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Vanda

nagy eredete opera 4 felvonásban

Doppler, Franz

Pesten, [1855?]

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VANDA. ZONGORÁRA Doppler Ferencztől.

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PESTEN
Treichlinger J.
tulajdona.
220.



WANDA

Nagy eredeti Opera 4. felvonásban

szerzete és **ZONGORÁRA** alkalmazá

DOPPLER FERENCZ.

szám

ára f. x pp

PESTEN

TREICHLINGER J.

tulajdona.

Bad Mus. Dr. D6, 1



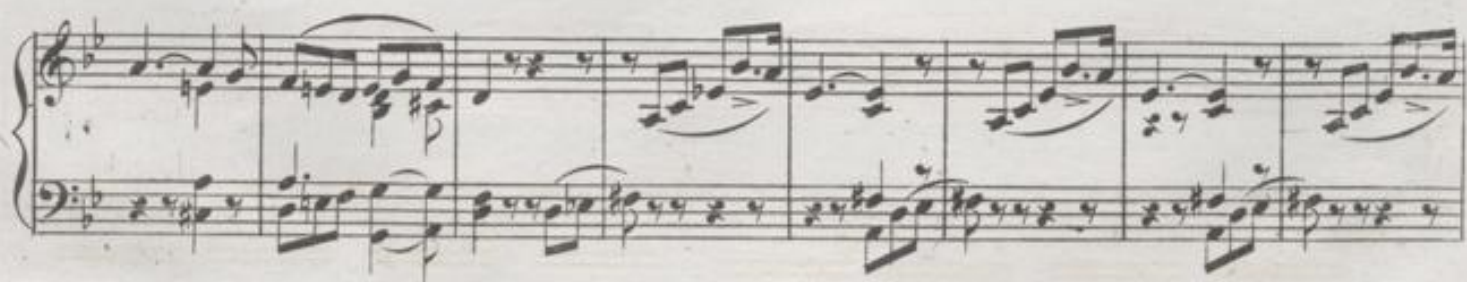
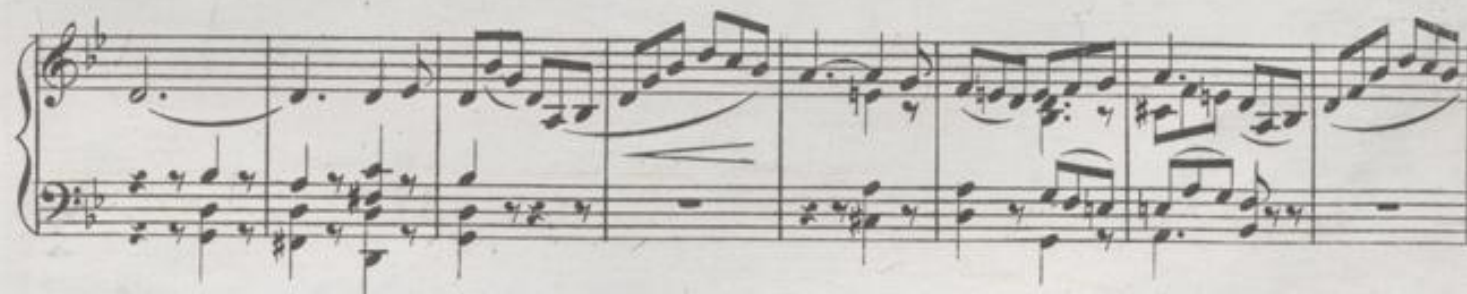
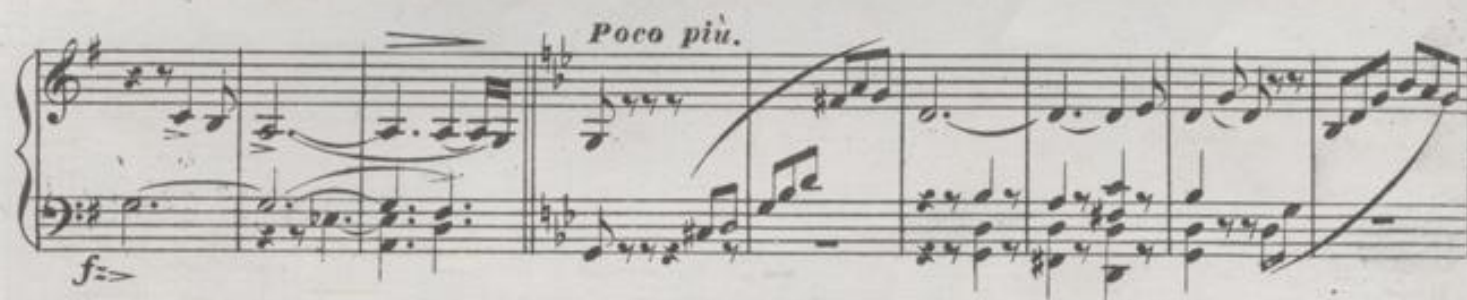
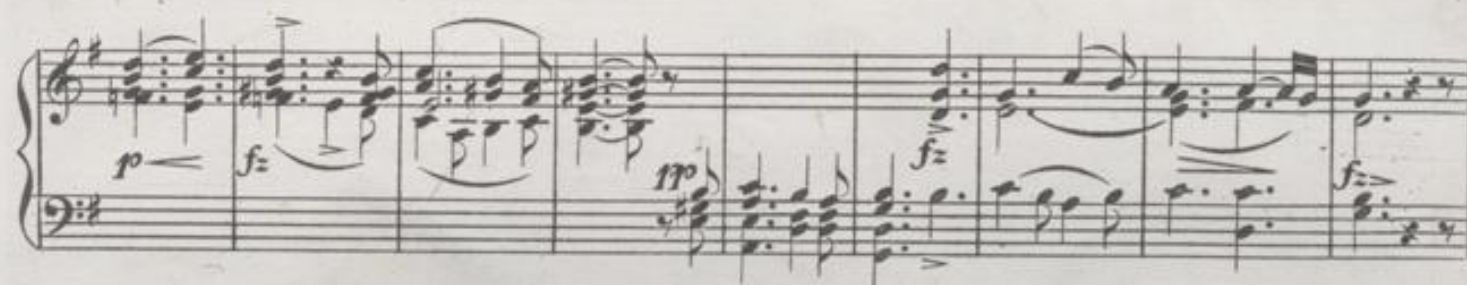
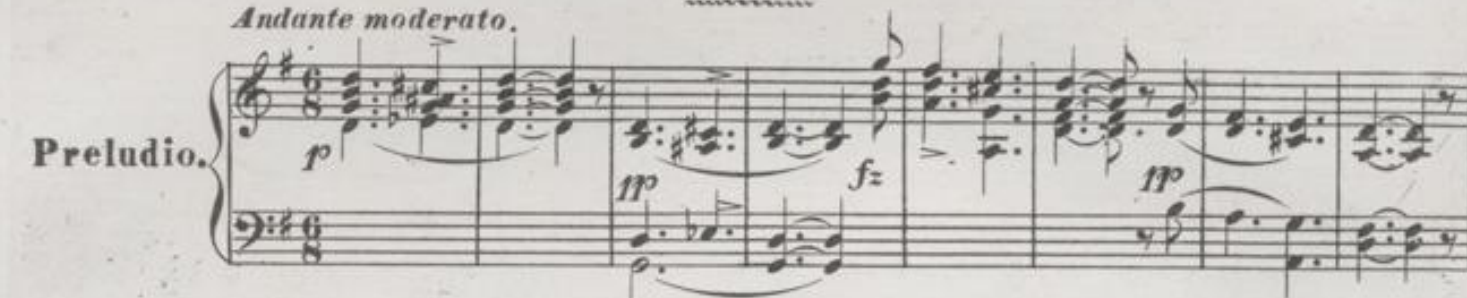
VANDA

3

nagy opera 4 felvonásban
DOPPLER FERENCZTÖL.
1st rész.

