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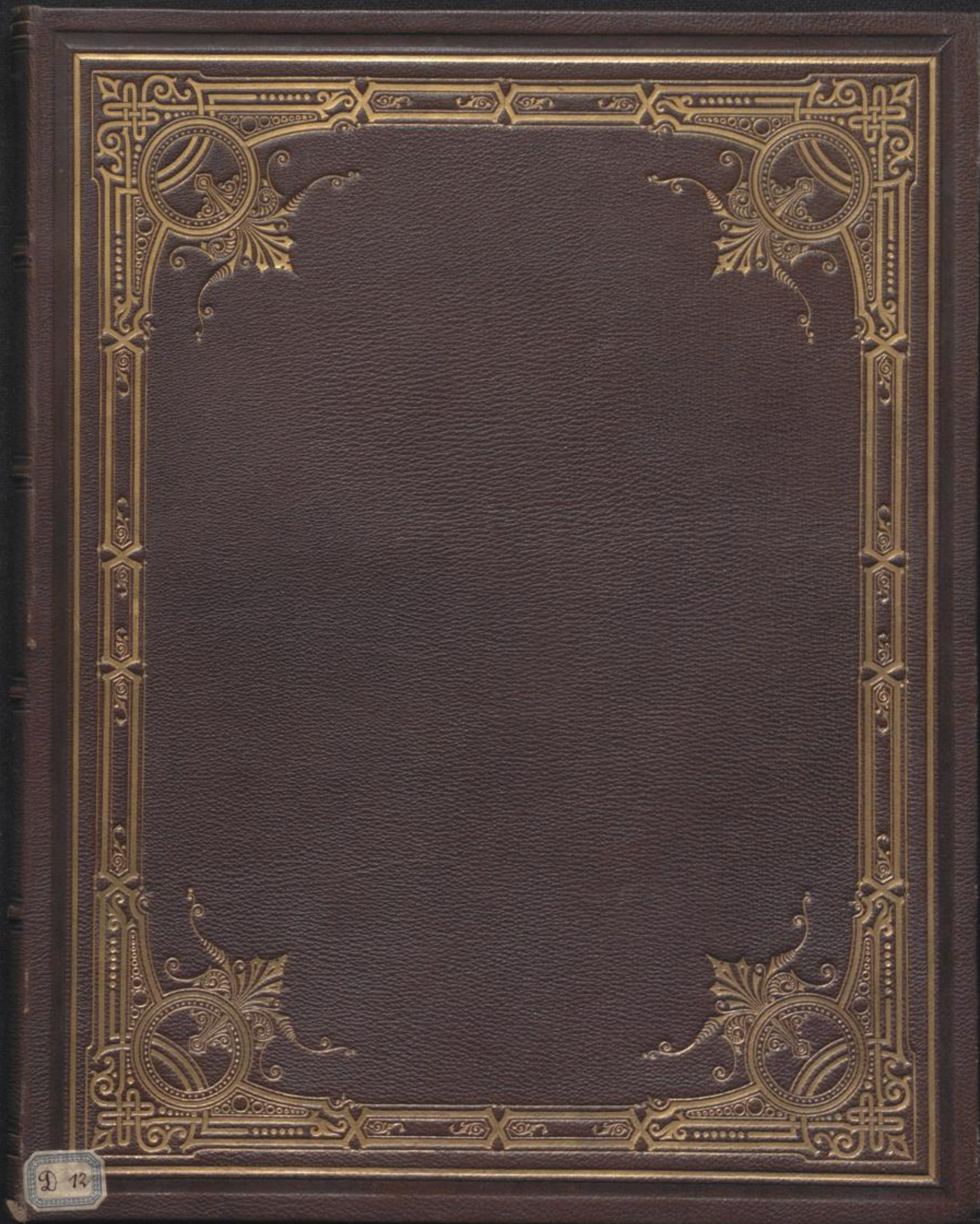
Sonaten für Pianoforte

