

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Album für Militärmusik

Sammlung der beliebtesten Ouverturen, Opernstücke, Tänze u. Märsche
etc. für die K. k. Oesterreichische Armee

Marsch

Liehmann, Jos.

Wien, [1853]

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Viribus unitis.

ALBUM FÜR MILITÄRMUSIK.

— Sammlung der beliebtesten —

Ouverturen, Opernstücke, Tänze u. Märsche etc.
für die k. k. Oesterreichische Armee

//^{te} Lieferung

SUBSCRIPTIONSPREIS für 24 LIEFERUNGEN 20 k

WIEN

BET F. GLÖGGL,

Haupt- und Musikalienhandlung.

Neubaumarkt, Wallnerstraße, N^o 262, Damm's Hofgebäude gegenüber.

Leipzig bei F. Whistling.

N^o 701-24.



Bod. Mus. Dr. A4,1



Marsch componirt von **JOS. LIEHMANN.**
Kapellmeister im k.k. Grossfürst Constantin Inf. Regimente.

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1 2 3 4

Piccolo Des. *ff* *ff* *ff* *ff* *p* *tr* *tr*

Clarinetto in As. *ff* *ff* *ff* *ff* *p* *tr* *tr*

d^o in Es. *ff* *ff* *ff* *ff* *p* *tr* *tr*

d^o 1ma B. *ff* *ff* *ff* *ff* *p* *tr* *tr*

d^o 2da 3tio B. *ff* *ff* *ff* *ff* *p* *tr* *tr*

Fagotti. *ff* *ff* *ff* *ff* *p*

Contrafagott. *ff* *ff* *ff* *ff* *p*

Corni 1^o in Es. *ff* *ff* *ff* *ff* *p*

d^o 3^o in Es. *ff* *ff* *ff* *ff* *p*

Piston in Es. *ff* *ff* *ff* *ff* *p*

Flügelhorn 1ma B. *ff* *ff* *ff* *ff* *p*

d^o 2da B. *ff* *ff* *ff* *ff* *p*

Tromba 1ma Es. *ff* *ff* *ff* *ff* *p*

d^o 2da Es. *ff* *ff* *ff* *ff* *p*

d^o 3ta Es. *ff* *ff* *ff* *ff* *p*

d^o 4ta Es. *ff* *ff* *ff* *ff* *p* *H* *H*

d^o 5^{ta} Es. *ff* *ff* *ff* *ff* *p*

d^o Basso in B. *ff* *ff* *ff* *ff* *p*

Euphonium. *ff* *ff* *ff* *ff* *p*

Tromboni. *ff* *ff* *ff* *ff* *p*

Bombarden. *ff* *ff* *ff* *ff* *p*

Tambouri. *ff* *ff* *ff* *ff* *p* *H* *H*

E. G. 711.

Handwritten musical score for 16 staves, featuring various musical notations including treble and bass clefs, notes, rests, and dynamic markings like 'tr', 'p', 'f', and 'ff'. The score is organized into measures, with some measures containing multiple notes and rests. The notation is dense and typical of 18th or 19th-century manuscript notation.

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9 10

Handwritten musical score for 18 staves, numbered 9 and 10. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The staves are arranged in two systems of nine staves each. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

F. G. 713.

Handwritten musical score for a large ensemble, likely a band or orchestra. The score is written on 24 staves, organized into four systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The key signature is one flat (B-flat). The score is divided into measures, with some measures containing multiple notes. The bottom of the page features the publisher's information 'F. G. 711.' and a small logo.

TRIO.

Flügel 1mo

Flügel 2do

Piston

F. G. 711.

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