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Concertos - Mus. Hs. 913

Stamitz, Johann

[S.I.], 1753

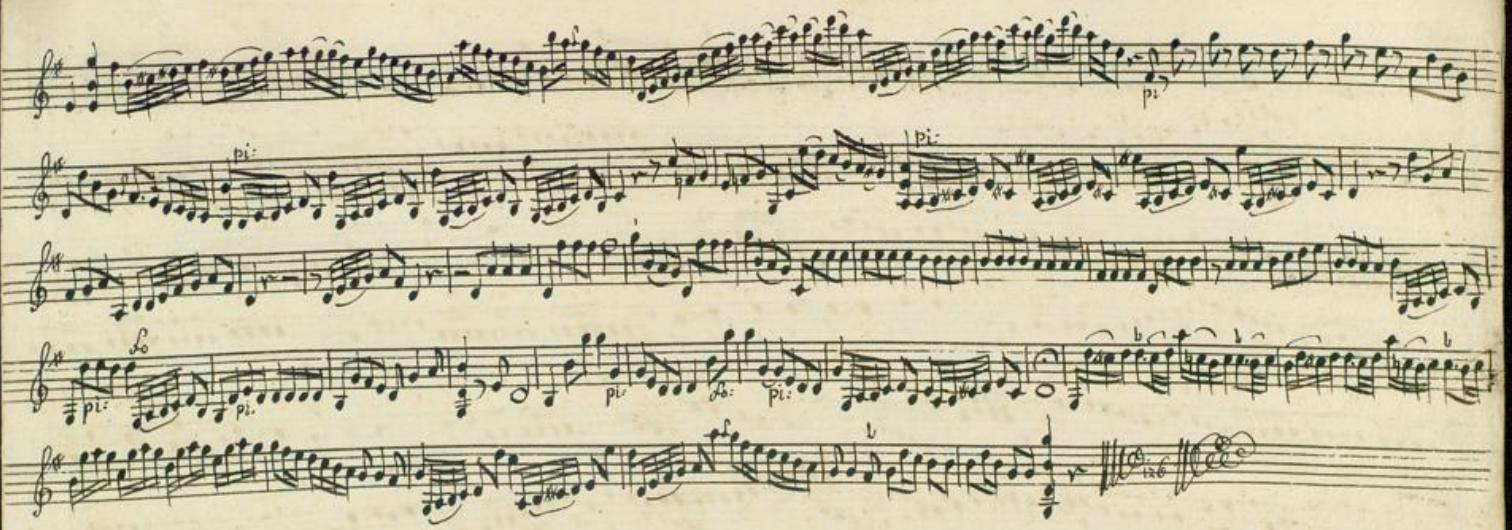
Allegro

urn:nbn:de:bsz:31-25491

Violino Secondo

Allegro $\frac{2}{4}$

The musical score is handwritten on eight staves. It begins with a dynamic of *ff*, followed by *pi*, *f*, *ff*, *pi*, *f*, *ff*, and *pi*. The music is composed of sixteenth-note patterns and includes several fermatas. The score is written in *Violino Secondo* (Second Violin) notation.



8.c.