No. 5 As-Dur

Dill, Ludwig

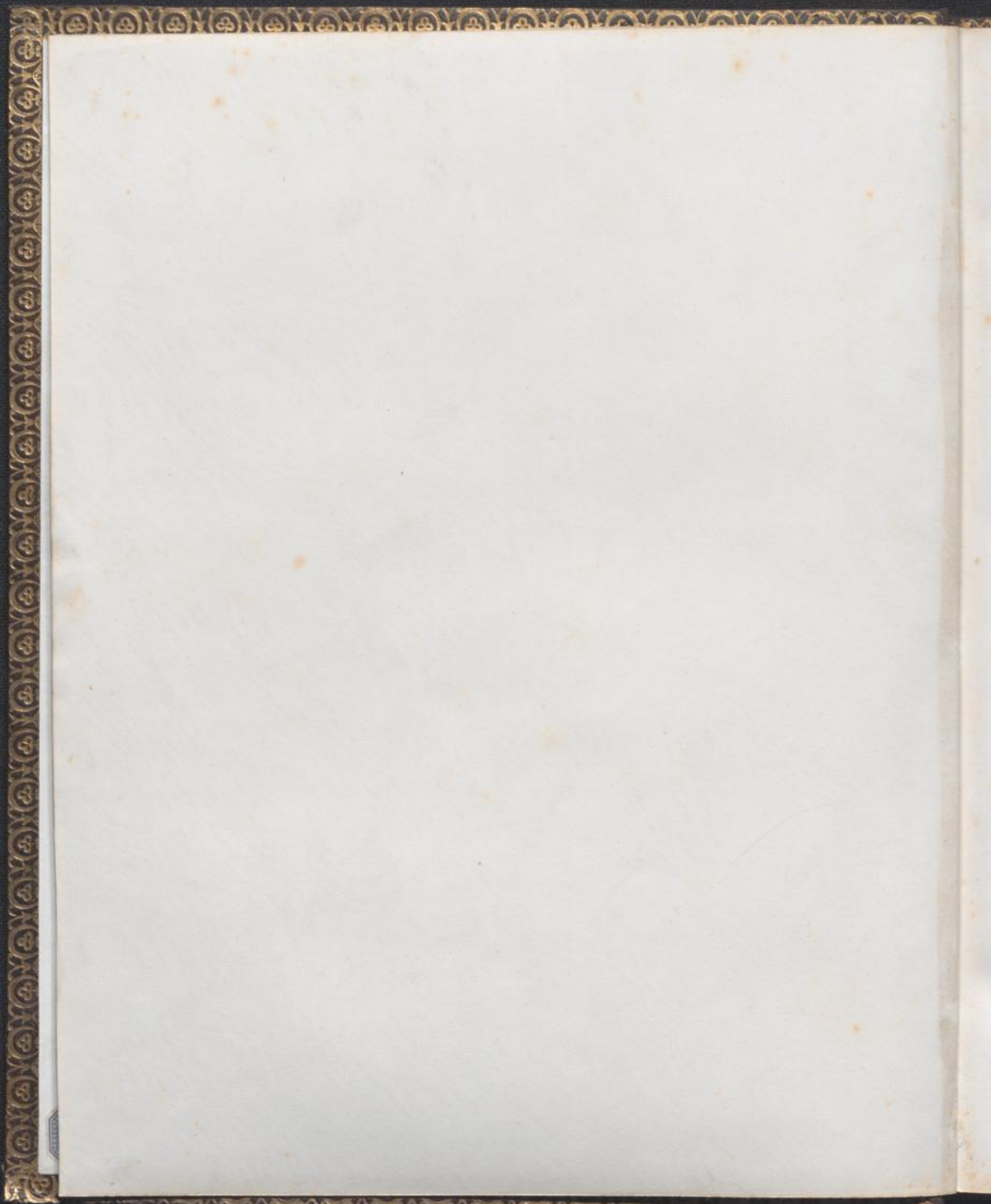
Leipzig, [1876?]

