

Badische Landesbibliothek Karlsruhe

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Sextett Es-Dur

Beethoven, Ludwig

Leipzig, [1910?]

Werbung

[urn:nbn:de:bsz:31-421522](https://nbn-resolving.org/urn:nbn:de:bsz:31-421522)

Payne's Kleine Partitur-Ausgabe.

Bei Bestellungen genügt es, die unter dem Preise befindliche Band-Nummer anzugeben. — K. V. (bei Mozart) bedeutet Köchel-Verzeichniss. — P. No. (bei Quartetten von Haydn) giebt die No. der allgemein gebräuchlichen Stimmen-Ausgabe von C. F. Peters an. — Die mit * bezeichneten Quartette von Haydn sind in Ed. Pet. Bd. 289 (15 berühmte Quartette, Stimmen) enthalten.

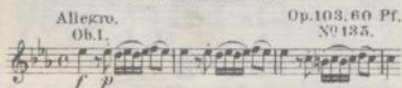
1. Nonette, Octette, Septette und Sextette

für Streich- oder Blasinstrumente allein,
sowie für Streich- und Blasinstrumente.

Beethoven.

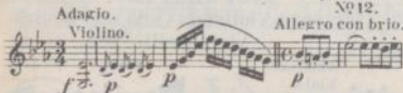
Octett

für zwei Oboen, zwei Clarinetten, zwei Fagotte
und zwei Hörner.



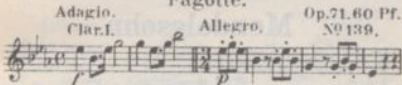
Septett

für Violine, Viola, Violoncello, Contrabass,
Clarinetten, Fagott und Horn.



Sextett

für zwei Clarinetten, zwei Hörner und zwei
Fagotte.



Sextett

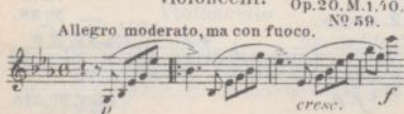
für zwei Violinen, Viola, Violoncello und
zwei Hörner.



Mendelssohn.

Octett

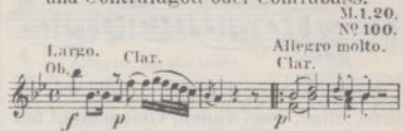
für vier Violinen, zwei Violoncelli
und zwei Hörner.



Mozart.

Serenade

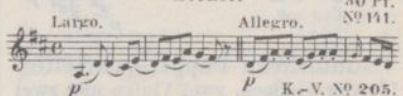
für zwei Oboen, zwei Clarinetten, zwei Bass-
hörner, vier Waldhörner, zwei Fagotte
und Contrafagott oder Contrabass.



Köchel-Verzeichniss No 381.

Divertimento

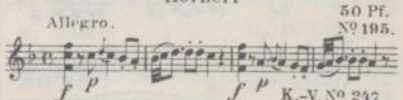
für Violine, Viola, Bass, Fagott und zwei
Hörner.



K. - V. No 205.

Divertimento

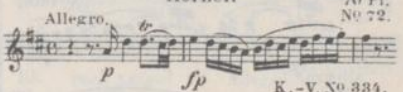
für zwei Violinen, Viola, Bass und zwei
Hörner.



K. - V. No 247.

Divertimento

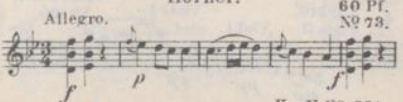
für zwei Violinen, Viola, Bass und zwei
Hörner.



K. - V. No 334.

Sextett

für zwei Violinen, Viola, Bass und zwei
Hörner.



K. - V. No 287.

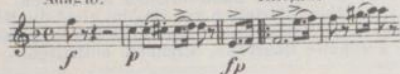
Schubert. Octett

für zwei Violinen, Viola, Violoncello, Contrabass, Clarinette, Horn und Fagott.

Op. 166. M. 1. 70.
Nº 60.

Adagio.

Allegro.

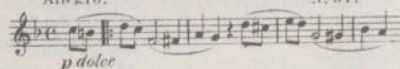


Spohr. Nonett

für Violine, Viola, Violoncello, Contrabass, Flöte, Oboe, Clarinette, Horn und Fagott.

Op. 31. M. 1. 20.
Nº 97.

Allegro.

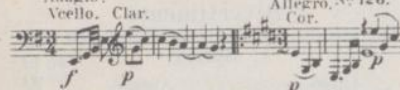


Octett

für Violine, zwei Violinen, Violoncello, Clarinette, zwei Hörner und Contrabass.

