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Die Grossfürstin Sophia Catharina

Flotow, Friedrich

Berlin, [ca. 1850]

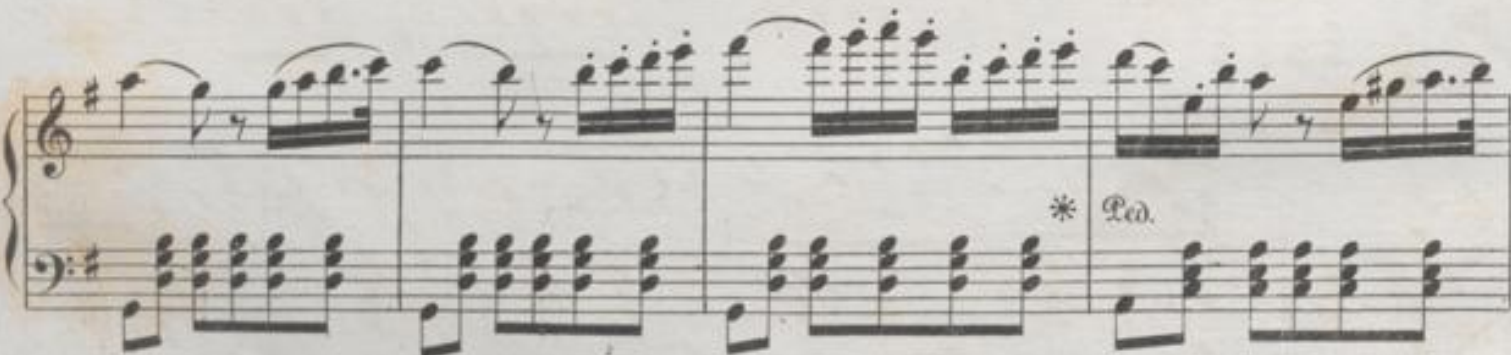
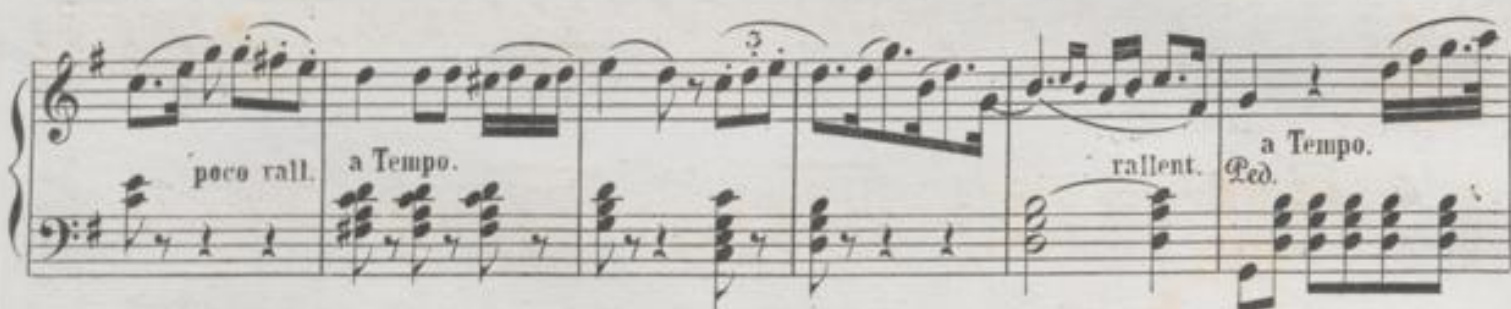
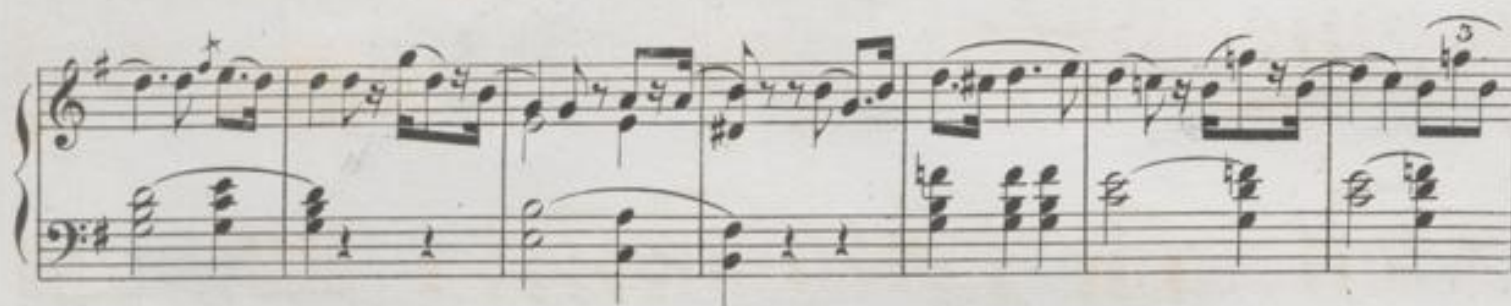
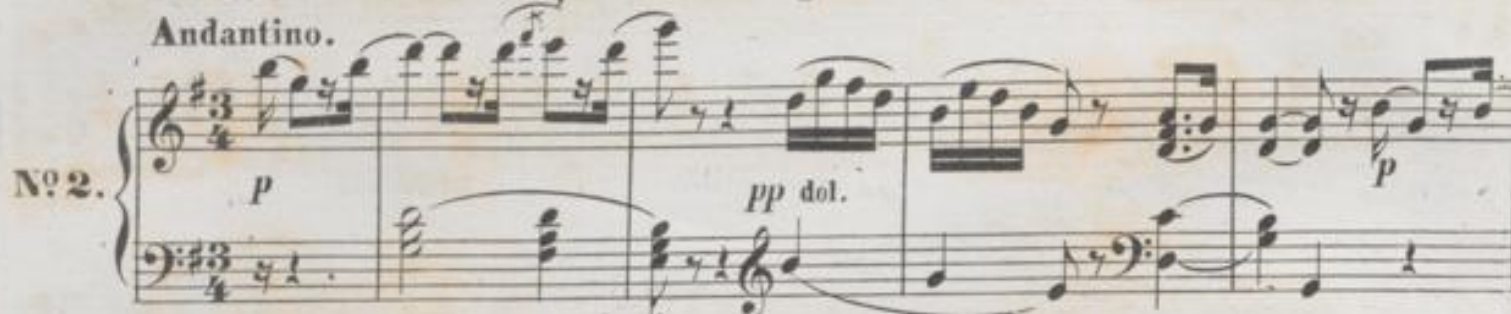
2. Duett. Ich weiss nicht recht, ich kann nicht sagen