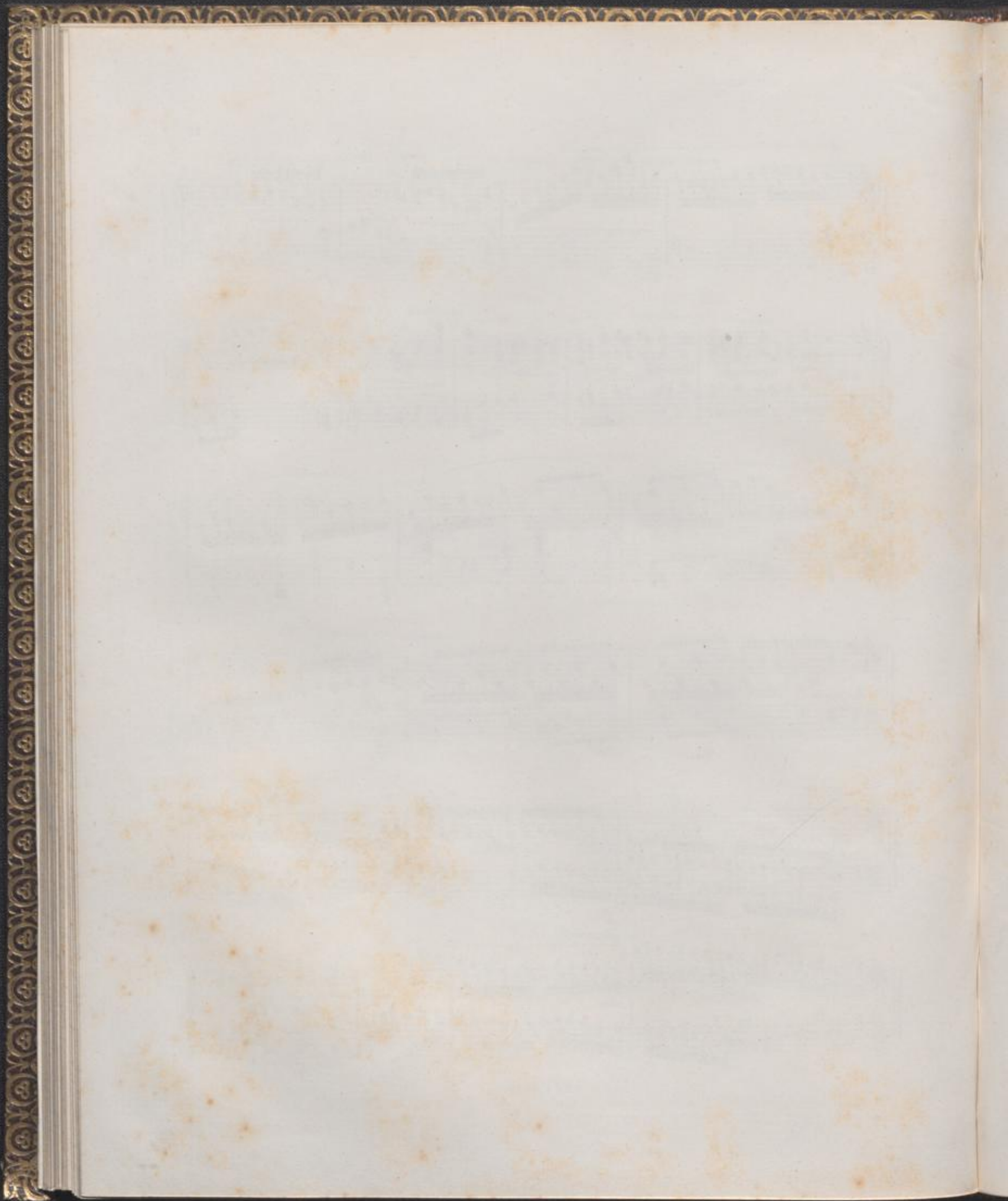
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SONATEN

für
Pianoforte
von
LUDWIG DILL.

