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Grandes études artistiques

op. 122

2me suite contenant les études No. 7 à 11

Bertini, Henri

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Grandes
ÉTUDES
Artistiques
Composées par
Henri
BERTINI
Jeune
Op. 122.

2^{me} Suite Contenant les Études N^{os} 7 à 11

*At. Ces Études ont été composées spécialement pour faire suite et compléter
les Études Caractéristiques.*

AE5269

Propriété des Éditeurs

Pr 2 fl. 42 kr

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MAYENCE ET ANVERS

chez les fils de B. Schott

Paris, chez Schonenberger — Londres, chez Dalmaine

Dépôt général de notre fonds de Musique

à Leipzig, chez G^{re} Hertel — à Pienne, chez H. F. Müller



B 136



2^{me} Suite Contenant les Études N^{os} 7 à 11.

*NB. Ces Études ont été composées exprès pour faire suite et compléter
les Études Caractéristiques.*

N^o 5219

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ETUDE VII.

Moderato $\text{♩} = 84$.

Ben tenuta la melodia.
Ped. * Ped.

Legato.
p

* Ped. * Ped. * Ped. *

Ritenuito.
f

In Tempo.
p *tr*

Con energia.
ff

5219.2.

p

Cres. *f*

Dim. *p* *Poco rall.* *In Tempo.*

5219. 2.

p

Cres.

pp

Poco a poco cres.

8^{va} Loco.

f *ff* Ped.

p *pp*

Cres. *f*

8^{va} Loco.

p *ff* Ped.

pp Ped. * Rall.

In Tempo.



In Tempo.



Con energia.



Cres.

f

p

In Tempo.

Poco rall.

ff

pp

8va

Rall.

Loco.

ETUDE VIII.

Presto $\text{♩} = 56.$
Giocosamente.

p *Ped.*

Leggiero.

p *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Cres.*

f

43

ff

8^{va} Loco.

8^{va} Loco.

mf Espres.

p Cres

ed poco riten. *ff* In Tempo.

8^{va} Loco.

8^{va} Loco.

8^{va} Loco.

ff

Con energia.

5219. 2.

8va Loco. 8va Loco. 8va Loco. 8va Loco.

8va Loco. 8va Loco. 8va Loco. 8va

8va Loco. 8va Loco.

8va

8va

8va

8va

Accellerando.
Ped.

In Tempo.
p

Imitazione.

8^{va}

Loco. Con forza.

ff

Ped. *

Ped. * Ped. *

ff

8^{va}

Loco. 8^{va} Loco. 8^{va} Loco. 8^{va} Loco. 8^{va}

8^{va} Loco. 8^{va} Loco. 8^{va} Loco. 8^{va} Loco.

ff Ped. *

8^{va} Loco. 8^{va} Loco. 8^{va} Loco. 8^{va} Loco.

ff

8^{va} Loco.

f

Con calore appassionato.

47

8^{va} Loco.

Con fuoco.

ff

Ped.

Strepitoso.

Ped.

8^{va} Loco.

* Ped.

fff

5249. 2.

Moderato scherzando ♩ = 88.

ETUDE IX.

p

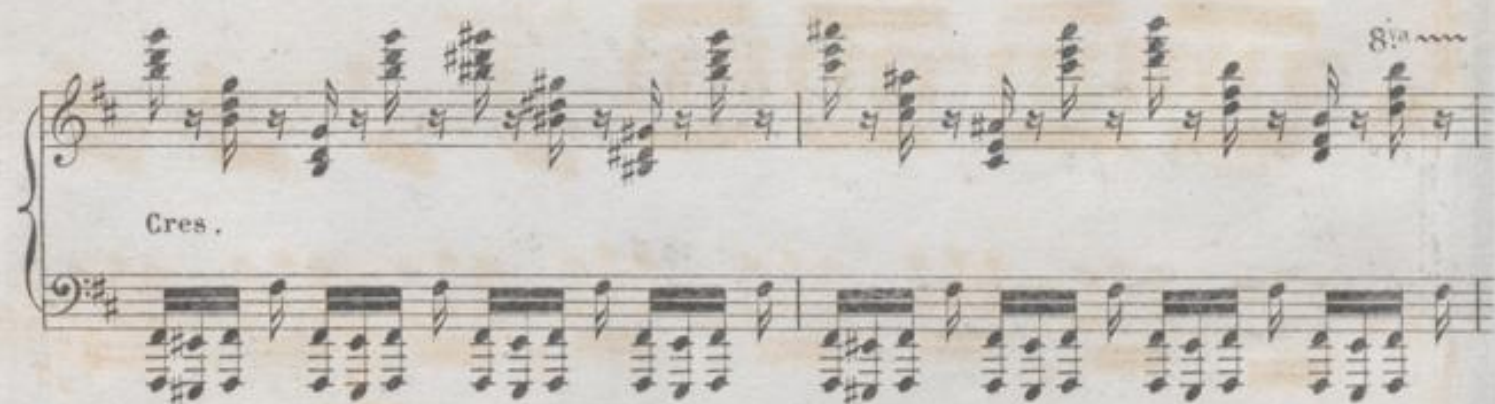
Ferma.

