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Ouverturen

Mozart, Wolfgang Amadeus

Leipzig, [ca. 1870]

Figaro

[urn:nbn:de:bsz:31-419732](https://nbn-resolving.org/urn:nbn:de:bsz:31-419732)



SAMMLUNG
BELEHETER
OUVERTUREN
FÜR PIANOFORTE ZU 4 HÄNDEN
REVIDIRT VON
HUGO ULRICH.

LEIPZIG & BERLIN
C. F. PETERS, Bureau de Musique.

Mozart: Figaro.

2137.

FIGARO'S HOCHZEIT.
Ouverture.

W. A. Mozart.

[illegible]

FIGARO'S HOCHZEIT.

Ouverture.

W. A. Mozart.

Primo. *Presto.*

pp *p dolce* *f* *cresc.* *f* *ff* *1 fp fp fp fp fp*

19 5

This page contains a handwritten musical score for piano and violin. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first system (measures 19-20) features a piano introduction with a treble staff containing a melody and a bass staff with a simple accompaniment. The second system (measures 21-22) introduces the violin with a treble staff and continues the piano accompaniment in the bass staff. The third system (measures 23-24) continues the development of the themes. The fourth system (measures 25-26) shows a more complex texture with both instruments. The fifth system (measures 27-28) features a section with dynamic markings of *f* and *p*. The sixth system (measures 29-30) concludes the page with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This page contains six systems of musical notation, likely for a piano piece. The notation is written in a historical style, possibly from the 18th or 19th century. The first system begins with a *pp* (pianissimo) dynamic marking. The second system includes a *p* (piano) marking. The third system features a *f* (forte) marking. The fourth system is marked with *fp* (forzando) throughout. The fifth system also includes *fp* markings, along with *f* and *p* markings. The sixth system concludes with a *ff* (fortissimo) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings, all written in a clear, elegant hand.

Handwritten musical score on page 21, system 7. The page contains six systems of music, each with a grand staff (treble and bass clef). The music is in 2/4 time and features various dynamics including *pp*, *p*, *f*, *sf*, and *p dol.* The notation includes many slurs, ties, and fingerings. The page number 21 is at the top center, and 7 is at the top right. A small number 5789 is at the bottom center.

This page of musical notation, page 22, features six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, *f*, and *sf*. The page is numbered 8 in the top left and 22 in the top center. The notation is written in a key signature of one sharp (F#) and a time signature of 4/4. The first system shows a piano introduction with a *p* dynamic. The second system continues the piano part with a *pp* dynamic. The third system introduces a vocal line with a *sf* dynamic. The fourth system shows a piano accompaniment with a *f* dynamic. The fifth system continues the piano part with a *sf* dynamic. The sixth system shows a piano accompaniment with a *f* dynamic.

Handwritten musical score for piano, consisting of six systems of staves. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a measure number '23' above the staff. The second system includes a 'pp' (pianissimo) marking. The third system includes a 'cre' (crescendo) marking. The fourth system includes a 'f' (forte) marking. The fifth system includes a 'p' (piano) marking. The sixth system includes a 'p' (piano) marking. The score is written in a cursive, handwritten style.

EDITION PETERS.

Ouverturen für Pianoforte zu 2 und 4 Händen.

2 Hände	4 Hände		2 Hände	4 Hände		2 Hände	4 Hände	
*2000	*2100	Auber: Stumme von Portici.	*2025	*2125	Cherubini: Portugies. Gasthof.	2049	2149	Rossini: Othello.
*2001	*2101	— Maurer und Schlosser.	2026	2126	Cimarosa: Heimliche Ehe.	2050	2150	— Italienerin in Algier.
2002	2102	Beethoven: Prometheus.	2027	2127	Gluck: Iphigenia in Aulis.	2051	2151	— Tancred.
2003	2103	— Coriolan.	2028	2128	— Alceste.	2052	2152	— Barbier von Sevilla.
2004	2104	— Leonore I.	2029	2129	— Armide.	2053	2153	— Semiramis.
2005	2105	— do. II.	2030	2130	Haydn: Orlando Palandrino.	2054	2154	Schubert: Rosamunde.
2006	2106	— do. III.	*2031	*2131	Herold: Zampa.	2055	2155	— Alfonso.
2007	2107	— Fidelio.	2032	2132	Lindpaintner: Faust.	2056	2156	— Fierrabras.
2008	2108	— Egmont.	2033	2133	— Vampyr.	2057	2157	— Italienische Ouverture.
2009	2109	— Ruinen von Athen.	2034	2134	Mehul: Joseph.	2058	2158	Spohr: Jessonda.
2010	2110	— Opus 115.	2035	2135	Mozart: Idomeneo.	2059	2159	— Faust.
2011	2111	— König Stephan.	2036	2136	— Entführung aus dem Serail.	2060	2160	— Berggeist.
2012	2112	— Opus 124.	2037	2137	Mozart: Figaro.	*2061	*2161	Spontini: Vestalin.
2013	2113	Bellini: Romeo und Julie.	2038	2138	— Don Juan.	*2062	*2162	— Ferdinand Cortez.
2014	2114	— Norma.	2039	2139	— Così fan tutte.	2063	2163	Weber: Peter Schmöll.
*2015	*2115	Boieldieu: Weisse Dame.	2040	2140	— Zauberflöte.	2064	2164	— Rübezahl.
2016	2116	— Johann von Paris.	2041	2141	— Titus.	2065	2165	— Silvana.
2017	2117	— Calif von Bagdad.	2042	2142	— Schauspielersdirektor.	2066	2166	— Abu Hassan.
*2018	*2118	Cherubini: Lodoiska	2043	2143	— Gärtnerin aus Liebe.	2067	2167	— Turandot.
*2019	*2119	— Elisa.	2044	2144	— Vilanella rapita.	2068	2168	— Preciosa.
*2020	*2120	— Medea.	2045	2145	Paer: Sargino.	2069	2169	— Jubel-Ouverture.
*2021	*2121	— Wasserträger.	2046	2146	— Sophonisbe.	2070	2170	— Freischütz.
*2022	*2122	— Anacreon.	*2047	*2147	Rossini: Belagerung von Corinth.	2071	2171	— Euryanthe.
*2023	*2123	— Faniska.	2048	2148	— Diebische Elster.	2072	2172	— Oberon.
*2024	*2124	— Abenceragen.						

Ouverturen für Pianoforte und Violine.

2089	Mozart: Idomeneo.	2095	Mozart: Titus.	2189	Beethoven: Leonore.	2195	Bellini: Norma.
2090	— Entführung a. d. Serail.	2096	Beethoven: Prometheus.	2190	Weber: Freischütz.	2196	— Romeo und Julie.
2091	— Figaro.	2097	— Egmont.	2191	— Oberon.	2197	Rossini: Barbier von Sevilla.
2092	— Don Juan.	2098	— Coriolan.	2192	— Euryanthe.	2198	— Gazza ladra.
2093	— Così fan tutte.	2099	— Fidelio.	2193	— Preciosa.	2199	— Tancred.
2094	— Zauberflöte.			2194	— Jubelouverture.		

Bei Bestellungen genügt Angabe der Nummer.

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