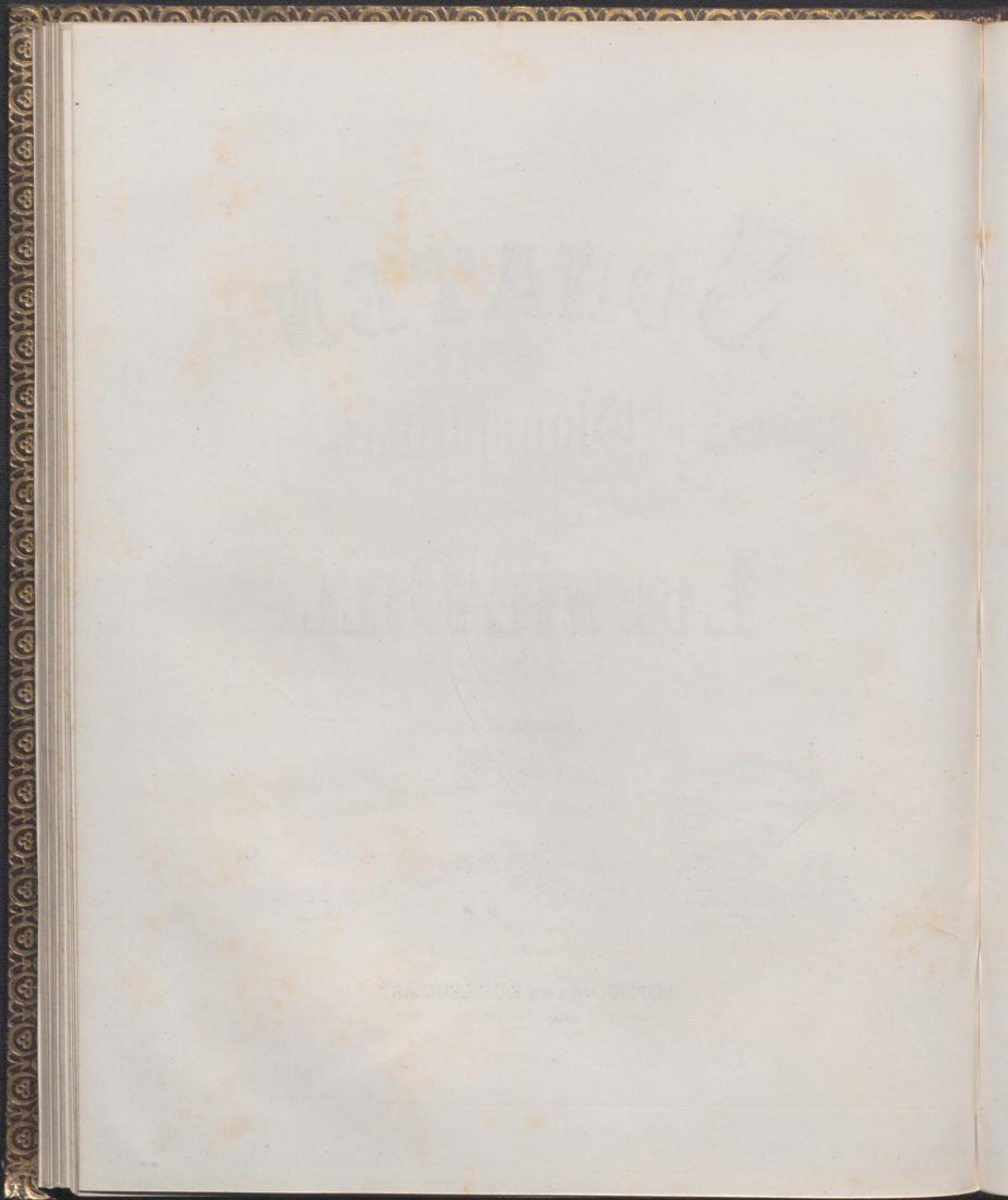
Erste Serie.

Allegro con brio.

Nº 1. D moll <i>Allegro giusto.</i> Pr. 20 Sgr.	Nº 2. Es dur <i>Allegro con brio.</i> Pr. 20 Sgr.	Nº 3. B moll <i>Largo.</i> Pr. 20 Sgr.
Nº 4. E moll <i>Allegro giusto.</i> Pr. 20 Sgr.	Nº 5. Es dur <i>Adagio cantabile.</i> Pr. 20 Sgr.	Nº 6. Cis moll <i>Allegro con brio.</i> Pr. 20 Sgr.

LEIPZIG, Verlag von F. E. C. LEUCKART.
CONSTANTIN SANDER.

Lith. C. G. Röder, Leipzig.



SONATA V.

As dur.

Ludwig Dill.

Adagio cantabile.

p *un poco cresc.*

p *cresc.*

dim. *f* *cresc.* *p* *p* *p*

cresc.

f *p*

F. E. C. L. 3380

The musical score consists of five systems of staves. The first system shows a piano introduction with a treble and bass staff, featuring a key signature of two flats and a 3/4 time signature. Dynamics include *f*, *p*, and *cresc.*. The second system continues the piece with similar dynamics. The third system includes a trill (*tr*) and a triplet (*3*) in the bass staff, with dynamics *f*, *dim.*, and *cresc.*. The fourth system features a *cresc.* marking. The fifth system concludes with a *cresc.* marking. The notation includes various musical symbols such as notes, rests, beams, and slurs.