[urn:nbn:de:bsz:31-425836](https://nbn-resolving.org/urn:nbn:de:bsz:31-425836)

DUETT. Ich weiss nicht recht, ich kann nicht sagen

Andantino.

Nº 2.



H. & B. 1802.

Handwritten musical score on page 19, featuring six systems of piano and violin staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *rit.*, *a Tempo.*, *f*, *p*, *cres.*, *dolce.*, and *Ped.*. The manuscript is written in ink on aged paper.

B. & B. 1802.

Handwritten musical score for piano, page 20. The score consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 12/8. The score includes several performance instructions and dynamic markings.

First system: *ped.*, *cres.*

Second system: *f*, *p*, *ped. pp dol. poco rubato.*, *p*, *pp*, *p*

Third system: *pp*, *ped.*, *pp*, *dol.*, *p*

Fourth system: **Larghetto.**, *ped. con espress.*, *ped.*, *ped.*, *ped.*

Fifth system: *pp*, *smorz.*, *p*, *ped.*, *f*, *ped.*, *ped.*

Sixth system: *a Tempo.*, *la melodia ben marcato*, *molto cres.*, *dimerall.*, *pp*, *ped.*, *ped.*, *ped.*

Handwritten musical score on page 21, featuring six systems of piano and violin staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Piano and violin staves. Dynamics: *ped.*, **ped.*, **ped.*, **ped.*, **ped.*, **ped.*, **ped.*, **ped.*.

System 2: Piano and violin staves. Dynamics: *cres.*, *f*, *poco rit.*, *ff*.

System 3: Piano and violin staves. Dynamics: *a Tempo.*, *ped.*, *pp*, **ped.*, **ped.*, **ped.*, **ped.*, *mf*, **ped.*, **ped.*.

System 4: Piano and violin staves. Dynamics: *p*, **ped.*, **ped.*, **ped.*, **ped.*, *f*, *cres.*, **ped.*, **ped.*, *ritard.*, **ped.*.