Andante moderato.

Preludio.



J. T. 220.

pesante e cresc.

L'istesso tempo. marcato.

dim.

fz

p

fz

ff^o

cresc.

L'istesso tempo.

ff^o

cresc.

fz

dim.

ff^o

cresc.

fz

dim.

f

ff^o

J. T. 220.

poco a poco cre = = = = =

scen =

do.

fz

f

ffz

ff

J. T. 220.

{ Száljon ég malasztja rátok gyermekek:
(Nehmt den besten Segen

7

p

f

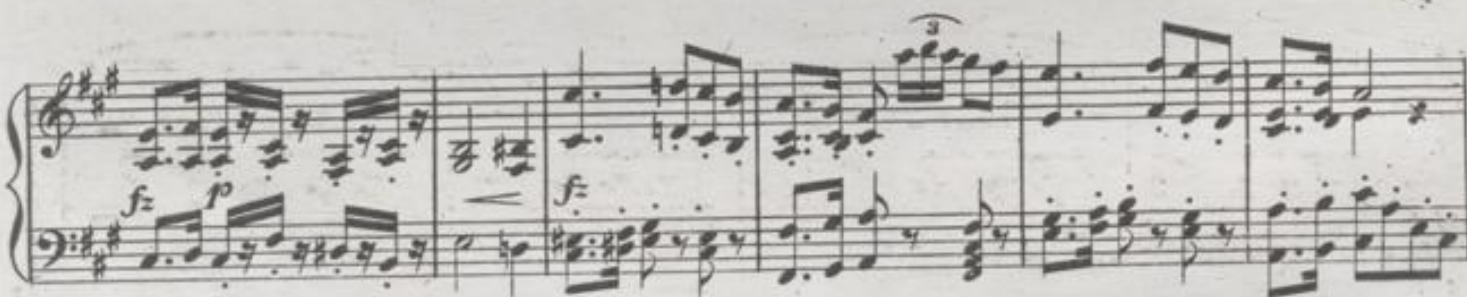
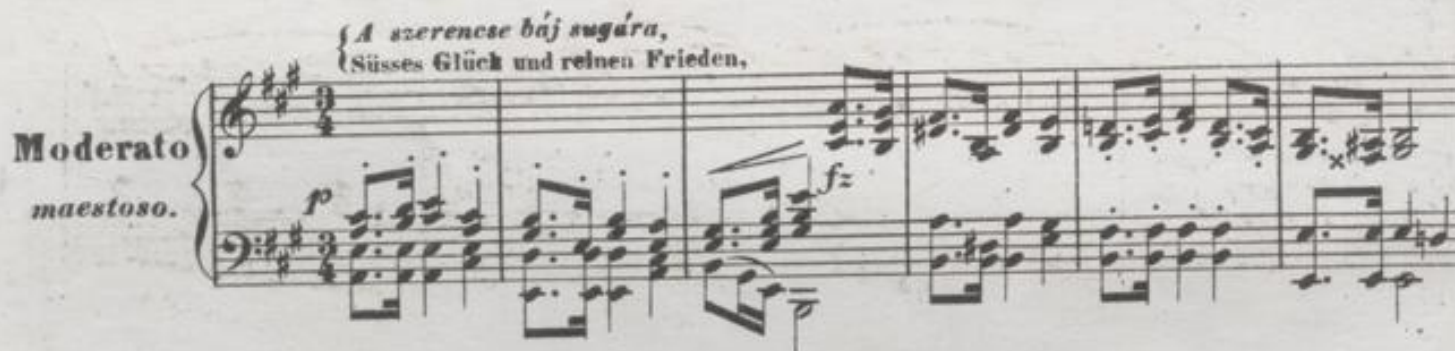
ff

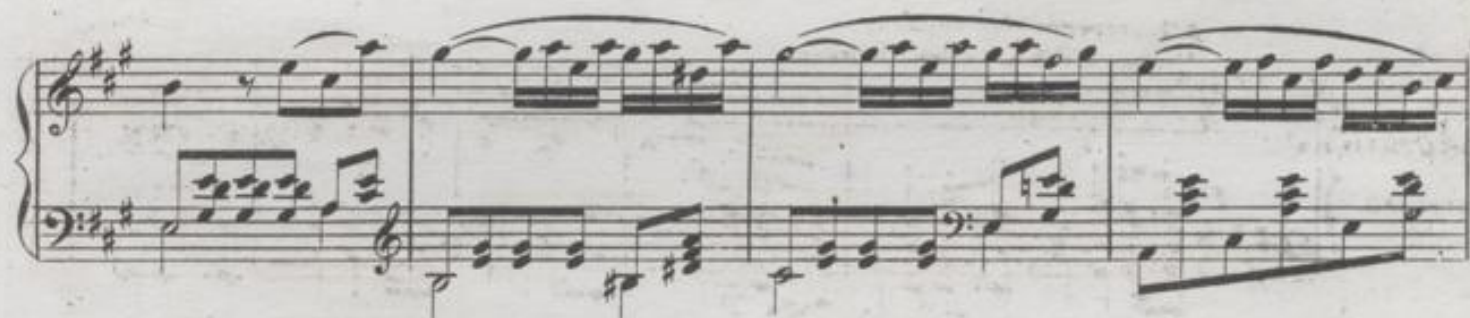
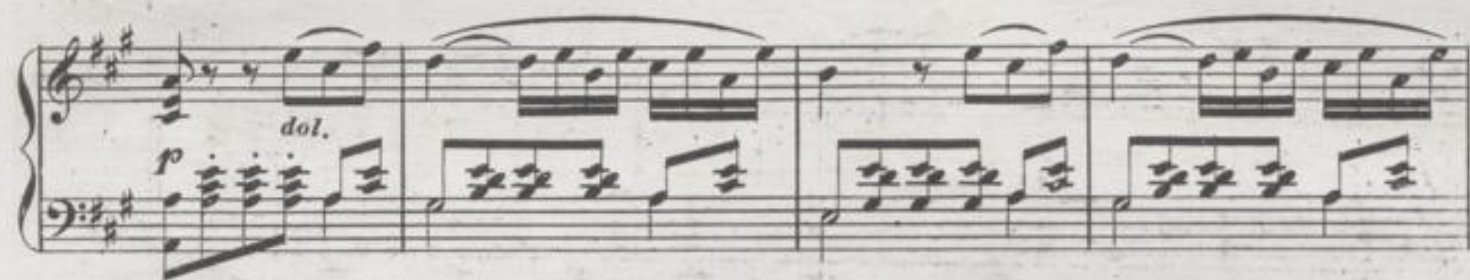
ff

dim.