F. E. C. L. 2380



F. E. C. L. 2380

Scherzando.
Allegretto.

f *p* *f* *dim.* *f* *dim.* *tr* *con espressione* *p* *f* *p*

F. E. C. L. 2380

The musical score on page 7 consists of six systems of staves. The first system includes a treble staff with a melodic line marked with a fermata and a bass staff with a rhythmic accompaniment. Dynamics include *ff* and *pp*. The second system continues the melodic and rhythmic development, with a *cresc.* marking in the bass staff. The third system features a *f* dynamic in the treble and a *dim.* marking in the bass. The fourth system shows a *f* dynamic in the bass. The fifth system includes a *p marcato* marking in the bass. The sixth system concludes with a *pp* dynamic and a *un poco ritard.* marking in the bass.

F. E. C. L. 2380

in tempo

f *p* *f* *p* *p* *pp*

dim.

tranquillo

F. E. C. L. 2380

tr
cresc.
f
cresc.
f
p
p
f con fuoco
dim.
f
sempre cresc.
tr
f
f
dim.
p
p
pp ritard.

F.E.C.L. 2380

in tempo

f *p* *f*

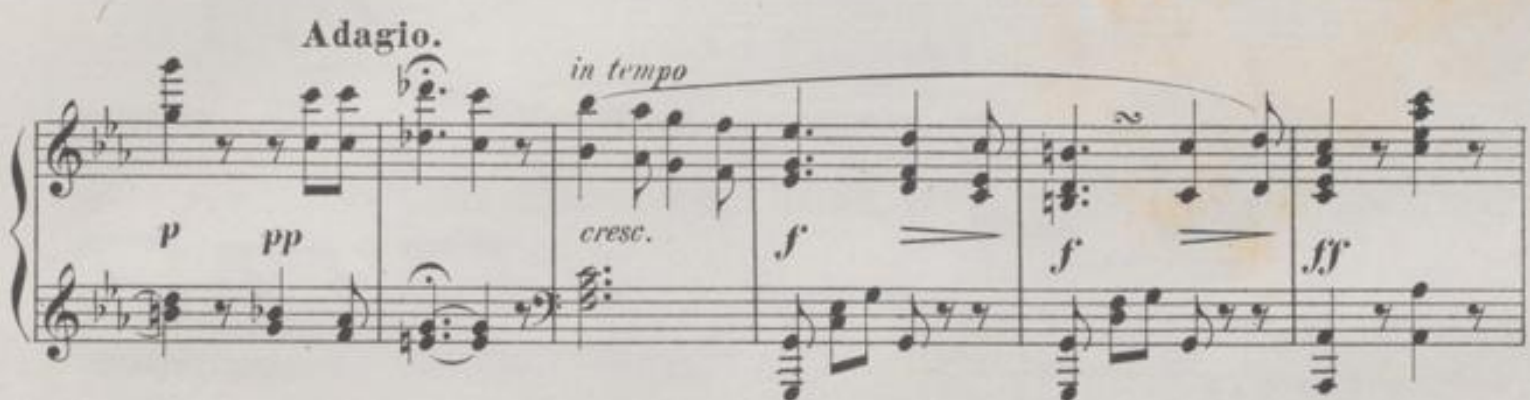
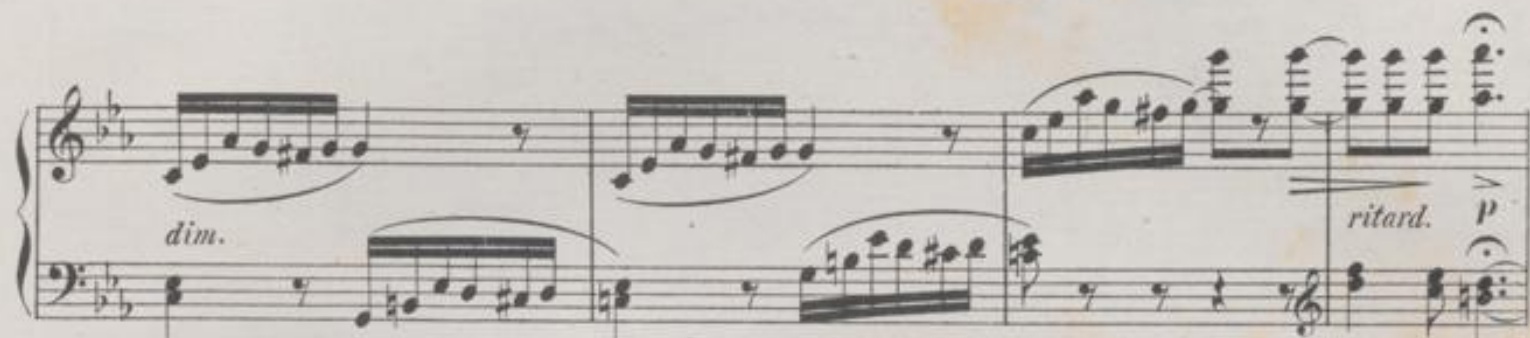
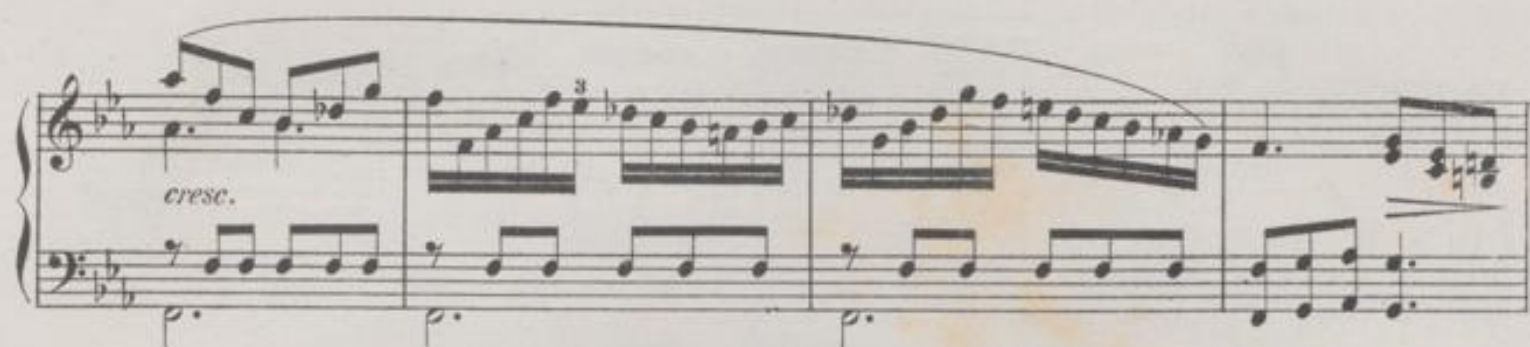
p *p* *f*

