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Flotow, Friedrich

Berlin, [ca. 1850]

17. Finale. Ha, endlich! Schnell!

[urn:nbn:de:bsz:31-425836](https://nbn-resolving.org/urn:nbn:de:bsz:31-425836)

FINALE. Ha, endlich! Schnell!
Allegro.

Nº 17.

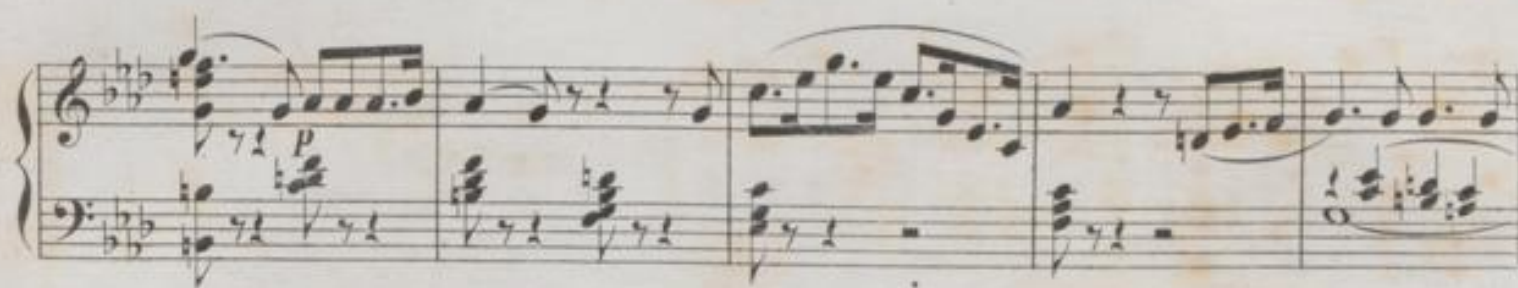
B. & R. 1802.

Handwritten musical score on page 130, featuring six systems of piano and organ music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

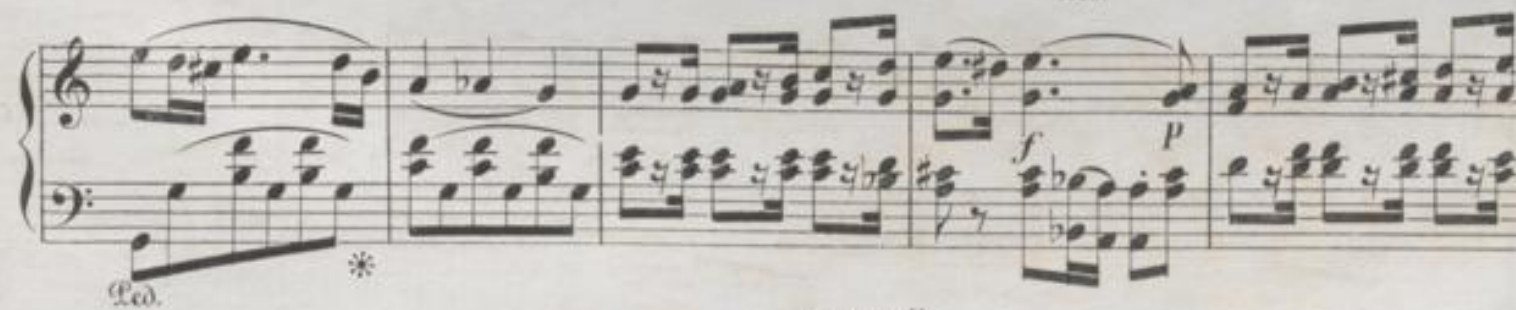
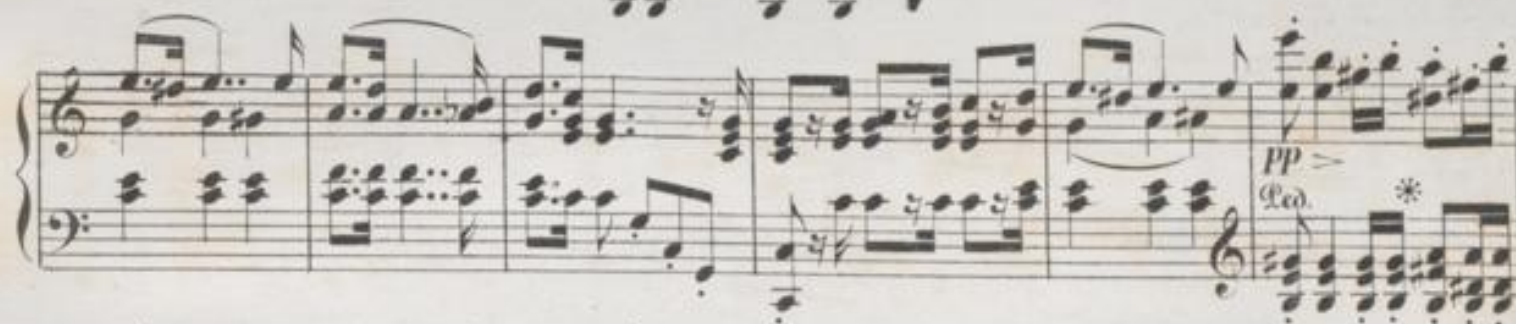
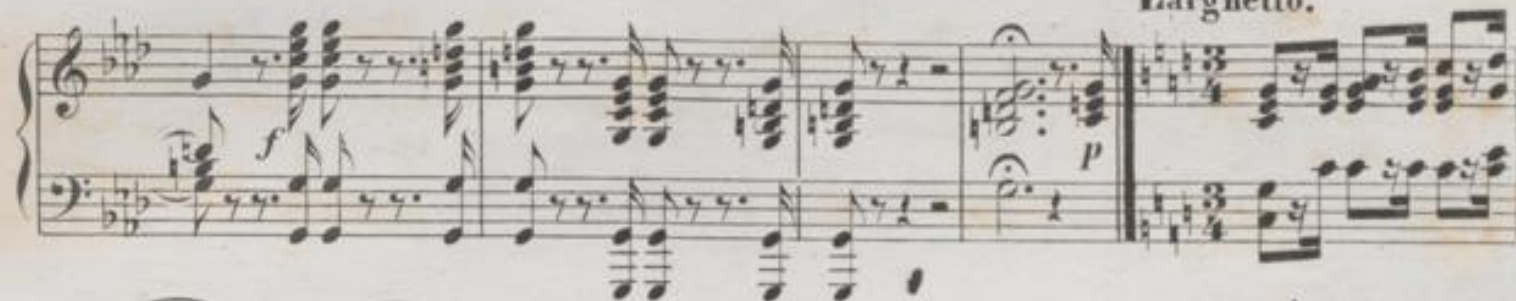
Dynamic markings and performance instructions visible in the score include:

