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Scriptural pictures

tunes according to episodes from the holy bible : for the piano-forte : op.
162

Christ in the temple

Abesser, Edmund

Leipzig, [1880?]

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Scriptural Pictures.

Tunes according to Episodes
from the
Holy Bible



for the **PIANO-FORTE** composed
by
EDMUND ABESSER.

— OP. 162. —

- | | |
|--------------------------|------------------------------------|
| 1. Christ in the temple. | 2. Jesus and the woman of Samaria. |
| 3. At Golgatha. | 4. Joseph. |
| 5. Tobias. | 6. Prophetess in the last time. |

LEIPZIG,
EDMUND ABESSER'S SELF-EDITION.

Lith. Anstalt von Peyer, Schuler & Langemann in Leipzig.

1813

1

zu A 13/1

BadMusDr A13,1-1





I.
Christ in the temple.

I.
Christus im Tempel.

Lento, ma non troppo.

EDMUND ABESSER, Op. 162.

PIANO.

p

sempre legatissimo

sp

p

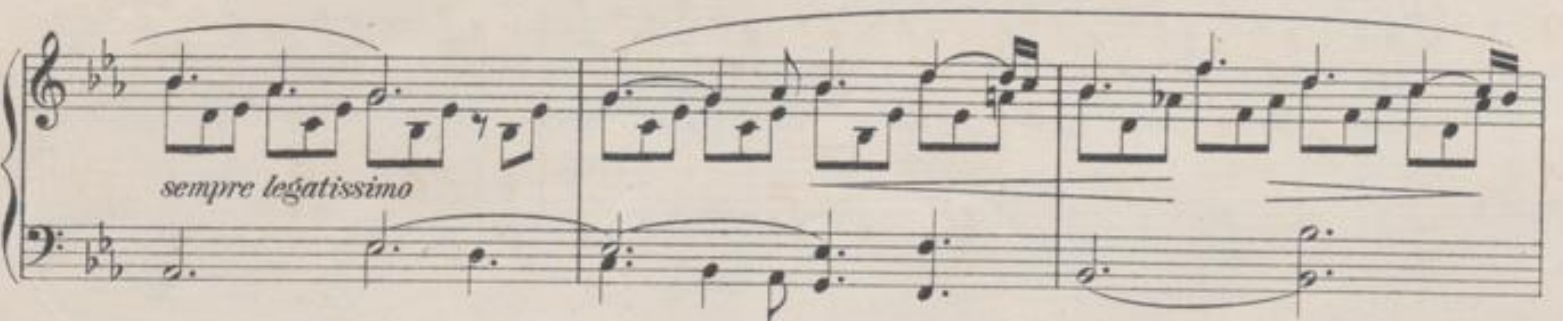
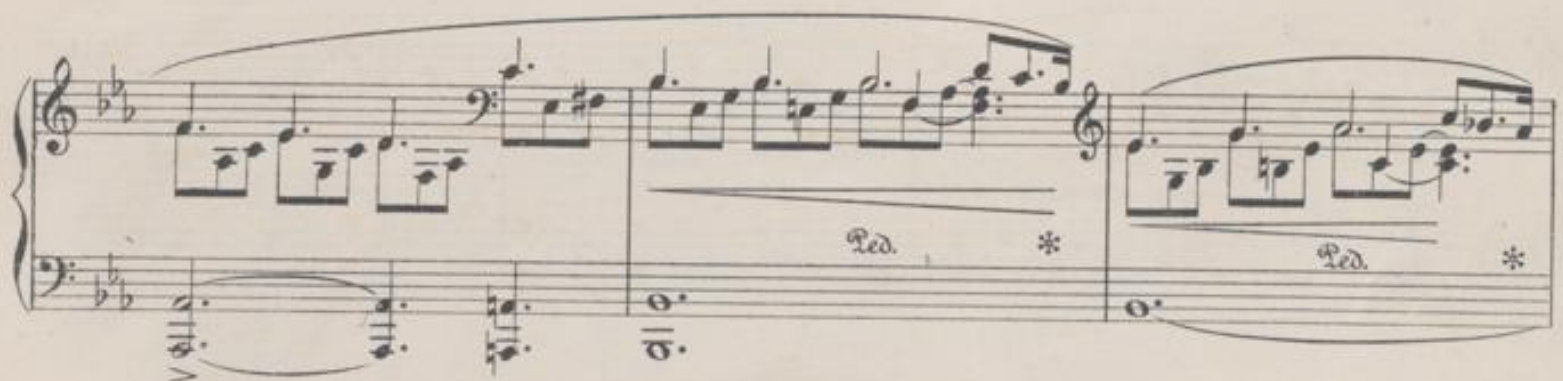
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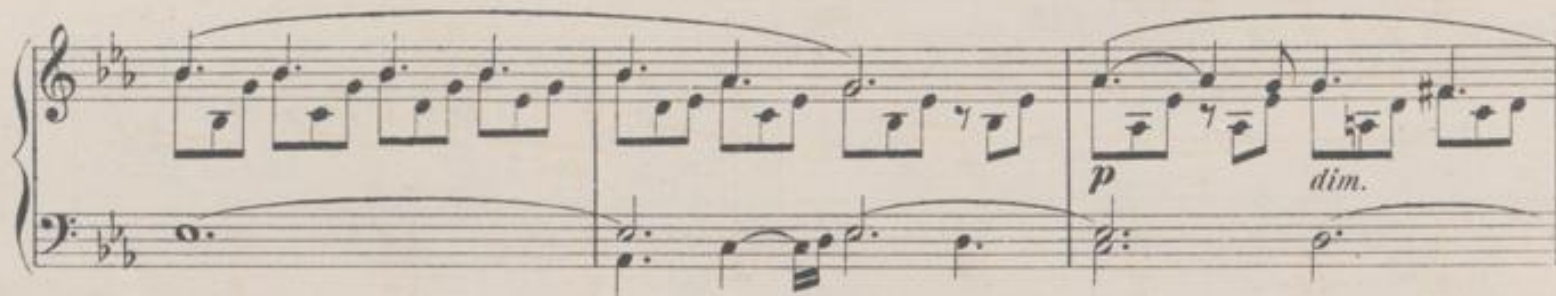
Ped.

Ped.

Ped.







First system of musical notation, measures 1-2. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. Measure 1 includes a forte (*f*) dynamic marking. Measure 2 begins with a decrescendo hairpin and a *dim.* (diminuendo) marking.

Second system of musical notation, measures 3-4. The melodic line continues with flowing eighth notes. Measure 3 starts with a forte (*f*) dynamic. Measure 4 features a decrescendo hairpin and a *dim.* marking.

Third system of musical notation, measures 5-7. Measure 5 begins with a piano (*pp*) dynamic. Measure 6 contains a decrescendo hairpin. Measure 7 starts with a forte (*f*) dynamic, followed by a decrescendo hairpin and a *dim.* marking. The system concludes with a repeat sign.

Fourth system of musical notation, measures 8-10. Measure 8 begins with a piano (*pp*) dynamic. Measure 9 includes a decrescendo hairpin, a forte (*f*) dynamic, and a *dim.* marking. Measure 10 starts with a piano (*pp*) dynamic and ends with a repeat sign.

Fifth system of musical notation, measures 11-13. Measure 11 begins with a decrescendo hairpin and a *dim.* marking. Measure 12 includes a decrescendo hairpin and a *ritard. assai* (ritardando assai) marking. Measure 13 concludes the piece with a final chord and a repeat sign.