dim. *f* *p*

p *cresc.* *f*

p

F. E. C. L. 2380



F. E. C. L. 2380

Finale.
Allegro moderato.

p con anima

p

cresc.

f

p

cresc.

8

f

F. E. C. L. 2380



F. E. C. L. 2380

8

cresc.

f

p dolce

tr

f

ff

1. 2.

F. E. C. L. 2380

sempre f e legato

f

f

p

cresc.

f

F. E. C. L. 2380

The musical score consists of six systems of staves. The first system includes the lyrics "sempre - cre" and "scen". The second system includes the lyric "- do" and a piano marking "p". The third system includes the marking "legato" and a piano marking "p". The fourth system includes the marking "p con espressione". The fifth system includes the marking "dim." and a forte marking "f". The sixth system includes the marking "dim." and a forte marking "f". The notation includes various musical symbols such as notes, rests, and dynamic markings.

F. E. C. L. 2380



F. E. C. L. 2380

The page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Treble staff has trills (*tr*) and slurs. Bass staff has a *dim.* (diminuendo) marking and a *fz* (forzando) marking.
- System 2:** Treble staff has a *p* (piano) marking. Bass staff has a *cresc.* (crescendo) marking.
- System 3:** Treble staff has a *dim.* marking. Bass staff has a *p* marking.
- System 4:** Treble staff has an *8* (octave) marking. Bass staff has a *cresc.* marking.
- System 5:** Treble staff has a *3* (triple) marking. Bass staff has a *f* (forte) marking.
- System 6:** Treble staff has a *f* marking. Bass staff has a *f* marking.

F. E. C. L. 2380

Handwritten musical score on page 19, featuring six systems of piano and violin staves. The music is in a minor key with a 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The bottom system concludes with a double bar line and a repeat sign.

p

f

pp

f *poco a*

poco *stringendo* *f*

F.E.C.L. 2380