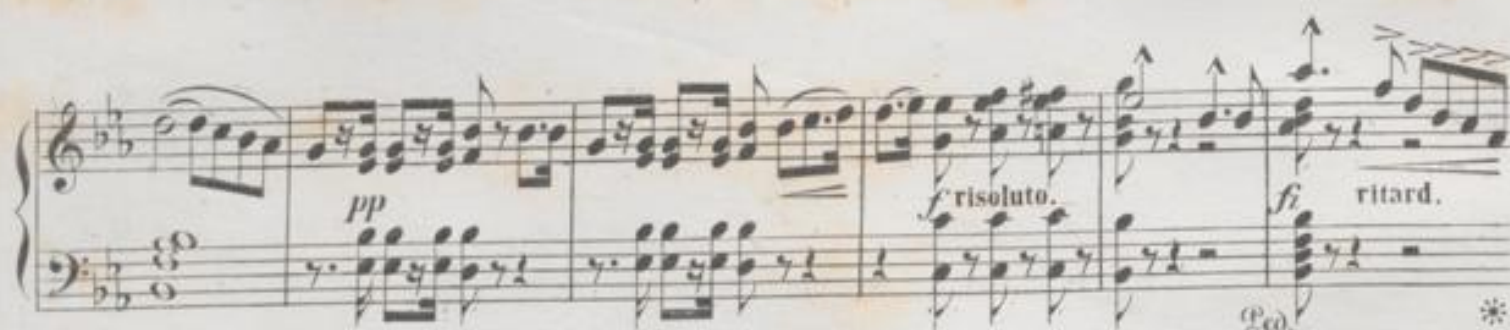
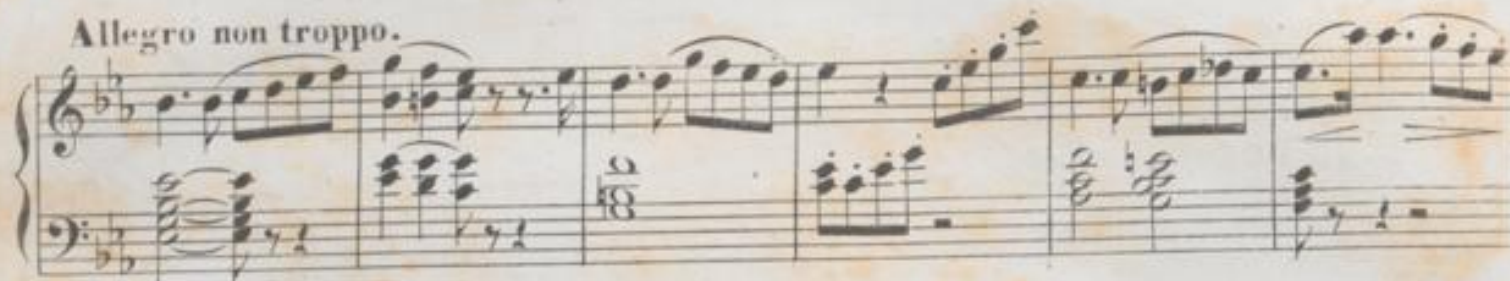
System 5: Piano and violin staves. Dynamics: *ff*, *p*.

System 6: Piano and violin staves. Dynamics: *ff*, *p*.

Allegro vivace.