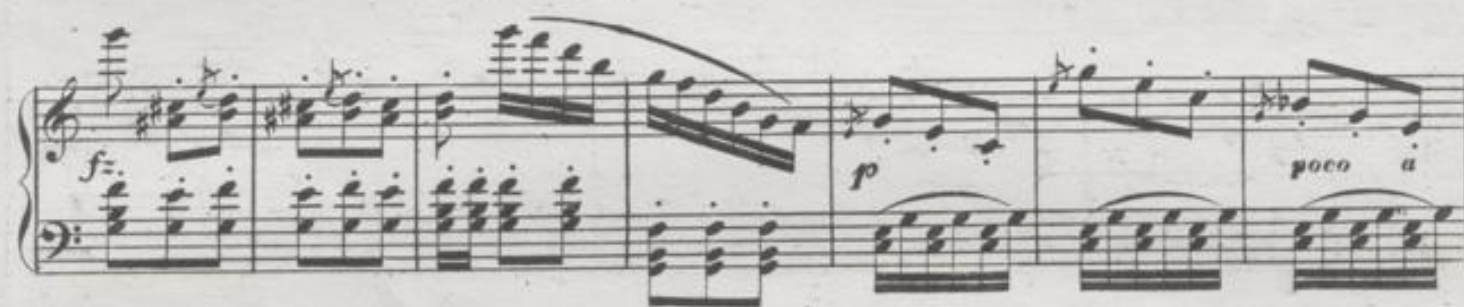
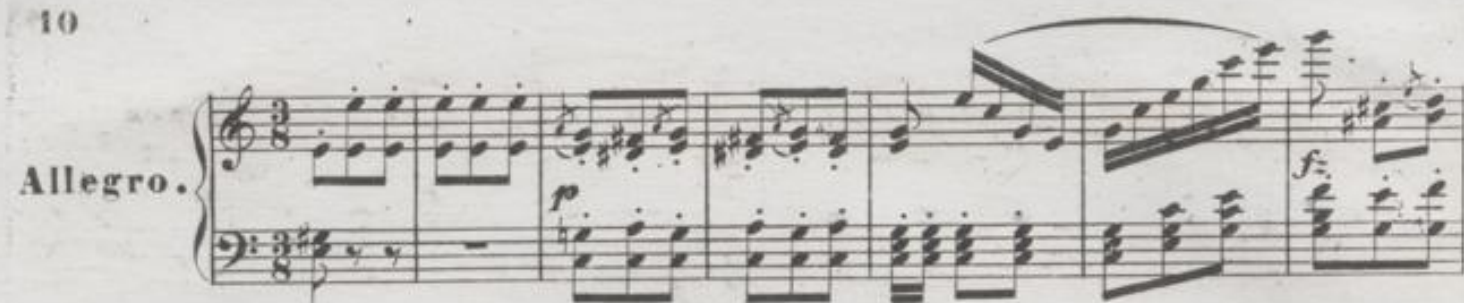
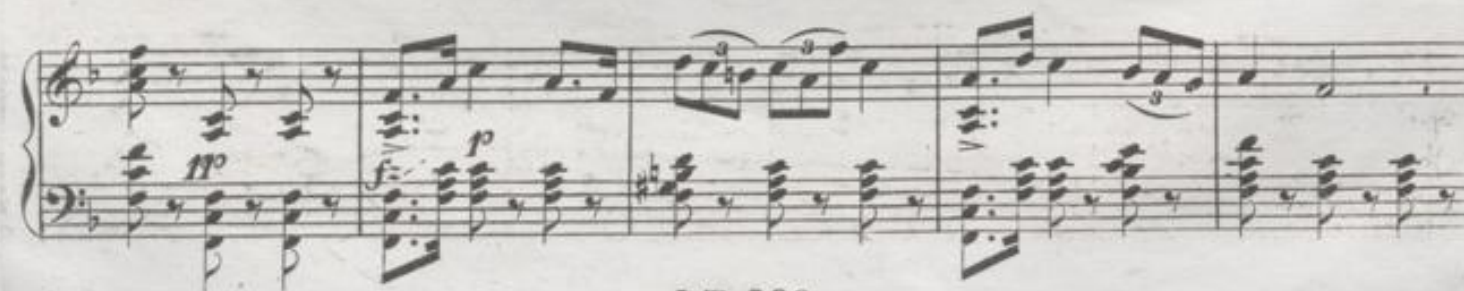
ff

J. T. 220.





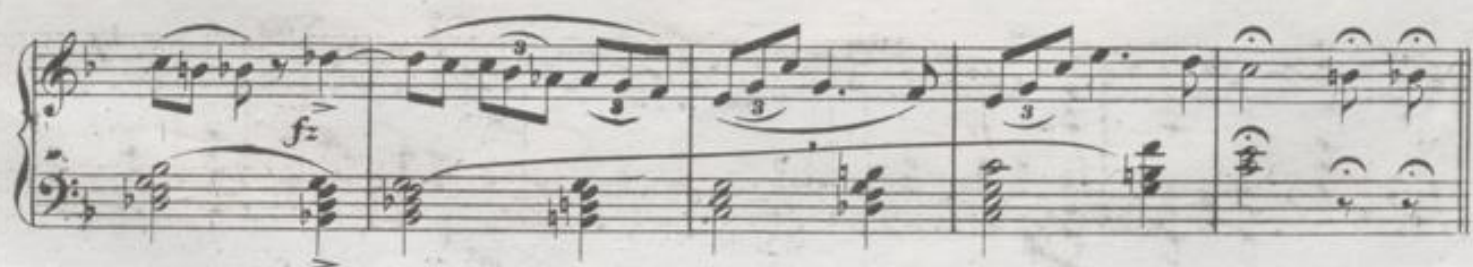
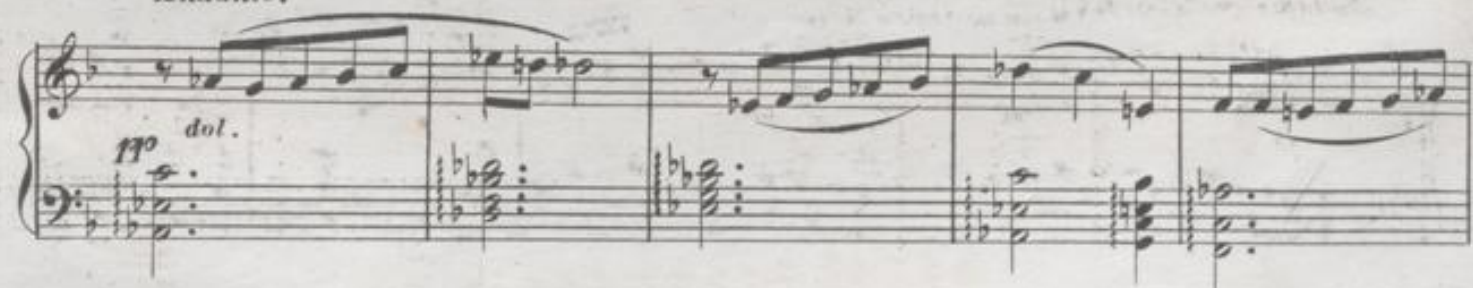
J. T. 220.