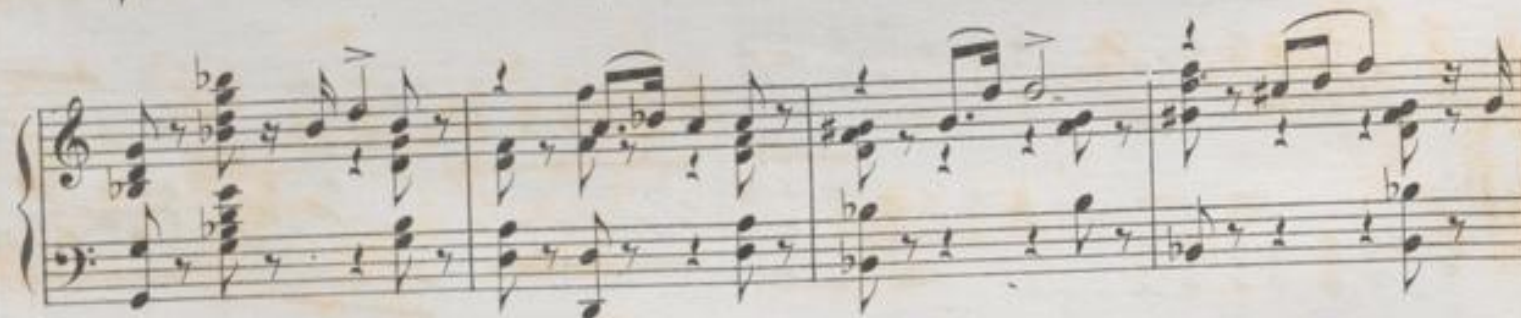
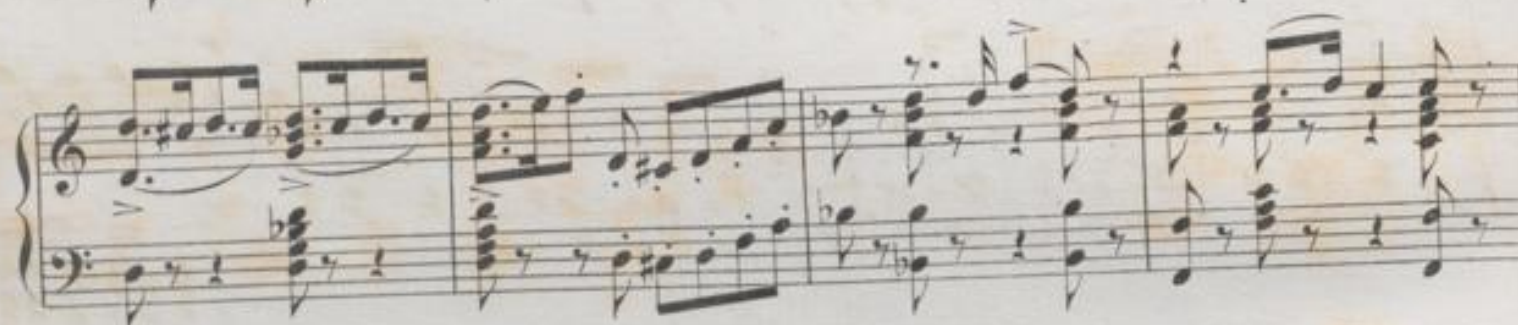
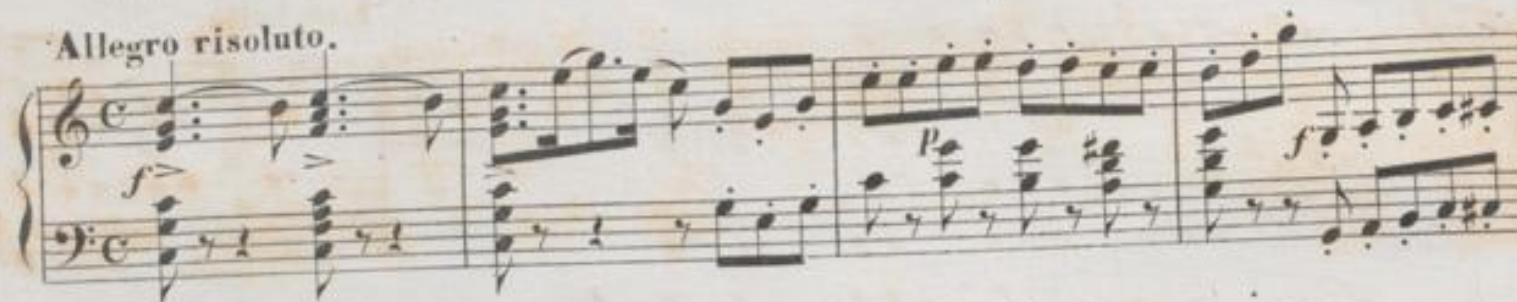
- deces.* (first system, piano part)
- p* (first system, piano part)
- cres.* (second system, piano part)
- f* (third system, piano part)
- pp* (third system, piano part)
- sostenuto.* (third system, piano part)
- p* (fourth system, piano part)
- Org.* (fourth system, organ part)
- cres.* (fifth system, organ part)
- f* (fifth system, piano part)
- p* (sixth system, piano part)
- f* (sixth system, piano part)

