei - nen Busen fest, der im

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letz-ten Au-gen - bli - eke ster - bend, ster - - - bend nur — dich

von — sich lässt; den be-rausch - ten Blick um-schattet ei-ne dü - stre Wol - ke

mir, ei - ne dü - - stre — Wol - ke — mir, und ich si - tze dann er -

mat - tet, er - mat - tet, er - mat - tet, a - - - ber se - - - - lig

ne - - ben dir, er - mattet, er - mattet, er - mat.tet, a - - ber

se - - - lig ne - - - ben dir, a - ber se - lig ne - ben dir, a - ber

se - lig ne - ben dir, ne - - - ben dir, ne - - - ben

dir.

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