Allegro.**Andante moderato.** { *Hogy ha reghajnalban*
Wenn am frühen Morgen

J. T. 220.



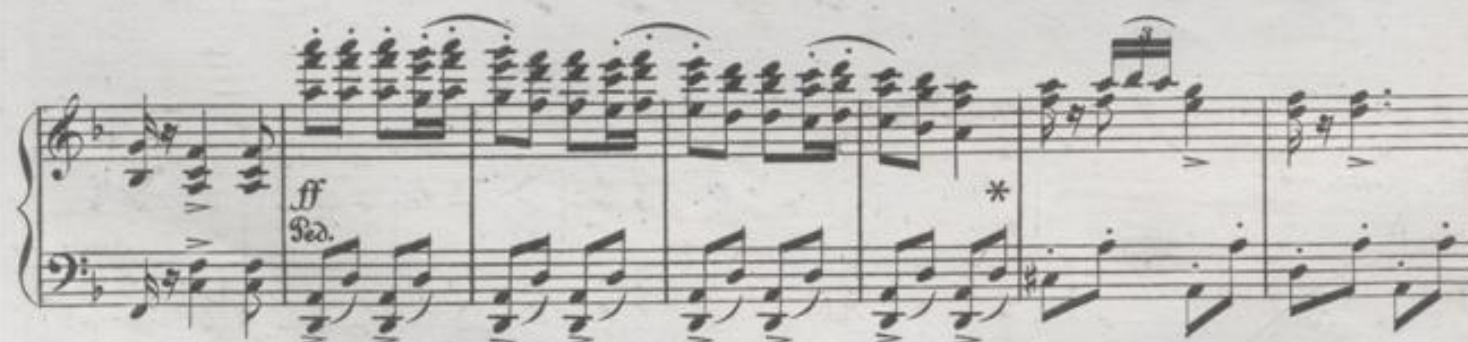
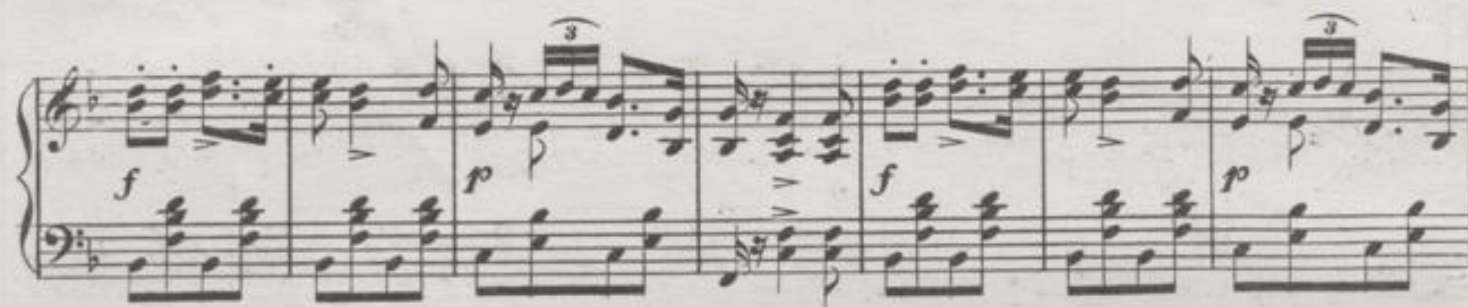
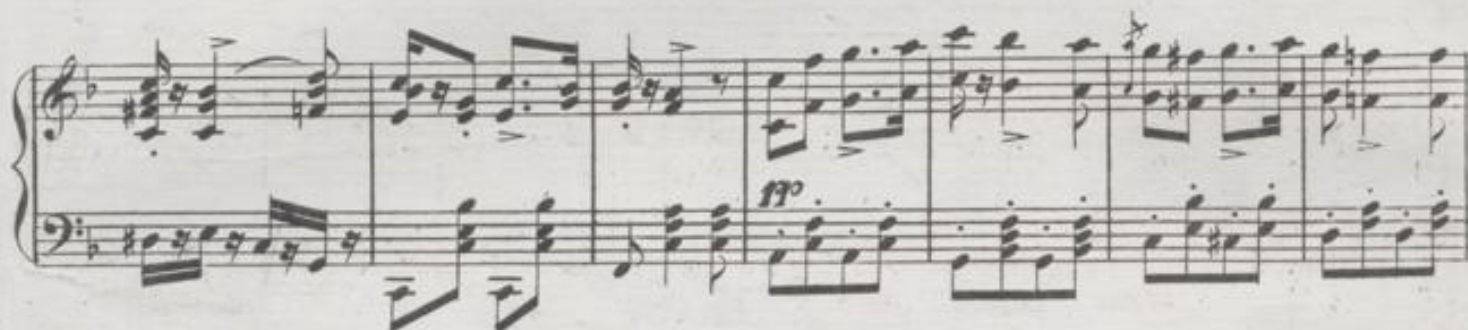
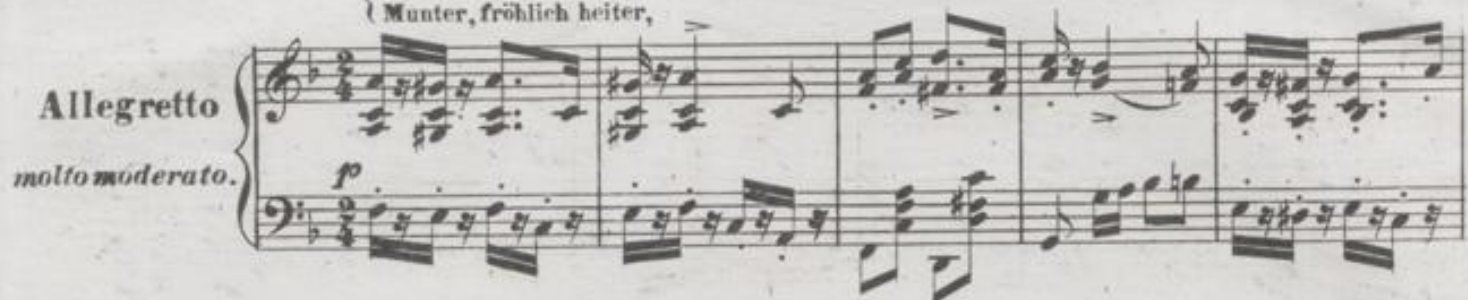
Andante.