B. & B. 1802.



Larghetto.



*Allegro risoluto.*

B. & B. 1802.

poco animato.

Handwritten musical score for piano, page 133. The score consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system includes dynamic markings *f* and *ff*. The second system includes a *Ped.* (pedal) marking. The third system includes an asterisk *** in the bass staff. The fourth system includes a *Ped.* marking. The fifth system includes an asterisk *** in the bass staff. The sixth system includes the instruction *sempre marcato.* and features accent marks (>) in the treble staff. The paper shows signs of age and foxing.

B. & B. 1802.

Allegro furioso.

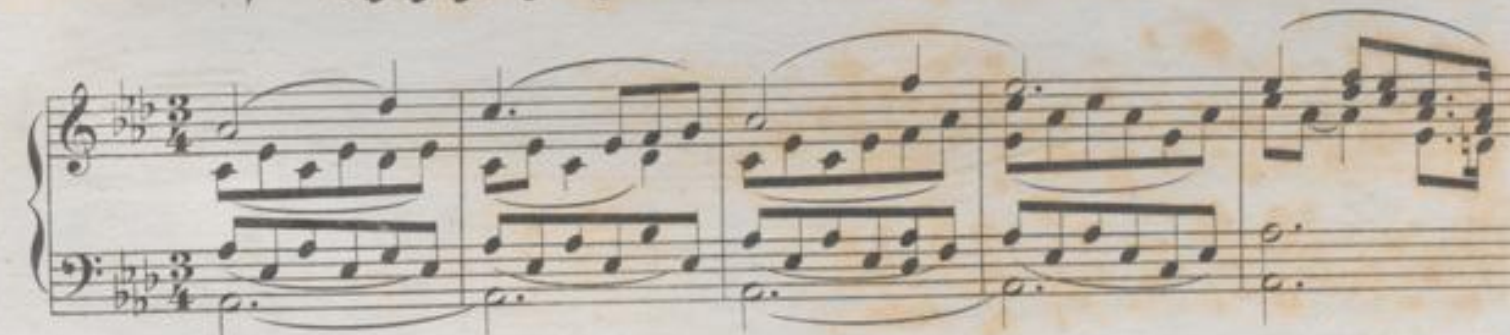
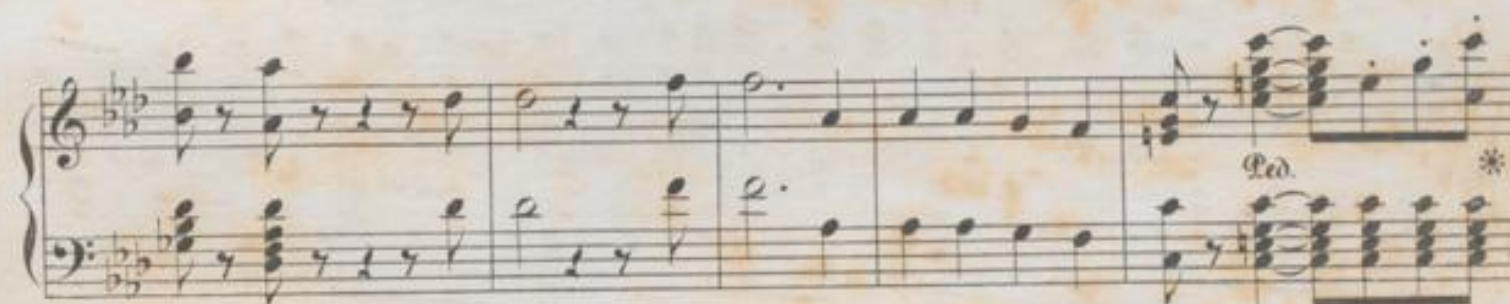
ff

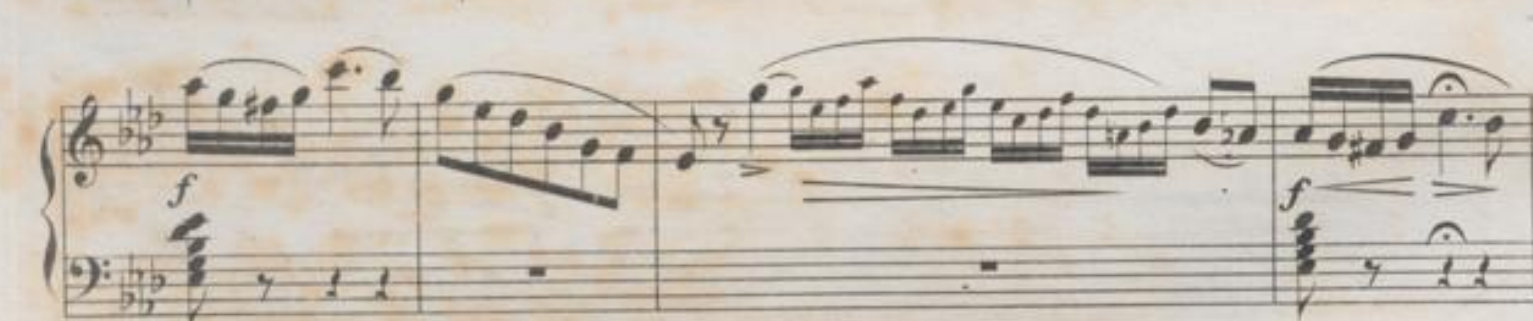
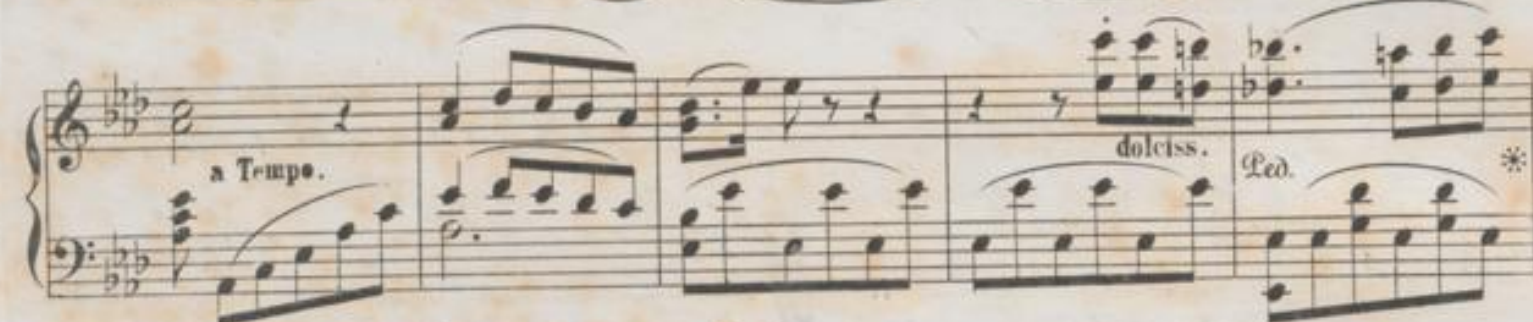
Ped. *f*

