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Ouverturen

Mozart, Wolfgang Amadeus

Leipzig, [ca. 1870]

Gärtnerin aus Liebe

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Mozart: Gärtnerin aus Liebe.

2143.

DIE GÄRTNERIN AUS LIEBE.

Ouverture.

W. A. Mozart.

Allegro molto.

Secondo.

The musical score is written for piano and consists of five systems. The first system is a piano introduction with a treble and bass staff. The second system is a piano introduction with a treble and bass staff. The third system is a piano introduction with a treble and bass staff. The fourth system is a piano introduction with a treble and bass staff. The fifth system is a piano introduction with a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

DIE GÄRTNERIN AUS LIEBE.

Ouverture.

W. A. Mozart.

Allegro molto.

Primo.

The musical score is written for a piano and features a variety of musical notations including treble and bass staves, dynamic markings (f, fp, ff, p), and articulation marks (trills, slurs). The tempo is marked 'Allegro molto.' and the first part is labeled 'Primo.'

This page of musical notation consists of six systems of staves, each containing a treble and bass clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef staff and a bass clef staff, both starting with a forte piano (fp) marking. The second system continues the piece, with a forte (f) marking in the bass clef staff. The third system features a piano (p) marking in the treble clef staff. The fourth system has a forte (f) marking in the bass clef staff. The fifth system includes a forte piano (fp) marking in the bass clef staff. The sixth system concludes the piece with a forte (f) marking in the bass clef staff. The page is numbered 1 in the top left corner and 62 in the top right corner.

Handwritten musical score on page 63, featuring six systems of piano and violin staves. The music is written in G major (one sharp) and 2/4 time. Dynamics include *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *p* (piano). Trills are marked with *tr*. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A measure number '5' is written above the final measure of the first system. The page number '63' is centered at the top.

EDITION PETERS.

Ouverturen für Pianoforte zu 2 und 4 Händen.

2 Hände	4 Hände		2 Hände	4 Hände		2 Hände	4 Hände	
*2000	*2100	Auber: Stumme von Portici.	*2025	*2125	Cherubini: Portugies. Gasthof.	2049	2149	Rossini: Othello.
*2001	*2101	— Maurer und Schlosser.	2026	2126	Cimarosa: Heimliche Ehe.	2050	2150	— Italienerin in Algier.
2002	2102	Beethoven: Prometheus.	2027	2127	Gluck: Iphigenia in Aulis.	2051	2151	— Tancred.
2003	2103	— Coriolan.	2028	2128	— Alceste.	2052	2152	— Barbier von Sevilla.
2004	2104	— Leonore I.	2029	2129	— Armide.	2053	2153	— Semiramis.
2005	2105	— do. II.	2030	2130	Haydn: Orlando Palandrino.	2054	2154	Schubert: Rosamunde.
2006	2106	— do. III.	*2031	*2131	Herold: Zampa.	2055	2155	— Alfonso.
2007	2107	— Fidelio.	2032	2132	Lindpaintner: Faust.	2056	2156	— Fierrabras.
2008	2108	— Egmont.	2033	2133	— Vampyr.	2057	2157	— Italienische Ouverture.
2009	2109	— Ruinen von Athen.	2034	2134	Mehul: Joseph.	2058	2158	Spohr: Jessonda.
2010	2110	— Opus 115.	2035	2135	Mozart: Idomeneo.	2059	2159	— Faust.
2011	2111	— König Stephan.	2036	2136	— Entführung aus dem Serail.	2060	2160	— Berggeist.
2012	2112	— Opus 124.	2037	2137	Mozart: Figaro.	*2061	*2161	Spontini: Vestalin.
2013	2113	Bellini: Romeo und Julie.	2038	2138	— Don Juan.	*2062	*2162	— Ferdinand Cortez.
2014	2114	— Norma.	2039	2139	— Così fan tutte.	2063	2163	Weber: Peter Schmöll.
*2015	*2115	Boieldieu: Weisse Dame.	2040	2140	— Zauberflöte.	2064	2164	— Rübezahl.
2016	2116	— Johann von Paris.	2041	2141	— Titus.	2065	2165	— Silvana.
2017	2117	— Calif von Bagdad.	2042	2142	— Schauspieldirektor.	2066	2166	— Abu Hassan.
*2018	*2118	Cherubini: Lodoiska.	2043	2143	— Gärtnerin aus Liebe.	2067	2167	— Turandot.
*2019	*2119	— Elisa.	2044	2144	— Vilanella rapita.	2068	2168	— Preciosa.
*2020	*2120	— Medea.	2045	2145	Paer: Sargino.	2069	2169	— Jubel-Ouverture.
*2021	*2121	— Wasserträger.	2046	2146	— Sophonisbe.	2070	2170	— Freischütz.
*2022	*2122	— Anacreon.	*2047	*2147	Rossini: Belagerung von Corinth.	2071	2171	— Euryanthe.
*2023	*2123	— Paniska.	2048	2148	— Diebische Elster.	2072	2172	— Oberon.
*2024	*2124	— Abenceragen.						

Ouverturen für Pianoforte und Violine.

2089	Mozart: Idomeneo.	2095	Mozart: Titus.	2189	Beethoven: Leonore.	2195	Bellini: Norma.
2090	— Entführung a. d. Serail.	2096	Beethoven: Prometheus.	2190	Weber: Freischütz.	2196	— Romeo und Julie.
2091	— Figaro.	2097	— Egmont.	2191	— Oberon.	2197	Rossini: Barbier von Sevilla.
2092	— Don Juan.	2098	— Coriolan.	2192	— Euryanthe.	2198	— Gazza ladra.
2093	— Così fan tutta.	2099	— Fidelio.	2193	— Preciosa.	2199	— Tancred.
2094	— Zauberflöte.			2194	— Jubelouverture.		

☛ Bei Bestellungen genügt Angabe der Nummer. ☚

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