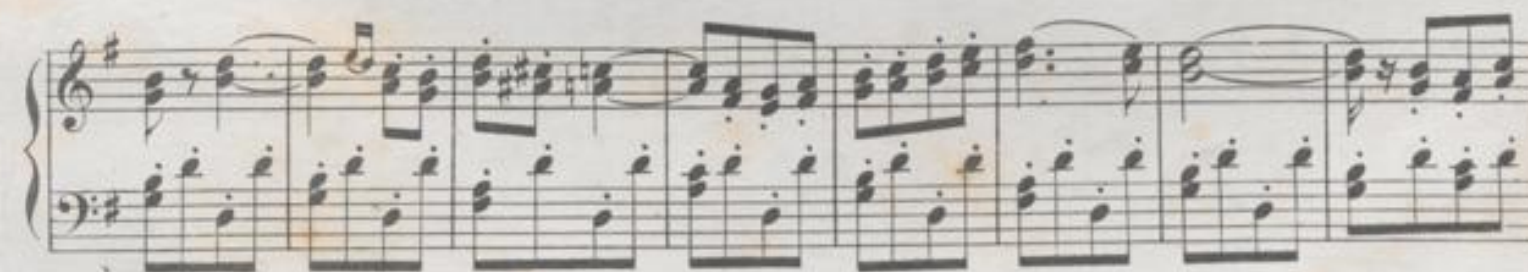
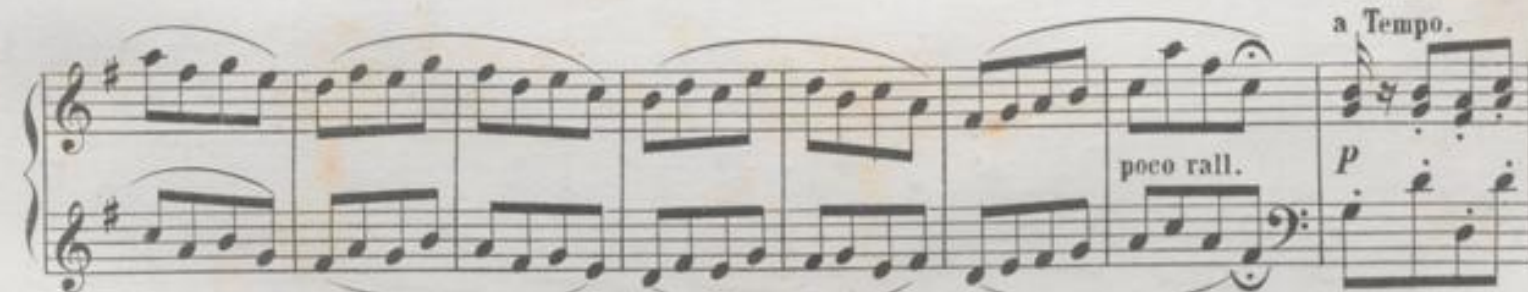
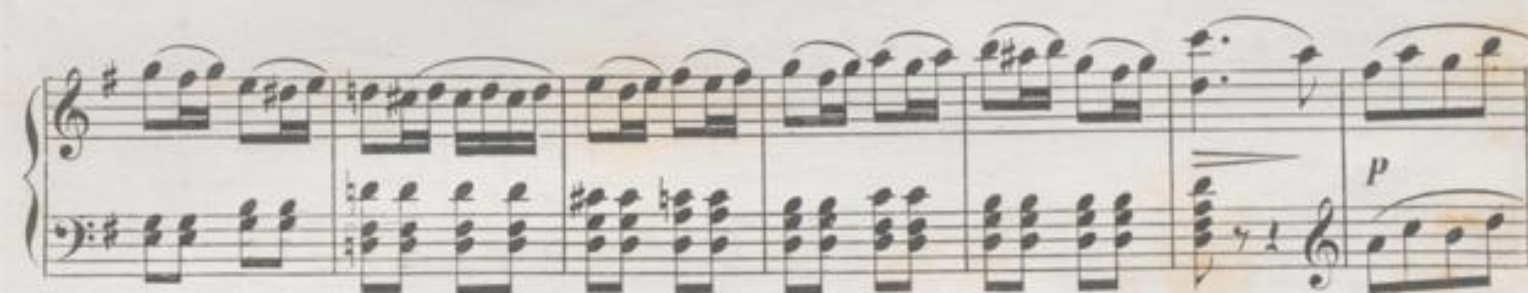
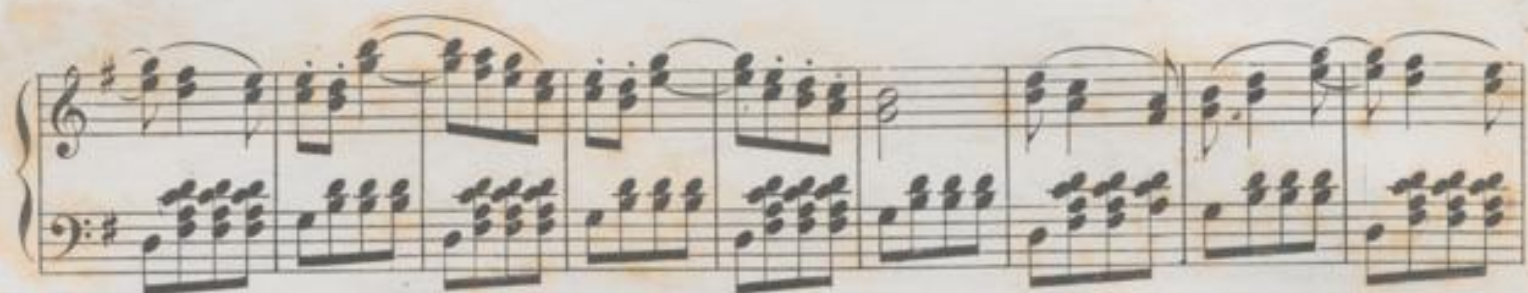
B. a. B. 1802.

Allegro non troppo.



Allegro vivace.





A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a historical style, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The paper is aged and shows signs of wear, including foxing and staining.

Dynamic markings and other annotations include:

- f* (forte) in the second system, bass staff.
- pp* (pianissimo) in the third system, bass staff.
- cres.* (crescendo) in the fifth system, bass staff.
- f^{ed}* (forzando) in the fifth system, bass staff.
- * f^{ed}* (forzando) in the fifth system, bass staff.
- * f^{ed}* (forzando) in the sixth system, bass staff.
- tr* (trill) in the sixth system, treble staff.

H. R. H. 1802.