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Scriptural pictures

tunes according to episodes from the holy bible : for the piano-forte : op.
162

Tobias

Abesser, Edmund

Leipzig, [1880?]

[urn:nbn:de:bsz:31-425164](https://nbn-resolving.org/urn:nbn:de:bsz:31-425164)

Scriptural Pictures.

Tunes according to Episodes
from the
Holy Bible



For the PIANO-FORTE composed
by
EDMUND ABESSER.

✧ OP. 162. ✧

- | | |
|--------------------------|------------------------------------|
| 1. Christ in the temple. | 2. Jesus and the woman of Samaria. |
| 3. At Golgatha. | 4. Joseph. |
| 5. Tobias. | 6. Prophetess in the last time. |

LEIPZIG,
EDMUND ABESSER'S SELF-EDITION.

Lith. Anst. v. H. Beyer & Sohn in Langensalza

A 13

5

zu A 13 15

Bad MusDr A13, 5-1



V.
Tobias.V.
Tobias.

Allegretto.

p *pp* *cresc.* *pp* *cresc.* *marcato* *pp* *f marc.*



First system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has *Red.* and *** markings. Dynamics include *f* and *p*.



Second system of musical notation. Treble and bass staves. Treble staff has a *pp* marking. Bass staff has a *f* marking. Dynamics include *f* and *pp*.



Third system of musical notation. Treble and bass staves. Treble staff has a *un poco riten.* marking. Bass staff has a *p* marking. Dynamics include *p* and *pp*.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *poco marcato* marking. Dynamics include *p* and *pp*.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *pp* marking. Bass staff has a *p* marking. Dynamics include *p* and *pp*.