ff *marcato.*

ff *Ped.* *Ped.*

B. & B. 1802.





p

del

Allegro moderato.

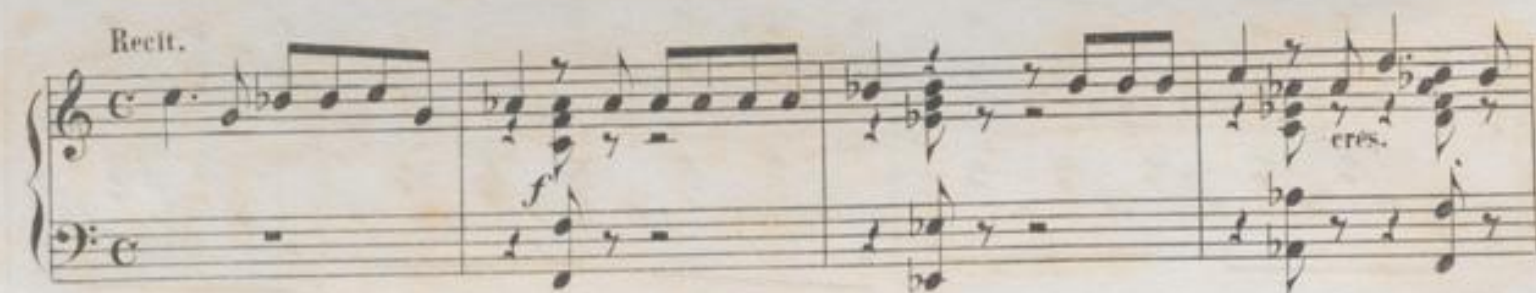
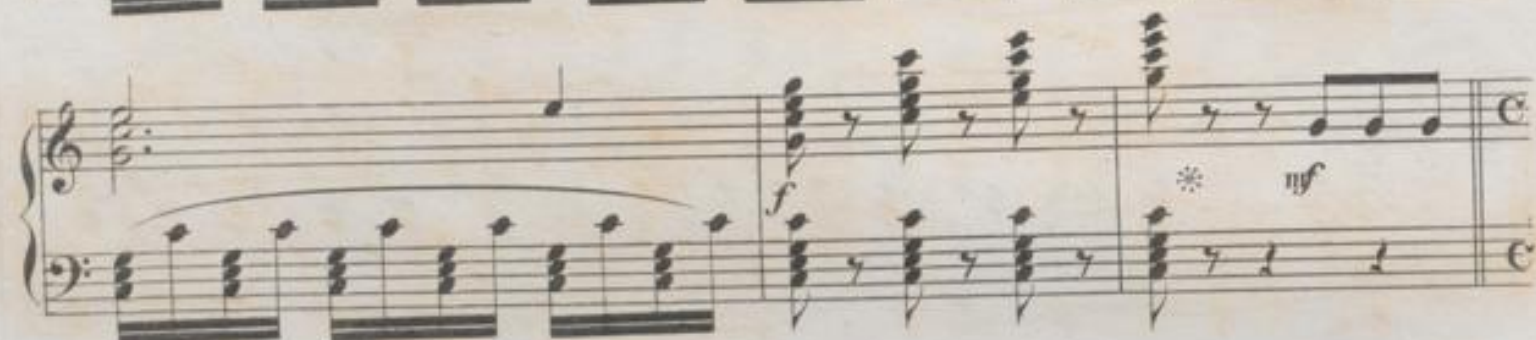
ritenuto *pp* *una corda.* *Ped.*

** Ped.* ** Ped.*

** Ped.* ** Ped.*

Ped. ** Ped.* *Ped. tre corde.* *pp*

B. & B. 1802.



ff Ped. *

* Ped. *

Ped. *

* Ped. *

Ped. *

* Ped. *

Ende der Oper.

B. & B. 1802.

