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Danse Andalouse

Ascher, Joseph

Mayence, [1854]

Klavier

[urn:nbn:de:bsz:31-425093](https://nbn-resolving.org/urn:nbn:de:bsz:31-425093)

DANSE ANDALOUSE .

Caprice de Concert

par

J. ASCHER

Op. 50.

ALLEGRO
SPIRITOSO.

a capriccio.
f con fuoco.
sf

The first system of musical notation for 'Danse Andalous' is in 3/8 time, featuring a treble and bass staff. The treble staff begins with a series of eighth-note chords, marked 'a capriccio.' and 'f con fuoco.' The bass staff starts with a single eighth note, marked 'sf'.

p.
cres - cen - do.

The second system of musical notation continues the piece. The treble staff features a series of eighth-note chords, marked 'p.' and 'cres - cen - do.' The bass staff continues with a series of eighth-note chords.

Animato.
f
p rit
cres -

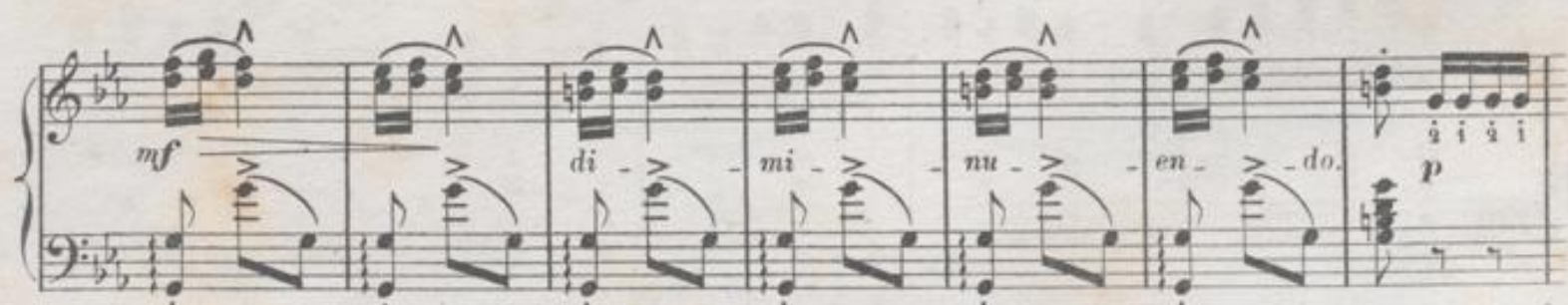
The third system of musical notation continues the piece. The treble staff features a series of eighth-note chords, marked 'Animato.' and 'f'. The bass staff continues with a series of eighth-note chords, marked 'p rit' and 'cres -'.

Dignitoso $\text{♩} = 72$.
- cen - do.
con tutta forza.
sf *p*

The fourth system of musical notation continues the piece. The treble staff features a series of eighth-note chords, marked 'Dignitoso' and '♩ = 72'. The bass staff continues with a series of eighth-note chords, marked '- cen - do.', 'con tutta forza.', 'sf', and 'p'.

15220.









The page contains four systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The right hand plays a complex, arpeggiated figure, while the left hand plays a steady, rhythmic bass line. The notation includes various dynamic markings and articulation symbols.

f con fuoco. *mf* *f* *mf*

f *mf* *f* *mf*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

Cette basse ad lib.

f ben marcato.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim. e poco rit. p pp calmato.

Ped. * Ped. * Ped. *

p

Ped. *

dim. e poco rit. pp

Ped. *

Con brio.

p

egualmente.

morendo.

calmato.

poco riten.

pp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

morendo e poco riten.

pp

f con fuoco.

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The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some passages marked *ff* (fortissimo) and *p* (piano). Performance instructions include *cres.* (crescendo), *dimin.* (diminuendo), *tr* (trill), and *con fuoco.* (with fire). Pedal markings (*Ped.*) are present at the end of several phrases. The score is numbered 13290 at the bottom center.

mf
f
f
cres.
cen.
do.
ff
tr
dimin.
p
cresc.
f
Ped.
ff
con fuoco.
f
m.g.
f
mf
Ped.
Ped.
13290.

This page of musical notation is for a piano piece, likely a song accompaniment. It consists of six systems of staves. The first system shows a complex piano introduction with various chords and melodic lines. The second system begins the vocal melody with the lyrics "di - mi - nu - en - do." and includes dynamics like *mf* and *p*. The third system continues the piano accompaniment with lyrics "poco a poco cres - cen - do." and dynamics like *poco*, *cres.*, and *ff*. The fourth system features a piano solo section with lyrics "p" and dynamics like *p* and *cresc.*. The fifth system continues the piano solo with lyrics "p" and dynamics like *p* and *cresc.*. The sixth system concludes the piece with lyrics "con tutta forza. una pausa." and dynamics like *rit.*, *ff*, and *con tutta forza.*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

*pesante.
ben marcato.*

ff Ped.

animato.

brillante.

mf

p

Ped. * Ped. *

ff *pesante.*

rit.
ff

martellato.
con impeto.

strepitoso.
ff

rit.
Ped.

ff
Fine.

15220.

