

Badische Landesbibliothek Karlsruhe

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Divertimentos - Mus. Hs. 891

Schmittbaur, Joseph Aloys

[S.l.], 1767

Blöckflöte I

urn:nbn:de:bsz:31-25288

Flauto 1^{mo}

Allegretto jmo.

No. jmo.

Marcha

And.

Allegro molto

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *piu pp.*, and *f.*. The first staff begins with a treble clef and a key signature of one flat. The music is dense with sixteenth and thirty-second notes.

Andagio molto

Handwritten musical score on five staves, continuing from the previous section. The tempo marking *Andagio molto* is written above the first staff. The notation features a variety of rhythmic patterns, including dotted rhythms and complex sixteenth-note passages. Dynamic markings include *pp.*, *oli.*, and *pp.*. The piece concludes with a double bar line and a fermata.

Cl. 4: ceteruette

Trio tace. / All. Da Capo

Cl. 5: Andante molto

Cl. 6: Alla molto

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

Allegro

Polonese

Handwritten musical score for the second system, starting with the tempo marking "Allegro" and the title "Polonese". It consists of three staves of music.

Two empty musical staves at the bottom of the page.

No. 4.

Andeschi

Da Capo fin all' segno



