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Vaterlands-Lieder

für das Piano-Forte

Marlborough - Französische Volkshymne (chant national français)

Beyer, Ferdinand

Mainz, [1854]

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N°27. MARLBOROUGH

FRANZÖSISCHE VOLKSHYMNE

{CHANT NATIONAL FRANÇAIS}



VATERLANDS-LIEDER

(CHANTS PATRIOTIQUES)

FÜR DAS

Piano - Forte

bearbeitet von

FERD. BEYER

N°12915

Pr. 18kr

Eigentum des Verlegers

Eingetragen in das Archiv der Union

MAINZ bei B. SCHOTT'S SÖHNEN.
Brüssel bei Gebrüder Schott London bei Schott & Comp.
Vollständige Auslieferungslager
in Leipzig bei C. F. Leede. in Wien bei H. F. Müller. in Rotterdam bei W. F. Lichtenauer.



18

MARLBOROUGH

Air français populaire.
Französisches Volkslied.

FERD. BEYER.

Andante.

ben marcato la Melodia.

PIANO.

ff mf

mf

Ped *

Ped *

molto marcato la melodia.

Ped *

Ped *

Ped *

Ped *

Ped *

1915.

Ped *

Ped *



The image displays a page of a musical score for 'The Song of the Lark' by Franz Liszt, Op. 41, No. 1. The score is written for piano and is in G major (one sharp) and 2/4 time. It consists of five systems of music. The right hand features a complex, flowing melody with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes. Pedal markings ('Ped') are placed below the bass staff in several measures, often accompanied by an asterisk (*). Dynamic markings include 'cres.' (crescendo) and 'f' (forte). The piece concludes with a 'Fine.' marking. The page number '12915.' is visible at the bottom center.

