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Marco Spada

Auber, Daniel-François-Esprit

Mayence [u.a.], [1853]

3. Air

[urn:nbn:de:bsz:31-425950](https://nbn-resolving.org/urn:nbn:de:bsz:31-425950)

All^o moderato ♩ = 126.

AIR.

*espress. il canto.*N^o 3.

p

f

p dol.

Ped.

12661.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is written in a cursive, handwritten style typical of 19th-century manuscripts.

Dynamic markings and performance instructions include:

- 1^{re} Mouvt* (first movement)
- p* (piano)
- f* (forte)
- poco animato.* (a little animated)
- cres.* (crescendo)
- ff* (fortissimo)