Op. 32. M. 1.
Allegro, Nº 126.
Cor.

Adagio.



Sämmtliche Doppel-Quartette für vier Violinen, zwei Violinen und zwei Violoncelli.

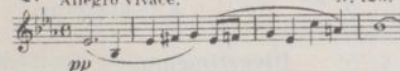
Op. 65. M. 1.
Nº 128.

1. Allegro.



2. Allegro vivace.

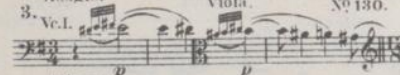
Op. 77. M. 1.
Nº 125.



3. Adagio.

Viola.

Op. 87. M. 1.
Nº 130.



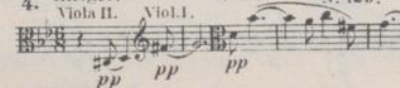
Allegro.



4. Allegro.

Viola I.

Op. 136. M. 1.
Nº 129.



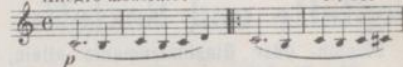
2. Quintette.

(Werke ohne nähere Angabe der Instrumente sind für zwei Violinen, zwei Violon und Violoncello.)

Beethoven.

Op. 29. 60 Pf.
Nº 31.

Allegro moderato.

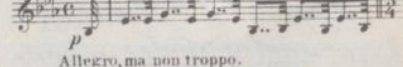


Für Pianoforte, Oboe, Clarinette, Horn und Fagott.

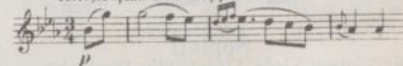
Op. 16. 80 Pf.
Nº 200.

Grave.

Pfte.



Allegro, ma non troppo.



Boccherini.

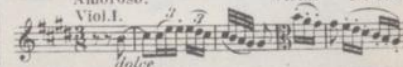
für zwei Violinen, Viola und zwei Violoncelli.

50 Pf.
Nº 115.

Amoroso.

Viol. I.

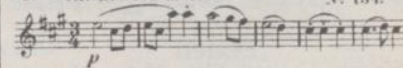
Viola.



Mendelssohn.

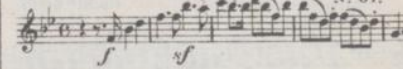
1. Allegro con moto.

Op. 18. 80 Pf.
Nº 134.



2. Allegro vivace.

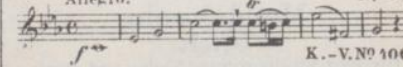
Op. 87. 60 Pf.
Nº 67.



Mozart.

50 Pf.
Nº 37.

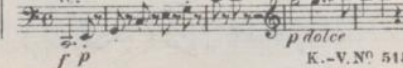
1. Allegro.



K. - V. Nº 406.

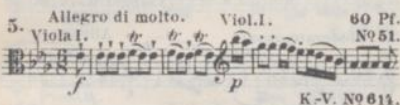
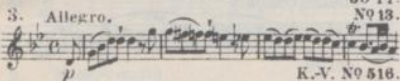
2. Allegro.

70 Pf.
Nº 38.



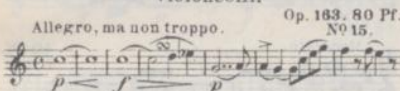
K. - V. Nº 515.

Mozart.

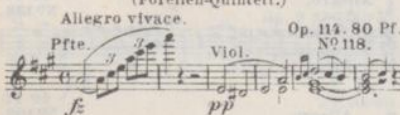
50 Pf.
Nº 13.

Schubert.

Für zwei Violinen, Viola und zwei Violoncelli.

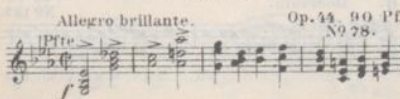


Für Pianoforte, Violine, Viola, Violoncello und Contrabass. (Forellen-Quintett).



Schumann.

Für Pianoforte, zwei Violinen, Viola und Violoncello.



3. Quartette.

(Werke ohne nähere Angabe der Instrumente sind für zwei Violinen, Viola und Violoncello.)

Beethoven.

1. Allegro con brio. Op. 18. Nº 1. 50 Pf. Nº 18.

2. Allegro. Op. 18. Nº 2. 50 Pf. Nº 17.

3. Allegro. Op. 18. Nº 3. 50 Pf. Nº 18.

4. Allegro, ma non tanto. Op. 18. Nº 4. 50 Pf. Nº 19.

5. Allegro. Op. 18. Nº 5. 50 Pf. Nº 20.

6. Allegro con brio. Op. 18. Nº 6. 50 Pf. Nº 21.

7. Allegro. Op. 59. Nº 1. 70 Pf. Nº 28.

8. Allegro. Op. 59. Nº 2. 60 Pf. Nº 29.

9. Introduzione. Op. 59. Nº 3. 60 Pf. Nº 30.

10. Poco Adagio. Allegro. (Harfen-Quartett.) *sotto voce* Viol. II.

11. Allegro con brio. Op. 95. 50 Pf. Nº 14.

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Beethoven.