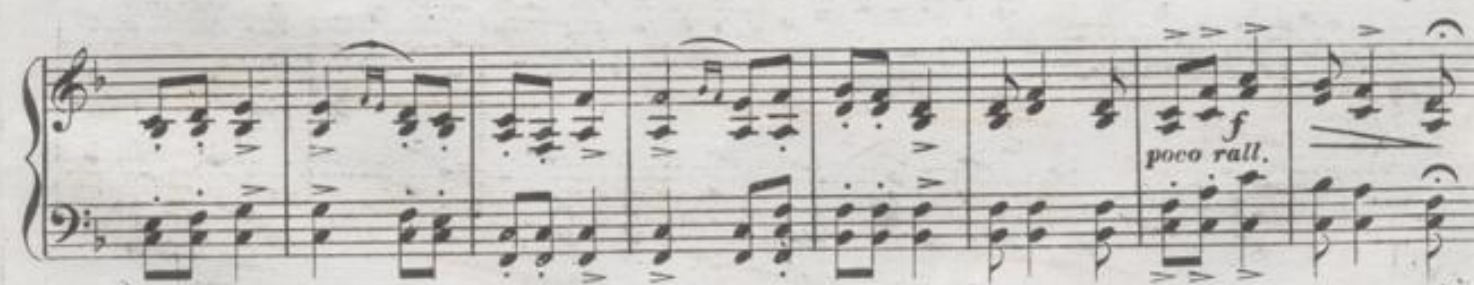
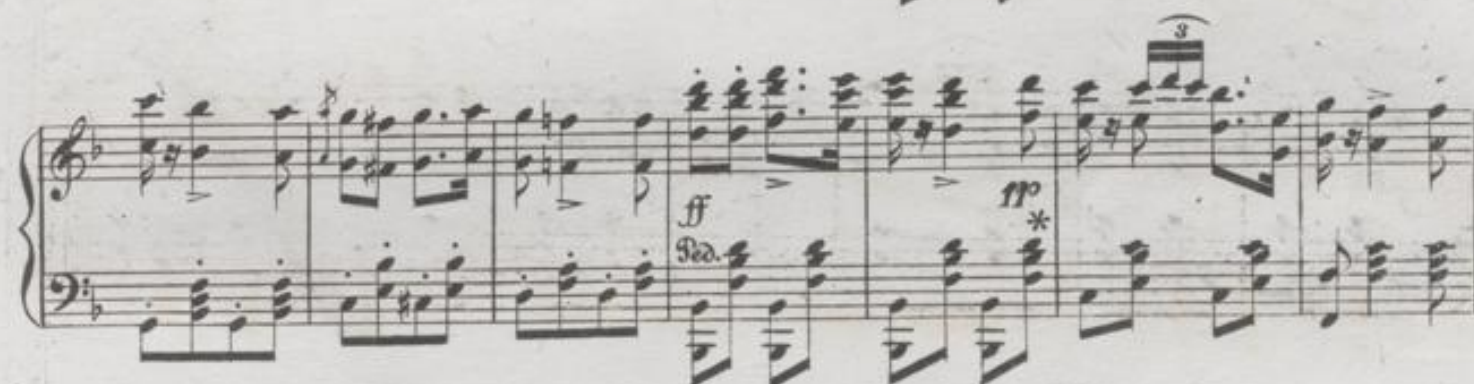
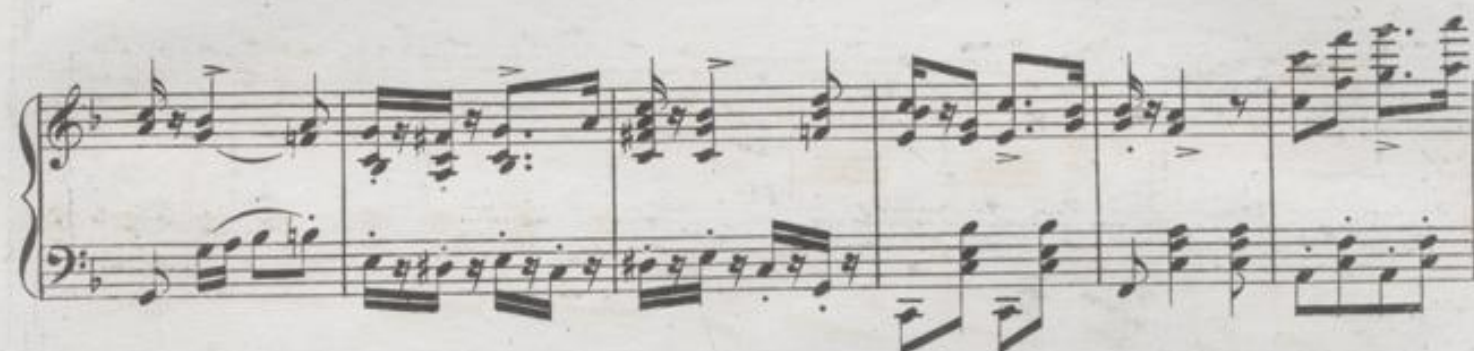
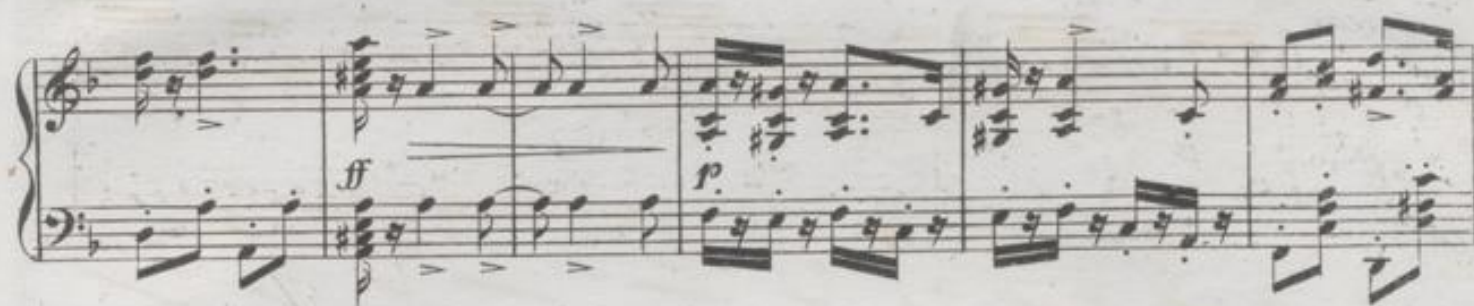
J. T. 220.

