

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Divertimentos - Mus. Hs. 891**

**Schmittbaur, Joseph Aloys**

**[S.l.], 1767**

Blöckflöte I

**urn:nbn:de:bsz:31-25288**

Flauto 1<sup>mo</sup>

*Allegro jmo.*

*No. jmo.*

*Marcia*



*Allegro molto*



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *piu pp.*, and *f.*. The paper shows signs of age and wear.

*Andagio molto*

Handwritten musical score on five staves, continuing the piece. It features complex rhythmic patterns and dynamic markings including *pp.*, *oli.*, and *pp.*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*Cl. 4: ceteruette*

*Trio tace / All. Da Capo*

*Cl. 5: Andante molto*

*Cl. 6: Alla molto*

Handwritten musical score for the first piece, consisting of four staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

*Allegro*

*Polonese*

Handwritten musical score for the second piece, titled "Polonese". It consists of three staves with complex rhythmic patterns and includes the tempo marking "Allegro".

Two empty musical staves at the bottom of the page.

No. 4.

*Andeschi*

Da Capo fin all segno