IV.

12. Maestoso. Allegro. Op. 127. 60 Pf.
Nº 36.
teneramente
sempre p e dolce

13. Adagio, ma non troppo. Op. 130. 70 Pf.
Nº 9.
p

14. Adagio, ma non troppo e molto espressivo. Op. 131. 70 Pf.
Nº 2.
sf p

15. Assai sostenuto. Vello. Allegro. Op. 132. 60 Pf.
Nº 6.
pp

16. (Fuga.) Allegro. Meno mosso e moderato. Op. 133. 60 Pf.
Nº 98.
pp

17. Allegretto. Viol. I. Op. 135. 50 Pf.
Nº 4.
pp

Für Pianoforte, Violine, Viola und
Grav. Violoncello. Op. 13. 50 Pf.
Nº 114.
sf p

Allegro, ma non troppo.
pp

Borodin.

Allegro moderato. Vello. M. I. Op. 201.
Nº 201.
p

Cherubini.

1. Adagio. Viol. I. Allegro agitato. Op. 3.
Nº 3.
pp

2. Lento. Allegro. Op. 36.
Nº 36.
p ff

Cherubini.

3. Allegro comodo. Op. 23.
Nº 23.
p

4. Allegro maestoso. Nachgel. Werk. Op. 131.
Nº 131.
4 me Corde.

Nachgel. Werk. Op. 132.
Nº 132.
Allegro.

5. Moderato assai. Vello. Op. 133.
Nº 133.
sempre pp

6. Allegro moderato. Nachgel. Werk. Op. 133.
Nº 133.
pdol. con espress.

Dittersdorf.

1. Moderato. Op. 106.
Nº 106.
p

2. Moderato. Op. 107.
Nº 107.
f

3. Moderato. Op. 138.
Nº 138.
f pp

4. Allegro. Op. 138.
Nº 138.
pp

5. Allegro. Op. 105.
Nº 105.
fp

6. Moderato. Op. 137.
Nº 137.
dolce

Haydn.

V.

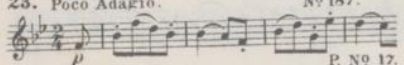
Haydn.

1. Presto. Op. 1 N^o 1. 40 Pf. N^o 170.
Peters-Ausgabe N^o 52.
2. Allegro molto. Op. 1 N^o 2. 40 Pf. N^o 171.
P. N^o 53.
3. Adagio. Op. 1 N^o 3. 40 Pf. N^o 172.
dol. P. N^o 54.
4. Presto. Op. 1 N^o 4. 40 Pf. N^o 173.
p *f* P. N^o 55.
5. Allegro. Op. 1 N^o 5. 40 Pf. N^o 173.
f P. N^o 56.
6. Presto assai. Op. 1 N^o 6. 40 Pf. N^o 174.
p *f* P. N^o 57.
7. Allegro. Op. 2 N^o 1. 40 Pf. N^o 175.
f *p* *f* P. N^o 58.
8. Allegro. Op. 2 N^o 2. 40 Pf. N^o 176.
f Viol. II. P. N^o 59.
9. Allegro molto. Op. 2 N^o 3. 40 Pf. N^o 177.
f P. N^o 60.
10. Presto. Op. 2 N^o 4. 40 Pf. N^o 178.
p P. N^o 61.
11. Presto. Op. 2 N^o 5. 40 Pf. N^o 179.
p P. N^o 62.

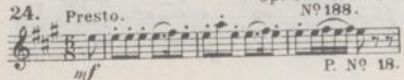
12. Adagio. Op. 2 N^o 6. 40 Pf. N^o 180.
dol. P. N^o 63.
13. Allegro molto. Op. 3 N^o 1. 40 Pf. N^o 181.
p *f* P. N^o 64.
Fantasia con Var.
14. Andante. Op. 3 N^o 2. 40 Pf. N^o 182.
mezza voce P. N^o 65.
Op. 3 N^o 3. 40 Pf. N^o 183.
15. Presto. Op. 3 N^o 4. 40 Pf. N^o 184.
p *f* P. N^o 66.
16. Allegro moderato. Op. 3 N^o 5. 40 Pf. N^o 185.
p P. N^o 67.
Op. 3 N^o 6. 40 Pf. N^o 186.
17. Presto. Viol. I. Viol. II. N^o 187.
p *f* P. N^o 68.
Op. 3 N^o 7. 40 Pf. N^o 188.
18. Presto. N^o 189.
f P. N^o 69.
Op. 9 N^o 1. 40 Pf. N^o 190.
19. Moderato. N^o 191.
f P. N^o 7.
Op. 9 N^o 2. 40 Pf. N^o 192.
20. Moderato. N^o 193.
f P. N^o 8.
Op. 9 N^o 3. 40 Pf. N^o 194.
21. Allegro moderato. N^o 195.
f P. N^o 9.
Op. 9 N^o 4. 40 Pf. N^o 196.
22. Allegro moderato. N^o 197.
p P. N^o 10.