K's remény sugara
(Munter, fröhlich heiter,

Allegretto
molto moderato.

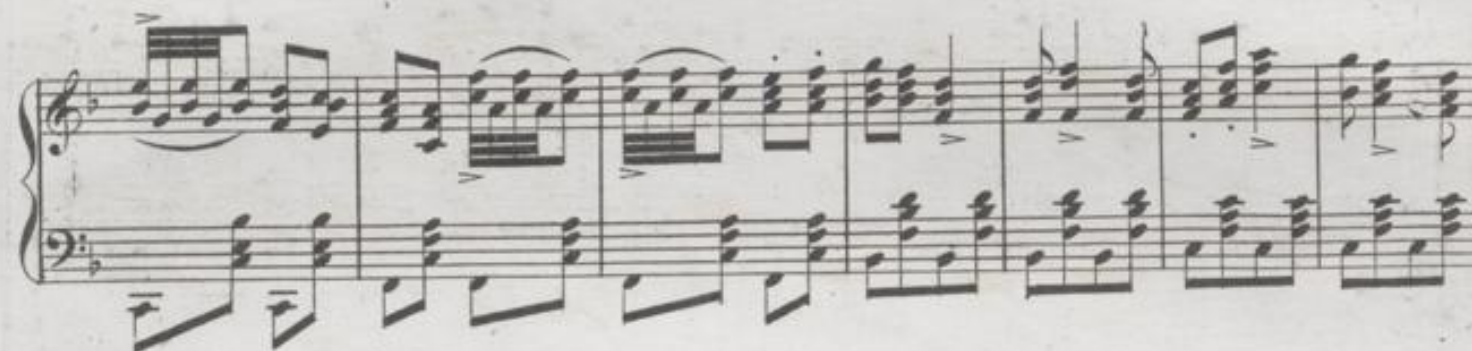
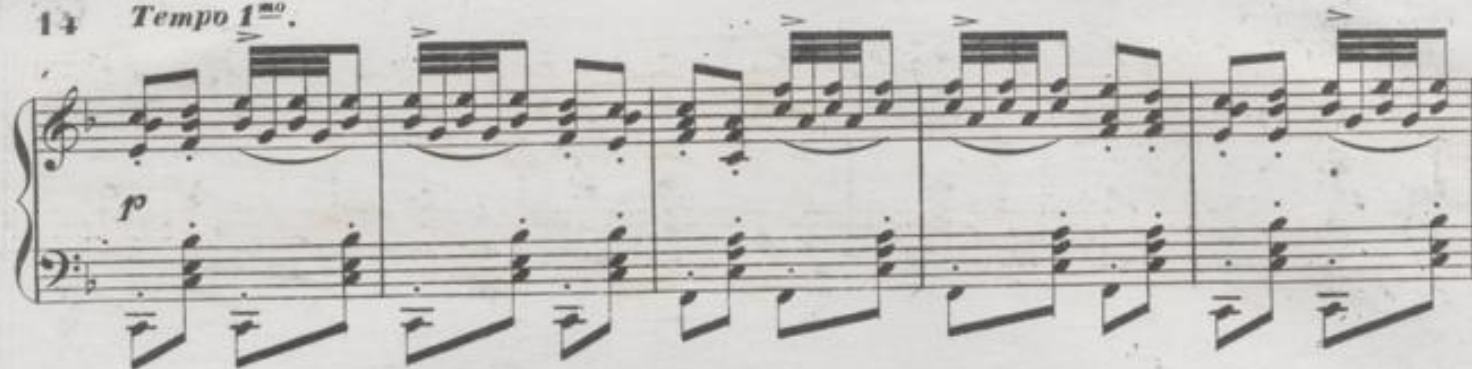


J. T. 220.

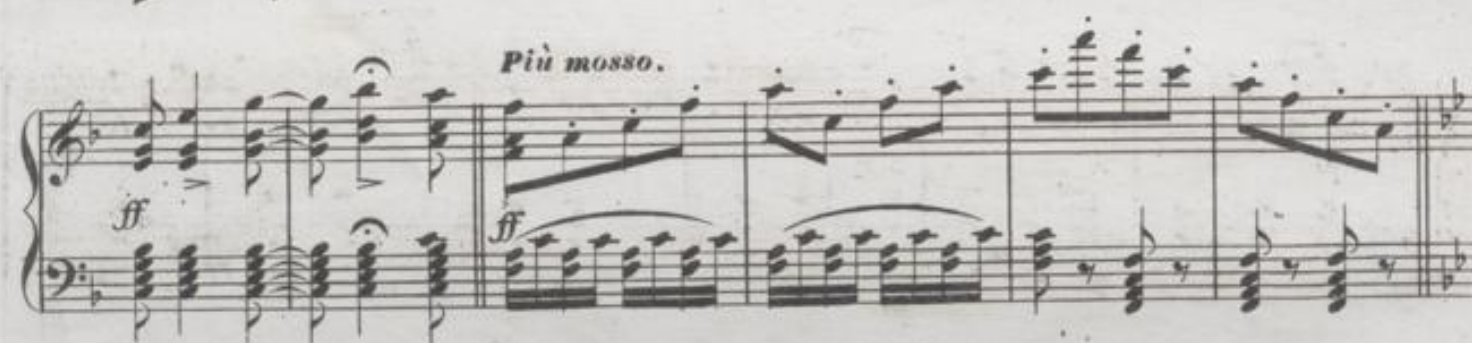


J.T. 220.

14 *Tempo 1^{mo}.*



Più mosso.



Allegretto. Tempo di Mazurka.



J. T. 220.

Handwritten musical score for piano, consisting of five systems of staves. The music is in 2/4 time and features various dynamics and articulations.

System 1: *ff* (fortissimo) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a bass line with eighth notes.

System 2: The right hand continues with eighth-note chords. The left hand has a few rests followed by eighth-note chords. A *ff* dynamic is marked at the start of the system.

System 3: Dynamics include *p* (piano), *f* (forte), and *dol.* (dolce). The right hand features a triplet of eighth notes. The left hand has a *p* dynamic marking.

