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Die Grossfürstin Sophia Catharina

Flotow, Friedrich

Berlin, [ca. 1850]

6. Rezitativ & Arie. Ha endlich frei & die bedrängte Seele

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RECITATIV und ARIE. Ha endlich frei und die bedrängte Seele.

Andante.

con espress.

Nº 6.

il canto ben pronunciato, ma il accomp. pp

B. & B. 1802.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, various note values, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Ped.* (Pedal)
- *Ped.* (Pedal)
- mp* (mezzo-piano)
- cres.* (crescendo)
- molto cres.* (molto crescendo)
- doless.* (dolcissimo)
- p* (piano)
- m.s.* (mezzo-soprano)
- m.d.* (mezzo-dolce)

B. & B. 1802.

Handwritten musical score on page 55, featuring six systems of piano and recitative notation. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *cres*, *molto cres*, *p*, *pp*, *f*, and *Allegro.* The notation is in a historical style, likely from the 18th or 19th century.

B. & H. 1802.

Andante.

8

pp una corda.
Ped.

tre corde.

poco rall.

Allegro moderato.

f animato *f* lento *p* *pp* una corda.
Ped. *ppp*

pp una corda.
Ped.

pp una corda.
Ped.

pp una corda.
Ped.

Handwritten musical score on page 57, featuring six systems of piano and organ music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a repeat sign and a final measure marked 'p'.

B. & B. 1802.

Handwritten musical score for piano and voice, titled "Ach, Sophia! Du mein Leben." The score consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line includes lyrics: "eres", "eres", "cen - do". The score includes various musical notations such as dynamics (*mf*, *p*, *f*), articulation marks (*), and performance instructions (Ped.).

Handwritten musical score for piano, page 59. The score consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The music features various textures, including arpeggiated figures, chords, and melodic lines. Performance markings include 'p' (piano), 'poco cres.' (poco crescendo), 'poco riten.' (poco ritardando), 'mf a Tempo', and 'Ped.' (pedal). The piece concludes with the word 'cres.' followed by a long note and the word 'do'.

B. & B. 1802.

Handwritten musical score for piano, page 60. The score consists of six systems of two staves each. The key signature is B-flat major (two flats). The music features various dynamics including *f*, *p*, *cres.*, and *ff*, and includes markings for "Ped." (pedal) and "martellato." (martellato). The notation includes complex rhythmic patterns, particularly in the bass line, and some systems end with an asterisk (*).

H. & B. 1602.