Haydn.

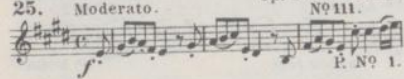
23. Poco Adagio. Op. 9 N° 5. 40 Pf. N° 187.



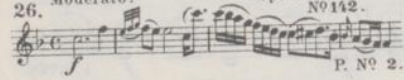
Op. 9 N° 6. 40 Pf. N° 188.



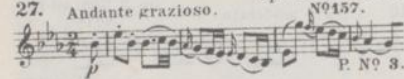
Op. 17 N° 1. 40 Pf. N° 111.



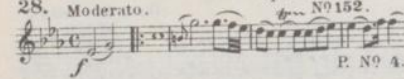
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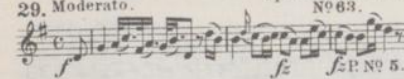
Op. 17 N° 3. 40 Pf. N° 157.



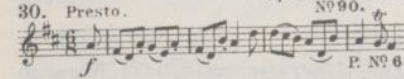
Op. 17 N° 4. 40 Pf. N° 152.



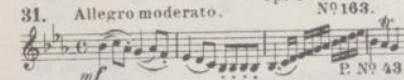
Op. 17 N° 5. 40 Pf. N° 63.



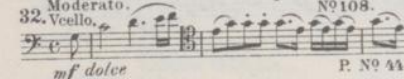
Op. 17 N° 6. 40 Pf. N° 90.



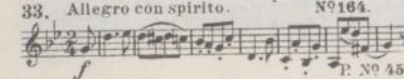
Op. 20 N° 1. 40 Pf. N° 163.



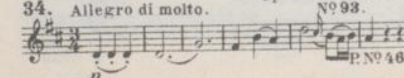
Op. 20 N° 2. 40 Pf. N° 108.



Op. 20 N° 3. 40 Pf. N° 164.

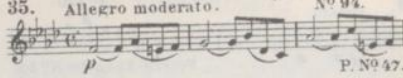


Op. 20 N° 4. 40 Pf. N° 93.

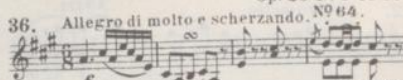


Haydn.

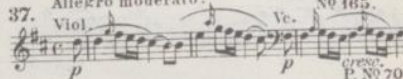
35. Allegro moderato. Op. 20 N° 5. 40 Pf. N° 94.



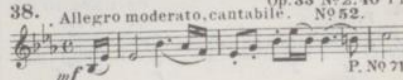
Op. 20 N° 6. 40 Pf. N° 64.



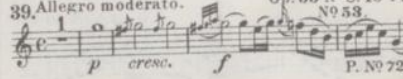
Op. 33 N° 1. 40 Pf. N° 165.



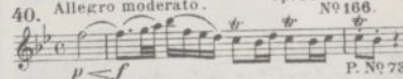
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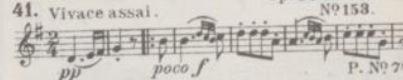
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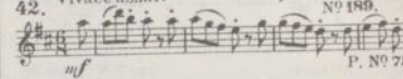
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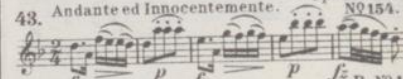
Op. 33 N° 5. 40 Pf. N° 153.



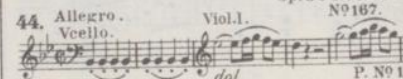
Op. 33 N° 6. 40 Pf. N° 189.



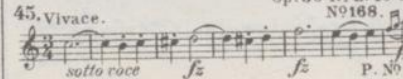
Op. 42. 40 Pf. N° 154.



Op. 50 N° 1. 40 Pf. N° 187.



Op. 50 N° 2. 40 Pf. N° 168.



Op. 50 N° 3. 40 Pf. N° 169.