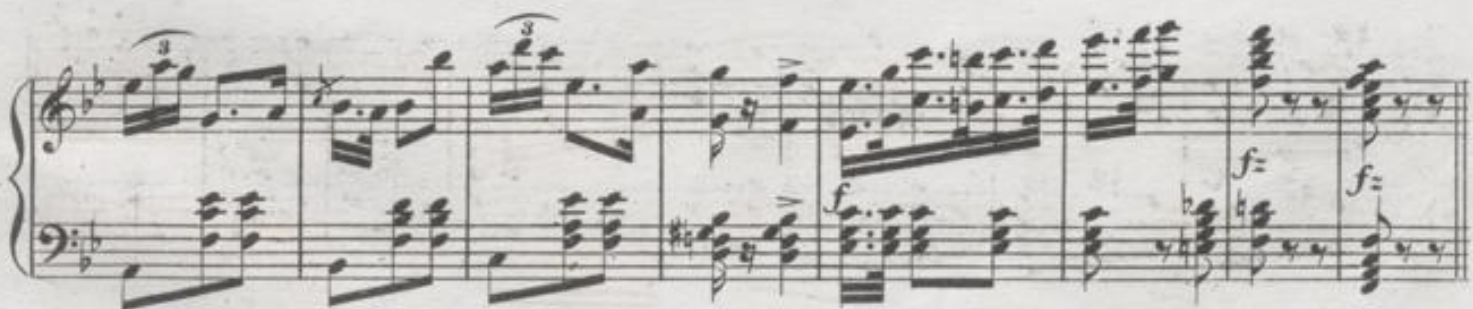
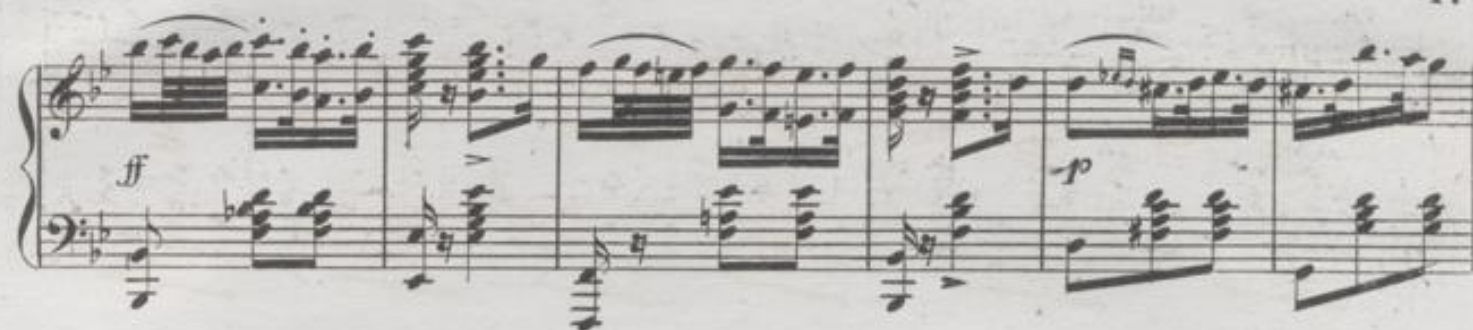
System 4: The right hand continues with eighth-note chords. The left hand has a few rests followed by eighth-note chords.

System 5: The right hand continues with eighth-note chords. The left hand has a few rests followed by eighth-note chords.

J. T. 220.

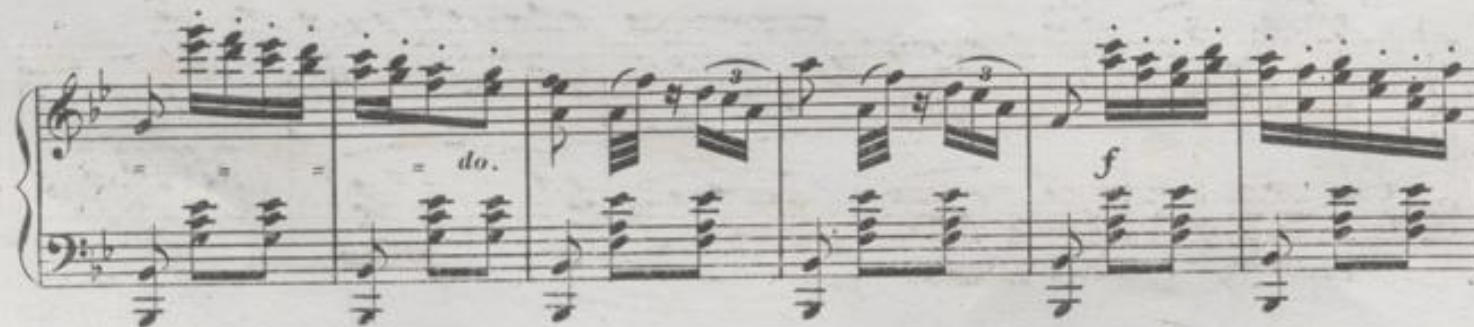
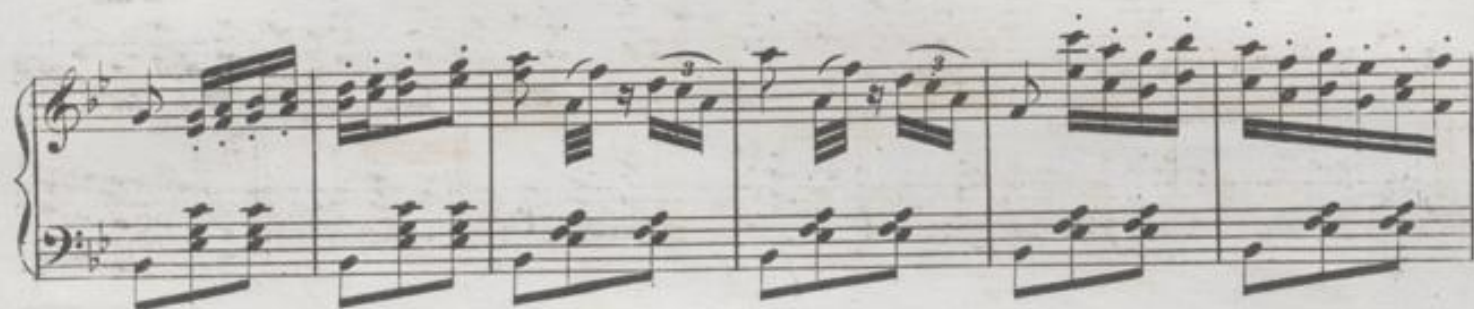
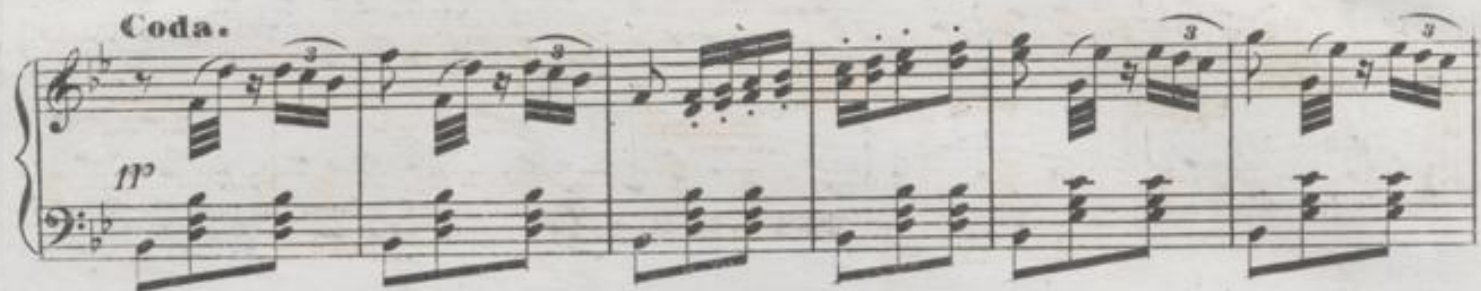
Handwritten musical score for piano, page 16. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features trills (tr) in the treble staff. The second system also includes trills. The third system has a forte (ff) marking in the bass staff. The fourth system has a forte (ff) marking in the bass staff. The fifth system has a forte (f) marking in the bass staff. The score concludes with a double bar line.