ff

The musical score on page 49 consists of six systems, each with a piano (p) and organ (o) part. The notation is in a historical style, likely 18th or 19th century. The key signature is one sharp (F#), and the time signature is 2/4. The piano part is written in the treble clef, and the organ part is written in the bass clef. The organ part features a complex, rhythmic pattern of eighth and sixteenth notes, often with a 'pedal' line. The piano part is more melodic, with some systems featuring a 'p' (piano) marking. The score is written on aged, slightly stained paper.

Handwritten musical score on page 50, featuring four systems of piano and forte dynamics. The notation is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system features alternating forte (*f*) and piano (*p*) dynamics. The fourth system begins with a pianissimo (*pp*) dynamic. The score is written in a fluid, handwritten style with various musical notations including notes, rests, and dynamic markings.

5219. 2.



Energicamente.

8^{va}

ff

Loco.

p

In Tempo.

Rall.

5219. 2.

p

Gres.

ff

8^{va} ~~~~~ *Loco.*

Rall.

Ten.

Allegro moderato $\text{♩} = 84$.Con agitazione.
Marcato il canto.

ETUDE X.

Poco riten. - - - In Tempo.

Poco riten. - - -

In Tempo.

Dim.

Dim.

5249.2.

Poco rall. - - - - - In Tempo.



Poco ritenuto - - - - - In Tempo.



First system of a musical score in G major, 3/4 time. The right hand features a melodic line with grace notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a *p* (piano) dynamic and a *Rall.* (rallentando) instruction.

Second system of the musical score. It begins with the tempo marking *In Tempo.* and the performance instruction *Pesante portamente.* The right hand has a melodic line with a *f* (forte) dynamic marking. The system ends with *Dim.* (diminuendo) and *Rall.* markings.

Third system of the musical score, marked *In Tempo.* The right hand continues the melodic development, and the left hand maintains the eighth-note accompaniment. A *p* (piano) dynamic is indicated.

Fourth system of the musical score, marked *Rall.* The right hand features a melodic line with a *p* (piano) dynamic. The left hand continues the eighth-note accompaniment.

Fifth system of the musical score, marked *Moderato quasi andante.* and *Legatissimo.* The right hand has a melodic line with a *p* (piano) dynamic. The left hand continues the eighth-note accompaniment. The system concludes with the instruction *Calmato.* and a trill (*tr*) in the right hand.

Riten.



In Tempo.



Dim.



Poco rite -

5 5
1 2 4 1 3

nuto - In Tempo .

p

Riten .

tr

In Tempo .

tr

Pietoso .

Cres . Ritenuto . f

Rall. *Tempo primo.*

Poco riten. *In Tempo.* *Poco riten.*

In Tempo. *Dim.* *Dim.*

Plintivo.

Poco rall.

In Tempo.

Gres.

Poco ritenuto.

In Tempo.

Dim.

Dim.

Rall.

In Tempo. Pesante.

The musical score is arranged in five systems, each with a treble and bass staff. The first system begins with a piano (p) dynamic and an 'In Tempo' marking. The second system features a 'Poco ritenuto' marking followed by a return to 'In Tempo', with dynamics increasing to fortissimo (ff). The third system includes a 'Dim.' (diminuendo) marking. The fourth system also features a 'Dim.' marking. The fifth system begins with a 'Rall.' (rallentando) marking, followed by a return to 'In Tempo' with a 'Pesante' (heavy) character, and a final fortissimo (f) dynamic. The piece ends with a double bar line and a repeat sign.

Dim. Rall. - - - In Tempo.

p

p

Estinto.

pp

Cres. ed accelerando.

p

ff

Con furore.

ETUDE XI.

The musical score for Etude XI is written for piano and consists of five systems. Each system contains a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score includes various musical notations: 'Ped.' (pedaling) with asterisks, 'p' (piano), 'Leggiero.' (light), '8va' (octave) with a wavy line, and 'Loco.' (ad libitum). The piece concludes with a double bar line and a final chord. The number '5219.2.' is printed at the bottom of the page.

5219.2.

mf Espress.

8^{va}

Cres.

f Ped. *

pp

8^{va}

Ped. *

8^{va}

Ped. *

Poco a poco cres.





Ped. Dim. rall.

p

p

Lento.

Rall. *pp*

5219.2. Fine.