J. T. 220.



J. T. 220.

Coda.

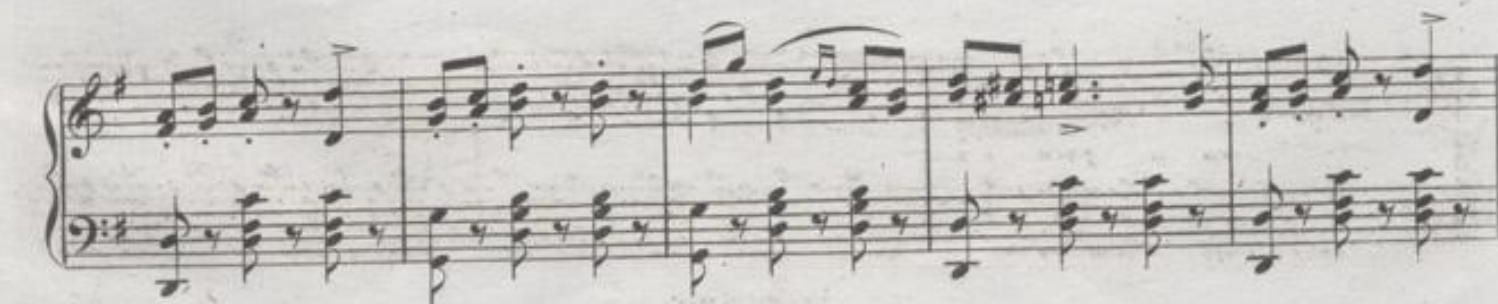
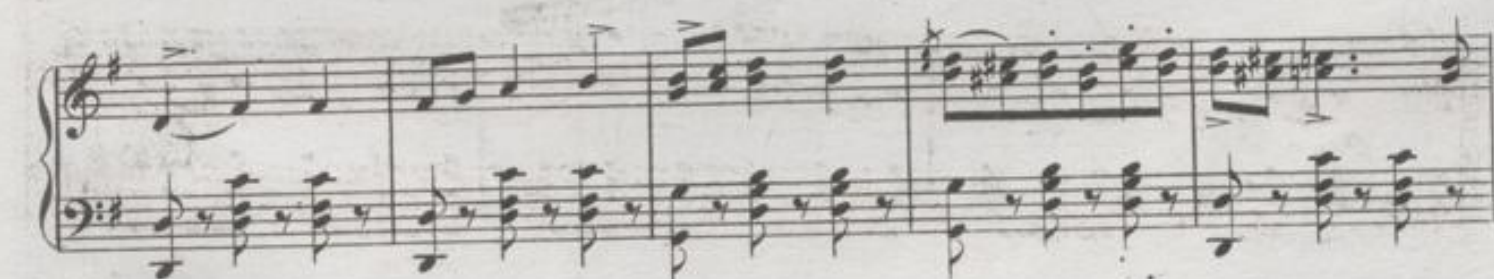
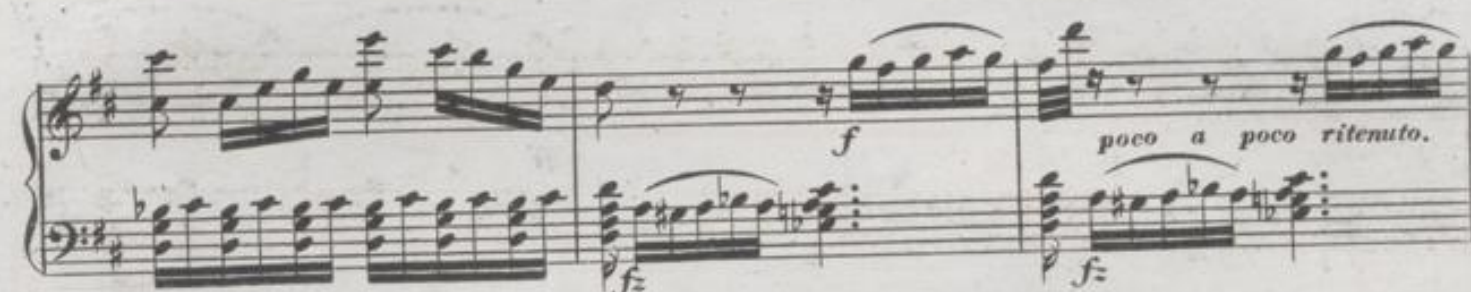
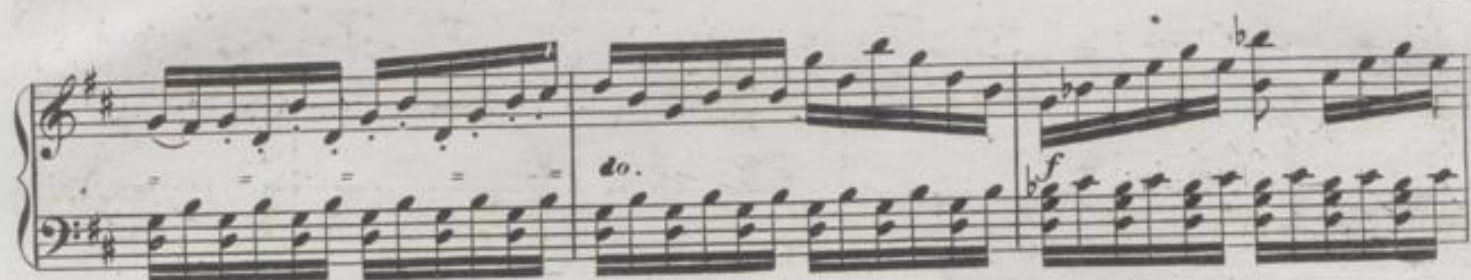


Handwritten musical score for piano, consisting of five systems of staves. The music is in a minor key and features complex textures with many beamed notes and chords. Dynamics include *f*, *ff*, and *fz*.

J. T. 220.

f *ff* *Allegro.* *f* *ff* *pp* *pp* *poco a poco cre.* *scen.*

J. T. 220.



J. T. 220.

f *poco* *scen* *do.* *ff* *p*

J. T. 220.

cresc. e stringendo.

Presto.

ff

loco

J.T. 220.

Két
CSÁRDÁS

Eredeti Magyar
ZONGORÁRA

I. sz. Varázshangok.
II. sz. Farsangiviszhangok.

készíté

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